

BIZET: Carmen Suite No. 1

Arranged for wind quintet & piano by Lisa Portus

1 - Prelude

Andante moderato ♩ = 58

Clarinet in B \flat

Horn in F

Bassoon

Piano

con pedal

The musical score is written for a wind quintet and piano. It consists of four staves: Clarinet in B \flat , Horn in F, Bassoon, and Piano. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 58. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a 'con pedal' instruction. A large blue watermark '© Lisa Portus, Portus Press, 2015.' is overlaid on the score.

2 - Aragonaise

Allegro vivo $\text{♩} = 80$

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Horn in F *ff*

Bassoon *ff*

Allegro vivo $\text{♩} = 80$

Piano *ff*

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17 **A**

Fl. *p*

Ob. *p espress.*

Cl. *pp*

A

Pno. *pp*

3 - Intermezzo

Andantino quasi allegretto ♩ = 72

Fl.

pp

3

3

The flute part begins with a whole rest. It then features a melodic line with two triplet eighth notes. The first triplet starts on a dotted quarter note, and the second triplet starts on a quarter note. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Andantino quasi allegretto ♩ = 72

Pno.

pp

scd

sim.

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The right hand starts on a quarter note, followed by eighth notes. The left hand starts on a quarter note, followed by eighth notes. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Fl.

A

pp

3

The flute part continues with a melodic line that includes a triplet eighth note. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The triplet starts on a quarter note. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Pno.

A

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The right hand starts on a quarter note, followed by eighth notes. The left hand starts on a quarter note, followed by eighth notes. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

4 - Séguedille

Allegretto ♩ = 160

Fl. *p* *pp*

Ob.

Cl. *pp* Cl. in A

Pno. *p* *pp* *molto pp*

Reo

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12 *pp leggiero*

3

5 - Les Dragons d'Alcala

Allegro Moderato ♩ = 96

Bsn.

f *p* *f*

Allegro Moderato ♩ = 96

Pno.

f *p* *f*

15

pp *pp* *pp*

A

A

The image displays a musical score for the piece 'Les Dragons d'Alcala'. It is written for Bassoon (Bsn.) and Piano (Pno.). The tempo is marked 'Allegro Moderato' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system shows the Bsn. part with dynamics *f*, *p*, and *f*, and the Pno. part with dynamics *f*, *p*, and *f*. The second system starts at measure 15, with the Bsn. part featuring a trill and dynamics *pp*, and the Pno. part also marked *pp*. There are two boxed 'A' markings at the end of the second system. A large, semi-transparent watermark '© Lisa Portus, Portus Press, 2015.' is overlaid diagonally across the score.

