

Janet BEAT

Eclipse:
No sun, no moon

Octet for
seven bassoons
& contrabassoon

SCORE

BEAT, JANET - ECLIPSE: NO SUN, NO MOON

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse.
7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

BERLIOZ

March to
the Scaffold
from 'Symphonie Fantastique'

Arranged for
bassoon choir
by Lisa Portus

SCORE

BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir:
7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

BRATTON

The Teddy
Bears' Picnic

Arranged for
bassoon choir
by Lisa Portus

SCORE

BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

Paul DUKAS

The Sorcerer's
Apprentice

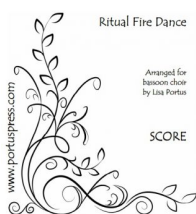
Arranged for
bassoon choir
by Lisa Portus

SCORE

DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story.
Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47

Manuel de FALLA

Ritual Fire Dance

Arranged for
bassoon choir
by Lisa Portus

SCORE

FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53

Giuseppe FANCIULLI

Guaglione

Arranged for
bassoon choir
by Lisa Portus

SCORE

FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- Instruments : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- Difficulty : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- Duration : 2'15"
- ISMN : 979-0-708203-11-7
- Portus Press reference : PPBC72

Price: £28.00

KOENIG(Bed)post
Horn GalopArranged for
bassoon choir
by Lisa Portus

SCORE

**KOENIG: BED(POST) HORN GALOP**

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

- Instruments : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 3'00"
- ISMN : 979-0-708218-18-0
- Portus Press reference : PPBC15

Antonio LOTTI

Crucifixus

Arranged for
bassoon choir
by Graham Sheen

SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN)**

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

LULLYOverture & Dances
from 'Le Bourgeois
gentilhomme'Arranged for
bassoon choir
by Lisa Portus

SCORE

**LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'**

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

MOZARTA Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'Arranged for
bassoon choir
by Lisa Portus

SCORE

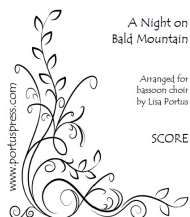
**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63

МУССОРГСКИЙA Night on
Bald MountainArranged for
bassoon choir
by Lisa Portus

SCORE

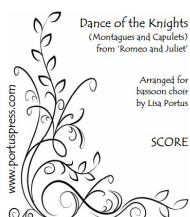
**MUSSORGSKY: A NIGHT ON BALD MOUNTAIN**

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A-D- approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC88

ПРОКОФЬЕВDance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
bassoon choir
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Cameron SINCLAIR

Funk Loops II

Six bassoons
(5th doubling on contra)
or
Solo bassoon
& CD

Commissioned by
Lisa Portus

SCORE

**SINCLAIR: FUNK LOOPS II (6 BSNS) - ORIGINAL WORK**

Funk Loops II (1989) is an outstanding original work by Cameron Sinclair for 5 bassoons and contra very much influenced by the austere minimalism of Steve Reich.

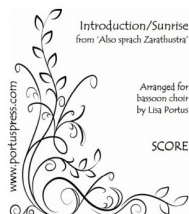
- Instruments : 6bsns (5th doubling on contra) or 1bsn + backing track (not supplied!)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 8'30
- ISMN : 979-0-708088-69-1
- Portus Press reference : PPB27

Richard STRAUSS

Introduction/Sunrise
from 'Also sprach Zarathustra'

Arranged for
bassoon choir
by Lisa Portus

SCORE

**STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA' (2001: A SPACE ODYSSEY)**

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54