

**ABREU**Tico-Tico  
no fubáArranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**ABREU: TICO-TICO NO FUBA (4 BSNS)**

Abreu's Tico-Tico no Fubá is one of the most popular Latin American tunes. Bassoonists will enjoy its jumpy up-beat tempo!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'45
- **ISMN** : 979-0-708088-29-5
- **Portus Press reference** : PPB13

**ALBÉNIZ**Sevilla  
from  
Suite EspañolaArranged for  
bassoon quartet by  
Lisa Portus

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**ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

**Kenneth J. ALFORD**

Colonel Bogey March

Arranged for  
bassoon quartet  
by Lisa Portus

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**ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)**

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35

**ARNDT**

Nola - A Silhouette

Arranged for  
bassoon quartet  
by Lisa Portus

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**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-05-0
- **Portus Press reference** : PPB52

**BACH**Brandenburg  
Concerto No. 1,  
3rd mvt.Arranged for  
bassoon quartet  
by Frances Jones

SCORE

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**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

**Granville BANTOCK**The Witches' Dance  
(from 'Macbeth')Re-arranged for  
bassoon quartet  
by Lisa Portus  
from the original  
bassoon trio

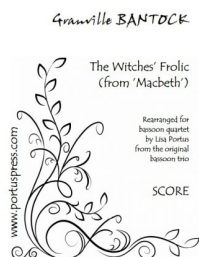
SCORE

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**BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')**

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55



### BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

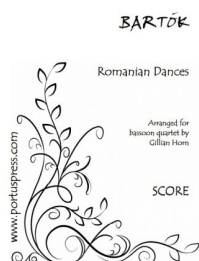
- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56



### BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36



### BARTÓK: ROMANIAN DANCES (ARR. G. HORN)

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

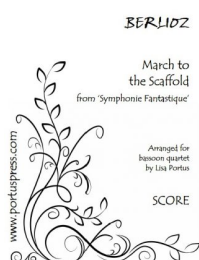
- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41



### BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'45
- **ISMN** : 979-0-708141-00-6
- **Portus Press reference** : PPB32



### BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplices) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50



### BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708088-33-2
- **Portus Press reference** : PPB15

## BRUCKNER

Locus Iste

Arranged for  
bassoon quartet  
by Frances Jones

SCORE



## BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)

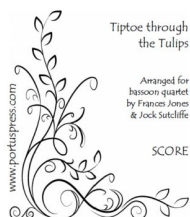
Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'
- **ISMN** : 979-0-708203-13-1
- **Portus Press reference** : PPB73

## Joe BURKE

Tiptoe through  
the TulipsArranged for  
bassoon quartet  
by Frances Jones  
& Jock Sutcliffe

SCORE



## BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES &amp; J. SUTCLIFFE)

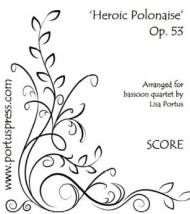
Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

## CHOPIN

'Heroic Polonaise'  
Op. 53Arranged for  
bassoon quartet by  
Lisa Portus

SCORE



## CHOPIN: 'HEROIC POLONAISE' OP.53

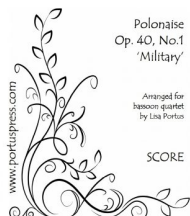
Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-33-4
- **Portus Press reference** : PPB37

## CHOPIN

Polonaise  
Op. 40, No.1  
'Military'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE



## CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'

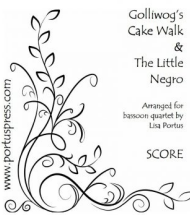
The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'50"
- **ISMN** : 979-0-708088-68-4
- **Portus Press reference** : PPB26

## DEBUSSY

Golliwog's  
Cake Walk  
&  
The Little  
NegroArranged for  
bassoon quartet by  
Lisa Portus

SCORE



## DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00"
- **ISMN** : 979-0-708088-50-9
- **Portus Press reference** : PPB22

