

ABREUTico-Tico
no fubáArranged for
bassoon quartet by
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (4 BSNS)**

Abreu's Tico-Tico no Fubá is one of the most popular Latin American tunes. Bassoonists will enjoy its jumpy up-beat tempo!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45
- **ISMN** : 979-0-708088-29-5
- **Portus Press reference** : PPB13

ALBÉNIZSevilla
from
Suite EspañolaArranged for
bassoon quartet by
Lisa Portus

SCORE

**ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

Kenneth J. ALFORD

Colonel Bogey March

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)**

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

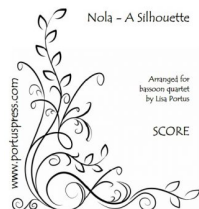
- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35

ARNDT

Nola - A Silhouette

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-05-0
- **Portus Press reference** : PPB52

BACHBrandenburg
Concerto No. 1,
3rd mvt.Arranged for
bassoon quartet
by Frances Jones

SCORE

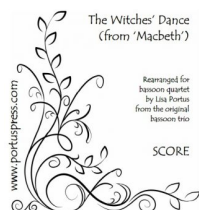
**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

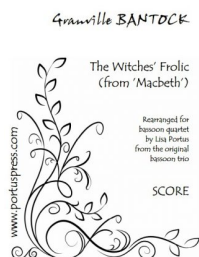
Granville BANTOCKThe Witches' Dance
(from 'Macbeth')Rearranged for
bassoon quartet
by Lisa Portus
from the original
bassoon trio

SCORE

**BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')**

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55



BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

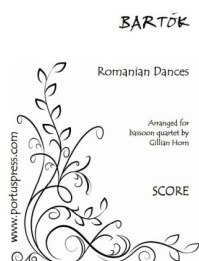
- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56



BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36



BARTÓK: ROMANIAN DANCES (ARR. G. HORN)

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

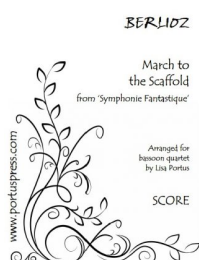
- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41



BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

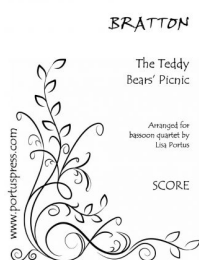
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'45
- **ISMN** : 979-0-708141-00-6
- **Portus Press reference** : PPB32



BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplce) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50



BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708088-33-2
- **Portus Press reference** : PPB15

BRUCKNER

Locus Iste

Arranged for
bassoon quartet
by Frances Jones

SCORE



BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)

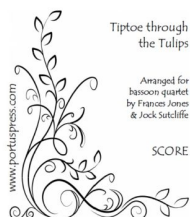
Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'
- **ISMN** : 979-0-708203-13-1
- **Portus Press reference** : PPB73

Joe BURKE

Tiptoe through
the TulipsArranged for
bassoon quartet
by Frances Jones
& Jock Sutcliffe

SCORE



BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)

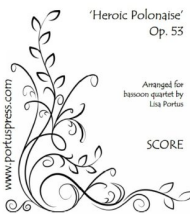
Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

CHOPIN

'Heroic Polonaise'
Op. 53Arranged for
bassoon quartet by
Lisa Portus

SCORE



CHOPIN: 'HEROIC POLONAISE' OP.53

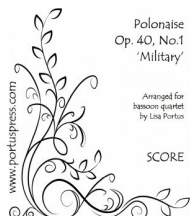
Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-33-4
- **Portus Press reference** : PPB37

CHOPIN

Polonaise
Op. 40, No.1
'Military'Arranged for
bassoon quartet
by Lisa Portus

SCORE



CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'

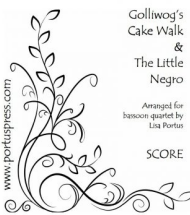
The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'50"
- **ISMN** : 979-0-708088-68-4
- **Portus Press reference** : PPB26

DEBUSSY

Golliwog's
Cake Walk
&
The Little
NegroArranged for
bassoon quartet by
Lisa Portus

