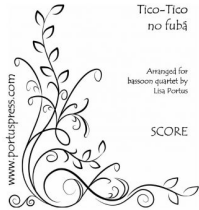


**ABREU**Tico-Tico  
no fubáArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (4 BSNS)**

Abreu's Tico-Tico no Fubá is one of the most popular Latin American tunes. Bassoonists will enjoy its jumpy up-beat tempo!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45
- **ISMN** : 979-0-708088-29-5
- **Portus Press reference** : PPB13

**Price:** £12.00 - £14.00**ALBÉNIZ**Sevilla  
from  
Suite EspañolaArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

**Price:** £13.00 - £15.00**Kenneth J. ALFORD**

Colonel Bogey March

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)**

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

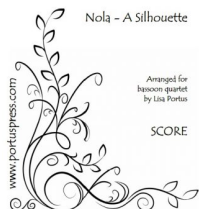
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35

**Price:** £12.00 - £14.00**ARNDT**

Nola - A Silhouette

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-05-0
- **Portus Press reference** : PPB52

**Price:** £12.00 - £14.00**BACH**Brandenburg  
Concerto No. 1,  
3<sup>rd</sup> mvt.Arranged for  
bassoon quartet  
by Frances Jones

SCORE

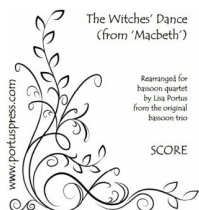
**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

**Price:** £12.00 - £14.00**Granville BANTOCK**The Witches' Dance  
(from 'Macbeth')Re-arranged for  
bassoon quartet  
by Lisa Portus  
from the original  
bassoon trio

SCORE

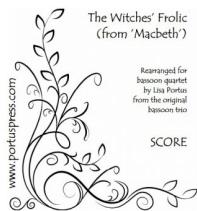
**BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')**

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55

**Price:** £17.00 - £20.00

Granville BANTOCK

The Witches' Frolic  
(from 'Macbeth')Arranged for  
bassoon quartet  
by Lisa Portus  
from the original  
bassoon trio

SCORE

**BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')**

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56

**Price:** £12.00 - £14.00

BARTÓK

Bear Dance  
from  
'Ten Easy Pieces'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

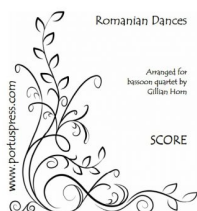
**BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')**

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36

**Price:** £12.00 - £14.00

BARTÓK



Romanian Dances

Arranged for  
bassoon quartet by  
Gillian Horn

SCORE

**BARTÓK: ROMANIAN DANCES (ARR. G. HORN)**

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41

**Price:** £19.00 - £22.00

BEETHOVEN

Turkish March  
(from 'The Ruins  
of Athens')Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

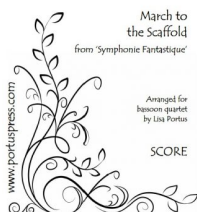
**BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')**

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'45
- **ISMN** : 979-0-708141-00-6
- **Portus Press reference** : PPB32

**Price:** £12.00 - £14.00

BERLIOZ

March to  
the Scaffold  
from 'Symphonie Fantastique'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

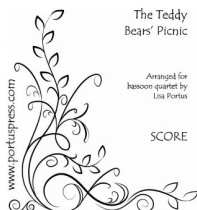
**BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)**

Berlioz's macabre 'March to the Scaffold' (March aux Supplice) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

**Price:** £19.00 - £22.00

BRATTON

The Teddy  
Bears' PicnicArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708088-33-2
- **Portus Press reference** : PPB15

**Price:** £12.00 - £14.00

**BRUCKNER**

Locus Iste

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

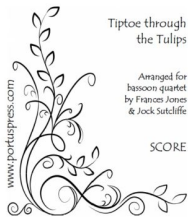
**BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)**

Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'
- **ISMN** : 979-0-708203-13-1
- **Portus Press reference** : PPB73

**Price:** £11.00 - £13.00**Joe BURKE**Tiptoe through  
the TulipsArranged for  
bassoon quartet  
by Frances Jones  
& Jock Sutcliffe

SCORE

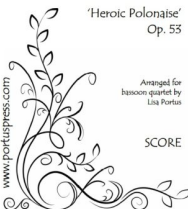
**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

**Price:** £11.00 - £13.00**CHOPIN**'Heroic Polonaise'  
Op. 53Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

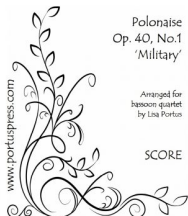
**CHOPIN: 'HEROIC POLONAISE' OP.53**

Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-33-4
- **Portus Press reference** : PPB37

