

**ALBÉNIZ**

Sevilla  
from  
Suite Española

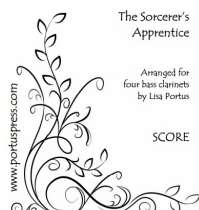
Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

**Paul DUKAS**

The Sorcerer's  
Apprentice

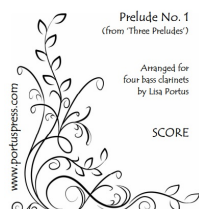
Arranged for  
four bass clarinets  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3

**GERSHWIN**

Prelude No. 1  
(from 'Three Preludes')

Arranged for  
four bass clarinets  
by Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- **Instruments** : 4 Bass clarinets
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 1'45"
- **ISMN** : 979-0-708218-29-6
- **Portus Press reference** : PPBCL4

**GOUNOD**

Funeral March of a  
Marionette

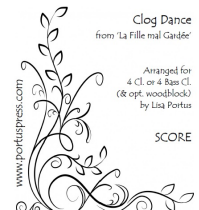
Arranged for  
four bass clarinets  
by Lisa Portus

SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Arranged for four bass clarinets.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5

**HEROLD**

Clog Dance  
from 'La Fille mal Gardée'

Arranged for  
4 Cl. or 4 Bass Cl.  
(& opt. woodblock)  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4CL. OR 4BCL.)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- **Instruments** : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-82-7
- **Portus Press reference** : PP4CL6

**MOZART**

Eine Kleine  
Nachtmusik

Arranged for  
bass clarinet quartet  
by Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK (4BCL.)**

Mozart's 'Eine Kleine Nachtmusik' needs little introduction, being one of the most recognisable pieces of classical music. Fabulous on four bass clarinets!

- **Instruments** : 4 Bass clarinets
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 18'00
- **ISMN** : 979-0-708218-23-4
- **Portus Press reference** : PPBCL2

Erik SATIE

Je te veux

Arranged for  
bass clarinet quartet  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1

SCARLATTI

Sonata K.30  
(The Cat's Fugue)Arranged for  
four clarinets  
(or bass clarinets)  
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

Graham SHEEN

Variations on  
a Theme of  
ShostakovichAn original work  
for four clarinets  
(or bass clarinets)

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- **Instruments** : 4 Cl. or 4 B Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708203-26-1
- **Portus Press reference** : PP4CL1

SUSATO

Three Dances  
from 'Dances' (1551)Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)**

Three Dances from Susato's 1551 'Dances' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

WARLOCK

Two Cod Pieces  
1. Beethoven's Binge  
2. The Old CodgerArranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**WARLOCK: TWO COD PIECES (4CL OR 4BCL)**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- **Instruments** : 4 Clarinets (or Bass Clarinets)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00"
- **ISMN** : 979-0-708218-26-5
- **Portus Press reference** : PP4CL7