SCORE



DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

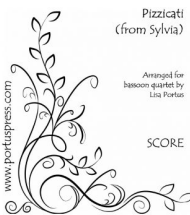
Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00"
- **ISMN** : 979-0-708088-50-9
- **Portus Press reference** : PPB22

DELIBES

Pizzicati
(from Sylvia)Arranged for
bassoon quartet by
Lisa Portus

SCORE



DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708088-27-1
- **Portus Press reference** : PPB12



DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

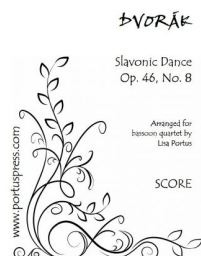
- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48



DVORAK: HUMORESQUE (NO. 7, OP. 101)

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

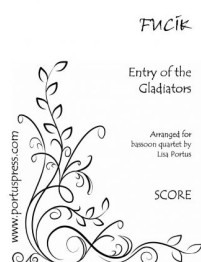
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708088-24-0
- **Portus Press reference** : PPB9



DVORAK: SLAVONIC DANCE NO 8 (OP. 46)

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

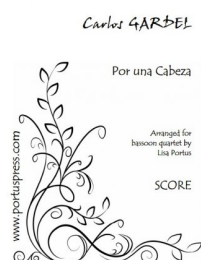
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 7'00
- **ISMN** : 979-0-708088-42-4
- **Portus Press reference** : PPB18



FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

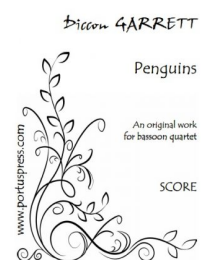
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708088-36-3
- **Portus Press reference** : PPB16



GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'15
- **ISMN** : 979-0-708141-65-5
- **Portus Press reference** : PPB44

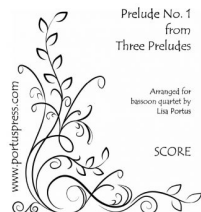


GARRETT: PENGUINS - ORIGINAL WORK

Penguins was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708088-85-1
- **Portus Press reference** : PPB29

GERSHWIN



Prelude No. 1
from
Three Preludes

Arranged for
bassoon quartet by
Lisa Portus

SCORE

GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
bassoon quartet by
Lisa Portus

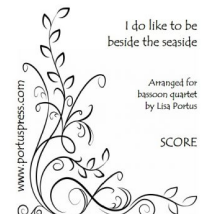
SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

John A. GLOVER-KIND



I do like to be
beside the seaside

Arranged for
bassoon quartet
by Lisa Portus

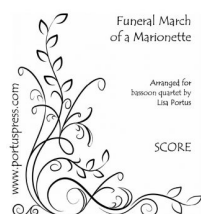
SCORE

GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

GOUNOD



Funeral March
of a Marionette

Arranged for
bassoon quartet by
Lisa Portus

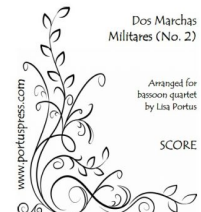
SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

GRANADOS



Dos Marchas
Militares (No. 2)

Arranged for
bassoon quartet
by Lisa Portus

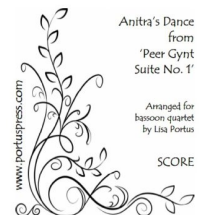
SCORE

GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

GRIEG



Anitra's Dance
from
'Peer Gynt
Suite No. 1'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

HANDEL



Allegro
from the
'Water Music'

Arranged for
bassoon quartet
by Frances Jones

SCORE

HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

HANDEL



Hornpipe
from the
'Water Music'

Arranged for
bassoon quartet
by Frances Jones

SCORE

HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

HANDEL



Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
bassoon quartet by
Lisa Portus

SCORE

HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

HEROLD



Clog Dance
from
'La Fille mal Gardée'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- **Instruments** : 4 Bsns (+ opt. woodblock)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708088-14-1
- **Portus Press reference** : PPB2

HOLZMANN



Blaze-Away!

Arranged for
bassoon quartet by
Lisa Portus

SCORE

HOLZMANN: BLAZE-AWAY!

