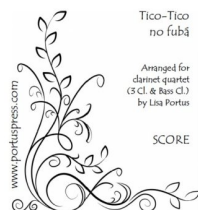


ABREU

Tico-Tico
no fuba

Arranged for
clarinet quartet
(3 Cl. & Bass Cl.)
by Lisa Portus

SCORE

ABREU: TICO-TICO NO FUBA (3CL. & B.CL.)

'Tico Tico no Fuba' by Abreu is a hugely popular, catchy Latin American number, here arranged for clarinet quartet (3Cl. and B.Cl.).

- **Instruments** : 3Cl. (in Bb) and Bass Cl. (in Bb)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708203-40-7
- **Portus Press reference** : PPCLQ1

ALBENIZ

Sevilla
from
Suite Española

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

BRATTON

The Teddy
Bears' Picnic

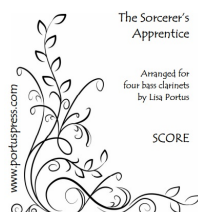
Arranged for
clarinet quartet
(3 Cl. & Bass Cl.)
by Lisa Portus

SCORE

BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708218-24-1
- **Portus Press reference** : PPCLQ7

Paul DUKAS

The Sorcerer's
Apprentice

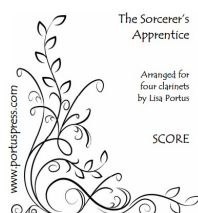
Arranged for
four bass clarinets
by Lisa Portus

SCORE

DUKAS: THE SORCERER'S APPRENTICE (4BCL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3

Paul DUKAS

The Sorcerer's
Apprentice

Arranged for
four clarinets
by Lisa Portus

SCORE

DUKAS: THE SORCERER'S APPRENTICE (4CL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8

GABRIELI

Canzon XVI
(1615)

Arranged for
clarinet choir
(9 clarinets, 3 bass clarinets,
& opt. contrabass clarinet)
by Graham Sheen

SCORE

GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (9CL, 3BCL & OPT. CBCL)

Antiphonal effects abound in Gabrieli's 'Canzon XVI (1615)' - arr. here for clarinet choir (9 Cl, 3 Bass Cl, & opt. CBCL) by Graham Sheen.

- **Instruments** : 9 Cl., 3 Bass Cl., opt. Contrabass Cl. (all in Bb)
- **Difficulty** : C approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708203-39-1
- **Portus Press reference** : PPCLC3

GABRIELI**Canzon XVI
(1615)**

Arranged for
bass clarinet choir
(& opt. contrabass clarinet)
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (BASS CLARINET CHOIR)**

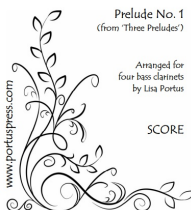
Gabrieli's fabulous 'Canzon XVI' (1615) here arranged for bass clarinet choir (12 bass clarinets + optional contrabass) by Graham Sheen.

- Instruments : 12 Bass Cl. (& optional contrabass clarinet)
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 4'00
- ISMN : 979-0-708203-38-4
- Portus Press reference : PPBCLC2

GERSHWIN**Prelude No. 1
(from 'Three Preludes')**

Arranged for
four bass clarinets
by Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45"
- ISMN : 979-0-708218-29-6
- Portus Press reference : PPBCL4

GERSHWIN**Promenade
(Walking the Dog)**

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)**

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

GERSHWIN**Three
Preludes**

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES (CLARINET QUARTET)**

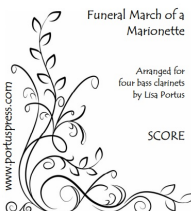
Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

GOUNOD**Funeral March of a
Marionette**

Arranged for
four bass clarinets
by Lisa Portus

SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Arranged for four bass clarinets.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5

HEROLD**Clog Dance
from 'La Fille mal Gardée'**

Arranged for
4 Cl. or 4 Bass Cl.
(& opt. woodblock)
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4CL. OR 4BCL.)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- Instruments : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-82-7
- Portus Press reference : PP4CL6

Antonio LOTTI



Crucifixus

Arranged for
bass clarinet choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-34-6
- Portus Press reference : PPBCLC1

Antonio LOTTI



Crucifixus

Arranged for
clarinet choir by
Graham Sheen
(6Cl & 3BCL)

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

MOZART

Eine Kleine
NachtmusikArranged for
bass clarinet quartet
by Lisa Portus

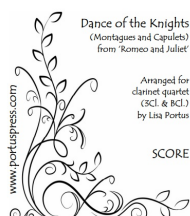
SCORE

MOZART: EINE KLEINE NACHTMUSIK (4BCL.)

Mozart's 'Eine Kleine Nachtmusik' needs little introduction, being one of the most recognisable pieces of classical music. Fabulous on four bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708218-23-4
- Portus Press reference : PPBCL2

PROKOFIEV

Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
clarinet quartet
(3Cl & BCl)
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. clarinet quartet (3Cl & BCl).

- Instruments : 3 Cl. & BCl.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')Arranged for
clarinet choir or
bass clarinet quartet
by Graham Sheen

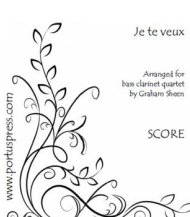
SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

Erik SATIE



Je te veux

Arranged for
bass clarinet quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708203-30-8
- Portus Press reference : PPBCL1

Erik SATIE

Je te veux

Arranged for
clarinet quartet by
Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

Erik SATIE

Je te veux

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

SCARLATTI

Sonata K.30
(The Cat's Fugue)Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45"
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

SCARLATTI

Sonata K.30
(The Cat's Fugue)Arranged for
four clarinets
(or bass clarinets)
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)**

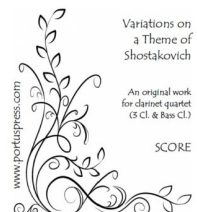
Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45"
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

Graham SHEEN

Variations on
a Theme of
ShostakovichAn original work
for clarinet quartet
(3 Cl. & Bass Cl.)

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)**

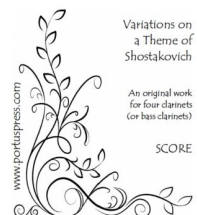
'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30"
- **ISMN** : 979-0-708203-43-8
- **Portus Press reference** : PPCLQ4

Graham SHEEN

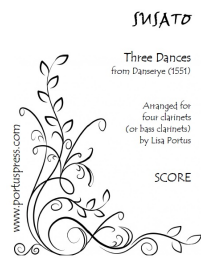
Variations on
a Theme of
ShostakovichAn original work
for four clarinets
(or bass clarinets)

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- **Instruments** : 4 Cl. or 4 B Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30"
- **ISMN** : 979-0-708203-26-1
- **Portus Press reference** : PP4CL1

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)**

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

**WARLOCK: TWO COD PIECES (4CL OR 4BCL)**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- **Instruments** : 4 Clarinets (or Bass Clarinets)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00"
- **ISMN** : 979-0-708218-26-5
- **Portus Press reference** : PP4CL7