

ABREU: TICO-TICO NO FUBA (4 BSNS)

Abreu's Tico-Tico no Fubá is one of the most popular Latin American tunes. Bassoonists will enjoy its jumpy up-beat tempo!

- **Instruments** : 4 Bsns
- **Difficulty :** D - approx. ABRSM Grade 6-7
- **Duration :** 2'45
- **ISMN :** 979-0-708088-29-5
- **Portus Press reference :** PPB13

Price: £12.00 – £14.00



ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments :** 4 Bsns
- **Difficulty :** D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN :** 979-0-708088-25-7
- **Portus Press reference :** PPB10

Price: £13.00 – £15.00



ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

- **Instruments :** 4 Bsn.
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 3'30
- **ISMN :** 979-0-708141-18-1
- **Portus Press reference** : PPB35

Price: £12.00 – £14.00

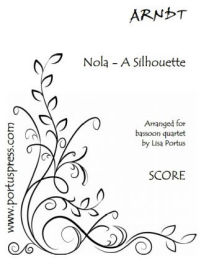


ALLEGRI: MISERERE (BASSOON QUARTET)

An Easter favourite, Allegri's 'Miserere' was written for the exclusive use of the Sistine Chapel. Arranged for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-D - approx. ABRSM Grade 4-7
- Duration : 4'30"
- ISMN : 979-0-708218-83-8
- Portus Press reference : PPB95

Price: £11.00 – £13.00



ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancee, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-05-0
- Portus Press reference : PPB52

Price: £12.00 – £14.00

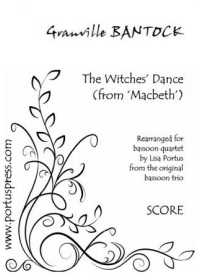


BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** D-E - approx. ABRSM Grade 7-8
- **Duration :** 3'00"
- **ISMN :** 979-0-708203-25-4
- **Portus Press reference :** PPB85

Price: £12.00 – £14.00

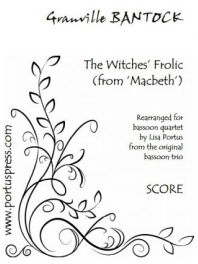


BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments :** 4 Bsns.
- **Difficulty :** D - approx. ABRSM Grade 6-7
- **Duration :** 4'00
- **ISMN :** 979-0-708177-37-1
- **Portus Press reference :** PPB55

Price: £17.00 – £20.00



BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments :** 4 Bsns.
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 2'30
- **ISMN :** 979-0-708177-38-8
- **Portus Press reference :** PPB56

Price: £12.00 – £14.00

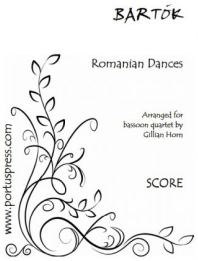


BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments :** 4 Bsn.
- **Difficulty :** D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN :** 979-0-708141-20-4
- **Portus Press reference :** PPB36

Price: £12.00 – £14.00



BARTÓK: ROMANIAN DANCES (ARR. G. HORN)

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments :** 4 Bsn.
- **Difficulty :** D/E - approx. ABRSM Grade 7-8
- **Duration :** 4'45"
- **ISMN :** 979-0-708141-49-5
- **Portus Press reference :** PPB41

Price: £19.00 – £22.00

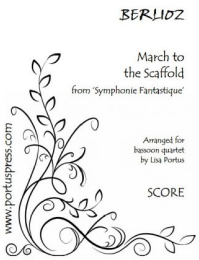


BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'45
- ISMN : 979-0-708141-00-6
- Portus Press reference : PPB32

Price: £12.00 – £14.00

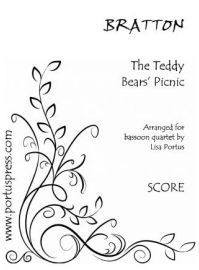


BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplice) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments :** 4 Bassoons
- **Difficulty :** D - approx. ABRSM Grade 6-7
- **Duration :** 5'00
- **ISMN :** 979-0-708177-00-5
- **Portus Press reference :** PPB50

