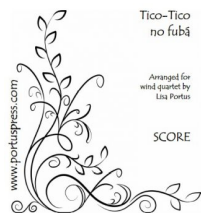


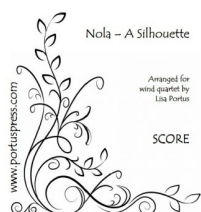
ABREUTico-Tico
no fubáArranged for
wind quartet by
Lisa Portus

SCORE

ABREU: TICO-TICO NO FUBA (WIND QUARTET)

'Tico Tico no Fuba' is undoubtedly Abreu's most popular work. Hugely popular, catchy Latin American music here in an upbeat arrangement for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708141-27-3
- **Portus Press reference** : PP4W5

ARNDT

Nola - A Silhouette

Arranged for
wind quartet by
Lisa Portus

SCORE

ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

BOCCHERINI

Menuet

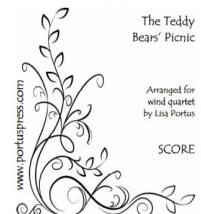
Arranged for
wind quartet
by Lisa Portus

SCORE

BOCCHERINI: MENUET

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-30-0
- **Portus Press reference** : PP4W6

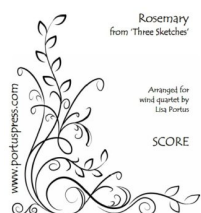
BRATTONThe Teddy
Bears' PicnicArranged for
wind quartet
by Lisa Portus

SCORE

BRATTON: THE TEDDY BEARS' PICNIC (WIND QUARTET)

Bratton's wonderful instrumental number - The Teddy Bears Picnic - in a delightfully playful arrangement for wind quartet. Very popular lighthearted music!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-25-9
- **Portus Press reference** : PP4W3

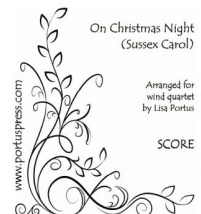
Frank BRIDGERosemary
from 'Three Sketches'Arranged for
wind quartet by
Lisa Portus

SCORE

BRIDGE, FRANK: ROSEMARY (FROM 'THREE SKETCHES')

'Rosemary' is one of Bridge's best known works. It is a tenderly expressive, tranquil miniature full of nostalgia.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-75-4
- Portus Press reference : PP4W10

BUTTERWORTHOn Christmas Night
(Sussex Carol)Arranged for
wind quartet
by Lisa Portus

SCORE

BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23

BUTTERWORTHThe Banks of
Green WillowArranged for
wind quartet
by Lisa Portus

SCORE

BUTTERWORTH: THE BANKS OF GREEN WILLOW (WIND QUARTET)

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-94-4
- Portus Press reference : PP4W40

Cécile CHAMINADE

Scarf Dance

Arranged for
wind quartet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

CORELLIChristmas
Concerto
Vivace, Allegro &
Pastorale (Largo)Arranged for
wind quartet
by Lisa Portus

SCORE

CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

DELIBESFlower Duet
(from Lakmé)Arranged for
wind quartet
by Lisa Portus

SCORE

DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

DELIUSSleigh Ride
(Winter Night)Arranged for
wind quartet
by Lisa Portus

SCORE

DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

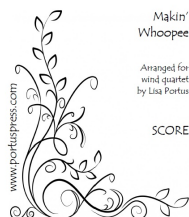
DONALDSON & KAHNYes Sir,
That's My BabyArranged for
wind quartet
by Lisa Portus

SCORE

DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

DONALDSON & KAHNMakin'
WhoopieArranged for
wind quartet
by Lisa Portus

SCORE

DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)

'Makin' Whoopie' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

Paul DUKASThe Sorcerer's
ApprenticeArranged for
wind quartet
by Lisa Portus

SCORE

DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36

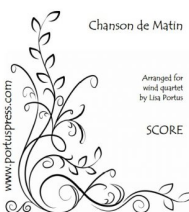
ELGARSalut
d'AmourArranged for
wind quartet
by Lisa Portus

SCORE

ELGAR: SALUT D'AMOUR (WIND QUARTET)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-23-5
- **Portus Press reference** : PP4W1

ELGAR

Chanson de Matin

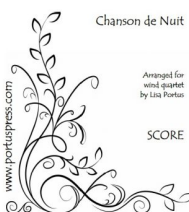
Arranged for
wind quartet
by Lisa Portus

SCORE

ELGAR: CHANSON DE MATIN (WIND QUARTET)

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708177-11-1
- Portus Press reference : PP4W22

ELGAR

Chanson de Nuit

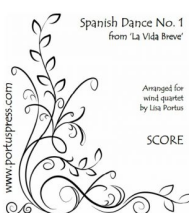
Arranged for
wind quartet
by Lisa Portus

SCORE

ELGAR: CHANSON DE NUIT (WIND QUARTET)

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-68-5
- Portus Press reference : PP4W34

Manuel de FALLASpanish Dance No. 1
from 'La Vida Breve'Arranged for
wind quartet
by Lisa Portus

SCORE

FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33

FAURÉ

Il est né
le divin enfantArranged for
wind quartet
by Lisa Portus

SCORE



FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est né le Divin Enfant' here beautifully arranged for woodwind quartet.

