

Florence PRICE



Nobody knows the trouble I've seen

Arranged for wind quartet by Lisa Portus

SCORE

**PRICE, FLORENCE: NOBODY KNOWS THE TROUBLE I'VE SEEN (WIND QUARTET)**

Florence Price's a beautiful take on the profoundly moving African-American spiritual song 'Nobody Knows the Trouble I've Seen', arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708235-33-0
- Portus Press reference : PP4W80

**Price: £11.00 – £13.00**

DONALDSON &amp; KAHN



Love me or leave me

Arranged for wind quartet by Lisa Portus

SCORE

**DONALDSON & KAHN: LOVE ME OR LEAVE ME (WIND QUARTET)**

In 'Love Me or Leave Me' by Donaldson and Kahn the singer gives their lover an ultimatum. It was a huge hit from the musical 'Whoopie!' (1928). Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708235-25-5
- Portus Press reference : PP4W76

**Price: £12.00 – £14.00**

Harry PARR-DAVIES

Sing as we go  
(a.k.a. Monty Python's 'Sit on my face')

Arranged for wind quartet by Lisa Portus

SCORE

**PARR-DAVIES: SING AS WE GO (A.K.A. MONTY PYTHON'S 'SIT ON MY FACE') (4W)**

Parr-Davies' 'Sing as we go' was originally sung by Gracie Fields but was later used by the Monty Python (with risqué lyrics!) in their song, 'Sit on my face'. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45"
- ISMN : 979-0-708235-20-0
- Portus Press reference : PP4W79

**Price: £12.00 – £14.00**

J. STRAUSS

Auf der Jagd  
(On the Hunt)

Arranged for wind quartet (and opt. party poppers) by Lisa Portus

SCORE

**STRAUSS, J.: AUF DER JAGD (ON THE HUNT) (WIND QUARTET)**

Strauss' Auf der Jagd depicts a hunt at full pelt and is a firm New Year's Day favourite. Arranged for for wind quartet. Flute 'doubles' on a party popper!

- Instruments : Fl.+ party popper (opt.) Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708235-16-3
- Portus Press reference : PP4W78

**Price: £12.00 – £14.00**

J. STRAUSS

Champagne Polka  
(A Musical Joke)

Arranged for wind quartet by Lisa Portus

SCORE

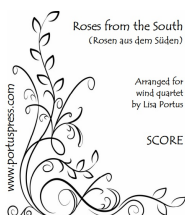
**STRAUSS, J.: CHAMPAGNE POLKA (A MUSICAL JOKE) (WIND QUARTET)**

Strauss's 'Champagne Polka' is fizzing, cork-popping good fun! A firm New Year's Day favourite, here arranged for for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708235-14-9
- Portus Press reference : PP4W77

**Price: £12.00 – £14.00**

J. STRAUSS

Roses from the South  
(Rosen aus dem Süden)

Arranged for wind quartet by Lisa Portus

SCORE

**STRAUSS, J.: ROSES FROM THE SOUTH (ROSEN AUS DEM SÜDEN) (WIND QUARTET)**

'Roses from the South' (Rosen aus dem Süden) ranks amongst Johann Strauss's most loved works and a Vienna Phil New Year favourite. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'15"
- ISMN : 979-0-708235-05-7
- Portus Press reference : PP4W74

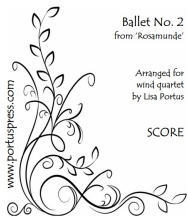
**Price: £25.00 – £29.00**

## SCHUBERT

Ballet No. 2  
from 'Rosamunde'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**SCHUBERT: BALLET NO. 2 (FROM 'ROSAMUNDE') (WIND QUARTET)**

'Rosamunde' is Schubert at his most charming and the *Ballet No. 2* is presented here in a pleasing and balanced arrangement for woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30"
- ISMN : 979-0-708235-04-0
- Portus Press reference : PP4W73