Price: £19.00 – £22.00

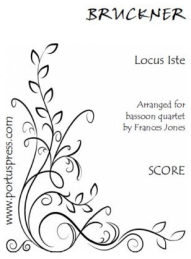


BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-33-2
- Portus Press reference : PPB15

Price: £12.00 – £14.00

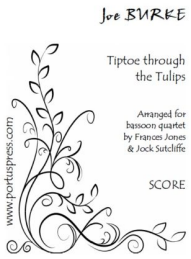


BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)

Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 3'
- **ISMN :** 979-0-708203-13-1
- **Portus Press reference :** PPB73

Price: £11.00 – £13.00

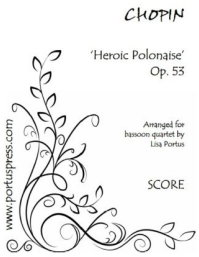


BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments :** 4 Bsns
- **Difficulty :** C-D - approx. ABRSM Grade 5-6
- **Duration :** 1'15"
- **ISMN :** 979-0-708203-14-8
- **Portus Press reference :** PPB74

Price: £11.00 – £13.00

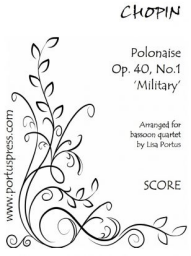


CHOPIN: 'HEROIC POLONAISE' OP.53

Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments :** 4 Bsn.
- **Difficulty :** D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45
- **ISMN :** 979-0-708141-33-4
- **Portus Press reference :** PPB37

Price: £12.00 – £14.00

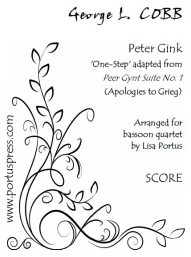


CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'

The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-68-4
- Portus Press reference : PPB26

Price: £12.00 – £14.00

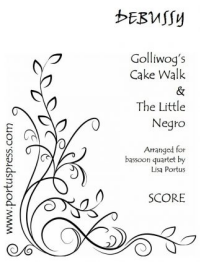


COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)

Cobb's 'Peter Gink' is a parody of Grieg’s Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra’s Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

Price: £12.00 – £14.00



DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22

Price: £13.00 – £15.00

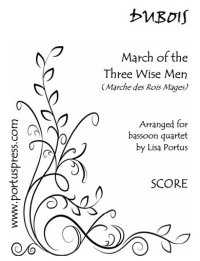


DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

Price: £11.00 – £13.00

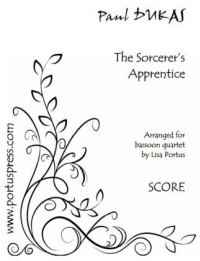


DUBOIS: MARCH OF THE THREE WISE MEN (MARCHE DES ROIS MAGES)

Dubois's 'March of the Three Wise Men' (Marche des Rois Mages) almost comically depicts the Magi trotting along on their camels. Arr. for bassoon quartet.

- Instruments : 4 Bsns.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708235-12-5
- Portus Press reference : PPB99

Price: £13.00 – £15.00

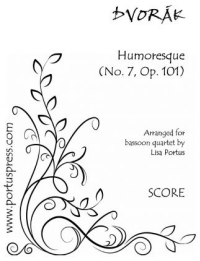


DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- **Instruments :** 4 Bassoons
- **Difficulty :** C/D - approx. ABRSM Grade 5-6
- **Duration :** 5'00
- **ISMN :** 979-0-708141-85-3
- **Portus Press reference :** PPB48

Price: £19.00 – £22.00

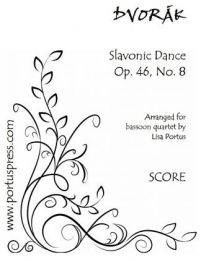


DVORAK: HUMORESQUE (NO. 7, OP. 101)

