

ALBÉNIZ

Sevilla
from
Suite Española

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

SCARLATTI

Sonata K.30
(The Cat's Fugue)

Arranged for
four clarinets
(or bass clarinets)
by Graham Sheen

SCORE

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45"
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

Graham SHEEN

Variations on
a Theme of
Shostakovich

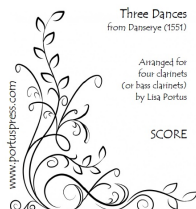
An original work
for four clarinets
(or bass clarinets)

SCORE

SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- **Instruments** : 4 Cl. or 4 B Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30"
- **ISMN** : 979-0-708203-26-1
- **Portus Press reference** : PP4CL1

SUSATO

Three Dances
from Danserye (1551)

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

WARLOCK

Two Cod Pieces
1. Beethoven's Binge
2. The Old Codger

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

WARLOCK: TWO COD PIECES (4CL OR 4BCL)

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- **Instruments** : 4 Clarinets (or Bass Clarinets)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00"
- **ISMN** : 979-0-708218-26-5
- **Portus Press reference** : PP4CL7