**Price:** £13.00 - £15.00

## Max REGER

Mariä Wiegenlied  
(The Virgin's Slumber Song)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**REGER, MAX: MARIÄ WIEGENLIED (THE VIRGIN'S SLUMBER SONG) (WIND QUARTET)**

Reger's 'Mariä Wiegenlied' (The Virgin's Slumber Song) is a Christmas lullaby in which the Virgin Mary sings to her baby, Jesus, while he sleeps. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45"
- ISMN : 979-0-708235-10-1
- Portus Press reference : PP4W75

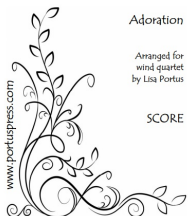
**Price:** £11.00 - £13.00

## Florence PRICE

Adoration

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PRICE, FLORENCE: ADORATION (WIND QUARTET)**

Florence Price's divine 'Adoration' is filled with tender emotion and enveloped by lush, romantic harmonies. Ideal wind quartet for funerals and weddings.

- Instruments : Fl. Ob. Cl.in Bb Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-95-1
- Portus Press reference : PP4W72

**Price:** £11.00 - £13.00

## GRIEG

March of the Trolls  
from the 'Lyric Suite'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**GRIEG: MARCH OF THE TROLLS (FROM THE 'LYRIC SUITE') (WIND QUARTET)**

In Grieg's 'March of the Trolls' (Trolltrog) the trolls quietly go about their work, and their activity peaks to a thunderous march! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.in Bb Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15"
- ISMN : 979-0-708218-92-0
- Portus Press reference : PP4W71

**Price:** £12.00 - £14.00

## Erik SATIE

Gambades

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**SATIE: GAMBADES (FREE PDF) - WIND QUARTET**

'Gambades' was written shortly after Satie had published his now world-famous 'Gymnopédies'. A delightful, skippy little miniature. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"

**Price:** £0.00

## PASSEREAU

Il est bel et bon  
(He is handsome and good)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PASSEREAU: IL EST BEL ET BON (WIND QUARTET)**

'Il est bel et bon' (He is handsome and good) by Passereau features two women gossiping about their husbands. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl in Bb Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708218-86-9
- Portus Press reference : PP4W70

**Price:** £11.00 - £13.00

**Benjamin GODARD**

Berceuse  
(from 'Jocelyn')

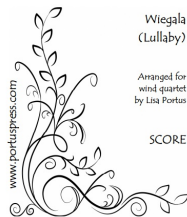
Arranged for  
wind quartet  
by Lisa Portus

SCORE

**GODARD, BENJAMIN: BERCEUSE (FROM 'JOCELYN') (WIND QUARTET)**

'Berceuse' from the opera 'Jocelyn' may have been a bit of a one-hit-wonder for the composer Benjamin Godard but it is very lovely. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'15"
- ISMN : 979-0-708218-75-3
- Portus Press reference : PP4W68

**Price:** £12.00 – £14.00**Ilse WEBER**

Wiegala  
(Lullaby)

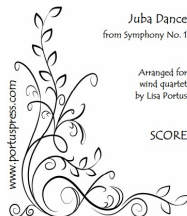
Arranged for  
wind quartet  
by Lisa Portus

SCORE

**WEBER, ILSE: WIEGALA (LULLABY) (WIND QUARTET)**

Ilse Weber sang 'Wiegala' to the sick children she had voluntarily accompanied to Auschwitz as they all died in a gas chamber. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00"
- ISMN : 979-0-708218-80-7
- Portus Press reference : PP4W69

**Price:** £11.00 – £13.00**Florence PRICE**

Juba Dance  
from Symphony No. 1

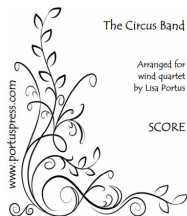
Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PRICE, FLORENCE: JUBA DANCE (FROM SYMPHONY NO. 1) (WIND QUARTET)**

Florence Price's joyful and incredibly catchy 'Juba Dance' is full of Afro-American rhythms. Opt. train whistle for added fun! Arranged for wind quartet.

