

GERSHWIN: Rhapsody in Blue

Arranged for wind quintet & piano by Lisa Portus

Molto moderato

This musical score excerpt shows four staves: Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Oboe has a melodic line with grace notes and dynamics *p*, *mf*, and *gliss.*. The Clarinet in Bb has a rhythmic pattern with dynamics *mf* and *con licenza*. The Horn in F and Bassoon provide harmonic support with sustained notes and dynamics *mf*. The score is in common time, key signature of one flat.

6

1 Più mosso

poco rit.

This musical score excerpt shows five staves: Flute, Oboe, Clarinet, Bassoon, and Piano (represented by a single staff with various dynamics). The Flute and Oboe play eighth-note patterns. The Clarinet features trills. The Bassoon provides harmonic support. The piano part includes dynamics *mf* and *poco rit.*. Measure 6 begins with a forte dynamic. The score is in common time, key signature of one flat.

115 **Tempo giusto**

Fl. ff
Ob. ff
Cl. ff
Hn.
Bsn.

This section consists of five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute, Oboe, and Clarinet play eighth-note patterns with slurs. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note chords. Measure 115 concludes with a dynamic of ff.

12 **Tempo giusto**

Pno. f

A single staff for the Piano showing a continuous eighth-note pattern. The dynamic is f.

122

Fl. mf
Ob. mf
Cl. p
Hn. f
Bsn. p

Fl. ff
Ob. ff
Cl. ff
Hn. ff
Bsn. ff

The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) begins with dynamics of mf, followed by p, f, p, and ff respectively. The piano part continues its eighth-note pattern with a dynamic of ff.

Pno. mf
p
p ff

The piano part continues with dynamics of mf, p, p, and ff.

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(8)

14 Con moto

Fl.

Ob.

Cl.

Hn. open

Bsn.

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

Broadly *3* *3* *3* *3*

Con moto

14 Con moto

Pno.

p

f *L.H.*

pp

Broadly *3* *3* *3* *3*

Con moto

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303

28 Andante moderato con espressione

Fl.

Ob.

Cl. (Cl. in A)

Hn.

Bsn.

311

Fl.

Ob.

Cl.

Hn.

Bsn.