

ABREUTico-Tico
no fubaArranged for
clarinet quartet
(3 Cl. & Bass Cl.)
by Lisa Portus

SCORE

ABREU: TICO-TICO NO FUBA (3CL. & B.CL.)

'Tico Tico no Fuba' by Abreu is a hugely popular, catchy Latin American number, here arranged for clarinet quartet (3Cl. and B.Cl.).

- **Instruments** : 3Cl. (in Bb) and Bass Cl. (in Bb)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708203-40-7
- **Portus Press reference** : PPCLQ1

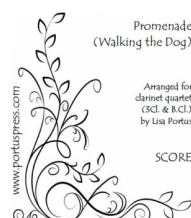
BRATTONThe Teddy
Bears' PicnicArranged for
clarinet quartet
(3 Cl. & Bass Cl.)
by Lisa Portus

SCORE

BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.).

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708218-24-1
- Portus Press reference : PPCLQ7

GERSHWINPromenade
(Walking the Dog)Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

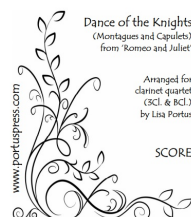
GERSHWINThree
PreludesArranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES (CLARINET QUARTET)

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

PROKOFIEVDance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). clarinet quartet (3Cl & BCl.).

- Instruments : 3 Cl. & BCl.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

Erik SATIE

Je te veux

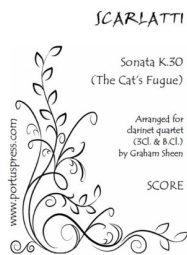
Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708203-43-8
- **Portus Press reference** : PPCLQ4