**Price:** £12.00 - £14.00**CHOPIN**Polonaise  
Op. 40, No.1  
'Military'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'**

The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'50"
- **ISMN** : 979-0-708088-68-4
- **Portus Press reference** : PPB26

**Price:** £12.00 - £14.00**George L. COBB**Peter Gink  
'One-Step' adapted from  
Peer Gynt Suite No. 7  
(Apologies to Grieg)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

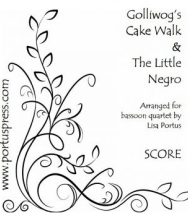
**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45"
- **ISMN** : 979-0-708218-40-1
- **Portus Press reference** : PPB91

**Price:** £12.00 - £14.00**DEBUSSY**Golliwog's  
Cake Walk  
&  
The Little  
NegroArranged for  
bassoon quartet  
by Lisa Portus

SCORE

**DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO**

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00"
- **ISMN** : 979-0-708088-50-9
- **Portus Press reference** : PPB22

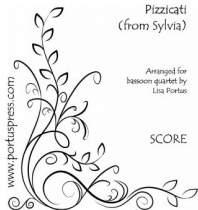
**Price:** £13.00 - £15.00

DELIBES

Pizzicati  
(from Sylvia)Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**DELIBES: PIZZICATI (FROM 'SYLVIA')**

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

**Price:** £11.00 - £13.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48

**Price:** £19.00 - £22.00

DVORAK

Humoresque  
(No. 7, Op. 101)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

**DVORAK: HUMORESQUE (NO. 7, OP. 101)**

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-24-0
- Portus Press reference : PPB9

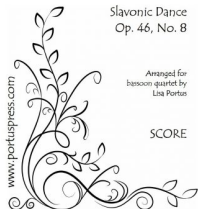
**Price:** £11.00 - £13.00

DVORAK

Slavonic Dance  
Op. 46, No. 8Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

**DVORAK: SLAVONIC DANCE NO 8 (OP. 46)**

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 7'00
- ISMN : 979-0-708088-42-4
- Portus Press reference : PPB18

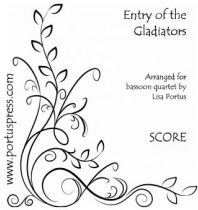
**Price:** £12.00 - £14.00

FUCIK

Entry of the  
GladiatorsArranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

**FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)**

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-36-3
- Portus Press reference : PPB16

**Price:** £12.00 - £14.00

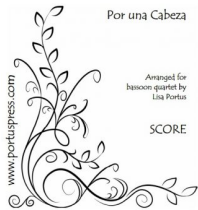
Carlos GARDEL

Por una Cabeza

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

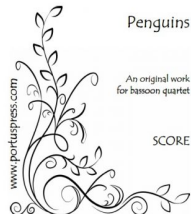
**GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

**Price:** £12.00 - £14.00

Diccon GARRETT



Penguins

An original work  
for bassoon quartet

SCORE

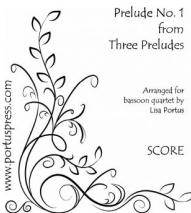
**GARRETT: PENGUINS - ORIGINAL WORK**

*Penguins* was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

**Price:** £12.00 – £14.00

GERSHWIN

Prelude No. 1  
from  
Three PreludesArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

**Price:** £11.00 – £13.00

GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

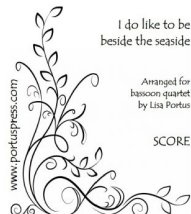
**GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS**

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

**Price:** £12.00 – £14.00

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

**Price:** £12.00 – £14.00

GOUNOD

Funeral March  
of a MarionetteArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE**

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

**Price:** £13.00 – £15.00

GRANADOS

Dos Marchas  
Militares (No. 2)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'**

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

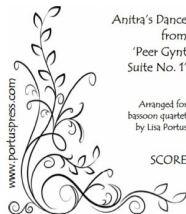
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

**Price:** £12.00 – £14.00

GRIEG

Anitra's Dance  
from  
'Peer Gynt  
Suite No. 1'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)**

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

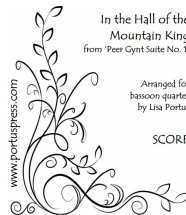
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

**Price:** £12.00 - £14.00

GRIEG

In the Hall of the  
Mountain King  
from 'Peer Gynt Suite No. 1'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GRIEG: IN THE HALL OF THE MOUNTAIN KING (FROM 'PEER GYNT SUITE NO. 1') (4BSN)**

Grieg's 'In the Hall of the Mountain King' from 'Peer Gynt Suite No. 1' was already quite 'bassoon-y' so why not have the whole piece for bassoon quartet?

