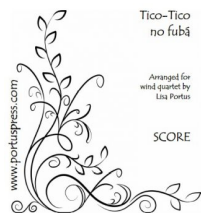


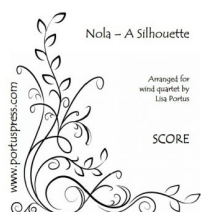
**ABREU**Tico-Tico  
no fubáArranged for  
wind quartet by  
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (WIND QUARTET)**

'Tico Tico no Fuba' is undoubtedly Abreu's most popular work. Hugely popular, catchy Latin American music here in an upbeat arrangement for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708141-27-3
- **Portus Press reference** : PP4W5

**ARNDT**

Nola - A Silhouette

Arranged for  
wind quartet by  
Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

**BOCCHERINI**

Menuet

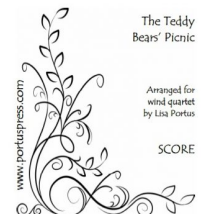
Arranged for  
wind quartet  
by Lisa Portus

SCORE

**BOCCHERINI: MENUET**

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-30-0
- **Portus Press reference** : PP4W6

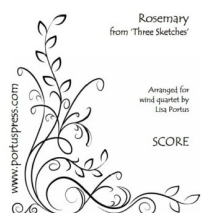
**BRATTON**The Teddy  
Bears' PicnicArranged for  
wind quartet  
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (WIND QUARTET)**

Bratton's wonderful instrumental number - The Teddy Bears Picnic - in a delightfully playful arrangement for wind quartet. Very popular lighthearted music!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-25-9
- **Portus Press reference** : PP4W3

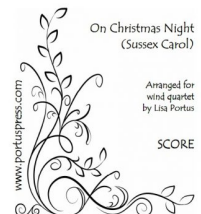
**Frank BRIDGE**Rosemary  
from 'Three Sketches'Arranged for  
wind quartet by  
Lisa Portus

SCORE

**BRIDGE, FRANK: ROSEMARY (FROM 'THREE SKETCHES')**

'Rosemary' is one of Bridge's best known works. It is a tenderly expressive, tranquil miniature full of nostalgia.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-75-4
- Portus Press reference : PP4W10

**BUTTERWORTH**On Christmas Night  
(Sussex Carol)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)**

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23

**BUTTERWORTH**The Banks of  
Green WillowArranged for  
wind quartet  
by Lisa Portus

SCORE

**BUTTERWORTH: THE BANKS OF GREEN WILLOW (WIND QUARTET)**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-94-4
- Portus Press reference : PP4W40

**Cécile CHAMINADE**

Scarf Dance

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

**CORELLI**Christmas  
Concerto  
Vivace, Allegro &  
Pastorale (Largo)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

**DELIBES**Flower Duet  
(from Lakmé)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

**DELIUS**Sleigh Ride  
(Winter Night)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)**

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

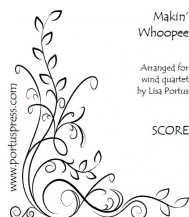
**DONALDSON & KAHN**Yes Sir,  
That's My BabyArranged for  
wind quartet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)**

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

**DONALDSON & KAHN**

Makin'  
Whoopee

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)**

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

**Paul DUKAS**

The Sorcerer's  
Apprentice

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36

**ELGAR**

Salut  
d'Amour

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**ELGAR: SALUT D'AMOUR (WIND QUARTET)**

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-23-5
- **Portus Press reference** : PP4W1

**ELGAR**

Chanson de Matin

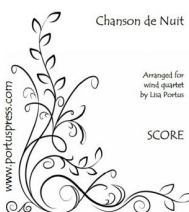
Arranged for  
wind quartet  
by Lisa Portus

SCORE

**ELGAR: CHANSON DE MATIN (WIND QUARTET)**

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708177-11-1
- Portus Press reference : PP4W22

**ELGAR**

Chanson de Nuit

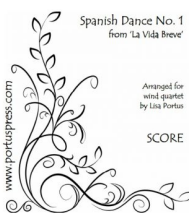
Arranged for  
wind quartet  
by Lisa Portus

SCORE

**ELGAR: CHANSON DE NUIT (WIND QUARTET)**

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-68-5
- Portus Press reference : PP4W34

**Manuel de FALLA**

Spanish Dance No. 1  
from 'La Vida Breve'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33

FAURÉ

Il est né  
le divin enfantArranged for  
wind quartet  
by Lisa Portus

SCORE

**FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)**

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

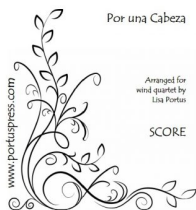
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708141-83-9
- Portus Press reference : PP4W13