- Instruments : Fl. (+opt. train whistle) Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'45"
- ISMN : 979-0-708218-73-9
- Portus Press reference : PP4W67

**Price:** £15.00 – £18.00**Charles IVES**

The Circus Band

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**IVES, CHARLES: THE CIRCUS BAND (WIND QUARTET)**

Charles Ives' 'The Circus Band' vividly captures the excitement of the circus's arrival. Humour abounds with tonal/rhythmic twists. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-70-8
- Portus Press reference : PP4W66

**Price:** £12.00 – £14.00**WALDTEUFEL**

Les Patineurs  
(The Skaters' Waltz)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**WALDTEUFEL: LES PATINEURS (THE SKATERS' WALTZ) (WIND QUARTET)**

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quartet!

- Instruments : Fl.(+opt. picc.) Ob.(+opt. sleigh bells) Cl.(in A) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00"
- ISMN : 979-0-708218-65-4
- Portus Press reference : PP4W65

**Price:** £19.00 – £22.00**RIMSKY-KORSAKOV***(After Denza)*

Funiculi, funiculà

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**RIMSKY-KORSAKOV (AFTER DENZA): FUNICULÌ, FUNICULÀ (WIND QUARTET)**

Denza's hugely popular Neopolitan song 'Funiculì, funiculà' is given a playful and imaginative makeover by Rimsky-Korsakov and is arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30"
- ISMN : 979-0-708218-64-7
- Portus Press reference : PP4W64

**Price:** £19.00 – £22.00

Kenneth J. ALFORD

**ALFORD, K.: COLONEL BOGEY MARCH (WIND QUARTET)**

Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII and became even more popular than ever. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-62-3
- Portus Press reference : PP4W63

**Price:** £12.00 - £14.00

George L. COBB

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

**Price:** £12.00 - £14.00

Cole PORTER

**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

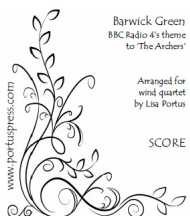
**Price:** £12.00 - £14.00GERSHWIN &  
DONALDSON**GERSHWIN & DONALDSON: RIALTO RIPPLES (WIND QUARTET)**

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-22-7
- Portus Press reference : PP4W61

**Price:** £13.00 - £15.00

Arthur WOOD

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59

**Price:** £12.00 - £14.00

PROKOFIEV

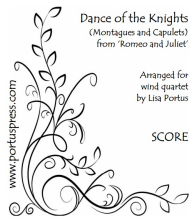
**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58

**Price:** £12.00 - £14.00

## PROKOFIEV



Dance of the Knights  
(Montagues and Capulets)  
from 'Romeo and Juliet'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57

**Price:** £15.00 – £18.00

## PROKOFIEV



Troika  
from  
'Lieutenant Kijé'

Arranged for  
wind quartet  
(6 opt. sleigh bells)  
by Lisa Portus

SCORE

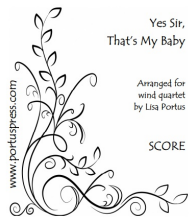
**PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ ) (WIND QUARTET)**

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quartet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-06-7
- Portus Press reference : PP4W56

**Price:** £15.00 – £18.00

## DONALDSON &amp; KAHN



Yes Sir,  
That's My Baby

Arranged for  
wind quartet  
by Lisa Portus

SCORE

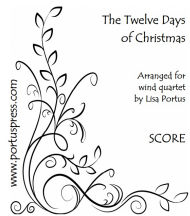
**DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)**

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

**Price:** £12.00 – £14.00

## TRADITIONAL/AUSTIN



The Twelve Days  
of Christmas

Arranged for  
wind quartet  
by Lisa Portus

SCORE

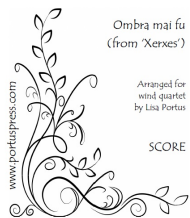
**TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)**

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

**Price:** £13.00 – £15.00

## HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quartet  
by Lisa Portus

SCORE

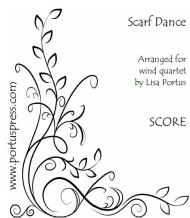
**HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

