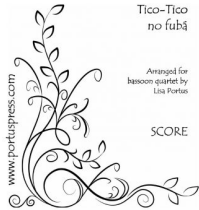


ABREUTico-Tico
no fubáArranged for
bassoon quartet by
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (4 BSNS)**

Abreu's Tico-Tico no Fubá is one of the most popular Latin American tunes. Bassoonists will enjoy its jumpy up-beat tempo!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45
- **ISMN** : 979-0-708088-29-5
- **Portus Press reference** : PPB13

Price: £12.00 - £14.00**ALBÉNIZ**Sevilla
from
Suite EspañolaArranged for
bassoon quartet by
Lisa Portus

SCORE

**ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

Price: £13.00 - £15.00**Kenneth J. ALFORD**

Colonel Bogey March

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)**

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35

Price: £12.00 - £14.00**ALLEGRI**

Miserere

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ALLEGRI: MISERERE (BASSOON QUARTET)**

An Easter favourite, Allegri's 'Miserere' was written for the exclusive use of the Sistine Chapel. Arranged for bassoon quartet.

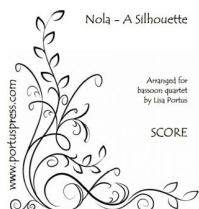
- **Instruments** : 4 Bsn.
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-83-8
- **Portus Press reference** : PPB95

Price: £11.00 - £13.00**ARNDT**

Nola - A Silhouette

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-05-0
- **Portus Press reference** : PPB52

Price: £12.00 - £14.00**BACH**Brandenburg
Concerto No. 1,
3rd mvt.Arranged for
bassoon quartet
by Frances Jones

SCORE

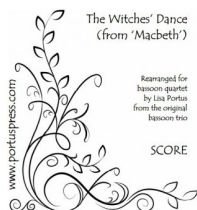
**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

Price: £12.00 - £14.00

Granville BANTOCK

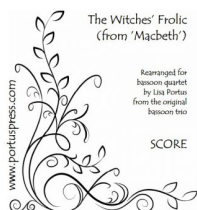
**BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')**

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55

Price: £17.00 – £20.00

Granville BANTOCK

**BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')**

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56

Price: £12.00 – £14.00

BARTÓK

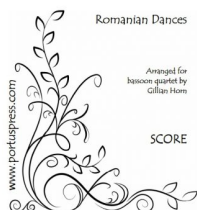
**BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')**

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36

Price: £12.00 – £14.00

BARTÓK

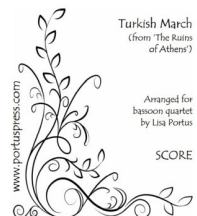
**BARTÓK: ROMANIAN DANCES (ARR. G. HORN)**

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41

Price: £19.00 – £22.00

BEETHOVEN

**BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')**

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'45
- **ISMN** : 979-0-708141-00-6
- **Portus Press reference** : PPB32

Price: £12.00 – £14.00

BERLIOZ

**BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)**

Berlioz's macabre 'March to the Scaffold' (March aux Supplice) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

Price: £19.00 – £22.00

BRATTON

The Teddy Bears' Picnic

Arranged for
bassoon quartet by
Lisa Portus

SCORE

BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-33-2
- Portus Press reference : PPB15

Price: £12.00 – £14.00

BRUCKNER

Locus Iste

Arranged for
bassoon quartet
by Frances Jones

SCORE

BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)

Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'
- ISMN : 979-0-708203-13-1
- Portus Press reference : PPB73

Price: £11.00 – £13.00

Joe BURKE

Tiptoe through
the Tulips

Arranged for
bassoon quartet
by Frances Jones
& Jock Sutcliffe

SCORE

BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- Instruments : 4 Bsns
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708203-14-8
- Portus Press reference : PPB74

Price: £11.00 – £13.00

CHOPIN

'Heroic Polonaise'
Op. 53

Arranged for
bassoon quartet by
Lisa Portus

SCORE

CHOPIN: 'HEROIC POLONAISE' OP.53

Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 2'45
- ISMN : 979-0-708141-33-4
- Portus Press reference : PPB37

Price: £12.00 – £14.00

CHOPIN

Polonaise
Op. 40, No.1
'Military'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'