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-24-0
- Portus Press reference : PPB9

Price: £11.00 – £13.00

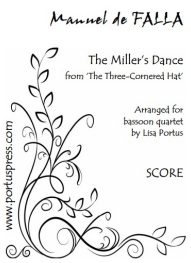


DVORAK: SLAVONIC DANCE NO 8 (OP. 46)

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 7'00
- ISMN : 979-0-708088-42-4
- Portus Press reference : PPB18

Price: £12.00 – £14.00

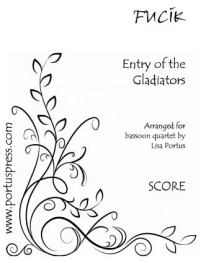


FALLA, DE: THE MILLER'S DANCE (FROM THE 'THREE-CORNERED HAT')

'The Miller's Dance' from Falla's 'Three-Cornered Hat' is a dark, solemn but fiery flamenco dance. Spanish to its core and great for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-90-6
- Portus Press reference : PPB97

Price: £12.00 – £14.00



FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-36-3
- Portus Press reference : PPB16

Price: £12.00 – £14.00

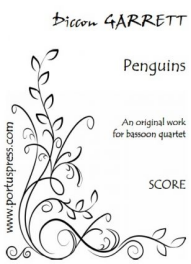


GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

Price: £12.00 – £14.00

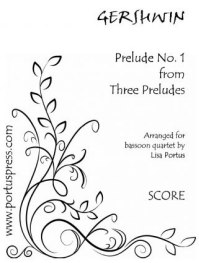


GARRETT: PENGUINS - ORIGINAL WORK

Penguins was written by Diccon Garrett. His composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

Price: £12.00 – £14.00

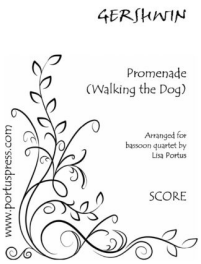


GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

Price: £11.00 – £13.00

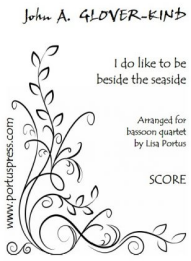


GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

Price: £12.00 – £14.00

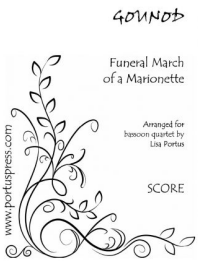


GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

Price: £12.00 – £14.00

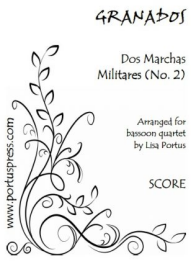


GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

Price: £13.00 – £15.00

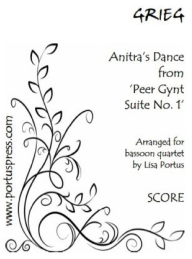


GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

Price: £12.00 – £14.00

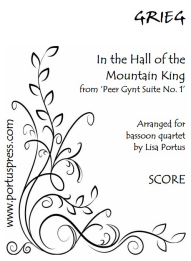


GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

Price: £12.00 – £14.00



GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1') (4BSN)

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' was already quite 'bassoon-y' so why not have the whole piece for bassoon quartet?

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30"
- ISMN : 979-0-708218-59-3
- Portus Press reference : PPB92

Price: £12.00 – £14.00

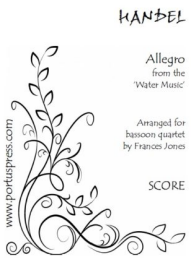


GRIEG: MARCH OF THE TROLLS (FROM THE 'LYRIC SUITE') (BASSOON QUARTET)

In Grieg's 'March of the Trolls' (Trolltog) the trolls quietly go about their work, and their activity peaks to a thunderous march! Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15"
- ISMN : 979-0-708218-96-8
- Portus Press reference : PPB98

