

ALLEGRI

Miserere

Arranged for
bassoon choir
by Lisa Portus

SCORE

**ALLEGRI: MISERERE (BASSOON CHOIR)**

An Easter favourite, Allegri's 'Miserere' was written for the exclusive use of the Sistine Chapel. Arr. for bassoon choir (8-9 bsn + contra) in 3 groups.

- Instruments : 8 Bsn. + opt. solo bsn, CBSn.
- Difficulty : B-D - approx. ABRSM Grade 4-7
- Duration : 4'30"
- ISMN : 979-0-708218-82-1
- Portus Press reference : PPBC21

Price: £19.00 – £22.00**Janet BEAT**Eclipse:
No sun, no moonOctet for
seven bassoons
& contrabassoon

SCORE

**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

Price: £28.00 – £33.00**BEETHOVEN**Symphony No. 5,
1st movementArranged for
bassoon choir
by Lisa Portus

SCORE

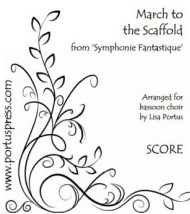
**BEETHOVEN: SYMPHONY NO. 5, 1ST MOVEMENT**

The first movement of Beethoven's powerful 'Symphony No. 5' arranged for bassoon choir: 8 bassoons & contra + optional easy parts for mini in F & G).

- Instruments : 8 Bsn., CBSn. Part B4 is easy and optional, as are the parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 7'45"
- ISMN : 979-0-708218-60-9
- Portus Press reference : PPBC19

Price: £47.00 – £55.00**BERLIOZ**March to
the Scaffold
from 'Symphonie Fantastique'Arranged for
bassoon choir
by Lisa Portus

SCORE

**BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR**

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

Price: £39.00 – £46.00**BRATTON**The Teddy
Bears' PicnicArranged for
bassoon choir
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

Price: £29.00 – £34.00**George L. COBB**Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)Arranged for
bassoon choir
by Lisa Portus

SCORE

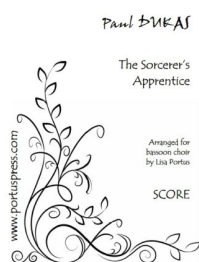
**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., CBSn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5

- Portus Press reference : PPBC16

Price: £30.00 – £34.00

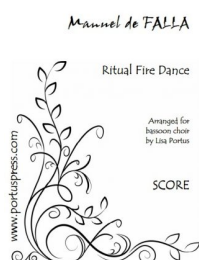


DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47

Price: £39.00 – £46.00



FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53

Price: £42.00 – £49.00

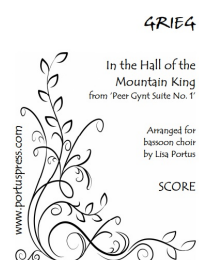


FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- **Instruments** : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-11-7
- **Portus Press reference** : PPBC72

Price: £28.00

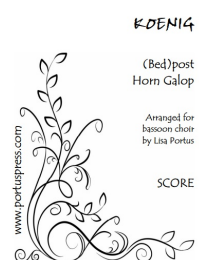


GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1')

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' arranged for bassoon choir: 8bsn. contra & optional easy parts (incl. mini in F & G).

- **Instruments** : 8 Bsn., CBsn. + optional easy parts for bassoon and mini bassoons in F and G
- **Difficulty** : A-D - approx. ABRSM Grade 2-7
- **Duration** : 2'30"
- **ISMN** : 979-0-708218-57-9
- **Portus Press reference** : PPBC18

Price: £30.00 – £34.00



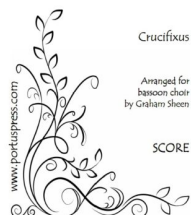
KOENIG: BED(POST) HORN GALOP

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

- **Instruments** : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7
- **Duration** : 3'00"
- **ISMN** : 979-0-708218-18-0
- **Portus Press reference** : PPBC15

Price: £28.00 – £33.00

Antonio LOTTI



Crucifixus

Arranged for
bassoon choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN)

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

Price: £19.00 – £22.00

LULLY

Overture & Dances
from 'Le Bourgeois
gentilhomme'Arranged for
bassoon choir
by Lisa Portus

SCORE

LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

Price: £40.00 – £47.00

MOZART

A Musical Joke
(4th mvt.)
BBC TV's theme to the
'Horse of the Year Show'Arranged for
bassoon choir
by Lisa Portus

SCORE

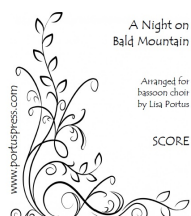
MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63

Price: £42.00 – £49.00

MUSSORGSKY

A Night on
Bald MountainArranged for
bassoon choir
by Lisa Portus

SCORE

MUSSORGSKY: A NIGHT ON BALD MOUNTAIN

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC88

Price: £39.00 – £46.00

MUSSORGSKY

Five Pictures
at an ExhibitionArranged for
bassoon choir
by Lisa Portus

SCORE

MUSSORGSKY: FIVE PICTURES AT AN EXHIBITION

In this bassoon choir arrangement of Mussorgsky's masterpiece we visit the 'Five Pictures at an Exhibition' most suited to the ensemble. 8 bassoons & 2 contras.

- Instruments : 8 Bsn., 2 CBsn.
- Difficulty : C-E - approx. ABRSM Grade 5-8
- Duration : 16'30"
- ISMN : 979-0-708218-77-7
- Portus Press reference : PPBC20

Price: £55.00 – £65.00

OFFENBACH

The Can-can
(Galop Infernal)
From 'Orpheus
in the Underworld'Arranged for
bassoon choir
by Lisa Portus

SCORE

OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., CBsn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

Price: £30.00 – £34.00



PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14

Price: £27.00 – £32.00



RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30"
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Price: £31.00 – £36.00

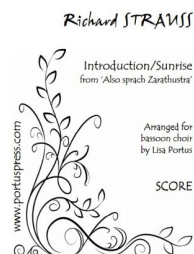


SINCLAIR: FUNK LOOPS II (6 BSNS) - ORIGINAL WORK

Funk Loops II (1989) is an outstanding original work by Cameron Sinclair for 5 bassoons and contra very much influenced by the austere minimalism of Steve Reich.

- Instruments : 6bsns (5th doubling on contra) or 1bsn + backing track (not supplied!)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 8'30"
- ISMN : 979-0-708088-69-1
- Portus Press reference : PPB27

Price: £35.00 – £41.00



STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA' (2001: A SPACE ODYSSEY)

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54

Price: £23.00 – £27.00