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30"
- ISMN : 979-0-708218-59-3
- Portus Press reference : PPB92

**Price:** £12.00 - £14.00

HANDEL

Allegro  
from the  
'Water Music'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

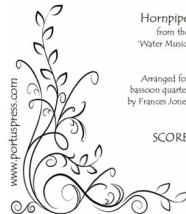
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-19-3
- Portus Press reference : PPB79

**Price:** £12.00 - £14.00

HANDEL

Hornpipe  
from the  
'Water Music'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- Duration : 4'30"
- ISMN : 979-0-708203-23-0
- Portus Press reference : PPB83

**Price:** £12.00 - £14.00

HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 4'45"
- ISMN : 979-0-708141-45-7
- Portus Press reference : PPB39

**Price:** £11.00 - £13.00

HEROLD

Clog Dance  
from  
La Fille mal GardéeArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

**Price:** £13.00 - £15.00

**HOLZMANN**

Blaze-Away!

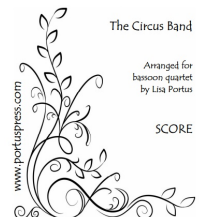
Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HOLZMANN: BLAZE-AWAY!**

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'45
- ISMN : 979-0-708088-54-5
- Portus Press reference : PPB24

**Price:** £12.00 - £14.00**Charles IVES**

The Circus Band

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**IVES, CHARLES: THE CIRCUS BAND (BASSOON QUARTET)**

Charles Ives' 'The Circus Band' vividly captures the excitement of the circus's arrival. Humour abounds with tonal/rhythmic twists. Arr. for four bassoons.

- Instruments : 4 Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-71-5
- Portus Press reference : PPB93

**Price:** £12.00 - £14.00**KAPSBERGER**Canario  
from  
*Libro quarto  
d'Introductions  
di Chitarrone  
(1640)*Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**KAPSBERGER: CANARIO**

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

**Price:** £11.00 - £13.00**Paul LINCKE**

Berliner Luft

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)**

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

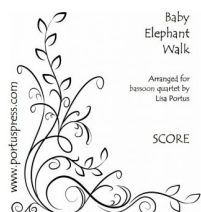
**Price:** £12.00 - £14.00**MAHLER**Minuet  
from  
*Symphony No. 1, 2nd movt.*Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)**

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

**Price:** £14.00 - £16.00**MANCINI**Baby  
Elephant  
WalkArranged for  
bassoon quartet by  
Lisa Portus

SCORE

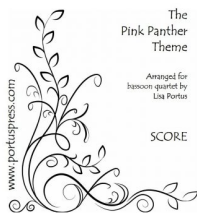
**MANCINI: BABY ELEPHANT WALK**

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

**Price:** £15.00

## MANCINI



The  
Pink Panther  
Theme

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

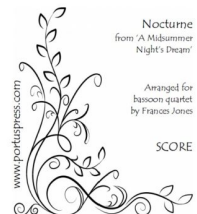
**MANCINI: THE PINK PANTHER THEME**

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

**Price:** £15.00

## MENDELSSOHN



Nocturne  
from 'A Midsummer  
Night's Dream'

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

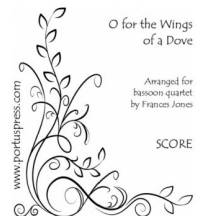
**MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)**

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80

**Price:** £11.00 - £13.00

## MENDELSSOHN



O for the Wings  
of a Dove

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

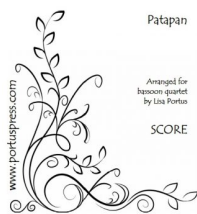
**MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)**

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75

**Price:** £12.00 - £14.00

## MONNOYE



Patapan

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

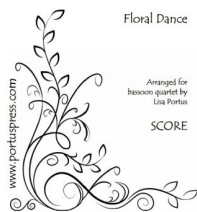
**MONNOYE: PATAPAN (PAT-A-PAN)**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

**Price:** £12.00 - £14.00

## Katie Moss



Floral Dance

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOSS, KATIE: THE FLORAL DANCE (4 BSNS)**

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

**Price:** £12.00 - £14.00

## MOZART



A Musical Joke  
(4<sup>th</sup> mvt.)  
BBC TV's theme to the  
'Horse of the Year Show'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30"
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62