Price: £12.00 – £14.00

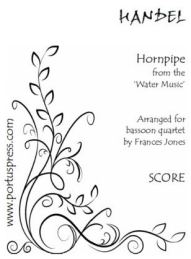


HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 2'15"
- **ISMN :** 979-0-708203-19-3
- **Portus Press reference :** PPB79

Price: £12.00 – £14.00

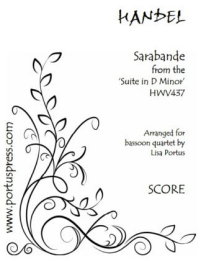


HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration :** 4'30"
- **ISMN :** 979-0-708203-23-0
- **Portus Press reference :** PPB83

Price: £12.00 – £14.00

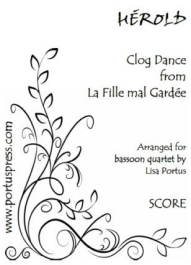


HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments :** 4 Bsn.
- **Difficulty :** B - approx. ABRSM Grade 4
- **Duration :** 4'45
- **ISMN :** 979-0-708141-45-7
- **Portus Press reference :** PPB39

Price: £11.00 – £13.00



HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

Price: £13.00 – £15.00

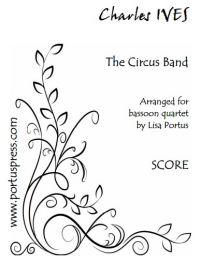


HOLZMANN: BLAZE-AWAY!

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'45
- ISMN : 979-0-708088-54-5
- Portus Press reference : PPB24

Price: £12.00 – £14.00



IVES, CHARLES: THE CIRCUS BAND (BASSOON QUARTET)

Charles Ives' 'The Circus Band' vividly captures the excitement of the circus's arrival. Humour abounds with tonal/rhythmic twists. Arr. for four bassoons.

- Instruments : 4 Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-71-5
- Portus Press reference : PPB93

Price: £12.00 – £14.00

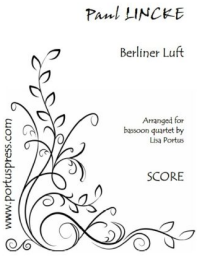


KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

Price: £11.00 – £13.00

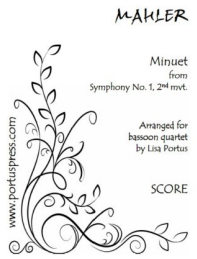


LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments :** 4 Bsns.
- **Difficulty :** C/D - approx. ABRSM Grade 5-6
- **Duration :** 3'45
- **ISMN :** 979-0-708141-42-6
- **Portus Press reference :** PPB38

Price: £12.00 – £14.00

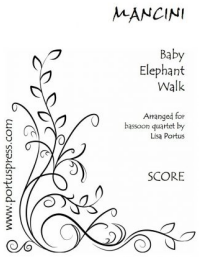


MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

Price: £14.00 – £16.00

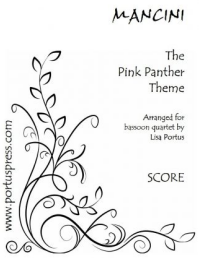


MANCINI: BABY ELEPHANT WALK

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

Price: £15.00

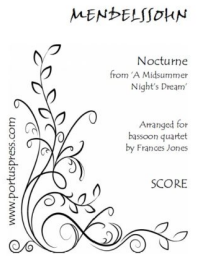


MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

Price: £15.00

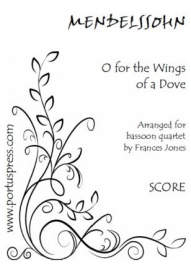


MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 2'45"
- **ISMN :** 979-0-708203-20-9
- **Portus Press reference :** PPB80

Price: £11.00 – £13.00

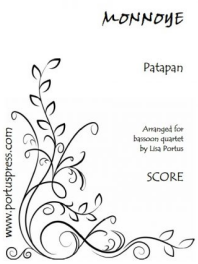


MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 3'30"
- **ISMN :** 979-0-708203-15-5
- **Portus Press reference :** PPB75

