

**Janet BEAT**

Eclipse:  
No sun, no moon

Octet for  
seven bassoons  
& contrabassoon

SCORE

**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse.  
7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

**Price:** £28.00 – £33.00

**BEETHOVEN**

Symphony No. 5,  
1<sup>st</sup> movement

Arranged for  
bassoon choir  
by Lisa Portus

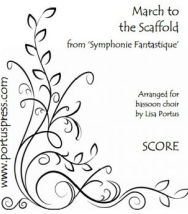
SCORE

**BEETHOVEN: SYMPHONY NO. 5, 1ST MOVEMENT**

The first movement of Beethoven's powerful 'Symphony No. 5' arranged for bassoon choir: 8 bassoons & contra + optional easy parts for mini in F & G).

- Instruments : 8 Bsn., CBSn. Part B4 is easy and optional, as are the parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 7'45"
- ISMN : 979-0-708218-60-9
- Portus Press reference : PPBC19

**Price:** £47.00 – £55.00

**BERLIOZ**

March to  
the Scaffold  
from 'Symphonie Fantastique'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR**

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

**Price:** £39.00 – £46.00

**BRATTON**

The Teddy  
Bears' Picnic

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn., V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

**Price:** £29.00 – £34.00

**George L. COBB**

Peter Gink  
'One-Step' adapted from  
Peer Gynt Suite No. 1  
(Apologies to Grieg)

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., CBSn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5
- Portus Press reference : PPBC16

**Price:** £30.00 – £34.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
bassoon choir  
by Lisa Portus

SCORE

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**DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47

**Price:** £39.00 – £46.00

Manuel de FALLA

Ritual Fire Dance

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

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**FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53

**Price:** £42.00 – £49.00

Giuseppe FANCIULLI

Guaglione

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

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**FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)**

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- **Instruments** : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-11-7
- **Portus Press reference** : PPBC72

**Price:** £28.00

4RIEG

In the Hall of the  
Mountain King  
from 'Peer Gynt Suite No. 1'Arranged for  
bassoon choir  
by Lisa Portus

SCORE

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**GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1')**

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' arranged for bassoon choir: 8bsn. contra & optional easy parts (incl. mini in F & G).

- **Instruments** : 8 Bsn., C.Bsn. + optional easy parts for bassoon and mini bassoons in F and G
- **Difficulty** : A-D - approx. ABRSM Grade 2-7
- **Duration** : 2'30"
- **ISMN** : 979-0-708218-57-9
- **Portus Press reference** : PPBC18

**Price:** £30.00 – £34.00

K KOENIG

(Bed)post  
Horn GalopArranged for  
bassoon choir  
by Lisa Portus

SCORE

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**KOENIG: BED(POST) HORN GALOP**

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

- **Instruments** : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7
- **Duration** : 3'00"
- **ISMN** : 979-0-708218-18-0
- **Portus Press reference** : PPBC15

**Price:** £28.00 – £33.00

Antonio LOTTI

Crucifixus

Arranged for  
bassoon choir  
by Graham Sheen

SCORE

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**LOTTI: CRUCIFIXUS (ARR. SHEEN)**

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- **Instruments** : 8 bsns & optional contrabassoon
- **Difficulty** : C-E approx. ABRSM Grade 5-8
- **Duration** : 3'30
- **ISMN** : 979-0-708203-01-8
- **Portus Press reference** : PPBC68

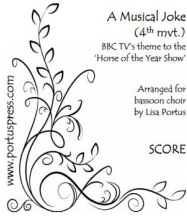
**Price:** £19.00 – £22.00**LULLY**Overture & Dances  
from 'Le Bourgeois  
gentilhomme'Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'**

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

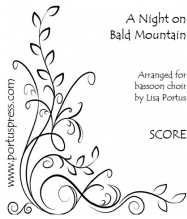
**Price:** £40.00 – £47.00**MOZART**A Musical Joke  
(4th mvt.)  
BBC TV's theme to the  
'Home of the Year Show'Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63

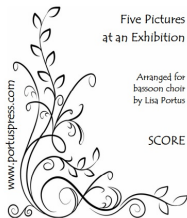
**Price:** £42.00 – £49.00**MUSSORGSKY**A Night on  
Bald MountainArranged for  
bassoon choir  
by Lisa Portus

SCORE

**MUSSORGSKY: A NIGHT ON BALD MOUNTAIN**

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC88

**Price:** £39.00 – £46.00**MUSSORGSKY**Five Pictures  
at an ExhibitionArranged for  
bassoon choir  
by Lisa Portus

SCORE

**MUSSORGSKY: FIVE PICTURES AT AN EXHIBITION**

In this bassoon choir arrangement of Mussorgsky's masterpiece we visit the 'Five Pictures at an Exhibition' most suited to the ensemble. 8 bassoons & 2 contras.

- Instruments : 8 Bsn., 2 CBsn.
- Difficulty : C-E - approx. ABRSM Grade 5-8
- Duration : 16'30"
- ISMN : 979-0-708218-77-7
- Portus Press reference : PPBC20

**Price:** £55.00 – £65.00**OFFENBACH**The Can-can  
(Galop Infernal)  
From 'Orpheus  
in the Underworld'Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'**

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., CBsn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

**Price:** £30.00 – £34.00

**PROKOFIEV**

Dance of the Knights  
(Montagues and Capulets)  
from 'Romeo and Juliet'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14

**Price:** £27.00 – £32.00

**RAMEAU**

Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
bassoon choir by  
Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

**Price:** £31.00 – £36.00

**Cameron SINCLAIR**

Funk Loops II

Six bassoons  
or 5 bassoons  
or  
Solo bassoons  
& CD

Commissioned by  
Lisa Portus

SCORE

**SINCLAIR: FUNK LOOPS II (6 BSNS) - ORIGINAL WORK**

Funk Loops II (1989) is an outstanding original work by Cameron Sinclair for 5 bassoons and contra very much influenced by the austere minimalism of Steve Reich.

- Instruments : 6bsns (5th doubling on contra) or 1bsn + backing track (not supplied!)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 8'30
- ISMN : 979-0-708088-69-1
- Portus Press reference : PPB27

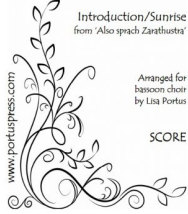
**Price:** £35.00 – £41.00

**Richard STRAUSS**

Introduction/Sunrise  
from 'Also sprach Zarathustra'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA' (2001: A SPACE ODYSSEY)**

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54

**Price:** £23.00 – £27.00