The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-68-4
- Portus Press reference : PPB26

Price: £12.00 – £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)

Arranged for
bassoon quartet
by Lisa Portus

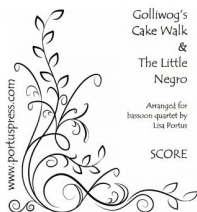
SCORE

COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

DEBUSSY



Golliwog's
Cake Walk
&
The Little
Negro

Arranged for
bassoon quartet by
Lisa Portus

SCORE

Price: £12.00 – £14.00**DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO**

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22

Price: £13.00 – £15.00

DELIBES



Pizzicati
(from Sylvia)

Arranged for
bassoon quartet by
Lisa Portus

SCORE

DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

Price: £11.00 – £13.00

DUBOIS



March of the
Three Wise Men
(Marche des Rois Mages)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

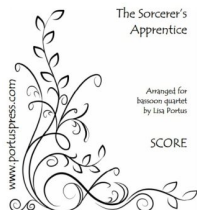
DUBOIS: MARCH OF THE THREE WISE MEN (MARCHE DES ROIS MAGES)

Dubois's 'March of the Three Wise Men' (Marche des Rois Mages) almost comically depicts the Magi trotting along on their camels. Arr. for bassoon quartet.

- Instruments : 4 Bsns.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708235-12-5
- Portus Press reference : PPB99

Price: £13.00 – £15.00

Paul DUKAS



The Sorcerer's
Apprentice

Arranged for
bassoon quartet
by Lisa Portus

SCORE

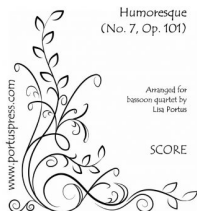
DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48

Price: £19.00 – £22.00

DVORAK



Humoresque
(No. 7, Op. 101)

Arranged for
bassoon quartet by
Lisa Portus

SCORE

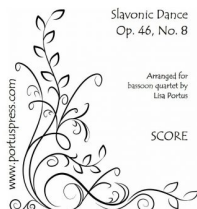
DVORAK: HUMORESQUE (NO. 7, OP. 101)

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-24-0
- Portus Press reference : PPB9

Price: £11.00 – £13.00

DVORAK



Slavonic Dance
Op. 46, No. 8

Arranged for
bassoon quartet by
Lisa Portus

SCORE

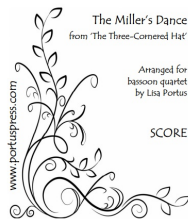
DVORAK: SLAVONIC DANCE NO 8 (OP. 46)

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 7'00
- ISMN : 979-0-708088-42-4
- Portus Press reference : PPB18

Price: £12.00 – £14.00

Maurice FALLA

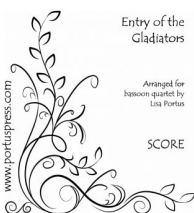
**FALLA, DE: THE MILLER'S DANCE (FROM THE 'THREE-CORNERED HAT')**

'The Miller's Dance' from Falla's 'Three-Cornered Hat' is a dark, solemn but fiery flamenco dance. Spanish to its core and great for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-90-6
- Portus Press reference : PPB97

Price: £12.00 - £14.00

FUCIK

**FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)**

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-36-3
- Portus Press reference : PPB16

Price: £12.00 - £14.00

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

Price: £12.00 - £14.00

Diccon GARRETT

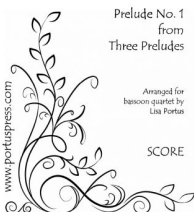
**GARRETT: PENGUINS - ORIGINAL WORK**

Penguins was written by Diccon Garrett. His composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

Price: £12.00 - £14.00

GERSHWIN

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

Price: £11.00 - £13.00

GERSHWIN

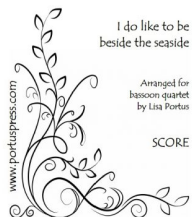
**GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS**

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

Price: £12.00 - £14.00

John A. GLOVER-KIND

I do like to be
beside the seasideArranged for
bassoon quartet
by Lisa Portus

SCORE

GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

Price: £12.00 - £14.00

GOUNOD

Funeral March
of a MarionetteArranged for
bassoon quartet
by Lisa Portus

SCORE

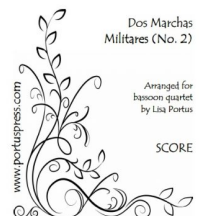
GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