Carlos GARDEL

Por una Cabeza

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8

GERSHWIN &  
DONALDSON

Rialto Ripples

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**GERSHWIN & DONALDSON: RIALTO RIPPLES (WIND QUARTET)**

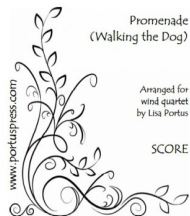
'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-22-7
- Portus Press reference : PP4W61

GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)**

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

GERSHWIN

Three  
PreludesArranged for  
wind quartet  
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES (WIND QUARTET)**

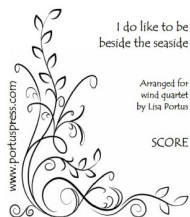
Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
wind quartet  
by Lisa Portus

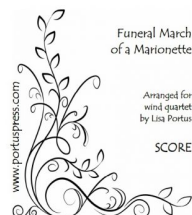
SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND QUARTET)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-55-5
- Portus Press reference : PP4W31

GOUNOD

Funeral March  
of a MarionetteArranged for  
wind quartet  
by Lisa Portus

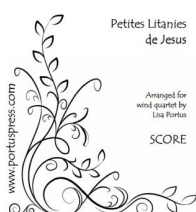
SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28

Gabriel GROVLEZ

Petites Litanies  
de JesusArranged for  
wind quartet by  
Lisa Portus

SCORE

**GROVLEZ - PETITES LITANIES DE JÉSUS**

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

HANDEL

Ombra mai fu  
(from 'Xerxes')Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

HANDEL

Sarabande  
from the  
'Suite in D minor'  
HWV437Arranged for  
wind quartet by  
Lisa Portus

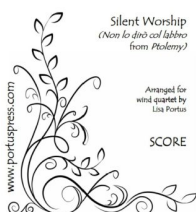
SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

HANDEL

Silent Worship  
(Non lo dirò col labbro  
from 'Ptolemy')Arranged for  
wind quartet by  
Lisa Portus

SCORE

**HANDEL: SILENT WORSHIP (WIND QUARTET)**

Handel's Silent worship (Non lo dirò col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30"
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

HEROLD

Clog Dance  
from  
'La Fille mal gardée'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (WIND QUARTET)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

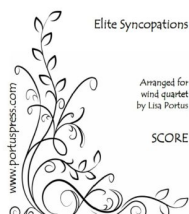
HOLST

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS) (WIND QUARTET)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708177-95-1
- Portus Press reference : PP4W41

Scott JOPLIN

**JOPLIN: ELITE SYNCOPATIONS (WIND QUARTET)**

'Elite Syncopations' by Scott Joplin is one of the ragtime composer's most popular works. Here arranged for woodwind quartet.

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-708177-83-8
- Portus Press reference : PP4W38

JOPLIN

**JOPLIN: MAGNETIC RAG (WIND QUARTET)**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-37-7
- Portus Press reference : PP4W43

JOPLIN

**JOPLIN: PINEAPPLE RAG (WIND QUARTET)**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-93-8
- Portus Press reference : PP4W15

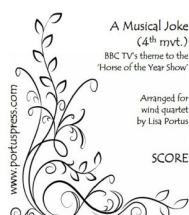
MONNOYE

**MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12

MOZART

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35

**MOZART**Eine Kleine  
NachtmusikArranged for  
wind quartet  
by Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK (WIND QUARTET)**

Mozart's 'Eine Kleine Nachtmusik' is surely one of the most recognisable pieces of classical music ever! Here sensitively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 18'00"
- ISMN : 979-0-708203-68-1
- Portus Press reference : PP4W49

**Carl NIELSEN**A Dream about  
'Silent Night'  
(Drammen om 'Glade Jul')Arranged for  
wind quartet by  
Lisa Portus

SCORE

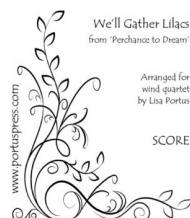
**NIELSEN, CARL: A DREAM ABOUT 'SILENT NIGHT'**

'Dreams about Silent Night' is Nielsen's take on the Christmas carol, blended with 'Nielsen-esque' fluctuations and syncopations. For woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45
- ISMN : 979-0-708141-79-2
- Portus Press reference : PP4W11

**Ivor NOVELLO**We'll Gather Lilacs  
from 'Perchance to Dream'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

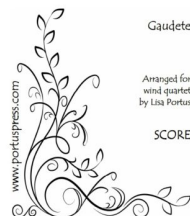
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

