

# 1 Polka

♩ = 108

Flute (Piccolo)

Flute (Piccolo) *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *mp* *p* *ff* *pp*

Cl. in A *f* *f* *ff* *ff* *poco f*

Horn in F *f* *f* *ff* *p* *pp* *ffz* *pp*

Bassoon *f* *f* *ff* *mf* *p* *ffz* *p*

8va

Detailed description: This is a page of a musical score for a polka. It features five staves for woodwind instruments: Flute (Piccolo), Oboe, Clarinet in Bb/A, Horn in F, and Bassoon. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has three sharps (F#, C#, G#). The Flute (Piccolo) part starts with a dynamic of *ff* and has a section marked '8va' (octave up) in the final two measures. The Oboe part begins with *ff*, then moves to *mp* and *p* before returning to *ff* and ending at *pp*. The Clarinet in A part starts with *f* and *ff*, then plays *poco f* in the final measure. The Horn in F part starts with *f* and *ff*, then moves to *p* and *pp*, followed by *ffz* and *pp*. The Bassoon part starts with *f* and *ff*, then moves to *mf* and *p*, followed by *ffz* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2 Country Dance (quartet)

**Allegro piacevole**

Fl.

Cl. in A

Bsn.

**A**

*mf* *mp* *p* *simile*

*pp* *mf* *mf* *p* *mf*

*pp* *mf* *p* *mf*

# 3 Old Sir Faulk

Tempo di Foxtrot ♩ = 126

Fl. *ff*

Ob. *ff* *mf* *f* *mp*

Cl. in B $\flat$  *ff* *ff* *mf* *mp*

Hn. *f* *f* *p*

Bsn. *f* *mf* *mf* *mp*

*con sord.*

3 3

Detailed description: This is a musical score for a piece titled "3 Old Sir Faulk". The tempo is marked "Tempo di Foxtrot" with a quarter note equal to 126 beats per minute. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins in the second measure with a dynamic of *ff*. The Oboe part starts in the first measure with *ff*, then *mf*, *f*, and *mp*. The Clarinet in B-flat part starts in the first measure with *ff*, then *ff*, *mf*, and *mp*. The Horn part starts in the second measure with *f*, then *f*, and *p*. The Bassoon part starts in the second measure with *f*, then *mf*, *mf*, and *mp*. There are dynamic hairpins throughout the score. The Clarinet part includes a section marked "con sord." (con sordina) and two triplet markings (3). The Flute part has a box labeled "Flute" above it. The Bassoon part has a box labeled "con sord." above it.

# 4 Swiss Jodelling Song

A

Lento ♩ = 58

Fl.

Ob.

Cl.

Hn.

Bsn.

Cl. in B $\flat$

con sord.

senza sord.

*mf*

*p* con tristezza

*p*

*p*

*pp*

*mf*

*p* gently

*con tristezza e sentimento*

Detailed description: This is a musical score for a woodwind ensemble. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time and B-flat major. The tempo is Lento, with a quarter note equal to 58 beats per minute. The score is marked with a box 'A'. The Flute part begins with a melodic phrase in the 7th measure, marked *mf*. The Oboe part has a melodic line starting in the 5th measure, marked *p* con tristezza. The Clarinet part has a melodic line starting in the 5th measure, marked *p*. The Horn part has a melodic line starting in the 5th measure, marked *p*, with a box 'con sord.' above the first measure and 'senza sord.' above the second measure. The Bassoon part has a melodic line starting in the 1st measure, marked *mf* con tristezza e sentimento, and a melodic line starting in the 5th measure, marked *pp*. The score ends with a fermata over the final notes of the Flute and Horn parts.

# 5 Popular Song

Grazioso

Fl. *mf* *poco f*

Ob. *p*

Cl. in B $\flat$  *mf* *p*

Hn. *mf* *p*

Bsn. *quasi pizz.* *mf* *simile* *mp*

The score is for a 4/4 piece in B-flat major, marked 'Grazioso'. It features five woodwind parts: Flute, Oboe, Clarinet in B-flat, Horn, and Bassoon. The Flute part begins with a triplet of eighth notes and includes dynamic markings of mezzo-forte (mf) and poco forte (poco f). The Oboe part starts with a piano (p) dynamic and features a triplet of eighth notes. The Clarinet in B-flat part also begins with a triplet of eighth notes and has dynamic markings of mezzo-forte (mf) and piano (p). The Horn part has dynamic markings of mezzo-forte (mf) and piano (p). The Bassoon part is marked 'quasi pizz.' (quasi pizzicato) and has dynamic markings of mezzo-forte (mf), simile, and mezzo-piano (mp). The score is divided into two systems of seven measures each.