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'45"
- **ISMN** : 979-0-708088-54-5
- **Portus Press reference** : PPB24

KAPSBERGER



Canario
from
'Libro quarto
d'intavolatura
di Chitarrone
(1640)'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708088-30-1
- **Portus Press reference** : PPB14

Paul LINCKE

Berliner Luft

Arranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45"
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

MAHLER

Minuet
from
Symphony No. 1, 2nd movt.Arranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

MANCINI

Baby
Elephant
WalkArranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

MANCINI: BABY ELEPHANT WALK

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15"
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

Price: £15.00

MANCINI

The
Pink Panther
ThemeArranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

Price: £15.00

MENDELSSOHN

Nocturne
from 'A Midsummer
Night's Dream'Arranged for
bassoon quartet
by Frances Jones

SCORE

www.portuspress.com

MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80

MENDELSSOHN

O for the Wings
of a DoveArranged for
bassoon quartet
by Frances Jones

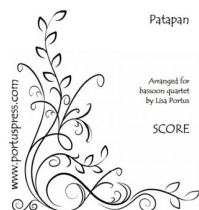
SCORE

www.portuspress.com

MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75

MONNOYE

Patapan

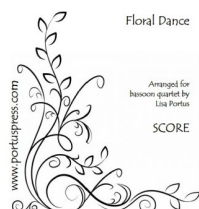
Arranged for
bassoon quartet
by Lisa Portus

SCORE

MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

Katie MOSS

Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

MOZARTA Musical Joke
(4th mvt.)
BBC TV's theme to the
'Horse of the Year Show'Arranged for
bassoon quartet
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30"
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62

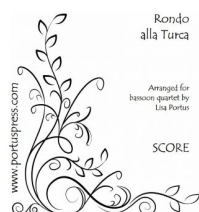
MOZARTEine Kleine
NachtmusikArranged for
bassoon quartet by
Lisa Portus

SCORE

MOZART: EINE KLEINE NACHTMUSIK

Mozart's Eine Kleine Nachtmusik needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00"
- ISMN : 979-0-708088-18-9
- Portus Press reference : PPB5

MOZARTRondo
alla TurcaArranged for
bassoon quartet by
Lisa Portus

SCORE

MOZART: RONDO ALLA TURCA

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708088-051-6
- Portus Press reference : PPB23

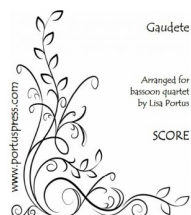
Julian NOTTWallace & Gromit
ThemeArranged for
bassoon quartet
by Lisa PortusSCORE
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

PIAE CANTIONES



Gaudete

Arranged for
bassoon quartet
by Lisa Portus

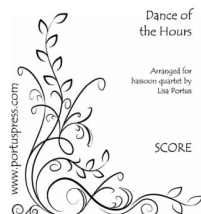
SCORE

PIAE CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

PONCHIELLI

Dance of
the HoursArranged for
bassoon quartet by
Lisa Portus

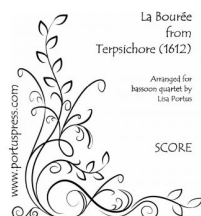
SCORE

PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

PRAETORIUS

La Bourée
from
Terpsichore (1612)Arranged for
bassoon quartet by
Lisa Portus

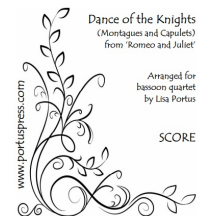
SCORE

PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

PROKOFIEV

Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
bassoon quartet
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

PURCELL

Rondeau
from 'Abdelazer'Theme to Britten's
'The Young Person's Guide
to the Orchestra'Arranged for
bassoon quartet by
Lisa Portus

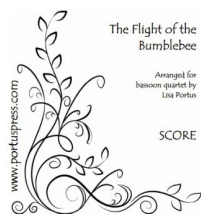
SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

RIMSKY-KORSAKOV

The Flight of the
BumblebeeArranged for
bassoon quartet by
Lisa Portus

SCORE

RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

ROSSINI



William Tell
Overture - Finale
(Lone Ranger theme)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet
by Lisa Portus