**Price:** £11.00 – £13.00

## Cécile CHAMINADE



Scarf Dance

Arranged for  
wind quartet  
by Lisa Portus

SCORE

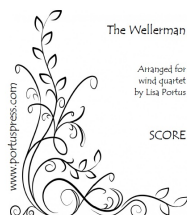
**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

**Price:** £11.00 – £13.00

## TRADITIONAL



The Wellerman

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**TRADITIONAL: THE WELLERMAN (WIND QUARTET)**

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50

**Price:** £11.00 – £13.00

## DONALDSON &amp; KAHN

'Makin'  
WhoopeeArranged for  
wind quartet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)**

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

**Price:** £12.00 – £14.00

## MOZART

Eine Kleine  
NachtmusikArranged for  
wind quartet  
by Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK (WIND QUARTET)**

Mozart's 'Eine Kleine Nachtmusik' is surely one of the most recognisable pieces of classical music ever! Here sensitively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 18'00"
- ISMN : 979-0-708203-68-1
- Portus Press reference : PP4W49

**Price:** £28.00 – £33.00

## HEROLD

Clog Dance  
from  
'La Fille mal gardée'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (WIND QUARTET)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

**Price:** £12.00 – £14.00

## DELIUS

Sleigh Ride  
(Winter Night)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)**

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

**Price:** £14.00 – £16.00

## CORELLI

Christmas  
Concerto  
Vivace, Allegro &  
Pastorale (Largo)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45"
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

**Price:** £12.00 – £14.00

**SAINT-SAËNS**Prélude from the  
'Christmas Oratorio'Arranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

**Price:** £12.00 - £14.00**Ivor NOVELLO**We'll Gather Lilacs  
from 'Perchance to Dream'Arranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

**Price:** £12.00 - £14.00**JOPLIN**

Magnetic Rag

Arranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**JOPLIN: MAGNETIC RAG (WIND QUARTET)**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-37-7
- Portus Press reference : PP4W43

**Price:** £12.00 - £14.00**Henry WOOD**Fantasia on  
British Sea SongsArranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708203-07-0
- **Portus Press reference** : PP4W42

**Price:** £22.00 - £26.00**HOLST**Christmas Day  
(Fantasy on old carols)Arranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS) (WIND QUARTET)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708177-95-1
- Portus Press reference : PP4W41

**Price:** £15.00 - £18.00**BUTTERWORTH**The Banks of  
Green WillowArranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**BUTTERWORTH: THE BANKS OF GREEN WILLOW (WIND QUARTET)**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quartet.

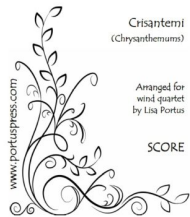
- Instruments : Fl. Ob. Cl.(in A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-94-4
- Portus Press reference : PP4W40

**Price:** £15.00 - £18.00

PUCCINI

Crisantemi  
(Chrysanthemums)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

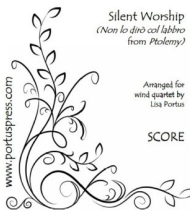
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

**Price:** £12.00 - £14.00

HANDEL

Silent Worship  
(Non lo diro col labbro  
from 'Ptolemy')Arranged for  
wind quartet by  
Lisa Portus

SCORE

**HANDEL: SILENT WORSHIP (WIND QUARTET)**

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- Instruments : Fl., Ob., Cl. (in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708177-82-1
- Portus Press reference : PP4W37

**Price:** £11.00 - £13.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
wind quartet  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- Instruments : Fl. Ob. Cl in Bb Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708177-80-7
- Portus Press reference : PP4W36

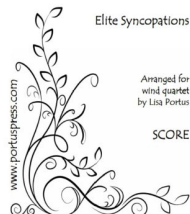
**Price:** £19.00 - £22.00

Scott JOPLIN

Elite Syncopations

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**JOPLIN: ELITE SYNCOPATIONS (WIND QUARTET)**

'Elite Syncopations' by Scott Joplin is one of the ragtime composer's most popular works. Here arranged for woodwind quartet.