## DELIBES

Pizzicati  
(from Sylvia)Arranged for  
bassoon quartet by  
Lisa Portus

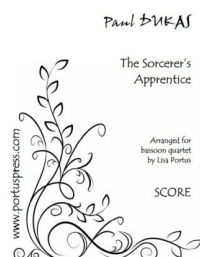
SCORE



## DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708088-27-1
- **Portus Press reference** : PPB12



### DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

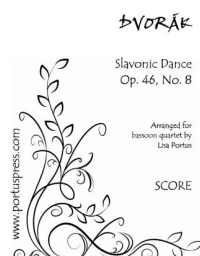
- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48



### DVORAK: HUMORESQUE (NO. 7, OP. 101)

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

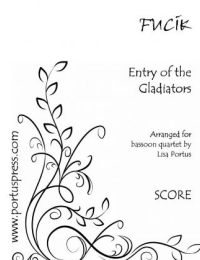
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708088-24-0
- **Portus Press reference** : PPB9



### DVORAK: SLAVONIC DANCE NO 8 (OP. 46)

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

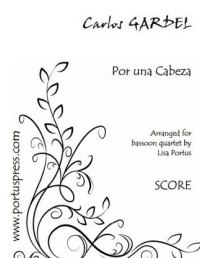
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 7'00
- **ISMN** : 979-0-708088-42-4
- **Portus Press reference** : PPB18



### FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

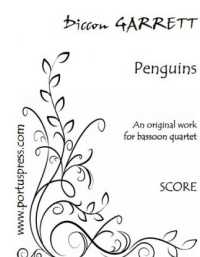
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708088-36-3
- **Portus Press reference** : PPB16



### GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

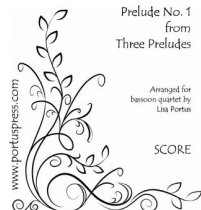
- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'15
- **ISMN** : 979-0-708141-65-5
- **Portus Press reference** : PPB44



### GARRETT: PENGUINS - ORIGINAL WORK

*Penguins* was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708088-85-1
- **Portus Press reference** : PPB29

**GERSHWIN**

Prelude No. 1  
from  
Three Preludes

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

**GERSHWIN**

Promenade  
(Walking the Dog)

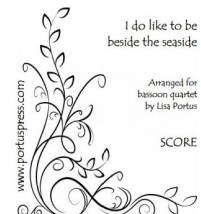
Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS**

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

**John A. GLOVER-KIND**

I do like to be  
beside the seaside

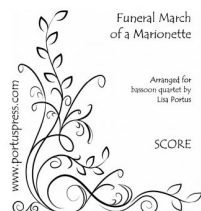
Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

**GOUNOD**

Funeral March  
of a Marionette

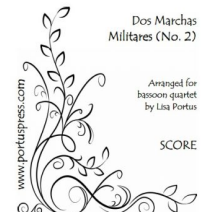
Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE**

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

**GRANADOS**

Dos Marchas  
Militares (No. 2)

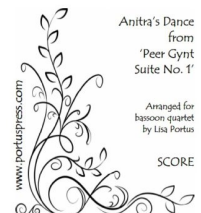
Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'**

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

**GRIEG**

Anitra's Dance  
from  
'Peer Gynt  
Suite No. 1'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)**

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34



## HANDEL



Allegro  
from the  
'Water Music'

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

## HANDEL



Hornpipe  
from the  
'Water Music'

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

## HANDEL



Sarabande  
from the  
'Suite in D Minor'  
HWV437

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

## HEROLD



Clog Dance  
from  
La Fille mal Gardée

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- **Instruments** : 4 Bsns (+ opt. woodblock)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708088-14-1
- **Portus Press reference** : PPB2

## HOLZMANN



Blaze-Away!