**Price:** £25.00 - £29.00



## MOZART



Eine Kleine  
Nachtmusik

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

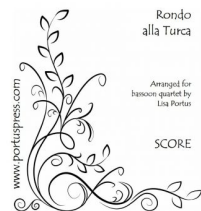
**MOZART: EINE KLEINE NACHTMUSIK**

Mozart's Eine Kleine Nachtmusik needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708088-18-9
- Portus Press reference : PPB5

**Price:** £28.00 - £33.00

## MOZART



Rondo  
alla Turca

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOZART: RONDO ALLA TURCA**

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-051-6
- Portus Press reference : PPB23

**Price:** £12.00 - £14.00

## Julian NOTT



Wallace & Gromit  
Theme

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE  
& parts

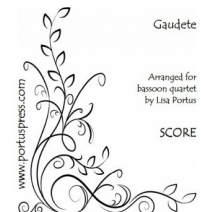
**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

## PIAE CANTIONES



Gaudete

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

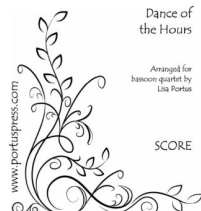
**PIAE CANTIONES: GAUDETE (BASSOON QUARTET)**

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

**Price:** £11.00 - £13.00

## PONCHIELLI



Dance of  
the Hours

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

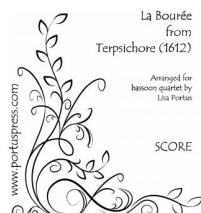
**PONCHIELLI: DANCE OF THE HOURS (4 BSNS)**

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

**Price:** £13.00 - £15.00

## PRAETORIUS



La Bourée  
from  
Terpsichore (1612)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)**

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

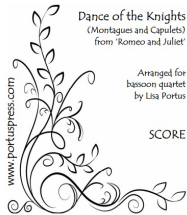
**Price:** £11.00 - £13.00

**PROKOFIEV**

Dance of the Knights  
(Montagues and Capulets)  
from 'Romeo and Juliet'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

**Price:** £12.00 - £14.00

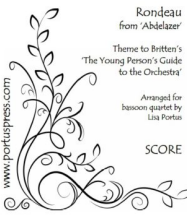
**PURCELL**

Rondeau  
from 'Abdelazer'

Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')**

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

**Price:** £11.00 - £13.00

**RIMSKY-KORSAKOV**

(After Denza)

Funiculi, funiculà

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**RIMSKY-KORSAKOV (AFTER DENZA): FUNICULÌ, FUNICULÀ (BASSOON QUARTET)**

Denza's hugely popular Neopolitan song 'Funiculi, funiculà' is given a playful and imaginative makeover by Rimsky-Korsakov. Arr. here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708218-72-2
- Portus Press reference : PPB94

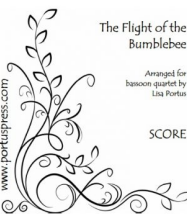
**Price:** £20.00 - £24.00

**RIMSKY-KORSAKOV**

The Flight of the  
Bumblebee

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE**

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30"
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

**Price:** £12.00 - £14.00

**ROSSINI**

William Tell  
Overture - Finale  
(Lone Ranger theme)

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15"
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

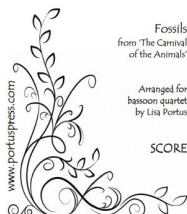
**Price:** £14.00 - £16.00

**SAINT-SAËNS**

Fossils  
from 'The Carnival  
of the Animals'

Arranged for  
bassoon quartet  
by Lisa Portus

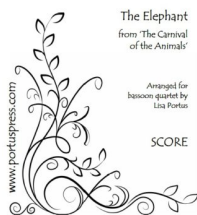
SCORE

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

## SAINT-SAËNS



The Elephant  
from 'The Carnival  
of the Animals'

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**Price:** £12.00 – £14.00**SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')**

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

**Price:** £11.00 – £13.00

## Erik SATIE



Je te veux

Arranged for  
bassoon quartet  
by Graham Sheen

SCORE

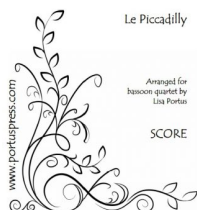
**SATIE: JE TE VEUX (ARR. SHEEN)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

**Price:** £20.00 – £24.00

## Erik SATIE



Le Piccadilly

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**SATIE: LE PICCADILLY**

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

**Price:** £11.00 – £13.00

## SCARLATTI



Sonata K.30  
(The Cat's Fugue)

Arranged for  
bassoon quartet  
by Graham Sheen

SCORE

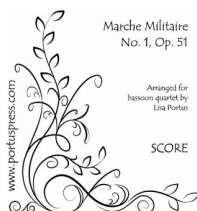
**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

