

RAVEL: Le Tombeau de Couperin

arranged for wind quintet by Lisa Portus

1 Prelude

(*) *Vif.* ♩ = 70

Flute

Oboe

Clarinet in A

Bassoon

The first system of the musical score is for measures 1 through 6. It features four staves: Flute, Oboe, Clarinet in A, and Bassoon. The Flute part is mostly silent, with a few notes in measure 6. The Oboe and Clarinet in A parts play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Bassoon part plays a simple harmonic accompaniment. A box labeled 'A' is placed above the first measure of the Oboe staff. A large diagonal watermark 'Arrangement © Lisa Portus, Porus Press 2009' is overlaid across the score.

pp

7

Fl.

Ob.

Cl.

Bsn.

The second system of the musical score is for measures 7 through 12. It features four staves: Flute, Oboe, Clarinet in A, and Bassoon. The Flute part has a melodic line starting in measure 7. The Oboe and Clarinet in A parts continue their rhythmic patterns. The Bassoon part provides harmonic support. Dynamics include *mp* and *p*. A large diagonal watermark 'Arrangement © Lisa Portus, Porus Press 2009' is overlaid across the score.

mp

p

2 Fugue

Allegro moderato $\text{♩} = 84$

Flute

Oboe

Clarinet in A

pp

pp

pp

3

3

8

Fl.

Ob.

Cl.

p

p

p

A

3

3

3

3 Forlane

Allegretto $\text{♩} = 66$

Flute *p*

Oboe *p*

Clarinet in A *p*

Horn in F *p*

Bassoon *p*

A

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Hrn. *mf* *pp*

Bsn. *mf* *pp*

B

11

4 Menuet

Allegro moderato $\text{♩} = 112$

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

pp

A

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

expressif

B

C

5 Rigaudon

Assez vif ♩ = 120

Flute *ff* *mp* *ff* *mf* *p*

Oboe *ff* *mp* *ff* *mf* *p*

Clarinet in B♭ *ff* *mp* *ff* *mf* *p*

Horn in F *ff* *mp* *ff* *mf* *p*

Bassoon *ff* *mp* *ff* *mf en dehors*

insueto ad lib

A

Fl. *mf* *f* *mf* *ff* *f* *pp*

Ob. *mf* *f* *mf* *ff* *f* *pp*

Cl. *mf* *f* *mf* *ff* *f* *pp*

Hn. *mf* *f en dehors* *ff* *pp*

Bsn. *mf* *f* *ff* *pp*

B **C**