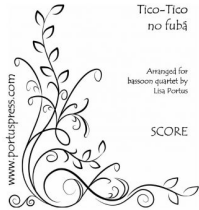


ABREUTico-Tico
no fubáArranged for
bassoon quartet by
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (4 BSNS)**

Abreu's Tico-Tico no Fubá is one of the most popular Latin American tunes. Bassoonists will enjoy its jumpy up-beat tempo!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45
- **ISMN** : 979-0-708088-29-5
- **Portus Press reference** : PPB13

Price: £12.00 - £14.00**ALBÉNIZ**Sevilla
from
Suite EspañolaArranged for
bassoon quartet by
Lisa Portus

SCORE

**ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

Price: £13.00 - £15.00**Kenneth J. ALFORD**

Colonel Bogey March

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)**

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

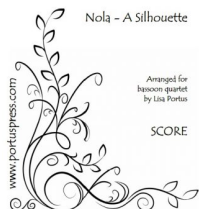
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35

Price: £12.00 - £14.00**ARNDT**

Nola - A Silhouette

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-05-0
- **Portus Press reference** : PPB52

Price: £12.00 - £14.00**BACH**Brandenburg
Concerto No. 1,
3rd mvt.Arranged for
bassoon quartet
by Frances Jones

SCORE

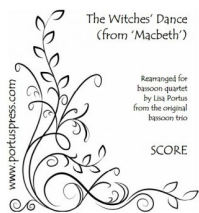
**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

Price: £12.00 - £14.00**Granville BANTOCK**The Witches' Dance
(from 'Macbeth')Re-arranged for
bassoon quartet
by Lisa Portus
from the original
bassoon trio

SCORE

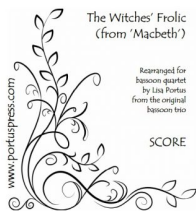
**BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')**

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55

Price: £17.00 - £20.00

Granville BANTOCK

The Witches' Frolic
(from 'Macbeth')Arranged for
bassoon quartet
by Lisa Portus
from the original
bassoon trio

SCORE

BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56

Price: £12.00 - £14.00

BARTÓK

Bear Dance
from
'Ten Easy Pieces'Arranged for
bassoon quartet
by Lisa Portus

SCORE

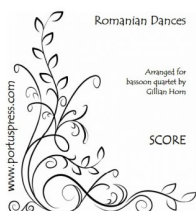
BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36

Price: £12.00 - £14.00

BARTÓK



Romanian Dances

Arranged for
bassoon quartet by
Gillian Horn

SCORE

BARTÓK: ROMANIAN DANCES (ARR. G. HORN)

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41

Price: £19.00 - £22.00

BEETHOVEN

Turkish March
(from 'The Ruins
of Athens')Arranged for
bassoon quartet
by Lisa Portus

SCORE

BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'45
- **ISMN** : 979-0-708141-00-6
- **Portus Press reference** : PPB32

Price: £12.00 - £14.00

BERLIOZ

March to
the Scaffold
from 'Symphonie Fantastique'Arranged for
bassoon quartet
by Lisa Portus

SCORE

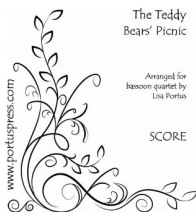
BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplice) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

Price: £19.00 - £22.00

BRATTON

The Teddy
Bears' PicnicArranged for
bassoon quartet by
Lisa Portus

SCORE

BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708088-33-2
- **Portus Press reference** : PPB15

Price: £12.00 - £14.00

BRUCKNER

Locus Iste

Arranged for
bassoon quartet
by Frances Jones

SCORE

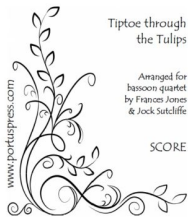
**BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)**

Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'
- **ISMN** : 979-0-708203-13-1
- **Portus Press reference** : PPB73