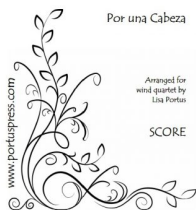
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708141-83-9
- Portus Press reference : PP4W13

Carlos GARDEL

Por una Cabeza

Arranged for
wind quartet
by Lisa Portus

SCORE



GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8

GERSHWIN &
DONALDSON

Rialto Ripples

Arranged for
wind quartet
by Lisa Portus

SCORE



GERSHWIN & DONALDSON: RIALTO RIPPLES (WIND QUARTET)

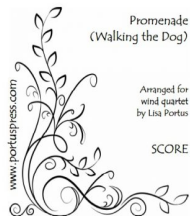
'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-22-7
- Portus Press reference : PP4W61

GERSHWIN

Promenade
(Walking the Dog)Arranged for
wind quartet
by Lisa Portus

SCORE



GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

GERSHWIN

Three
PreludesArranged for
wind quartet
by Lisa Portus

SCORE



GERSHWIN: THREE PRELUDES (WIND QUARTET)

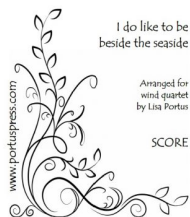
Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18

John A. GLOVER-KIND

I do like to be
beside the seasideArranged for
wind quartet
by Lisa Portus

SCORE

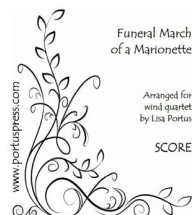


GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-55-5
- Portus Press reference : PP4W31

GOUNOD

Funeral March
of a MarionetteArranged for
wind quartet
by Lisa Portus

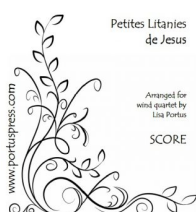
SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28

Gabriel GROVLEZ

Petites Litanies
de JesusArranged for
wind quartet by
Lisa Portus

SCORE

GROVLEZ - PETITES LITANIES DE JÉSUS

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

HANDEL

Ombra mai fu
(from 'Xerxes')Arranged for
wind quartet
by Lisa Portus

SCORE

HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

HANDEL

Sarabande
from the
'Suite in D minor'
HWV437Arranged for
wind quartet by
Lisa Portus

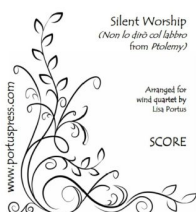
SCORE

HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

HANDEL

Silent Worship
(Non lo dirò col labbro
from 'Ptolemy')Arranged for
wind quartet by
Lisa Portus

SCORE

HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo dirò col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

HEROLD

Clog Dance
from
'La Fille mal gardée'Arranged for
wind quartet
by Lisa Portus

SCORE

HEROLD: CLOG DANCE (WIND QUARTET)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

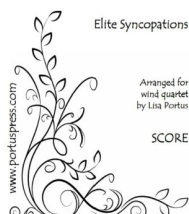
HOLST

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS) (WIND QUARTET)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708177-95-1
- Portus Press reference : PP4W41

Scott JOPLIN

**JOPLIN: ELITE SYNCOPATIONS (WIND QUARTET)**

'Elite Syncopations' by Scott Joplin is one of the ragtime composer's most popular works. Here arranged for woodwind quartet.

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-708177-83-8
- Portus Press reference : PP4W38

JOPLIN

**JOPLIN: MAGNETIC RAG (WIND QUARTET)**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-37-7
- Portus Press reference : PP4W43

JOPLIN

**JOPLIN: PINEAPPLE RAG (WIND QUARTET)**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-93-8
- Portus Press reference : PP4W15

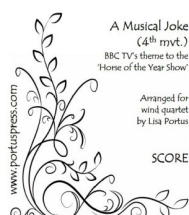
MONNOYE

**MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12

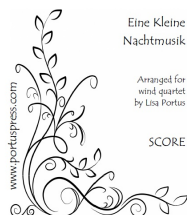
MOZART

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35

MOZART



Eine Kleine

Nachtmusik

Arranged for
wind quartet
by Lisa Portus

SCORE

MOZART: EINE KLEINE NACHTMUSIK (WIND QUARTET)

Mozart's 'Eine Kleine Nachtmusik' is surely one of the most recognisable pieces of classical music ever! Here sensitively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 18'00"
- ISMN : 979-0-708203-68-1
- Portus Press reference : PP4W49

Carl NIELSEN

A Dream about
'Silent Night'
(Drammen om 'Glade Jul')Arranged for
wind quartet by
Lisa Portus

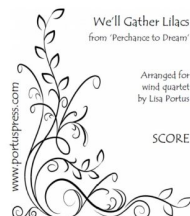
SCORE

NIELSEN, CARL: A DREAM ABOUT 'SILENT NIGHT'