**PIAE CANTIONES**

Gaudete

Arranged for  
wind quartet  
by Lisa Portus

SCORE

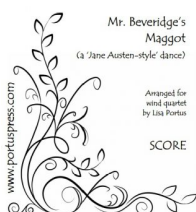
**PIAE CANTIONES: GAUDETE (WIND QUARTET)**

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-51-7
- Portus Press reference : PP4W30

**PLAYFORD**Mr. Beveridge's  
Maggot  
(a 'Jane Austen-style' dance)Arranged for  
wind quartet  
by Lisa Portus

SCORE

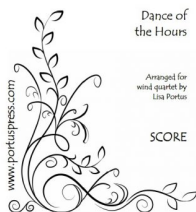
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

**PONCHIELLI**Dance of  
the HoursArranged for  
wind quartet by  
Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

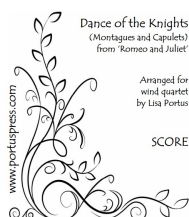
## Cole PORTER

**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

## PROKOFIEV

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57

## PROKOFIEV

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58

## PROKOFIEV

**PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ ) (WIND QUARTET)**

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quartet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-06-7
- Portus Press reference : PP4W56

## PUCCINI

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

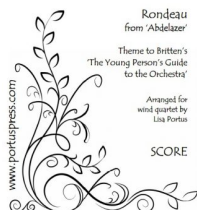
## PUCCINI

**PUCCINI: THREE MINUETS**

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

## PURCELL



## Rondeau

from 'Abdelazer'

Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'Arranged for  
wind quartet by  
Lisa Portus

SCORE

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)**

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

## ROSSINI



## Largo al factotum

from 'The Barber of Seville'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

## SAINT-SAËNS



## Fossils

from 'The Carnival  
of the Animals'Arranged for  
wind quartet  
by Lisa Portus

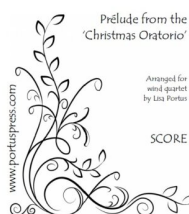
SCORE

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

## SAINT-SAËNS

Prélude from the  
'Christmas Oratorio'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

## Herbert SPENCER

Underneath  
the StarsArranged for  
wind quartet  
by Lisa Portus

SCORE

**SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)**

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

## TÁRREGA

Gran Vals  
(Nokia ringtone)Arranged for  
wind quartet  
by Lisa Portus

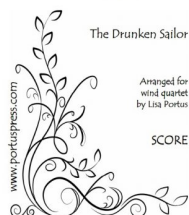
SCORE

**TÁRREGA: GRAN VALS (NOKIA RINGTONE)**

Four bars from Tárrega's 'Gran Vals' have been forever immortalised as the Nokia ringtone. A delightful little waltz, here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-32-6
- **Portus Press reference** : PP4W26

Geoffrey TOYE



The Drunken Sailor

Arranged for  
wind quartet  
by Lisa Portus

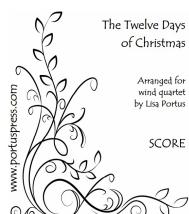
SCORE

**TOYE: THE DRUNKEN SAILOR (WIND QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-42-5
- **Portus Press reference** : PP4W29

TRADITIONAL/AUSTIN

The Twelve Days  
of ChristmasArranged for  
wind quartet  
by Lisa Portus

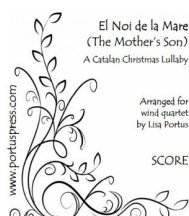
SCORE

**TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)**

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

TRADITIONAL

El Noi de la Mare  
(The Mother's Son)  
A Catalan Christmas LullabyArranged for  
wind quartet  
by Lisa Portus

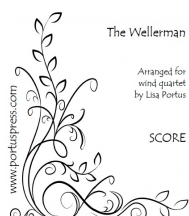
SCORE

**TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)**

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30"
- ISMN : 979-0-708177-21-0
- Portus Press reference : PP4W24

TRADITIONAL



The Wellerman

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**TRADITIONAL: THE WELLERMAN (WIND QUARTET)**

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50

WARLOCK

Capriol  
SuiteArranged for  
wind quartet  
by Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (WIND QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- Instruments : Fl. Ob. Cl in Bb. Bsn
- Difficulty : C/D
- Duration : 9'30"
- ISMN : 979-0-708141-98-3
- Portus Press reference : PP4W19

Arthur WOOD

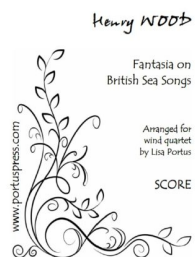
Barwick Green  
BBC Radio 4's theme  
to 'The Archers'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708203-07-0
- **Portus Press reference** : PP4W42