Price: £11.00 - £13.00**Joe BURKE**Tiptoe through
the TulipsArranged for
bassoon quartet
by Frances Jones
& Jock Sutcliffe

SCORE

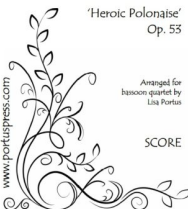
**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

Price: £11.00 - £13.00**CHOPIN**'Heroic Polonaise'
Op. 53Arranged for
bassoon quartet
by Lisa Portus

SCORE

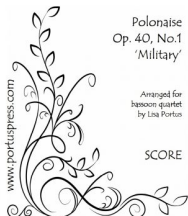
**CHOPIN: 'HEROIC POLONAISE' OP.53**

Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-33-4
- **Portus Press reference** : PPB37

Price: £12.00 - £14.00**CHOPIN**Polonaise
Op. 40, No.1
'Military'Arranged for
bassoon quartet
by Lisa Portus

SCORE

**CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'**

The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'50"
- **ISMN** : 979-0-708088-68-4
- **Portus Press reference** : PPB26

Price: £12.00 - £14.00**George L. COBB**Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 7
(Apologies to Grieg)Arranged for
bassoon quartet
by Lisa Portus

SCORE

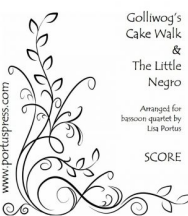
**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45"
- **ISMN** : 979-0-708218-40-1
- **Portus Press reference** : PPB91

Price: £12.00 - £14.00**DEBUSSY**Golliwog's
Cake Walk
&
The Little
NegroArranged for
bassoon quartet
by Lisa Portus

SCORE

**DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO**

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00"
- **ISMN** : 979-0-708088-50-9
- **Portus Press reference** : PPB22

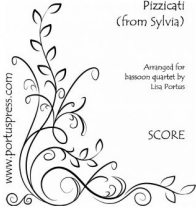
Price: £13.00 - £15.00

DELIBES

Pizzicati
(from Sylvia)Arranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

**DELIBES: PIZZICATI (FROM 'SYLVIA')**

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

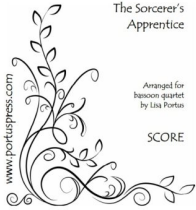
Price: £11.00 - £13.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48

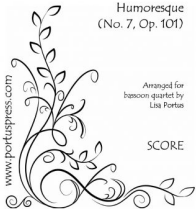
Price: £19.00 - £22.00

DVORAK

Humoresque
(No. 7, Op. 101)Arranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

**DVORAK: HUMORESQUE (NO. 7, OP. 101)**

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-24-0
- Portus Press reference : PPB9

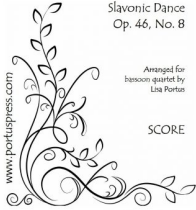
Price: £11.00 - £13.00

DVORAK

Slavonic Dance
Op. 46, No. 8Arranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

**DVORAK: SLAVONIC DANCE NO 8 (OP. 46)**

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 7'00
- ISMN : 979-0-708088-42-4
- Portus Press reference : PPB18

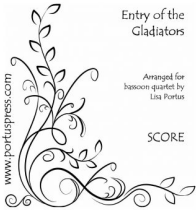
Price: £12.00 - £14.00

FUCIK

Entry of the
GladiatorsArranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

**FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)**

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-36-3
- Portus Press reference : PPB16

Price: £12.00 - £14.00

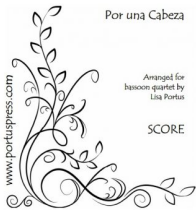
Carlos GARDEL

Por una Cabeza

Arranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

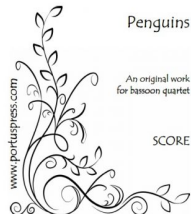
**GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

