

ALLEGRI

Miserere

Arranged for
bassoon choir
by Lisa Portus

SCORE

**ALLEGRI: MISERERE (BASSOON CHOIR)**

An Easter favourite, Allegri's 'Miserere' was written for the exclusive use of the Sistine Chapel. Arr. for bassoon choir (8-9 bsn + contra) in 3 groups.

- Instruments : 8 Bsn. + opt. solo bsn, CBsn.
- Difficulty : B-D - approx. ABRSM Grade 4-7
- Duration : 4'30"
- ISMN : 979-0-708218-82-1
- Portus Press reference : PPBC21

Price: £19.00 – £22.00**Janet BEAT**Eclipse:
No sun, no moonOctet for
seven bassoons
& contrabassoon

SCORE

**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-0-708177-86-9
- Portus Press reference : PPBC8

Price: £28.00 – £33.00**BEETHOVEN**Symphony No. 5,
1st movementArranged for
bassoon choir
by Lisa Portus

SCORE

**BEETHOVEN: SYMPHONY NO. 5, 1ST MOVEMENT**

The first movement of Beethoven's powerful 'Symphony No. 5' arranged for bassoon choir: 7 bassoons & contra + optional easy parts for bassoon and minis in F & G.

- Instruments : 7 Bsn., CBsn. + Part B4 is easy and optional, as are the parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 7'45"
- ISMN : 979-0-708218-60-9
- Portus Press reference : PPBC19

Price: £47.00 – £55.00**BERLIOZ**March to
the Scaffold
from 'Symphonie Fantastique'Arranged for
bassoon choir
by Lisa Portus

SCORE

**BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR**

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

Price: £39.00 – £46.00**BRATTON**The Teddy
Bears' PicnicArranged for
bassoon choir
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

Price: £29.00 – £34.00**George L. COBB**Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)Arranged for
bassoon choir
by Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., CBsn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5

- Portus Press reference : PPBC16

Price: £30.00 – £34.00

Paul DUKAS

The Sorcerer's
Apprentice

Arranged for
bassoon choir
by Lisa Portus

SCORE



DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47

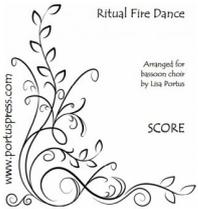
Price: £39.00 – £46.00

Manuel de FALLA

Ritual Fire Dance

Arranged for
bassoon choir
by Lisa Portus

SCORE



FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53

Price: £42.00 – £49.00

Giuseppe FANCIULLI

Guaglione

Arranged for
bassoon choir
by Lisa Portus

SCORE



FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- **Instruments** : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-11-7
- **Portus Press reference** : PPBC12

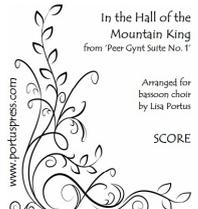
Price: £28.00

FRIG

In the Hall of the
Mountain King
from 'Peer Gynt Suite No. 1'

Arranged for
bassoon choir
by Lisa Portus

SCORE



GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1')

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' arranged for bassoon choir: 8bsn. contra & optional easy parts (incl. mini in F & G).

- **Instruments** : 8 Bsn., C.Bsn. + optional easy parts for bassoon and mini bassoons in F and G
- **Difficulty** : A-D - approx. ABRSM Grade 2-7
- **Duration** : 2'30"
- **ISMN** : 979-0-708218-57-9
- **Portus Press reference** : PPBC18

Price: £30.00 – £34.00

KOENIG

(Bed)post
Horn Galop

Arranged for
bassoon choir
by Lisa Portus

SCORE



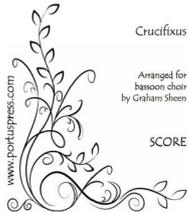
KOENIG: BED(POST) HORN GALOP

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

- **Instruments** : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7
- **Duration** : 3'00"
- **ISMN** : 979-0-708218-18-0
- **Portus Press reference** : PPBC15

Price: £28.00 – £33.00

Antonio LOTTI



Crucifixus

Arranged for
bassoon choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN)

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC9

Price: £19.00 – £22.00

LULLY

Overture & Dances
from 'Le Bourgeois
gentilhomme'Arranged for
bassoon choir
by Lisa Portus

SCORE

LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC11

Price: £40.00 – £47.00

MOZART

A Musical Joke
(4th mvt.)
BBC TV's theme to the
'Horse of the Year Show'Arranged for
bassoon choir
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-0-708177-77-7
- Portus Press reference : PPBC63

Price: £42.00 – £49.00

MUSSORGSKY

A Night on
Bald MountainArranged for
bassoon choir
by Lisa Portus

SCORE

MUSSORGSKY: A NIGHT ON BALD MOUNTAIN

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A-D- approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC13 (was PPBC88)

Price: £39.00 – £46.00

MUSSORGSKY

Five Pictures
at an ExhibitionArranged for
bassoon choir
by Lisa Portus

SCORE

MUSSORGSKY: FIVE PICTURES AT AN EXHIBITION

In this bassoon choir arrangement of Mussorgsky's masterpiece we visit the 'Five Pictures at an Exhibition' most suited to the ensemble. 8 bassoons & 2 contras.

- Instruments : 8 Bsn., 2 CBsn.
- Difficulty : C-E - approx. ABRSM Grade 5-8
- Duration : 16'30"
- ISMN : 979-0-708218-77-7
- Portus Press reference : PPBC20

Price: £55.00 – £65.00

OFFENBACH

The Can-can
(Galop Infernal)
From 'Orpheus
in the Underworld'Arranged for
bassoon choir
by Lisa Portus

SCORE

OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

Price: £30.00 – £34.00

PROKOFIEV

Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'

Arranged for
bassoon choir
by Lisa Portus

SCORE

www.portuspress.com

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14

Price: £27.00 – £32.00

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

SCORE

www.portuspress.com

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC10

Price: £31.00 – £36.00

Cameron SINCLAIR

Funk Loops II

Six Bassoons
(if available)
OR
Solo Bassoon
& CD
Commissioned by
Lisa Portus

SCORE

www.portuspress.com

**SINCLAIR: FUNK LOOPS II (6 BSNS) - ORIGINAL WORK**

Funk Loops II (1989) is an outstanding original work by Cameron Sinclair for 5 bassoons and contra very much influenced by the austere minimalism of Steve Reich.

- Instruments : 6bsns (5th doubling on contra) or 1bsn + backing track (not supplied!)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 8'30
- ISMN : 979-0-708088-69-1
- Portus Press reference : PPB27

Price: £35.00 – £41.00

Richard STRAUSS

Introduction/Sunrise
from 'Also sprach Zarathustra'

Arranged for
bassoon choir
by Lisa Portus

SCORE

www.portuspress.com

**STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA' (2001: A SPACE ODYSSEY)**

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- Instruments : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- Difficulty : B-D- approx. ABRSM Grade 4-7
- Duration : 2'00
- ISMN : 979-0-708177-31-9
- Portus Press reference : PPBC54

Price: £23.00 – £27.00