

**ABREU**Tico-Tico  
no fubáArranged for  
clarinet quartet  
(3 Cl. & Bass Cl.)  
by Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (3CL. & B.CL.)**

'Tico Tico no Fuba' by Abreu is a hugely popular, catchy Latin American number, here arranged for clarinet quartet (3Cl. and B.Cl.).

- **Instruments** : 3Cl. (in Bb) and Bass Cl. (in Bb)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708203-40-7
- **Portus Press reference** : PPCLQ1

**Price:** £12.00 - £14.00**ALBÉNIZ**Sevilla  
from  
Suite EspañolaArranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)**

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

**Price:** £13.00 - £15.00**BRATTON**The Teddy  
Bears' PicnicArranged for  
clarinet quartet  
(3 Cl. & Bass Cl.)  
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708218-24-1
- **Portus Press reference** : PPCLQ7

**Price:** £12.00 - £14.00**Paul DUKAS**The Sorcerer's  
ApprenticeArranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE

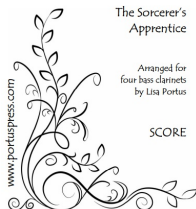
**DUKAS: THE SORCERER'S APPRENTICE (3CL.& BCL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For 3 clarinets and bass clarinet.

- **Instruments** : 3 clarinets & bass clarinet
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708235-32-3
- **Portus Press reference** : PPCLQ12

**Price:** £19.00 - £22.00**Paul DUKAS**The Sorcerer's  
ApprenticeArranged for  
four bass clarinets  
by Lisa Portus

SCORE

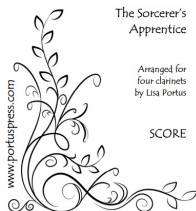
**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3

**Price:** £19.00 - £22.00**Paul DUKAS**The Sorcerer's  
ApprenticeArranged for  
four clarinets  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8

**Price:** £19.00 - £22.00

**GABRIELI**Canzon XVI  
(1615)Arranged for  
clarinet choir  
(9 clarinets, 3 bass clarinets,  
& opt. contrabass clarinet)  
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (9CL, 3BCL & OPT. CBCL)**

Antiphonal effects abound in Gabrieli's 'Canzon XVI (1615)' - arr. here for clarinet choir (9 Cl, 3 Bass Cl, & opt. CBCL) by Graham Sheen.

- Instruments : 9 Cl., 3 Bass Cl., opt. Contrabass Cl. (all in Bb)
- Difficulty : C approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708203-39-1
- Portus Press reference : PPCLC3

**Price:** £35.00 – £41.00**GABRIELI**Canzon XVI  
(1615)Arranged for  
bass clarinet choir  
(12 opt. contrabass clarinet)  
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (BASS CLARINET CHOIR)**

Gabrieli's fabulous 'Canzon XVI' (1615) here arranged for bass clarinet choir (12 bass clarinets + optional contrabass) by Graham Sheen.

- Instruments : 12 Bass Cl. (& optional contrabass clarinet)
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 4'00
- ISMN : 979-0-708203-38-4
- Portus Press reference : PPBCLC2

**Price:** £35.00 – £41.00**GARDEL**

Por una Cabeza

Arranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE

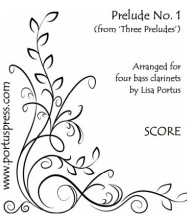
**GARDEL, CARLOS: POR UNA CABEZA (3CL. & B.CL.)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written! Here arr. for clarinet quartet (3Cl. and B.Cl.).

- Instruments : 3Cl. & B.Cl.(all in Bb)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708235-31-6
- Portus Press reference : PPCLQ11

**Price:** £12.00 – £14.00**GERSHWIN**Prelude No. 1  
(from 'Three Preludes')Arranged for  
four bass clarinets  
by Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45"
- ISMN : 979-0-708218-29-6
- Portus Press reference : PPBCL4

**Price:** £12.00 – £14.00**GERSHWIN**Promenade  
(Walking the Dog)Arranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)**

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

**Price:** £12.00 – £14.00**GERSHWIN**Three  
PreludesArranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES (CLARINET QUARTET)**

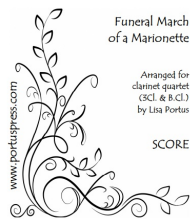
Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

**Price:** £20.00 – £24.00

**GOUNOD**Funeral March  
of a MarionetteArranged for  
clarinet quartet  
(3Cl. & B.Cl.)  
by Lisa Portus

SCORE

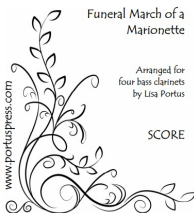
**GOUNOD: FUNERAL MARCH OF A MARIONETTE (3CL. & BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Arr. for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-47-0
- **Portus Press reference** : PPCLQ9

**Price:** £15.00 - £18.00**GOUNOD**Funeral March of a  
MarionetteArranged for  
four bass clarinets  
by Lisa Portus

SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Arranged for four bass clarinets.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5

**Price:** £15.00 - £18.00**GRIEG**March of the Trolls  
from the 'Lyric Suite'Arranged for  
clarinet quartet  
(3Cl. & B.Cl.)  
by Lisa Portus

SCORE

**GRIEG: MARCH OF THE TROLLS (FROM THE 'LYRIC SUITE') (3CL.& BCL.)**

In Grieg's 'March of the Trolls' (Trolltog) the trolls quietly go about their work, and their activity peaks to a thunderous march! Arr. for 3 Clarinets & Bass Cl.

