

**ALBÉNIZ**

Sevilla  
from  
Suite Española

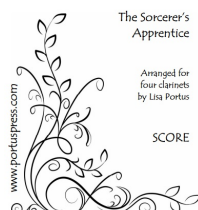
Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

**Paul DUKAS**

The Sorcerer's  
Apprentice

Arranged for  
four clarinets  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8

**Erik SATIE**

Je te veux

Arranged for  
clarinet quartet by  
Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

**SCARLATTI**

Sonata K.30  
(The Cat's Fugue)

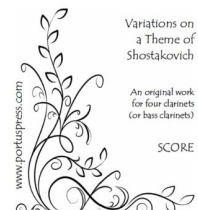
Arranged for  
four clarinets  
(or bass clarinets)  
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

**Graham SHEEN**

Variations on  
a Theme of  
Shostakovich

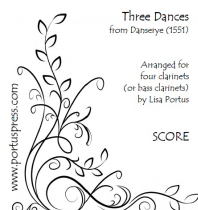
An original work  
for four clarinets  
(or bass clarinets)

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- **Instruments** : 4 Cl. or 4 B Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708203-26-1
- **Portus Press reference** : PP4CL1

**SUSATO**

Three Dances  
from Danserye (1551)

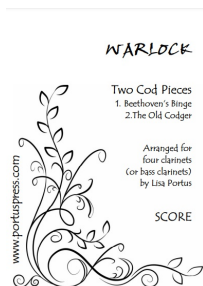
Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)**

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

**WARLOCK: TWO COD PIECES (4CL OR 4BCL)**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- Instruments : 4 Clarinets (or Bass Clarinets)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708218-26-5
- Portus Press reference : PP4CL7