Price: £13.00 - £15.00

GRANADOS

Dos Marchas
Militares (No. 2)Arranged for
bassoon quartet
by Lisa Portus

SCORE

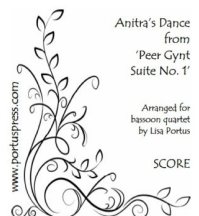
GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

Price: £12.00 - £14.00

GRIEG

Anitra's Dance
from
'Peer Gynt
Suite No. 1'Arranged for
bassoon quartet
by Lisa Portus

SCORE

GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

Price: £12.00 - £14.00

GRIEG

In the Hall of the
Mountain King
from 'Peer Gynt Suite No. 1'Arranged for
bassoon quartet
by Lisa Portus

SCORE

GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1') (4BSN)

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' was already quite 'bassoon-y' so why not have the whole piece for bassoon quartet?

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30"
- ISMN : 979-0-708218-59-3
- Portus Press reference : PPB92

Price: £12.00 - £14.00

GRIEG

March of the Trolls
from the 'Lyric Suite'Arranged for
bassoon quartet
by Lisa Portus

SCORE

GRIEG: MARCH OF THE TROLLS (FROM THE 'LYRIC SUITE') (BASSOON QUARTET)

In Grieg's 'March of the Trolls' (Trolltog) the trolls quietly go about their work, and their activity peaks to a thunderous march! Arr. for bassoon quartet.

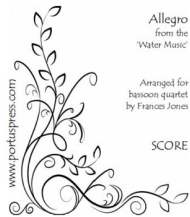
- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15"
- ISMN : 979-0-708218-96-8
- Portus Press reference : PPB98

Price: £12.00 - £14.00

HANDEL

Allegro
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

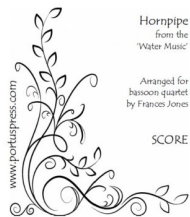
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

Price: £12.00 - £14.00

HANDEL

Hornpipe
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

Price: £12.00 - £14.00

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
bassoon quartet by
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

Price: £11.00 - £13.00

HEROLD

Clog Dance
from
La Fille mal GardéeArranged for
bassoon quartet by
Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- **Instruments** : 4 Bsns (+ opt. woodblock)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708088-14-1
- **Portus Press reference** : PPB2

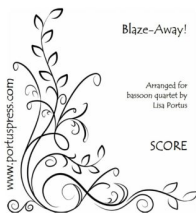
Price: £13.00 - £15.00

HOLZMANN

Blaze-Away!

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**HOLZMANN: BLAZE-AWAY!**

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'45"
- **ISMN** : 979-0-708088-54-5
- **Portus Press reference** : PPB24

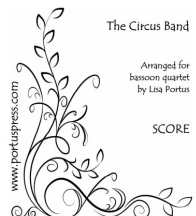
Price: £12.00 - £14.00

Charles IVES

The Circus Band

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**IVES, CHARLES: THE CIRCUS BAND (BASSOON QUARTET)**

Charles Ives' 'The Circus Band' vividly captures the excitement of the circus's arrival. Humour abounds with tonal/rhythmic twists. Arr. for four bassoons.

- **Instruments** : 4 Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-71-5
- **Portus Press reference** : PPB93

Price: £12.00 - £14.00

KAPSBERGER

Canario
from
*Libro quarto
d'Inventioni
di Chitarone
(1640)*

Arranged for
bassoon quartet by
Lisa Portus

SCORE

KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

Price: £11.00 - £13.00

Paul LINCKE

Berliner Luft

Arranged for
bassoon quartet by
Lisa Portus

SCORE

LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- Instruments : 4 Bsns.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708141-42-6
- Portus Press reference : PPB38

Price: £12.00 - £14.00

MAHLER

Minuet
from
Symphony No. 1, 2nd mvt.

