

MUSSORGSKY: Six Pictures at an Exhibition

Arranged for wind quintet by Lisa Portus

Promenade 1

Allegro giusto, nell' modo russo; senza allegrezza, ma poco sostenuto

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f

Arrangement © Lisa Portus, Portus Press, 2006

1 Tuileries

Allegretto non troppo, capriccioso

Fl.

Ob.

Cl.

Hn.

Bsn.

p

The musical score is arranged in five staves. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs, marked with a piano (*p*) dynamic. The Oboe part (Ob.) plays a similar melodic line with slurs and accents. The Clarinet part (Cl.) provides a harmonic accompaniment with eighth-note patterns and slurs. The Horn part (Hn.) and Bassoon part (Bsn.) play a rhythmic accompaniment with eighth-note patterns and slurs. The score is marked with a piano (*p*) dynamic throughout. A large blue watermark reading 'Arrangement © Lisa Potus, Potus Press, 2020' is overlaid diagonally across the score.

2 The Old Castle

Andantino molto cantabile e con dolore

Cor Anglais **A**

p con espressione

p

p

p

The musical score is for a piece titled "2 The Old Castle". It is marked "Andantino molto cantabile e con dolore". The score is for four instruments: C. A. (Cor Anglais), Cl. (Clarinete), Hn. (Horn), and Bsn. (Basson). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The C. A. part begins in the 7th measure with a dynamic marking of *p con espressione*. The Cl. part begins in the 2nd measure with a dynamic marking of *p*. The Hn. part begins in the 2nd measure with a dynamic marking of *p*. The Bsn. part begins in the 1st measure with a dynamic marking of *p*. A section marked "Cor Anglais" and "A" begins in the 7th measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Samuel Goldenberg and Schmuyle

Andante, Grave - energico

C. A.

Bsn.

f

f

3

3

3

3

5 The Market Place in Limoges

Allegretto vivo, sempre scherzando

Fl.

Ob.

Cl.

Hn.

Bsn.

f *mf* *sf* *mf* *mp* *f* *mp* *sf* *f* *p*

Arrangement © Lisa Portus, Porus Press, 2000

Detailed description: This is a page of a musical score for a woodwind quintet. The title is '5 The Market Place in Limoges' and the tempo/mood is 'Allegretto vivo, sempre scherzando'. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The Flute part begins with a rest, then enters in the second measure with a melodic line marked *f*, which then softens to *mf* in the third measure. The Oboe part also starts with a rest, then enters in the second measure with a melodic line marked *mf*, reaching *sf* in the third measure and *mp* in the fourth. The Clarinet part plays a rhythmic eighth-note pattern starting in the first measure, marked *f*, which softens to *mp* and then *sf* in the subsequent measures. The Horn part plays a similar rhythmic eighth-note pattern, marked *f*, which softens to *mp* and then *sf*. The Bassoon part plays a rhythmic eighth-note pattern, marked *f*, which softens to *p* in the second measure and remains there. A large blue watermark 'Arrangement © Lisa Portus, Porus Press, 2000' is overlaid diagonally across the score.

6 The Great Gate of Kiev

Allegretto alla breve. Maestoso. Con grandezza

A

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Arrangement © Lisa Portus, Portus Press, 2012

The musical score is for the piece "The Great Gate of Kiev" from the "The Firebird" suite. It is arranged for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon). The tempo and mood are "Allegretto alla breve. Maestoso. Con grandezza". The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The first staff is for Flute, the second for Oboe, the third for Clarinet, the fourth for Horn, and the fifth for Bassoon. The score shows the first few measures of the piece, with various musical notations including notes, rests, slurs, and accents.