Price: £12.00 - £14.00

Diccon GARRETT



Penguins

An original work
for bassoon quartet

SCORE

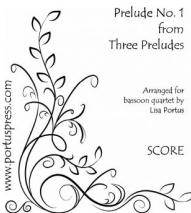
GARRETT: PENGUINS - ORIGINAL WORK

Penguins was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

Price: £12.00 – £14.00

GERSHWIN

Prelude No. 1
from
Three PreludesArranged for
bassoon quartet by
Lisa Portus

SCORE

GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

Price: £11.00 – £13.00

GERSHWIN

Promenade
(Walking the Dog)Arranged for
bassoon quartet by
Lisa Portus

SCORE

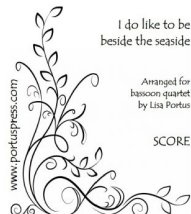
GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

Price: £12.00 – £14.00

John A. GLOVER-KIND

I do like to be
beside the seasideArranged for
bassoon quartet
by Lisa Portus

SCORE

GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

Price: £12.00 – £14.00

GOUNOD

Funeral March
of a MarionetteArranged for
bassoon quartet by
Lisa Portus

SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

Price: £13.00 – £15.00

GRANADOS

Dos Marchas
Militares (No. 2)Arranged for
bassoon quartet
by Lisa Portus

SCORE

GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

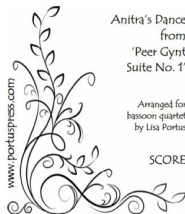
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

Price: £12.00 – £14.00

GRIEG

Anitra's Dance
from
'Peer Gynt
Suite No. 1'Arranged for
bassoon quartet
by Lisa Portus

SCORE

**GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)**

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

Price: £12.00 - £14.00

GRIEG

In the Hall of the
Mountain King
from 'Peer Gynt Suite No. 1'Arranged for
bassoon quartet
by Lisa Portus

SCORE

**GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1') (4BSN)**

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' was already quite 'bassoon-y' so why not have the whole piece for bassoon quartet?

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30"
- ISMN : 979-0-708218-59-3
- Portus Press reference : PPB92

Price: £12.00 - £14.00

HANDEL

Allegro
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-19-3
- Portus Press reference : PPB79

Price: £12.00 - £14.00

HANDEL

Hornpipe
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- Duration : 4'30"
- ISMN : 979-0-708203-23-0
- Portus Press reference : PPB83

Price: £12.00 - £14.00

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
bassoon quartet by
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 4'45
- ISMN : 979-0-708141-45-7
- Portus Press reference : PPB39

Price: £11.00 - £13.00

HEROLD

Clog Dance
from
La Fille mal GardéeArranged for
bassoon quartet by
Lisa Portus

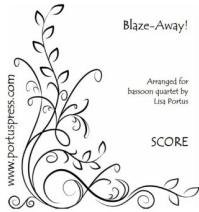
SCORE

**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

Price: £13.00 - £15.00

HOLZMANN

Blaze-Away!

Arranged for
bassoon quartet by
Lisa Portus

SCORE

HOLZMANN: BLAZE-AWAY!

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'45
- ISMN : 979-0-708088-54-5
- Portus Press reference : PPB24

Price: £12.00 - £14.00**KAPSBERGER**Canario
from
*Libro quarto
d'Intavolatura
di Chitarreone
(1640)*Arranged for
bassoon quartet by
Lisa Portus

SCORE

KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

Price: £11.00 - £13.00**Paul LINCKE**

Berliner Luft

Arranged for
bassoon quartet by
Lisa Portus

SCORE

LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

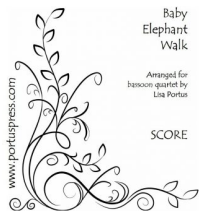
Price: £12.00 - £14.00**MAHLER**Minuet
from
*Symphony No. 1, 2nd movt.*Arranged for
bassoon quartet
by Lisa Portus