'Dreams about Silent Night' is Nielsen's take on the Christmas carol , blended with 'Nielsen-esque' fluctuations and syncopations. For woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45
- ISMN : 979-0-708141-79-2
- Portus Press reference : PP4W11

Ivor NOVELLO

We'll Gather Lilacs
from 'Perchance to Dream'Arranged for
wind quartet
by Lisa Portus

SCORE

NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

PIAE CANTIONES



Gaudete

Arranged for
wind quartet
by Lisa Portus

SCORE

PIAE CANTIONES: GAUDETE (WIND QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-51-7
- Portus Press reference : PP4W30

PLAYFORD

Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)Arranged for
wind quartet
by Lisa Portus

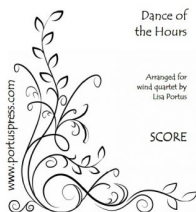
SCORE

PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

PONCHIELLI

Dance of
the HoursArranged for
wind quartet by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

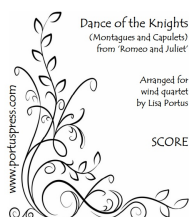
Cole PORTER

**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

PROKOFIEV

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57

PROKOFIEV

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58

PROKOFIEV

**PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ) (WIND QUARTET)**

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quartet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-06-7
- Portus Press reference : PP4W56

PUCCINI

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

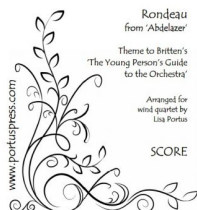
PUCCINI

**PUCCINI: THREE MINUETS**

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

PURCELL



Rondeau

from 'Abdelazer'

Theme to Britten's
'The Young Person's Guide
to the Orchestra'Arranged for
wind quartet by
Lisa Portus

SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

ROSSINI

Largo al factotum
from 'The Barber of Seville'Arranged for
wind quartet
by Lisa Portus

SCORE

ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'Arranged for
wind quartet
by Lisa Portus

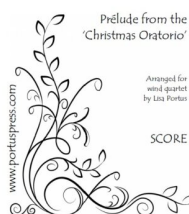
SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

SAINT-SAËNS

Prélude from the
'Christmas Oratorio'Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

Herbert SPENCER

Underneath
the StarsArranged for
wind quartet
by Lisa Portus

SCORE

SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

TÁRREGA

Gran Vals
(Nokia ringtone)Arranged for
wind quartet
by Lisa Portus

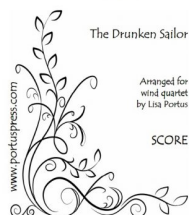
SCORE

TÁRREGA: GRAN VALS (NOKIA RINGTONE)

Four bars from Tárrega's 'Gran Vals' have been forever immortalised as the Nokia ringtone. A delightful little waltz, here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-32-6
- **Portus Press reference** : PP4W26

Geoffrey TOYE



The Drunken Sailor

Arranged for
wind quartet
by Lisa Portus

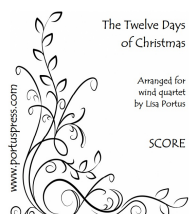
SCORE

TOYE: THE DRUNKEN SAILOR (WIND QUARTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-42-5
- **Portus Press reference** : PP4W29

TRADITIONAL/AUSTIN

The Twelve Days
of ChristmasArranged for
wind quartet
by Lisa Portus

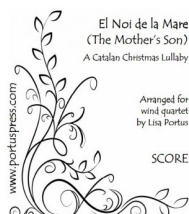
SCORE

TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

TRADITIONAL

El Noi de la Mare
(The Mother's Son)
A Catalan Christmas LullabyArranged for
wind quartet
by Lisa Portus

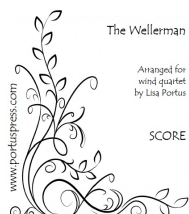
SCORE

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30"
- ISMN : 979-0-708177-21-0
- Portus Press reference : PP4W24

TRADITIONAL



The Wellerman

Arranged for
wind quartet
by Lisa Portus

SCORE

TRADITIONAL: THE WELLERMAN (WIND QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50

WARLOCK

Capriol
SuiteArranged for
wind quartet
by Lisa Portus

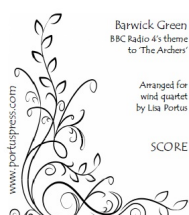
SCORE

WARLOCK: CAPRIOL SUITE (WIND QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- Instruments : Fl. Ob. Cl in Bb. Bsn
- Difficulty : C/D
- Duration : 9'30"
- ISMN : 979-0-708141-98-3
- Portus Press reference : PP4W19

Arthur WOOD

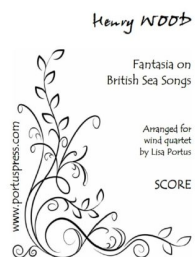
Barwick Green
BBC Radio 4's theme
to 'The Archers'Arranged for
wind quartet
by Lisa Portus

SCORE

WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708203-07-0
- **Portus Press reference** : PP4W42