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HOLZMANN: BLAZE-AWAY!**

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'45"
- **ISMN** : 979-0-708088-54-5
- **Portus Press reference** : PPB24

## KAPSBERGER



Canario  
from  
Libro quarto  
d'intavolatura  
di Chitarrone  
(1640)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**KAPSBERGER: CANARIO**

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708088-30-1
- **Portus Press reference** : PPB14

Paul LINCKE

Berliner Luft

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)**

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45"
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

MAHLER

Minuet  
from  
Symphony No. 1, 2nd movt.Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

**MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)**

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

MANCINI

Baby  
Elephant  
WalkArranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**MANCINI: BABY ELEPHANT WALK**

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15"
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

**Price:** £15.00

MANCINI

The  
Pink Panther  
ThemeArranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**MANCINI: THE PINK PANTHER THEME**

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

**Price:** £15.00

MENDELSSOHN

Nocturne  
from 'A Midsummer  
Night's Dream'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

www.portuspress.com

**MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)**

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80

MENDELSSOHN

O for the Wings  
of a DoveArranged for  
bassoon quartet  
by Frances Jones

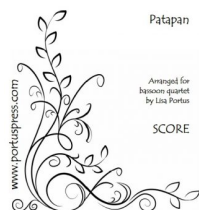
SCORE

www.portuspress.com

**MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)**

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75

**MONNOYE**

Patapan

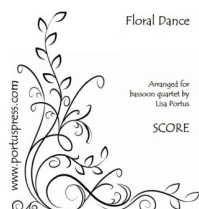
Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**MONNOYE: PATAPAN (PAT-A-PAN)**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

**Katie MOSS**

Floral Dance

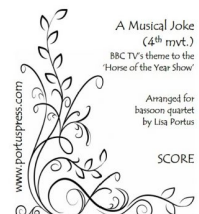
Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOSS, KATIE: THE FLORAL DANCE (4 BSNS)**

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

**MOZART**A Musical Joke  
(4th mvt.)  
BBC TV's theme to the  
'Horse of the Year Show'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30"
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62

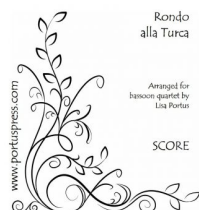
**MOZART**Eine Kleine  
NachtmusikArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK**

Mozart's Eine Kleine Nachtmusik needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00"
- ISMN : 979-0-708088-18-9
- Portus Press reference : PPB5

**MOZART**Rondo  
alla TurcaArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOZART: RONDO ALLA TURCA**

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708088-051-6
- Portus Press reference : PPB23

**Julian NOTT**Wallace & Gromit  
ThemeArranged for  
bassoon quartet  
by Lisa PortusSCORE  
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

**PLEASE NOTE:** This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)



## PIAE CANTIONES



Gaudete

Arranged for  
bassoon quartet  
by Lisa Portus

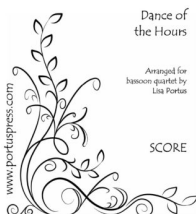
SCORE

## PIAE CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

## PONCHIELLI

Dance of  
the HoursArranged for  
bassoon quartet by  
Lisa Portus

SCORE

## PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

## PRAETORIUS

La Bourée  
from  
Terpsichore (1612)Arranged for  
bassoon quartet by  
Lisa Portus

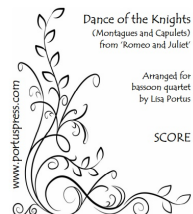
SCORE

## PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

## PROKOFIEV

Dance of the Knights  
(Montagues and Capulets)  
from 'Romeo and Juliet'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

## PURCELL

Rondeau  
from 'Abdelazer'Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'Arranged for  
bassoon quartet by  
Lisa Portus

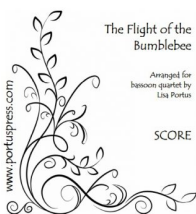
SCORE

## PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

## RIMSKY-KORSAKOV

The Flight of the  
BumblebeeArranged for  
bassoon quartet by  
Lisa Portus

SCORE

## RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

## ROSSINI



William Tell  
Overture - Finale  
(Lone Ranger theme)