SCORE

MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

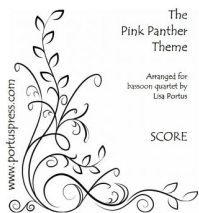
Price: £14.00 - £16.00**MANCINI**Baby
Elephant
WalkArranged for
bassoon quartet by
Lisa Portus

SCORE

MANCINI: BABY ELEPHANT WALK

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

Price: £15.00**MANCINI**The
Pink Panther
ThemeArranged for
bassoon quartet by
Lisa Portus

SCORE

MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

Price: £15.00

MENDELSSOHN



Nocturne
from 'A Midsummer
Night's Dream'

Arranged for
bassoon quartet
by Frances Jones

SCORE

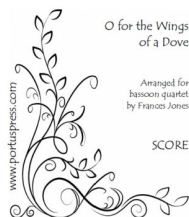
MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80

Price: £11.00 - £13.00

MENDELSSOHN



O for the Wings
of a Dove

Arranged for
bassoon quartet
by Frances Jones

SCORE

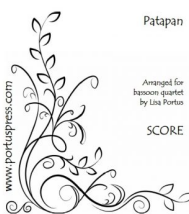
MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75

Price: £12.00 - £14.00

MONNOYE



Patapan

Arranged for
bassoon quartet
by Lisa Portus

SCORE

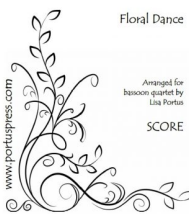
MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

Price: £12.00 - £14.00

Katie MOSS



Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

SCORE

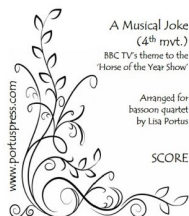
MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

Price: £12.00 - £14.00

MOZART



A Musical Joke
(4th mvt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- **Instruments** : 4 Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'30"
- **ISMN** : 979-708177-76-0
- **Portus Press reference** : PPB62

Price: £25.00 - £29.00

MOZART



Eine Kleine
Nachtmusik

Arranged for
bassoon quartet by
Lisa Portus

SCORE

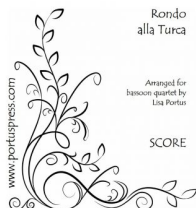
MOZART: EINE KLEINE NACHTMUSIK

Mozart's *Eine Kleine Nachtmusik* needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 18'00"
- **ISMN** : 979-0-708088-18-9
- **Portus Press reference** : PPB5

Price: £28.00 - £33.00

MOZART

Rondo
alla TurcaArranged for
bassoon quartet by
Lisa Portus

SCORE

MOZART: RONDO ALLA TURCA

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-051-6
- Portus Press reference : PPB23

Price: £12.00 - £14.00

Julian NOTT

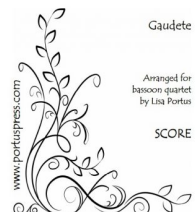
Wallace & Gromit
ThemeArranged for
bassoon quartet
by Lisa PortusSCORE
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

PLEASE NOTE: This title is sold via [sheetmusicplus](#)

PIAE CANTIONES



Gaudete

Arranged for
bassoon quartet
by Lisa Portus

SCORE

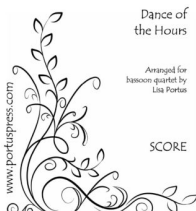
PIAE CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

Price: £11.00 - £13.00

PONCHIELLI

Dance of
the HoursArranged for
bassoon quartet by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

Price: £13.00 - £15.00

PRAETORIUS

La Bourée
from
Terpsichore (1612)Arranged for
bassoon quartet by
Lisa Portus

SCORE

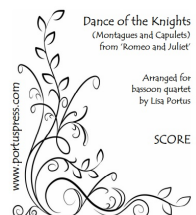
PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

Price: £11.00 - £13.00

PROKOFIEV

Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
bassoon quartet
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

Price: £12.00 - £14.00

PURCELL



Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
bassoon quartet by
Lisa Portus
SCORE