Price: £12.00 – £14.00

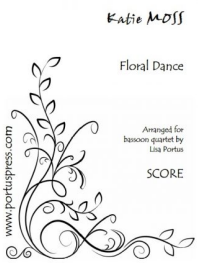


MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments :** 4 Bsn.
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 2'15"
- **ISMN :** 979-0-708141-56-3
- **Portus Press reference :** PPB42

Price: £12.00 – £14.00



MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments :** 4 Bsns
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 3'15"
- **ISMN :** 979-0-708141-60-0
- **Portus Press reference :** PPB43

Price: £12.00 – £14.00



MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62

Price: £25.00 – £29.00

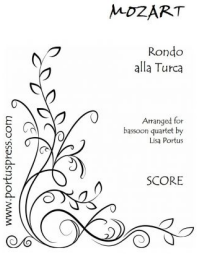


MOZART: EINE KLEINE NACHTMUSIK

Mozart's Eine Kleine Nachtmusik needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708088-18-9
- Portus Press reference : PPB5

Price: £28.00 – £33.00



MOZART: RONDO ALLA TURCA

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-51-6
- Portus Press reference : PPB23

Price: £12.00 – £14.00

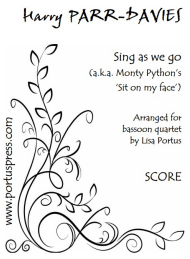


NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

PLEASE NOTE: This title is sold via sheetmusicplus



PARR-DAVIES: SING AS WE GO (A.K.A. MONTY PYTHON'S 'SIT ON MY FACE') (4B)

Parr-Davies' 'Sing as we go' was originally sung by Gracie Fields but was later used by the Monty Python (with risqué lyrics!) in their song, 'Sit on my face'. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45"
- ISMN : 979-0-708235-21-7
- Portus Press reference : PPB100

Price: £12.00 – £14.00



PASSEREAU: IL EST BEL ET BON (BASSOON QUARTET)

'Il est bel et bon' (He is handsome and good) by Passereau features two women gossiping about their husbands. Arranged for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708218-87-6
- Portus Press reference : PPB96

Price: £11.00 – £13.00

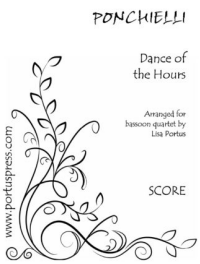


PIAE CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

Price: £11.00 – £13.00

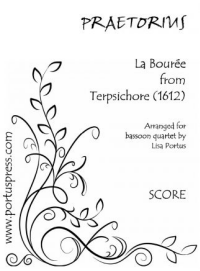


PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

Price: £13.00 – £15.00

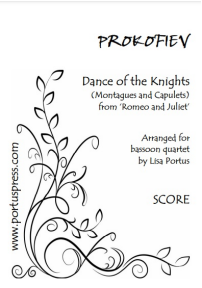


PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

Price: £11.00 – £13.00



PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

Price: £12.00 – £14.00

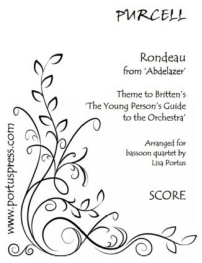


PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ) (BASSOON QUARTET)

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for bassoon quartet (+ opt. sleigh bells).

- Instruments : 4 Bsns (+opt. sleigh bells)
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : 2'45"
- ISMN : 979-0-708235-46-0
- Portus Press reference : PPB102

Price: £15.00 – £18.00

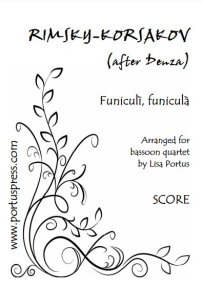


PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments :** 4 Bassoons
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 1'30
- **ISMN :** 979-0-708141-73-0
- **Portus Press reference :** PPB46