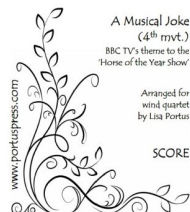
- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-708177-83-8
- Portus Press reference : PP4W38

**Price:** £12.00 - £14.00

MOZART

A Musical Joke  
(4th mvmt.)  
BBC TV's theme to the  
'Horse of the Year Show'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

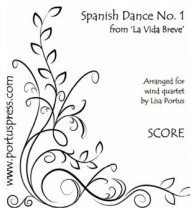
- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35

**Price:** £20.00 - £24.00

Manuel de FALLA

Spanish Dance No. 1  
from 'La Vida Breve'Arranged for  
wind quartet  
by Lisa Portus

SCORE

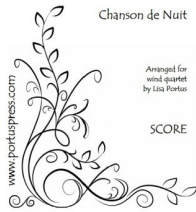
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- Instruments : Fl., Ob., Cl. (in Bb), Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 3'30
- ISMN : 979-0-708177-65-4
- Portus Press reference : PP4W33

**Price:** £18.00 - £21.00

ELGAR



Chanson de Nuit

Arranged for  
wind quartet  
by Lisa Portus

SCORE

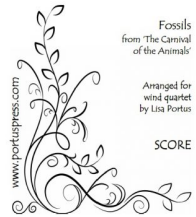
**ELGAR: CHANSON DE NUIT (WIND QUARTET)**

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-68-5
- Portus Press reference : PP4W34

**Price:** £11.00 - £13.00

SAINT-SAËNS

Fossils  
from 'The Carnival  
of the Animals'Arranged for  
wind quartet  
by Lisa Portus

SCORE

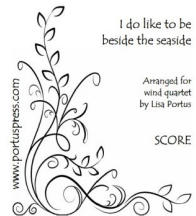
**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

**Price:** £12.00 - £14.00

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
wind quartet  
by Lisa Portus

SCORE

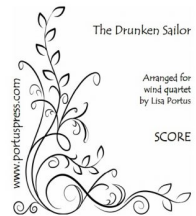
**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND QUARTET)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-55-5
- Portus Press reference : PP4W31

**Price:** £12.00 - £14.00

Geoffrey TOYE



The Drunken Sailor

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (WIND QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-42-5
- **Portus Press reference** : PP4W29

**Price:** £12.00 - £14.00

GOUNOD

Funeral March  
of a MarionetteArranged for  
wind quartet  
by Lisa Portus

SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28

**Price:** £15.00 - £18.00

PUCCINI



Three Minuets

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PUCCINI: THREE MINUETS**

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

**Price:** £19.00 - £22.00

## TÁRREGA

**TÁRREGA: GRAN VALS (NOKIA RINGTONE)**

Four bars from Tárrega's 'Gran Vals' have been forever immortalised as the Nokia ringtone. A delightful little waltz, here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-32-6
- **Portus Press reference** : PP4W26

**Price:** £12.00 - £14.00

## ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

**Price:** £22.00 - £26.00

## TRADITIONAL

**TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)**

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-21-0
- Portus Press reference : PP4W24

**Price:** £11.00 - £13.00

## BUTTERWORTH

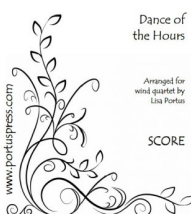
**BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)**

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23

**Price:** £11.00 - £13.00

## PONCHIELLI

**PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

**Price:** £15.00 - £18.00

## ELGAR

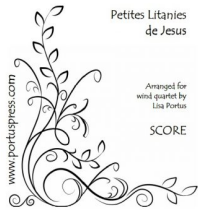
**ELGAR: CHANSON DE MATIN (WIND QUARTET)**

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708177-11-1
- Portus Press reference : PP4W22