**Price:** £13.00 – £15.00

## SCHUBERT



Marche Militaire  
No. 1, Op. 51

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

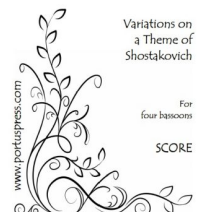
**SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)**

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708088-39-4
- **Portus Press reference** : PPB17

**Price:** £12.00 – £14.00

## Graham SHEEN



Variations on  
a Theme of  
Shostakovich

For  
four bassoons

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK**

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708088-90-5
- **Portus Press reference** : PPB31

**Price:** £31.00 – £36.00

SOUSA

The  
Liberty Bell  
MarchArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**SOUSA: THE LIBERTY BELL MARCH**

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

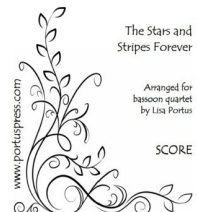
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

**Price:** £12.00 – £14.00

SOUSA

The Stars and  
Stripes ForeverArranged for  
bassoon quartet  
by Lisa Portus

SCORE

**SOUSA: THE STARS AND STRIPES FOREVER**

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

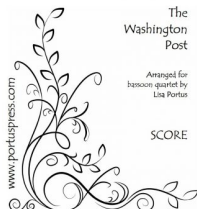
- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

**Price:** £12.00 – £14.00

SOUSA

The  
Washington  
PostArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**SOUSA: THE WASHINGTON POST**

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

**Price:** £12.00 – £14.00

STRAUSS

Pizzicato  
PolkaArranged for  
bassoon quartet  
by Frances Jones

SCORE

**STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)**

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

**Price:** £12.00 – £14.00

SULLIVAN

Pirate King  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

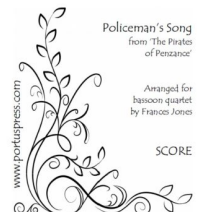
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

**Price:** £12.00 – £14.00

SULLIVAN

Policeman's Song  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

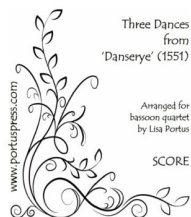
**SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

**Price:** £12.00 – £14.00

## SUSATO



Three Dances  
from  
'Danserye' (1551)

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551)**

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15"
- ISMN : 979-0-708141-06-8
- Portus Press reference : PPB33

**Price:** £17.00 - £20.00

## Geoffrey TOYE



The Drunken Sailor

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-46-3
- Portus Press reference : PPB57

**Price:** £12.00 - £14.00

## TRADITIONAL



Country  
Gardens

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

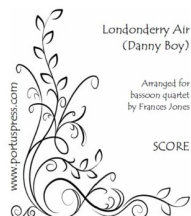
**TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)**

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708203-21-6
- Portus Press reference : PPB81

**Price:** £11.00 - £13.00

## TRADITIONAL



Londonderry Air  
(Danny Boy)

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)**

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- Duration : 2'30"
- ISMN : 979-0-708203-16-2
- Portus Press reference : PPB76

**Price:** £11.00 - £13.00

## TRADITIONAL



Mexican  
Hat Dance

Arranged for  
bassoon quartet by  
Frances & Martin Jones

SCORE

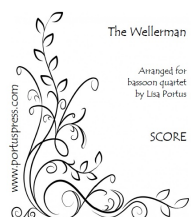
**TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)**

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45"
- ISMN : 979-0-708203-17-9
- Portus Press reference : PPB77

**Price:** £12.00 - £14.00

## TRADITIONAL



The Wellerman

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

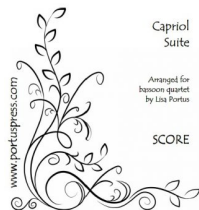
**TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)**

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

**Price:** £11.00 - £13.00

WARLOCK



Capriol Suite

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

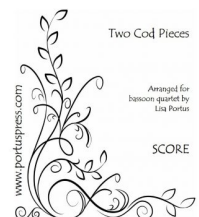
**WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51

**Price:** £28.00 - £35.00

WARLOCK



Two Cod Pieces

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

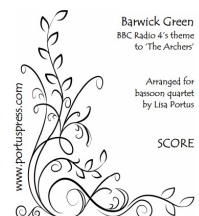
**WARLOCK: TWO COD PIECES**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25

**Price:** £13.00 - £15.00

Arthur WOOD

Barwick Green  
BBC Radio 4's theme  
to 'The Archers'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

**Price:** £12.00 - £14.00