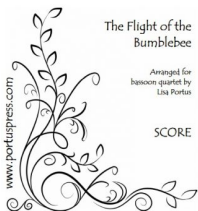
PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

Price: £11.00 - £13.00

RIMSKY-KORSAKOV



The Flight of the
Bumblebee
Arranged for
bassoon quartet by
Lisa Portus
SCORE

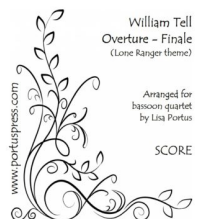
RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

Price: £12.00 - £14.00

ROSSINI



William Tell
Overture - Finale
(Lone Ranger theme)
Arranged for
bassoon quartet
by Lisa Portus
SCORE

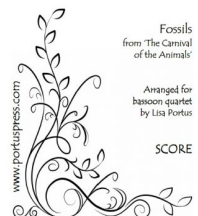
ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

Price: £14.00 - £16.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'
Arranged for
bassoon quartet
by Lisa Portus
SCORE

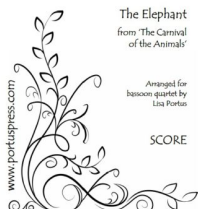
SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

Price: £12.00 - £14.00

SAINT-SAËNS



The Elephant
from 'The Carnival
of the Animals'
Arranged for
bassoon quartet by
Lisa Portus
SCORE

SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708141-46-4
- Portus Press reference : PPB40

Price: £11.00 - £13.00

Erik SATIE



Je te veux
Arranged for
bassoon quartet
by Graham Sheen
SCORE

SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'15
- ISMN : 979-0-708203-09-4
- Portus Press reference : PPB70

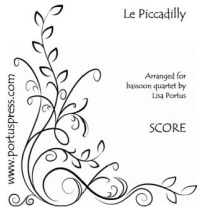
Price: £20.00 - £24.00

Erik SATIE

Le Piccadilly

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**SATIE: LE PICCADILLY**

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to make ends meet. Great fun for four bassoons!

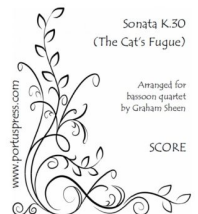
- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

Price: £11.00 - £13.00

SCARLATTI

Sonata K.30
(The Cat's Fugue)Arranged for
bassoon quartet by
Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

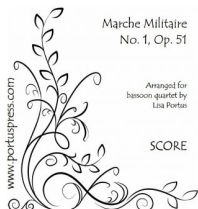
- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

Price: £13.00 - £15.00

SCHUBERT

Marche Militaire
No. 1, Op. 51Arranged for
bassoon quartet by
Lisa Portus

SCORE

**SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)**

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

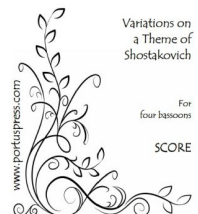
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708088-39-4
- **Portus Press reference** : PPB17

Price: £12.00 - £14.00

Graham SHEEN

Variations on
a Theme of
ShostakovichFor
four bassoons

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK**

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708088-90-5
- **Portus Press reference** : PPB31

Price: £31.00 - £36.00

SOUSA

The
Liberty Bell
MarchArranged for
bassoon quartet by
Lisa Portus

SCORE

**SOUSA: THE LIBERTY BELL MARCH**

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

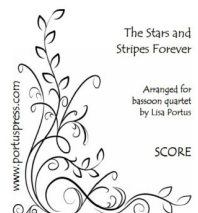
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708088-26-4
- **Portus Press reference** : PB11

Price: £12.00 - £14.00

SOUSA

The Stars and
Stripes ForeverArranged for
bassoon quartet
by Lisa Portus

SCORE

**SOUSA: THE STARS AND STRIPES FOREVER**

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

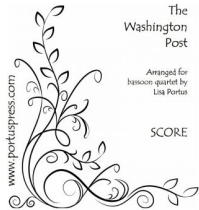
- **Instruments** : 4 Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-708177-84-5
- **Portus Press reference** : PPB64

