

Jason CARR: The Lyric Quarry

A ballet after Tennessee Williams' story *Two on a Party*

I.

Andante Doloroso $\text{♩} = 42$

Musical score for Jason Carr's *The Lyric Quarry*, Part I. The score is for a full orchestra and piano, in 3/4 time, marked *Andante Doloroso* with a tempo of $\text{♩} = 42$. The score is written for Flute, Oboe, Clarinet in B \flat , Horn in F, Bassoon, and Piano. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score is marked with a copyright notice: © Jason Carr, 1988. All rights reserved.

Fl.

Ob.

Cl.

Hn.

Pno.

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E

E

mf

mf

mp

più f

mp

improvisationally

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Piano (Pno.). The score is in treble clef with a key signature of one sharp (F#). The piano part is in a grand staff. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *più f* (più forte). There are also performance instructions like *improvisationally*. The score is marked with measure numbers 51 and 52. A large watermark is present across the score.

3.

Moderato Deliberato

♩=112

Cl. *mf senza vibrato*

Bsn. *mf senza vibrato*

Pno. *mf*

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The image shows a musical score for three instruments: Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 7/8 time and 4/4 time. The tempo is Moderato Deliberato, with a metronome marking of ♩=112. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Clarinet and Bassoon parts are marked *senza vibrato*. The Piano part is marked *mf*. The score is watermarked with "© Jason Carr, 1988. All rights reserved." in red.

124

F Solid!

Fl. *f*

Ob. *f*

Cl. *fp* *f*

Hn. *f* *fp* *f* *sfp*

Bsn. *ff* *fp* *ff* *sfp* *f*

F Solid!

Pno. *ff* *fp* *f* *sfp*

4.

Lento ♩=50

Fl. *p sempre* *mf*

Ob. *p sempre* *mf*

Cl. *p sempre* *mp* *mf*

Hn. *p sempre* *mf*

Bsn. *p sempre* *mf*

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Detailed description: This is a page of a musical score for woodwinds and bassoon, numbered 4. The tempo is marked 'Lento' with a metronome marking of ♩=50. The time signature is 4/4. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Bassoon parts begin in measure 3 with a melodic line marked 'p sempre' (piano, always). The Clarinet part has a rhythmic pattern of eighth notes in measures 1 and 2, followed by a melodic line starting in measure 4 marked 'mp' (mezzo-piano), which then changes to 'mf' (mezzo-forte) in measure 6. The Horn part has a melodic line starting in measure 1 marked 'p sempre', which changes to 'mf' in measure 6. The Flute, Oboe, and Bassoon parts end in measure 6 with a sustained note marked 'mf'. A large, diagonal watermark '© Jason Carr, 1988. All rights reserved' is overlaid on the score.

5.

Lento $\text{♩} = 40$

Musical score for measures 1-200. The score is in 2/4 time and consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), and Bassoon (Bs.). The key signature has one sharp (F#). The tempo is Lento with a quarter note equal to 40 beats. The score includes dynamic markings such as *pp*, *pp sempre*, *p*, *legato*, and *pp*. There are also performance instructions like *6* and *6* in the piano part. A large blue watermark reading "© Jason Carr, 1988. All rights reserved" is overlaid on the score.

Musical score for measures 207-215. The score is in 2/4 time and consists of three staves: Horn (Hn.), Bassoon (Bs.), and Piano (Pno.). The key signature has one sharp (F#). The tempo is *Con Rubato* with a quarter note equal to 30 beats. The score includes dynamic markings such as *p*, *poco cresc*, and *p*. There are also performance instructions like *solo* and *warmly*. A large blue watermark reading "© Jason Carr, 1988. All rights reserved" is overlaid on the score.