

BEETHOVEN: Turkish March (from 'The Ruins of Athens')

Arranged for bassoon quartet by Lisa Portus

Vivace

This section of the score covers measures 1 through 6. It is written for four bassoons. Bassoon 1 and 2 play a melodic line with slurs and accents, starting at a *pp* dynamic and moving to *ten.* by measure 4. Bassoon 3 plays a triplet accompaniment, also starting at *pp*. Bassoon 4 provides a steady bass line. The tempo is marked *Vivace*.

Bassoon 1: *pp*, *ten.*

Bassoon 2: *pp*, *ten.*

Bassoon 3: *pp*

Bassoon 4: *pp*

This section of the score covers measures 7 through 12. Bassoon 1 and 2 continue their melodic lines, with dynamics increasing from *p* to *cresc. poco a poco*. Bassoon 3 and 4 continue their accompaniment, also marked *p* and *cresc. poco a poco*. The dynamics for all parts increase gradually through the measures.

Bassoon 1: *p*, *cresc. poco a poco*

Bassoon 2: *p*, *cresc. poco a poco*

Bassoon 3: *p*, *cresc. poco a poco*

Bassoon 4: *p*, *cresc. poco a poco*