Price: £12.00 - £14.00

SOUSA

The
Washington
PostArranged for
bassoon quartet by
Lisa Portus

SCORE

**SOUSA: THE WASHINGTON POST**

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

Price: £12.00 – £14.00

STRAUSS

Pizzicato
PolkaArranged for
bassoon quartet
by Frances Jones

SCORE

**STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)**

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30"
- ISMN : 979-0-708203-24-7
- Portus Press reference : PPB84

Price: £12.00 – £14.00

SULLIVAN

Pirate King
from 'The Pirates
of Penzance'Arranged for
bassoon quartet
by Frances Jones

SCORE

**SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

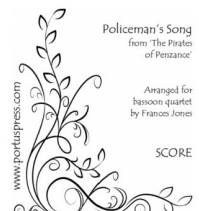
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708203-18-6
- Portus Press reference : PPB78

Price: £12.00 – £14.00

SULLIVAN

Policeman's Song
from 'The Pirates
of Penzance'Arranged for
bassoon quartet
by Frances Jones

SCORE

**SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

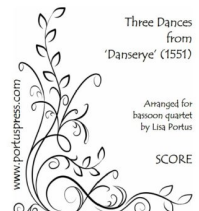
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'30"
- ISMN : 979-0-708203-22-3
- Portus Press reference : PPB82

Price: £12.00 – £14.00

SUSATO

Three Dances
from
'Danserye' (1551)Arranged for
bassoon quartet
by Lisa Portus

SCORE

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551)**

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708141-06-8
- Portus Press reference : PPB33

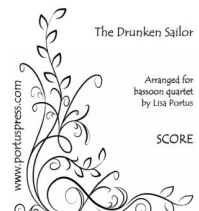
Price: £17.00 – £20.00

Geoffrey TOYE

The Drunken Sailor

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-46-3
- Portus Press reference : PPB57

Price: £12.00 – £14.00

TRADITIONAL

Country
GardensArranged for
bassoon quartet
by Frances Jones

SCORE

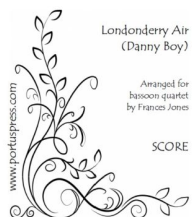
TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

Price: £11.00 - £13.00

TRADITIONAL

Londonderry Air
(Danny Boy)Arranged for
bassoon quartet
by Frances Jones

SCORE

TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76

Price: £11.00 - £13.00

TRADITIONAL

Mexican
Hat DanceArranged for
bassoon quartet
by Frances & Martin Jones

SCORE

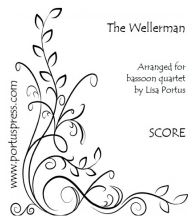
TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

Price: £12.00 - £14.00

TRADITIONAL



The Wellerman

Arranged for
bassoon quartet
by Lisa Portus

SCORE

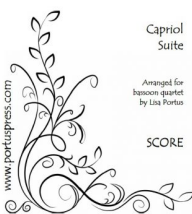
TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B-C (approx. ABRSM Grade 4-5)
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-74-2
- **Portus Press reference** : PPB87

Price: £11.00 - £13.00

WARLOCK

Capriol
SuiteArranged for
bassoon quartet
by Lisa Portus

SCORE

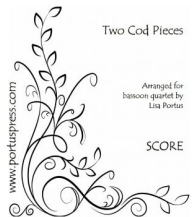
WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 9'30"
- **ISMN** : 979-0-708177-01-2
- **Portus Press reference** : PPB51

Price: £28.00 - £35.00

WARLOCK



Two Cod Pieces

Arranged for
bassoon quartet
by Lisa Portus

SCORE

WARLOCK: TWO COD PIECES

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'50"
- **ISMN** : 979-0-708088-63-9
- **Portus Press reference** : PPB25

Price: £13.00 - £15.00



**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')
(BASSOON QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

Price: £12.00 – £14.00