Arranged for
bassoon quartet
by Lisa Portus

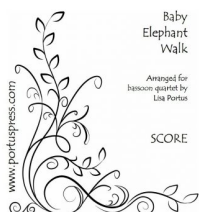
SCORE

MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

Price: £14.00 - £16.00

MANCINI

Baby
Elephant
Walk

Arranged for
bassoon quartet by
Lisa Portus

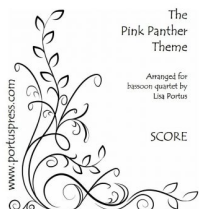
SCORE

MANCINI: BABY ELEPHANT WALK

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

Price: £15.00

MANCINI

The
Pink Panther
Theme

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

Price: £15.00

MENDELSSOHN

Nocturne
from 'A Midsummer
Night's Dream'

Arranged for
bassoon quartet
by Frances Jones

SCORE

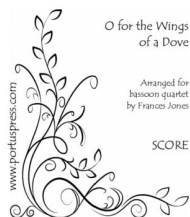
MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708203-20-9
- Portus Press reference : PPB80

Price: £11.00 - £13.00

MENDELSSOHN



O for the Wings
of a Dove

Arranged for
bassoon quartet
by Frances Jones

SCORE

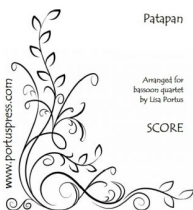
MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75

Price: £12.00 - £14.00

MONNOYE



Patapan

Arranged for
bassoon quartet
by Lisa Portus

SCORE

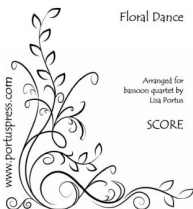
MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

Price: £12.00 - £14.00

Katie MOSS



Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

Price: £12.00 - £14.00

MOZART



A Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- **Instruments** : 4 Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'30"
- **ISMN** : 979-708177-76-0
- **Portus Press reference** : PPB62

Price: £25.00 - £29.00

MOZART



Eine Kleine
Nachtmusik

Arranged for
bassoon quartet by
Lisa Portus

SCORE

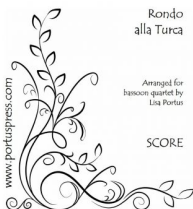
MOZART: EINE KLEINE NACHTMUSIK

Mozart's *Eine Kleine Nachtmusik* needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 18'00"
- **ISMN** : 979-0-708088-18-9
- **Portus Press reference** : PPB5

Price: £28.00 - £33.00

MOZART



Rondo
alla Turca

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MOZART: RONDO ALLA TURCA

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708088-51-6
- **Portus Press reference** : PPB23

Price: £12.00 - £14.00

Julian NOTT

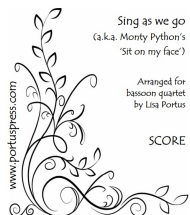
Wallace & Gromit
ThemeArranged for
bassoon quartet
by Lisa PortusSCORE
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

Harry PARR-DAVIES

Sing as we go
(a.k.a. Monty Python's
'Sit on my face')Arranged for
bassoon quartet
by Lisa Portus

SCORE

PARR-DAVIES: SING AS WE GO (A.K.A. MONTY PYTHON'S 'SIT ON MY FACE') (4B)

Parr-Davies' 'Sing as we go' was originally sung by Gracie Fields but was later used by the Monty Python (with risqué lyrics!) in their song, 'Sit on my face'. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45"
- ISMN : 979-0-708235-21-7
- Portus Press reference : PPB100

Price: £12.00 - £14.00

PASSEREAU

Il est bel et bon
(He is handsome and good)Arranged for
bassoon quartet
by Lisa Portus

SCORE

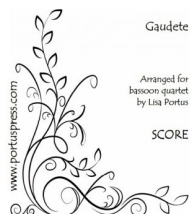
PASSEREAU: IL EST BEL ET BON (BASSOON QUARTET)

'Il est bel et bon' (He is handsome and good) by Passereau features two women gossiping about their husbands. Arranged for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708218-87-6
- Portus Press reference : PPB96

Price: £11.00 - £13.00

PIAE CANTIONES



Gaudete

Arranged for
bassoon quartet
by Lisa Portus

SCORE

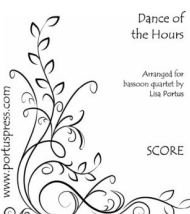
PIAE CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30"
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