**Price:** £12.00 - £14.00

Gabriel GROVLEZ

Petites Litanies  
de JesusArranged for  
wind quartet by  
Lisa Portus  
SCORE**GROVLEZ - PETITES LITANIES DE JÉSUS**

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

**Price:** £11.00 - £13.00

WARLOCK

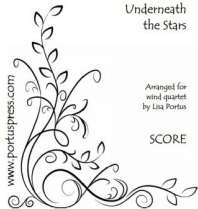
Capriol  
SuiteArranged for  
wind quartet by  
Lisa Portus  
SCORE**WARLOCK: CAPRIOL SUITE (WIND QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- **Instruments** : Fl. Ob. Cl in Bb. Bsn
- **Difficulty** : C/D
- **Duration** : 9'30
- **ISMN** : 979-0-708141-98-3
- **Portus Press reference** : PP4W19

**Price:** £24.00 - £28.00

Herbert SPENCER

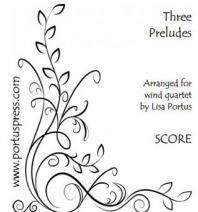
Underneath  
the StarsArranged for  
wind quartet  
by Lisa Portus  
SCORE**SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)**

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

**Price:** £12.00 - £14.00

GERSHWIN

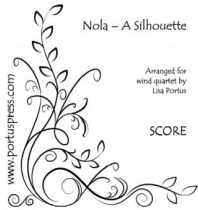
Three  
PreludesArranged for  
wind quartet  
by Lisa Portus  
SCORE**GERSHWIN: THREE PRELUDES (WIND QUARTET)**

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18

**Price:** £17.00 - £20.00

ARNDT



Nola - A Silhouette

Arranged for  
wind quartet by  
Lisa Portus  
SCORE**ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30
- **ISMN** : 979-0-708141-95-2
- **Portus Press reference** : PP4W17

**Price:** £13.00 - £15.00

JOPLIN



Pineapple Rag

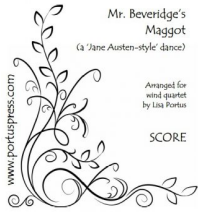
Arranged for  
wind quartet  
by Lisa Portus  
SCORE**JOPLIN: PINEAPPLE RAG (WIND QUARTET)**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-93-8
- **Portus Press reference** : PP4W15

**Price:** £12.00 - £14.00

## PLAYFORD



Mr. Beveridge's  
Maggot  
(a 'Jane Austen-style' dance)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

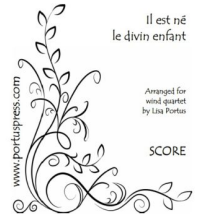
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

**Price:** £12.00 - £14.00

## FAURÉ



Il est né  
le divin enfant

Arranged for  
wind quartet  
by Lisa Portus

SCORE

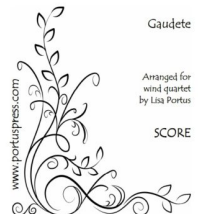
**FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)**

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est né le Divin Enfant' here beautifully arranged for woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708141-83-9
- Portus Press reference : PP4W13

**Price:** £12.00 - £14.00

## PIAE CANTIONES



Gaudete

Arranged for  
wind quartet  
by Lisa Portus

SCORE

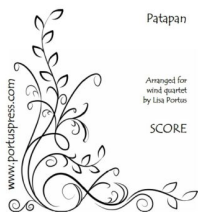
**PIAE CANTIONES: GAUDETE (WIND QUARTET)**

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-51-7
- Portus Press reference : PP4W30

**Price:** £11.00 - £13.00

## MONNOYE



Patapan

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12

**Price:** £12.00 - £14.00

## Carl NIELSEN



A Dream about  
'Silent Night'  
(Drammen om 'Glade Jul')

Arranged for  
wind quartet by  
Lisa Portus

SCORE

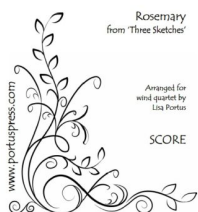
**NIELSEN, CARL: A DREAM ABOUT 'SILENT NIGHT'**