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

## SAINT-SAËNS



Fossils  
from 'The Carnival  
of the Animals'

Arranged for  
bassoon quartet  
by Lisa Portus

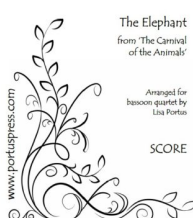
SCORE

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

## SAINT-SAËNS



The Elephant  
from 'The Carnival  
of the Animals'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')**

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708141-46-4
- Portus Press reference : PPB40

## Erik SATIE



Je te veux

Arranged for  
bassoon quartet  
by Graham Sheen

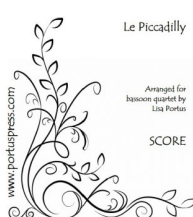
SCORE

**SATIE: JE TE VEUX (ARR. SHEEN)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'15
- ISMN : 979-0-708203-09-4
- Portus Press reference : PPB70

## Erik SATIE



Le Piccadilly

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**SATIE: LE PICCADILLY**

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- Instruments : 4 Bassoons
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708141-70-9
- Portus Press reference : PPB45

## SCARLATTI



Sonata K.30  
(The Cat's Fugue)

Arranged for  
bassoon quartet  
by Graham Sheen

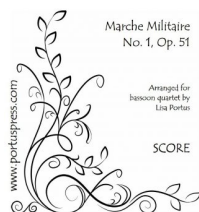
SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 3'45
- ISMN : 979-0-708203-28-5
- Portus Press reference : PPB86

## SCHUBERT

**SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)**

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-39-4
- Portus Press reference : PPB17

## Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK**

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

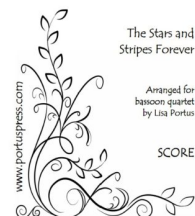
## JOHN S. SOUSA

**SOUSA: THE LIBERTY BELL MARCH**

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

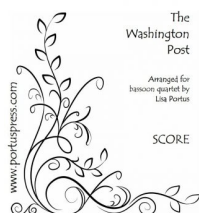
## JOHN S. SOUSA

**SOUSA: THE STARS AND STRIPES FOREVER**

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

## JOHN S. SOUSA

**SOUSA: THE WASHINGTON POST**

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

## JOHANN &amp; JOSEF STRAUSS

**STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)**

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

SULLIVAN

Pirate King  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

SULLIVAN

Policeman's Song  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

SUSATO

Three Dances  
from  
'Danserye' (1551)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551)**

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 979-0-708141-06-8
- **Portus Press reference** : PPB33

Geoffrey TOYE

The Drunken Sailor

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-46-3
- **Portus Press reference** : PPB57

TRADITIONAL

Country  
GardensArranged for  
bassoon quartet  
by Frances Jones

SCORE

**TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)**

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

TRADITIONAL

Londonderry Air  
(Danny Boy)Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)**

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76

## TRADITIONAL

Mexican  
Hat DanceArranged for  
bassoon quartet by  
Frances & Martin Jones

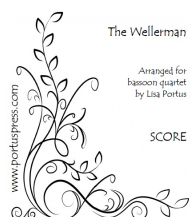
SCORE

**TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)**

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

## TRADITIONAL



The Wellerman

Arranged for  
bassoon quartet  
by Lisa Portus

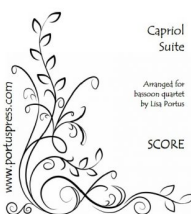
SCORE

**TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)**

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

## WARLOCK

Capriol  
SuiteArranged for  
bassoon quartet  
by Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30"
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51

## WARLOCK



Two Cod Pieces

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**WARLOCK: TWO COD PIECES**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50"
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25

## Arthur WOOD

Barwick Green  
BBC Radio 4's theme  
to 'The Archers'Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90