

for Lisa Portus

cameron SINCLAIR: Funk Loops II

for 6 bassoons (5th bassoon doubling on contra)

Allegro ♩ = 112

Musical score for measures 1-5. The score is for three parts: 1 (top), 3 (middle), and 4 (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Measure 1: Part 1 is silent; Part 3 has a dynamic of *f*; Part 4 has a dynamic of *f*. Measure 2: Part 1 is silent; Part 3 has a dynamic of *mf*; Part 4 is silent. Measure 3: Part 1 has a dynamic of *mf*; Part 3 is silent; Part 4 is silent. Measure 4: Part 1 has a dynamic of *mf*; Part 3 is silent; Part 4 is silent. Measure 5: Part 1 has a dynamic of *mf*; Part 3 is silent; Part 4 is silent. A large blue watermark '© Cameron Sinclair, 1989' is overlaid diagonally across the score.

Musical score for measures 6-10. The score is for three parts: 1 (top), 3 (middle), and 4 (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. Measure 6: Part 1 is silent; Part 3 is silent; Part 4 has a dynamic of *mf*. Measure 7: Part 1 has a dynamic of *mf*; Part 3 is silent; Part 4 is silent. Measure 8: Part 1 has a dynamic of *mf*; Part 3 is silent; Part 4 is silent. Measure 9: Part 1 has a dynamic of *mf*; Part 3 is silent; Part 4 is silent. Measure 10: Part 1 has a dynamic of *mf*; Part 3 has a dynamic of *mf*; Part 4 has a dynamic of *mf*. A large blue watermark '© Cameron Sinclair, 1989' is overlaid diagonally across the score.

67

This musical score consists of six staves, numbered 1 through 6. The music is in a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into five measures. Staff 1 is mostly silent, with some activity in the final measure. Staff 2 features a rhythmic pattern of eighth notes with accents. Staff 3 has a melodic line with slurs. Staff 4 has a bass line with slurs. Staff 5 and 6 feature long, sustained notes with dynamic markings: *mf* in the first measure, *p* in the second, and *mf* in the third. A large, diagonal blue watermark reading "© Cameron Sinclair, 1989" is overlaid across the center of the page.

D

Musical score for six staves, measures 107-112. The score is in 3/8 time and D major. The first staff (treble clef) features a melodic line with dynamics *f*, *fp*, and *f*. The second staff (bass clef) provides a rhythmic accompaniment. The third staff (treble clef) has a rhythmic accompaniment. The fourth staff (treble clef) has a rhythmic accompaniment. The fifth staff (treble clef) has a rhythmic accompaniment. The sixth staff (bass clef) has a rhythmic accompaniment. A large blue watermark "© Cameron Sinclair, 1989" is overlaid diagonally across the score.

J

1 *mfp* *mf* *mfp* *mf* *fp*

2 *mfp* *mfp*

3 *mf* *mf*

4 *mf* *fp* *mf* *fp* *mf* *fp*

5 *p* *mf* *p*

6 *p* *mf* *p*

Contrabassoon

© Cameron Sinclair, 1989

1. Bass clef, 6/4 time signature. Rest in first measure, then rhythmic pattern of eighth notes. Dynamics: *mp*.

3. Bass clef, 6/4 time signature. Half note. Dynamics: *p* (first measure), *mp* (second measure).

4. Bass clef, 6/4 time signature. Half note. Dynamics: *p* (first measure), *mp* (second measure).

5. Treble clef with a 13 (triplets), 6/4 time signature. Triplet eighth notes. Dynamics: *mp*.

6. Bass clef, 6/4 time signature. Half note. Dynamics: *p* (first measure), *mp* (second measure).

© Cameron Sinclair, 1989

© Cameron Sinclair, 1989

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff* Contrabassoon

6 *ff*

Detailed description: This is a musical score for six staves, numbered 1 through 6. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/6 time signature. The score is divided into five measures. Staves 1, 2, 3, 4, and 6 contain musical notation, while staff 5 is mostly empty. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark is overlaid diagonally across the score. The dynamic marking *ff* (fortissimo) is present at the beginning of the fifth measure for staves 1, 2, 3, 4, and 6. A box labeled 'Contrabassoon' is placed above the notation on staff 5 in the fifth measure.