- **Instruments** : 3 clarinets & bass clarinet
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'15"
- **ISMN** : 979-0-708235-01-9
- **Portus Press reference** : PPCLQ10

**Price:** £12.00 - £14.00**GRIEG**March of the Trolls  
from the 'Lyric Suite'Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**GRIEG: MARCH OF THE TROLLS (FROM THE 'LYRIC SUITE') (4CL. OR 4BCL.)**

In Grieg's 'March of the Trolls' (Trolltog) the trolls quietly go about their work, and their activity peaks to a thunderous march! 4 Clarinets (or Bass Clarinets)

- **Instruments** : 4 clarinets or bass clarinets
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'15"
- **ISMN** : 979-0-708218-97-5
- **Portus Press reference** : PP4CL9

**Price:** £12.00 - £14.00**HEROLD**Clog Dance  
from 'La Fille mal Gardée'Arranged for  
4 Cl. or 4 Bass Cl.  
(8 opt. woodblock)  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4CL. OR 4BCL.)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- **Instruments** : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-82-7
- **Portus Press reference** : PP4CL6

**Price:** £12.00 - £14.00**Antonio LOTTI**

## Crucifixus

Arranged for  
bass clarinet choir  
by Graham Sheen

SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)**

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- **Instruments** : 8 Bass Cl.
- **Difficulty** : C approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-34-6
- **Portus Press reference** : PPBCLC1

**Price:** £19.00 - £22.00

Antonio **LOTTI**

Crucifixus

Arranged for  
clarinet choir by  
Graham Sheen  
(6Cl & 3BCL)

SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)**

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

**Price:** £19.00 – £22.00

MOZART

Eine Kleine  
NachtmusikArranged for  
bass clarinet quartet  
by Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK (4BCL.)**

Mozart's 'Eine Kleine Nachtmusik' needs little introduction, being one of the most recognisable pieces of classical music. Fabulous on four bass clarinets!

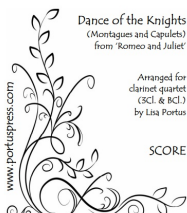
- Instruments : 4 Bass clarinets
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708218-23-4
- Portus Press reference : PPBCL2

**Price:** £28.00 – £33.00

PROKOFIEV

Dance of the Knights  
(Montagues and Capulets)  
from 'Romeo and Juliet'Arranged for  
clarinet quartet  
(3Cl & BCl)  
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. clarinet quartet (3Cl & BCl).

- Instruments : 3 Cl. & BCl.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

**Price:** £15.00 – £18.00

RAMEAU

Contredanse  
En Rondeau  
(from 'Les Boréades')Arranged for  
clarinet choir or  
bass clarinet choir  
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

**Price:** £31.00 – £36.00Erik **SATIE**

Je te veux

Arranged for  
bass clarinet quartet  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

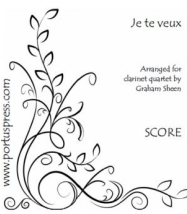
- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708203-30-8
- Portus Press reference : PPBCL1

**Price:** £20.00 – £24.00Erik **SATIE**

Je te veux

Arranged for  
clarinet quartet by  
Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- Instruments : 4 Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708203-31-5
- Portus Press reference : PP4CL3

**Price:** £20.00 – £24.00

Erik SATIE

Je te veux

Arranged for  
clarinet quartet  
(3Cl & BCl)  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

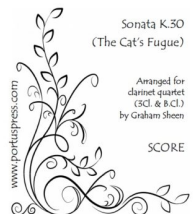
- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

**Price:** £20.00 - £24.00

SCARLATTI

Sonata K.30  
(The Cat's Fugue)Arranged for  
clarinet quartet  
(3Cl & BCl)  
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

**Price:** £13.00 - £15.00

SCARLATTI

Sonata K.30  
(The Cat's Fugue)Arranged for  
four clarinets  
(or bass clarinets)  
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

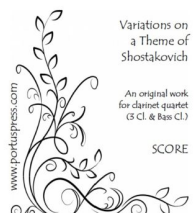
- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

**Price:** £13.00 - £15.00

Graham SHEEN

Variations on  
a Theme of  
ShostakovichAn original work  
for clarinet quartet  
(3 Cl. & Bass Cl.)

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

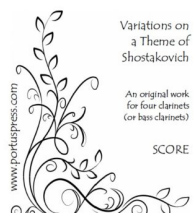
- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708203-43-8
- **Portus Press reference** : PPCLQ4

**Price:** £31.00 - £36.00

Graham SHEEN

Variations on  
a Theme of  
ShostakovichAn original work  
for four clarinets  
(or bass clarinets)

SCORE

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

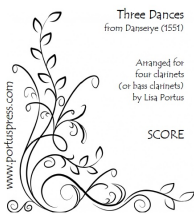
- **Instruments** : 4 Cl. or 4 B Cl.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708203-26-1
- **Portus Press reference** : PP4CL1

**Price:** £31.00 - £36.00

SUSATO

Three Dances  
from Danseye (1551)Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

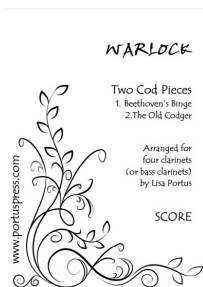
SCORE

**SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)**

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

**Price:** £17.00 - £20.00

**WARLOCK: TWO COD PIECES (4CL OR 4BCL)**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- Instruments : 4 Clarinets (or Bass Clarinets)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708218-26-5
- Portus Press reference : PP4CL7

**Price:** £13.00 - £15.00