'Dreams about Silent Night' is Nielsen's take on the Christmas carol, blended with 'Nielsen-esque' fluctuations and syncopations. For woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45
- ISMN : 979-0-708141-79-2
- Portus Press reference : PP4W11

**Price:** £11.00 - £13.00

## Frank BRIDGE



Rosemary  
from 'Three Sketches'

Arranged for  
wind quartet by  
Lisa Portus

SCORE

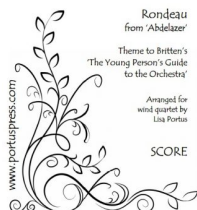
**BRIDGE, FRANK: ROSEMARY (FROM 'THREE SKETCHES')**

'Rosemary' is one of Bridge's best known works. It is a tenderly expressive, tranquil miniature full of nostalgia.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-75-4
- Portus Press reference : PP4W10

**Price:** £11.00 - £13.00

## PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
wind quartet by  
Lisa Portus  
SCORE

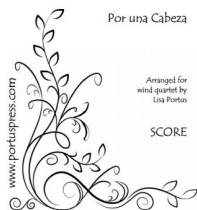
### PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

**Price:** £11.00 - £13.00

## CARLOS GARDEL



Por una Cabeza  
Arranged for  
wind quartet by  
Lisa Portus  
SCORE

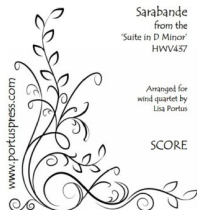
### GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8

**Price:** £12.00 - £14.00

## HANDEL



Sarabande  
from the  
'Suite in D Minor'  
HWV437  
Arranged for  
wind quartet by  
Lisa Portus  
SCORE

### HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

**Price:** £11.00 - £13.00

## BOCCHERINI



Menuet  
Arranged for  
wind quartet  
by Lisa Portus  
SCORE

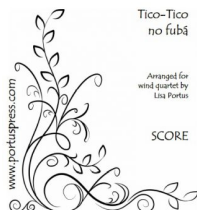
### BOCCHERINI: MENUET

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-31-0
- **Portus Press reference** : PP4W6

**Price:** £11.00 - £13.00

## ABREU



Tico-Tico  
no fuba  
Arranged for  
wind quartet by  
Lisa Portus  
SCORE

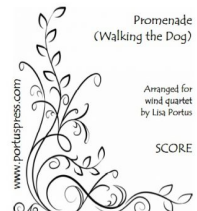
### ABREU: TICO-TICO NO FUBA (WIND QUARTET)

'Tico Tico no Fuba' is undoubtedly Abreu's most popular work. Hugely popular, catchy Latin American music here in an upbeat arrangement for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708141-27-3
- **Portus Press reference** : PP4W5

**Price:** £12.00 - £14.00

## GERSHWIN



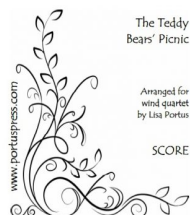
Promenade  
(Walking the Dog)  
Arranged for  
wind quartet  
by Lisa Portus  
SCORE

### GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

**Price:** £12.00 - £14.00

**BRATTON**

The Teddy Bears' Picnic

Arranged for wind quartet by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (WIND QUARTET)**

Bratton's wonderful instrumental number - The Teddy Bears Picnic - in a delightfully playful arrangement for wind quartet. Very popular lighthearted music!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-25-9
- **Portus Press reference** : PP4W3

**Price:** £12.00 - £14.00

**DELIBES**

Flower Duet (from Lakme)

Arranged for wind quartet by Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

**Price:** £12.00 - £14.00

**ELGAR**

Salut d'Amour

Arranged for wind quartet by Lisa Portus

SCORE

**ELGAR: SALUT D'AMOUR (WIND QUARTET)**

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-23-5
- **Portus Press reference** : PP4W1

**Price:** £11.00 - £13.00