

# Henry WOOD: Fantasia on British Sea Songs

## Arranged for wind quintet & piano by Lisa Portus

### The Saucy Arethusa

Allegro con spirito  $\text{♩} = 84$

Musical score for measures 1-7 of 'The Saucy Arethusa'. The score is for a wind quintet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro con spirito with a quarter note equal to 84 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. A large diagonal watermark '© Lisa Portus, Portus Press, 2015. All rights reserved.' is overlaid on the score.

Musical score for measures 8-14 of 'The Saucy Arethusa'. The score continues from the previous page. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The dynamics range from piano (p) to fortissimo (ff). The piano part includes a section marked pp (pianissimo) and a section marked p (piano). A large diagonal watermark '© Lisa Portus, Portus Press, 2015. All rights reserved.' is overlaid on the score.

58 **C** Tom Bowling  
a tempo

Hn.

Bsn.

*mf molto espr.*

*mf* *p* *mf* *f* *mf*

**C** a tempo

Pno.

*ppp* *mp* *ppp* *p* *pp* *p*

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# Jack's the Lad (Sailor's Hornpipe)

80

**D** Lento ♩ = 50 accel. Andante ♩ = 66 pochissimo accel. **E** Andantino ♩ = 72

Fl.

Cl.

Hr.

Bsn.

Pno.

*pp*

*pp*

*pp*

*mp*

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# Farewell and adieu, ye Spanish ladies

183

Q

Andantino ♩ = 78

Cl. *p*

Hn. *p espr.*

Bsn. *p*

Q

Andantino ♩ = 78

Pno. *p*

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236 **R** Home! Sweet Home!  
Andante teneramente ♩ = 66

Fl.

Ob.

Cl.

*p espr.*

*p*

*mp*

**R** Andante teneramente ♩ = 66

Pno.

*p*

*con. pedal*

*mp*

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See, the conqu'ring hero comes

S

Poco più mosso ♩ = 78

262

F. Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*pp*

*p*

*pp*

274

F. Fl.

Ob.

Cl.

*mf*

*p*

*mf*

*p*

*mf*

*p*

rit.

# Rule, Britannia!

Allegro moderato ♩ = 93

310

The musical score is arranged in five staves. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 93. The score begins at measure 310. The Flute part starts with a rest, followed by a melodic line with dynamics *mf*, *mf*, and *f*. The Oboe part has a rhythmic pattern with *mf* dynamics. The Clarinet part has a melodic line with *mf* and *f* dynamics. The Bassoon part has a rhythmic pattern with *mf* dynamics. The Piano part has a simple accompaniment with a few notes in the right hand and a bass line in the left hand.

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