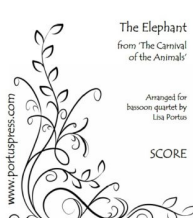
SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

SAINT-SAËNS



The Elephant
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708141-46-4
- Portus Press reference : PPB40

Erik SATIE



Je te veux

Arranged for
bassoon quartet
by Graham Sheen

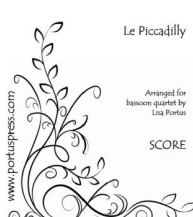
SCORE

SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'15
- ISMN : 979-0-708203-09-4
- Portus Press reference : PPB70

Erik SATIE



Le Piccadilly

Arranged for
bassoon quartet
by Lisa Portus

SCORE

SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- Instruments : 4 Bassoons
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708141-70-9
- Portus Press reference : PPB45

SCARLATTI



Sonata K.30
(The Cat's Fugue)

Arranged for
bassoon quartet
by Graham Sheen

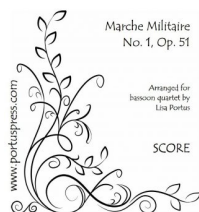
SCORE

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 3'45
- ISMN : 979-0-708203-28-5
- Portus Press reference : PPB86

SCHUBERT

**SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)**

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-39-4
- Portus Press reference : PPB17

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK**

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

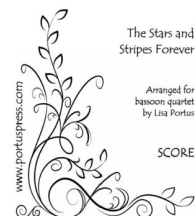
SOUSA

**SOUSA: THE LIBERTY BELL MARCH**

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

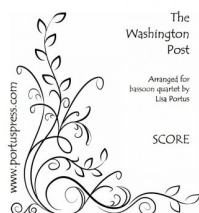
SOUSA

**SOUSA: THE STARS AND STRIPES FOREVER**

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

SOUSA

**SOUSA: THE WASHINGTON POST**

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

STRAUSS

**STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)**

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

SULLIVAN

Pirate King
from 'The Pirates
of Penzance'Arranged for
bassoon quartet
by Frances Jones

SCORE

SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

SULLIVAN

Policeman's Song
from 'The Pirates
of Penzance'Arranged for
bassoon quartet
by Frances Jones

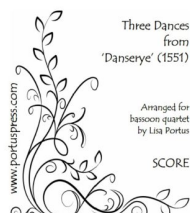
SCORE

SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

SUSATO

Three Dances
from
'Danserye' (1551)Arranged for
bassoon quartet
by Lisa Portus

SCORE

SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 979-0-708141-06-8
- **Portus Press reference** : PPB33

Geoffrey TOYE



The Drunken Sailor

Arranged for
bassoon quartet
by Lisa Portus

SCORE

TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-46-3
- **Portus Press reference** : PPB57

TRADITIONAL

Country
GardensArranged for
bassoon quartet
by Frances Jones

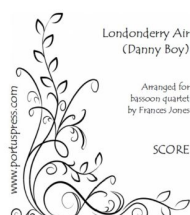
SCORE

TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

TRADITIONAL

Londonderry Air
(Danny Boy)Arranged for
bassoon quartet
by Frances Jones

SCORE

TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76

TRADITIONAL

Mexican
Hat DanceArranged for
bassoon quartet by
Frances & Martin Jones

SCORE

TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

TRADITIONAL



The Wellerman

Arranged for
bassoon quartet
by Lisa Portus

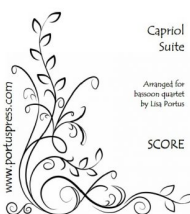
SCORE

TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

WARLOCK

Capriol
SuiteArranged for
bassoon quartet
by Lisa Portus

SCORE

WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30"
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51

WARLOCK



Two Cod Pieces

Arranged for
bassoon quartet
by Lisa Portus

SCORE

WARLOCK: TWO COD PIECES

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50"
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25

Arthur WOOD

Barwick Green
BBC Radio 4's theme
to 'The Archers'Arranged for
bassoon quartet
by Lisa Portus

SCORE

WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90