Price: £11.00 - £13.00

PONCHIELLI

Dance of
the HoursArranged for
bassoon quartet by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00"
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

Price: £13.00 - £15.00

PRAETORIUS

La Bourée
from
Terpsichore (1612)Arranged for
bassoon quartet by
Lisa Portus

SCORE

PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00"
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

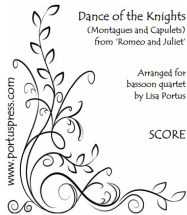
Price: £11.00 - £13.00

PROKOFIEV

Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

Price: £12.00 – £14.00

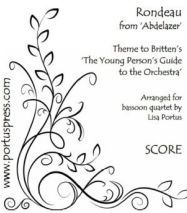
PURCELL

Rondeau
from 'Abdelazer'

Theme to Britten's
'The Young Person's Guide
to the Orchestra'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')**

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

Price: £11.00 – £13.00

RIMSKY-KORSAKOV

(After Denza)

Funiculi, funiculà

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**RIMSKY-KORSAKOV (AFTER DENZA): FUNICULÌ, FUNICULÀ (BASSOON QUARTET)**

Denza's hugely popular Neopolitan song 'Funiculi, funiculà' is given a playful and imaginative makeover by Rimsky-Korsakov. Arr. here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708218-72-2
- Portus Press reference : PPB94

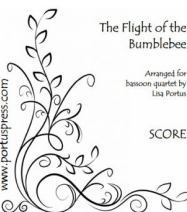
Price: £20.00 – £24.00

RIMSKY-KORSAKOV

The Flight of the
Bumblebee

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE**

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

Price: £12.00 – £14.00

ROSSINI

William Tell
Overture - Finale
(Lone Ranger theme)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

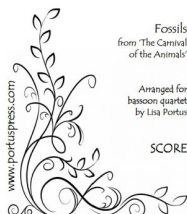
Price: £14.00 – £16.00

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

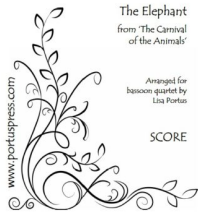
**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

Price: £12.00 – £14.00

SAINT-SAËNS



The Elephant
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

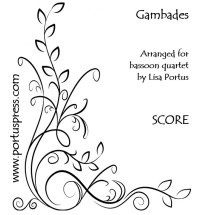
SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

Price: £11.00 – £13.00

Erik SATIE



Gambades

Arranged for
bassoon quartet
by Lisa Portus

SCORE

SATIE: GAMBADES (FREE PDF) - BASSOON QUARTET

'Gambades' was written shortly after Satie had published his now world-famous 'Gymnopédies'. A delightful, skippy little miniature. Free PDF for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"

Price: £0.00

Erik SATIE



Je te veux

Arranged for
bassoon quartet
by Graham Sheen

SCORE

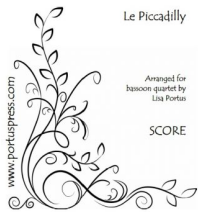
SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

Price: £20.00 – £24.00

Erik SATIE



Le Piccadilly

Arranged for
bassoon quartet by
Lisa Portus

SCORE

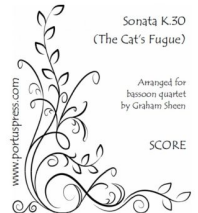
SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

Price: £11.00 – £13.00

SCARLATTI



Sonata K.30
(The Cat's Fugue)

Arranged for
bassoon quartet
by Graham Sheen

SCORE

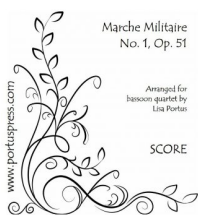
SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

Price: £13.00 – £15.00

SCHUBERT



Marche Militaire
No. 1, Op. 51

Arranged for
bassoon quartet by
Lisa Portus

SCORE

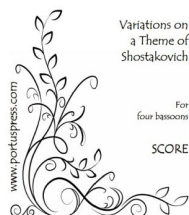
SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708088-39-4
- **Portus Press reference** : PPB17