Price: £11.00 – £13.00

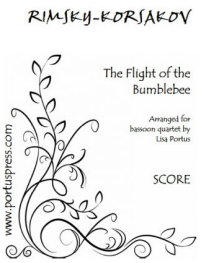


RIMSKY-KORSAKOV (AFTER DENZA): FUNICULÌ, FUNICULÀ (BASSOON QUARTET)

Denza's hugely popular Neopolitan song 'Funiculì, funiculà' is given a playful and imaginative makeover by Rimsky-Korsakov. Arr. here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708218-72-2
- Portus Press reference : PPB94

Price: £20.00 – £24.00



RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

Price: £12.00 – £14.00

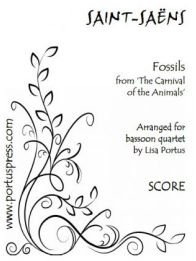


ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)

'The Lone Ranger' theme – the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

Price: £14.00 – £16.00

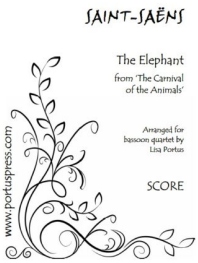


SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

Price: £12.00 – £14.00



SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments :** 4 Bsn.
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 1'15
- **ISMN :** 979-0-708141-46-4
- **Portus Press reference :** PPB40

Price: £11.00 – £13.00



SATIE: GAMBADES (FREE PDF) - BASSOON QUARTET

'Gambades' was written shortly after Satie had published his now world-famous 'Gymnopedies'. A delightful, skippy little miniature. Free PDF for bassoon quartet.

- **Instruments :** 4 Bsn.
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 1'30"

Price: £0.00

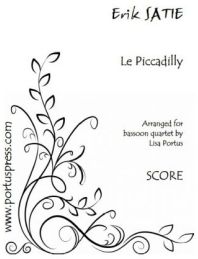


SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments :** 4 Bsns
- **Difficulty :** D - approx. ABRSM Grade 6-7
- **Duration :** 5'15
- **ISMN :** 979-0-708203-09-4
- **Portus Press reference :** PPB70

Price: £20.00 – £24.00

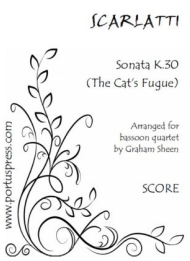


SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments :** 4 Bassoons
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 1'30
- **ISMN :** 979-0-708141-70-9
- **Portus Press reference :** PPB45

Price: £11.00 – £13.00

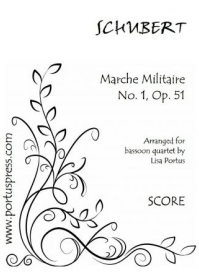


SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments :** 4 Bsns
- **Difficulty :** D/E - approx. ABRSM Grade 7-8
- **Duration :** 3'45
- **ISMN :** 979-0-708203-28-5
- **Portus Press reference :** PPB86

Price: £13.00 – £15.00

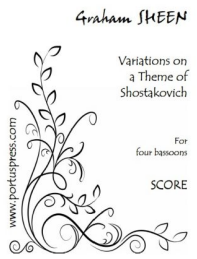


SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-39-4
- Portus Press reference : PPB17

Price: £12.00 – £14.00



SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

Price: £31.00 – £36.00

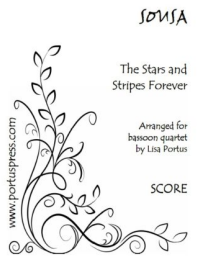


SOUSA: THE LIBERTY BELL MARCH

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

Price: £12.00 – £14.00

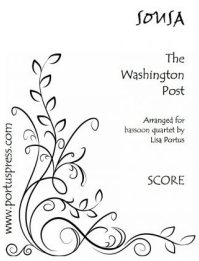


SOUSA: THE STARS AND STRIPES FOREVER

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

Price: £12.00 – £14.00

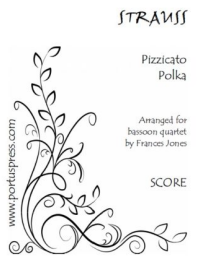


SOUSA: THE WASHINGTON POST

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

Price: £12.00 – £14.00

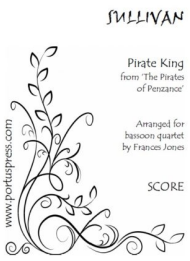


STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C/D - approx. ABRSM Grade 5-6
- **Duration :** 2'30"
- **ISMN :** 979-0-708203-24-7
- **Portus Press reference :** PPB84

