

Henry WOOD: Fantasia on British Sea Songs

Arranged for wind quintet by Lisa Portus

The Saucy Arethusa

Allegro con spirito ♩ = 84

Flute *ff* *mf* *f* *p*

Oboe *p* *f* *p*

Clarinet in B \flat *p* *f* *p*

Horn in F *p* *f* *p*

Bassoon *mf* *f* *mf*

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58

C

Tom Bowling
a tempo

Fl. *pp* *mp* *pp* *p* *pp* *p*

Cl. *pp* *mp* *pp* *pp* *p*

Hn. *pp* *mp* *pp* *p* *mf* *f* *mf*

Bsn. *mf molto espr.* *p*

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Detailed description: This is a page of a musical score for the piece 'Tom Bowling' by Tom Bowling, starting at measure 58. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'a tempo'. The score consists of ten measures. The Flute part starts with a rest, then plays a melodic line with dynamics *pp*, *mp*, *pp*, *p*, *pp*, and *p*. The Clarinet part plays a rhythmic accompaniment with dynamics *pp*, *mp*, *pp*, *pp*, and *p*. The Horn part plays a rhythmic accompaniment with dynamics *pp*, *mp*, *pp*, *p*, *mf*, *f*, and *mf*. The Bassoon part plays a rhythmic accompaniment with dynamics *mf molto espr.* and *p*. A large blue watermark '© Lisa Portus, Portus Press, 2015' is overlaid diagonally across the score.

Jack's the Lad (Sailor's Hornpipe)

D

Lento ♩ = 50 accel.

Andante ♩ = 66 pochissimo accel.

E

Andantino ♩ = 72

80

Fl.

Flute staff (Fl.) in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff is mostly empty, with a few notes appearing in the later measures, starting with a mezzo-piano (*mp*) dynamic.

Ob.

Oboe staff (Ob.) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a steady eighth-note accompaniment starting with a pianissimo (*pp*) dynamic.

Cl.

Clarinet staff (Cl.) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a complex eighth-note accompaniment.

Hn.

Horn staff (Hn.) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a steady eighth-note accompaniment starting with a pianissimo (*pp*) dynamic.

Bsn.

Bassoon staff (Bsn.) in bass clef, key signature of three sharps, and 2/4 time signature. The staff contains a steady eighth-note accompaniment starting with a pianissimo (*pp*) dynamic.

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Farewell and adieu, ye Spanish ladies

183

Q

Andantino ♩ = 78

Cl.

Musical staff for Clarinet (Cl.) in 3/4 time, key of D major. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts at measure 183. The first measure contains a whole rest, followed by a dynamic marking of *p*. The melody consists of quarter notes and eighth notes, with some slurs and ties. A large cyan watermark is overlaid across the staff.

p

Hn.

Musical staff for Horn (Hn.) in 3/4 time, key of D major. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts at measure 183. The first measure contains a whole rest, followed by a dynamic marking of *p espr.*. The melody consists of quarter notes and eighth notes, with some slurs and ties. A large cyan watermark is overlaid across the staff.

p espr.

Bsn.

Musical staff for Bassoon (Bsn.) in 3/4 time, key of D major. The staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts at measure 183. The first measure contains a whole rest, followed by a dynamic marking of *p*. The melody consists of quarter notes and eighth notes, with some slurs and ties. A large cyan watermark is overlaid across the staff.

p

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Home! Sweet Home!

Andante teneramente ♩ = 66

R

236

Fl. *pp*

Ob. *p espr.* *mp*

Cl.

Bsn. *p*

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Detailed description: This is a page of a musical score for a woodwind quartet. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 3/4 time and begins at measure 236. The Flute part starts with a rest followed by a series of eighth-note patterns. The Oboe part has a melodic line with some slurs and accents. The Clarinet part has a few notes at the beginning and then rests. The Bassoon part has a simple line with slurs. Dynamics include *pp*, *p espr.*, *mp*, and *p*. A rehearsal mark 'R' is placed above the first measure. A large blue watermark '© Lisa Portus, Portus Press, 2015' is overlaid diagonally across the score.

See, the conqu'ring hero comes

262

S

Poco più mosso ♩ = 78

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

p

pp

p

pp

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Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Poco più mosso' with a quarter note equal to 78 beats per minute. A section marker 'S' is located at the beginning of the score. The Flute, Oboe, and Clarinet parts are mostly silent in the first seven measures, then enter with a melodic line starting in measure 8. The Horn and Bassoon parts play a rhythmic accompaniment throughout. Dynamics include piano (*p*) and pianissimo (*pp*). A large, diagonal watermark '© Lisa Portus, Portus Press, 2015' is overlaid on the score.

Rule, Britannia!

Allegro moderato ♩ = 93



310

The image shows a page of a musical score for the piece "Rule, Britannia!". It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "Allegro moderato" with a quarter note equal to 93 beats per minute. The page number is 310. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark in red text reads "© Lisa Portus, Portus Press, 2015".