Price: £12.00 – £14.00

Graham SHEEN



Variations on
a Theme of
Shostakovich

For
four bassoons

SCORE

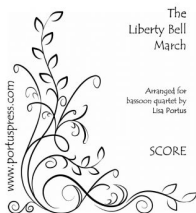
SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

Price: £31.00 - £36.00

JOHNSON



The
Liberty Bell
March

Arranged for
bassoon quartet by
Lisa Portus

SCORE

SOUSA: THE LIBERTY BELL MARCH

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

Price: £12.00 - £14.00

JOHNSON



The Stars and
Stripes Forever

Arranged for
bassoon quartet
by Lisa Portus

SCORE

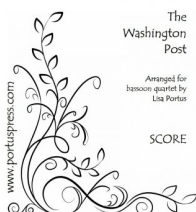
SOUSA: THE STARS AND STRIPES FOREVER

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

Price: £12.00 - £14.00

JOHNSON



The
Washington
Post

Arranged for
bassoon quartet by
Lisa Portus

SCORE

SOUSA: THE WASHINGTON POST

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

Price: £12.00 - £14.00

STRAUSS



Pizzicato
Polka

Arranged for
bassoon quartet
by Frances Jones

SCORE

STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

Price: £12.00 - £14.00

SULLIVAN



Pirate King
from 'The Pirates
of Penzance'

Arranged for
bassoon quartet
by Frances Jones

SCORE

SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

Price: £12.00 - £14.00

SULLIVAN



Policeman's Song
from 'The Pirates
of Penzance'

Arranged for
bassoon quartet
by Frances Jones

SCORE

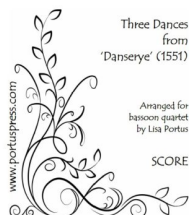
SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

Price: £12.00 - £14.00

SUSATO



Three Dances
from
'Danserye' (1551)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

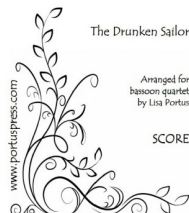
SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 979-0-708141-06-8
- **Portus Press reference** : PPB33

Price: £17.00 - £20.00

Geoffrey TOYE



The Drunken Sailor

Arranged for
bassoon quartet
by Lisa Portus

SCORE

TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-46-3
- **Portus Press reference** : PPB57

Price: £12.00 - £14.00

TRADITIONAL



Country
Gardens

Arranged for
bassoon quartet
by Frances Jones

SCORE

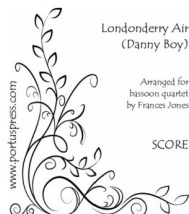
TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

Price: £11.00 - £13.00

TRADITIONAL



Londonderry Air
(Danny Boy)

Arranged for
bassoon quartet
by Frances Jones

SCORE

TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76

Price: £11.00 - £13.00

TRADITIONAL



Mexican
Hat Dance

Arranged for
bassoon quartet by
Frances & Martin Jones

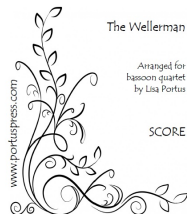
SCORE

TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

Price: £12.00 - £14.00

TRADITIONAL

The Wellerman

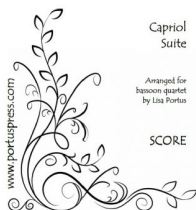
Arranged for
bassoon quartet
by Lisa Portus

SCORE

TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

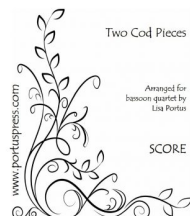
Price: £11.00 - £13.00**WARLOCK**Capriol
SuiteArranged for
bassoon quartet
by Lisa Portus

SCORE

WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51

Price: £28.00 - £35.00**WARLOCK**

Two Cod Pieces

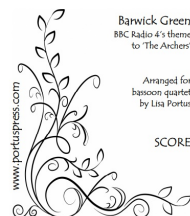
Arranged for
bassoon quartet by
Lisa Portus

SCORE

WARLOCK: TWO COD PIECES

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25

Price: £13.00 - £15.00**Arthur WOOD**Barwick Green
BBC Radio 4's theme
to 'The Archers'Arranged for
bassoon quartet
by Lisa Portus

SCORE

WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

Price: £12.00 - £14.00