Price: £12.00 – £14.00

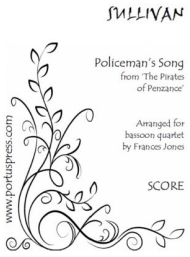


SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C/D - approx. ABRSM Grade 5-6
- **Duration :** 2'15"
- **ISMN :** 979-0-708203-18-6
- **Portus Press reference :** PPB78

Price: £12.00 – £14.00

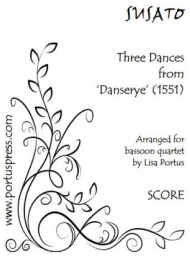


SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C/D - approx. ABRSM Grade 5-6
- **Duration :** 1'30"
- **ISMN :** 979-0-708203-22-3
- **Portus Press reference :** PPB82

Price: £12.00 – £14.00

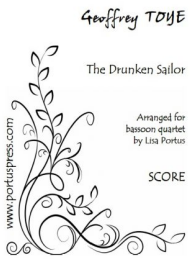


SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708141-06-8
- Portus Press reference : PPB33

Price: £17.00 – £20.00

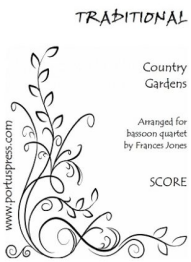


TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- **Instruments :** 4 Bsn.
- **Difficulty : C** - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN :** 979-0-708177-46-3
- **Portus Press reference :** PPB57

Price: £12.00 – £14.00

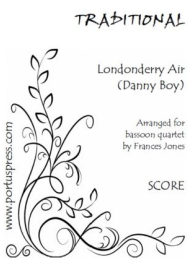


TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C/D - approx. ABRSM Grade 5-6
- **Duration :** 1'15"
- **ISMN :** 979-0-708203-21-6
- **Portus Press reference :** PPB81

Price: £11.00 – £13.00

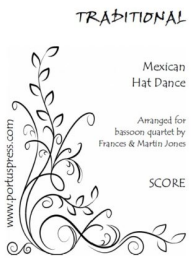


TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration :** 2'30"
- **ISMN :** 979-0-708203-16-2
- **Portus Press reference :** PPB76

Price: £11.00 – £13.00

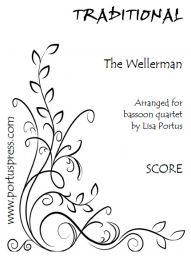


TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments :** 4 Bsns
- **Difficulty :** C - approx. ABRSM Grade 5
- **Duration :** 1'45"
- **ISMN :** 979-0-708203-17-9
- **Portus Press reference :** PPB77

Price: £12.00 – £14.00

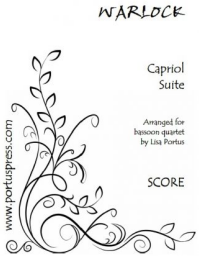


TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

Price: £11.00 – £13.00

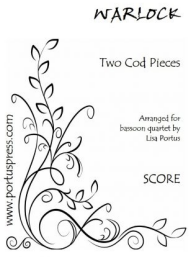


WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51

Price: £28.00 – £35.00

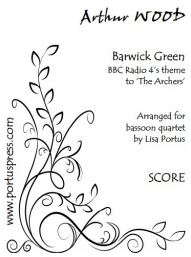


WARLOCK: TWO COD PIECES

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25

Price: £13.00 – £15.00



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about ‘country folk’) is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

Price: £12.00 – £14.00