

**J. S. BACH****BACH: HARPSICHORD CONCERTO NO. 1, 1ST MVT.**

The first movement of Bach's wonderful Harpsichord Concerto No. 1 in D Minor is arranged here for wind quintet and harpsichord (or piano).

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Harpsichord (or Pno.)
- **Difficulty** : C E - approx. ABRSM Grade 5/6-8 (wind parts are much easier than the keyboard part!)
- **Duration** : 7'45"
- **ISMN** : 979-0-708203-78-0
- **Portus Press reference** : PPQP30

**BARTÓK****BARTOK: HUNGARIAN SKETCHES**

Bartók's Hungarian Sketches are very diverse: mournful moods; spikey chords; hiccupping and droning all feature. Arranged for wind quintet & piano.

- **Instruments** : Fl. (+Picc), Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 11'00
- **ISMN** : 979-0-708141-21-1
- **Portus Press reference** : PPQP16

**BELLINI****BELLINI: CASTA DIVA (FROM 'NORMA')**

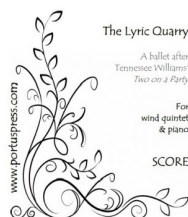
Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7 (easy piano part)
- **Duration** : 5'45"
- **ISMN** : 979-0-708218-04-3
- **Portus Press reference** : PPQP34

**BIZET****BIZET: CARMEN - SUITE NO. 1**

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

**Jason CARR****CARR: THE LYRIC QUARRY - ORIGINAL WORK**

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

**CHABRIER****CHABRIER: ESPAÑA (WIND QUINTET & PIANO)**

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

Carl DAVIS

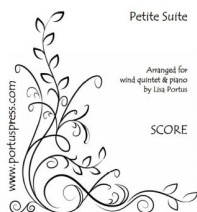
**DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'**

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

**Price:** £20.00

DEBUSSY

**DEBUSSY: PETITE SUITE**

One of Debussy's best loved works, the Petite Suite gives tantalising glimpses of the composer's emerging impressionistic style. Very effective for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 13'00
- **ISMN** : 979-0-708141-30-3
- **Portus Press reference** : PPQP17

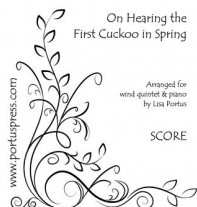
DEBUSSY

**DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE**

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

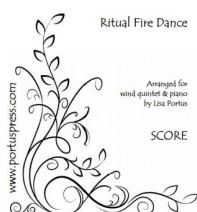
DELIUS

**DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING**

Delius's 'On Hearing the First Cuckoo in Spring' is a beautiful, pastoral soundscape peppered with the laconic cuckoo call. For wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'30"
- **ISMN** : 979-0-708141-62-4
- **Portus Press reference** : PPQP22

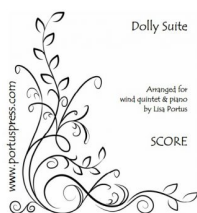
Manuel de FALLA

**FALLA, MANUEL DE: RITUAL FIRE DANCE (WIND QUINTET & PIANO)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pno.
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708177-06-7
- **Portus Press reference** : PPQP24

FAURÉ

**FAURÉ: DOLLY SUITE**

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

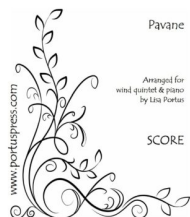
- **Instruments** : Fl. Ob. Cl. in Bb & A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

## FAURÉ

Pavane

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE



## FAURÉ: PAVANE

Faure's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

## GERSHWIN

An American  
in ParisArranged for  
wind quintet & piano  
by Lisa Portus

SCORE



## GERSHWIN: AN AMERICAN IN PARIS

Gershwin's wonderful music - An American in Paris - in an arrangement for wind quintet and piano. A great and very substantial addition to the repertoire!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 18'30
- **ISMN** : 979-0-708088-08-0
- **Portus Press reference** : PPQP2

## GERSHWIN

Rhapsody  
in BlueArranged for  
wind quintet & piano  
by Lisa Portus

SCORE



## GERSHWIN: RHAPSODY IN BLUE

Gershwin's Rhapsody in Blue is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

## HELY-HUTCHINSON

Carol Symphony  
3<sup>rd</sup> movement  
from the BBC's  
'The Box of Delights'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE



## HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)

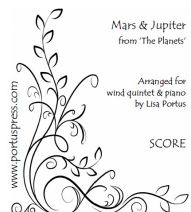
Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQP23

## HOLST

Mars & Jupiter  
from 'The Planets'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE



## HOLST: MARS &amp; JUPITER (FROM 'THE PLANETS')

Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

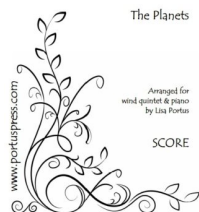
- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- **Difficulty** : E (approx. ABRSM Grade 8)
- **Duration** : c.15'00"
- **ISMN** : 979-0-708203-97-1
- **Portus Press reference** : PPQP32

## HOLST

The Planets

Arranged for  
wind quintet & piano  
by Lisa Portus

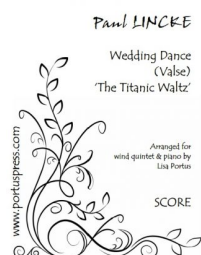
SCORE



## HOLST: THE PLANETS

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc. Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20



### LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

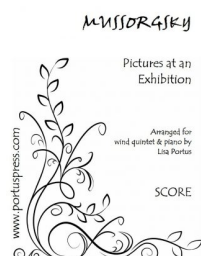
- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19



### MOZART: ANDANTE (FROM PIANO CONCERTO NO. 21)

The gorgeous and serenely beautiful 'Andante' - the second movement from Mozart's Piano Concerto No. 21 - in an arrangement for wind quintet and piano.

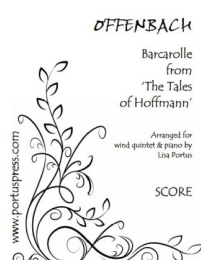
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'15
- **ISMN** : 979-0-708088-72-1
- **Portus Press reference** : PPQP8



### MUSSORGSKY: PICTURES AT AN EXHIBITION

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

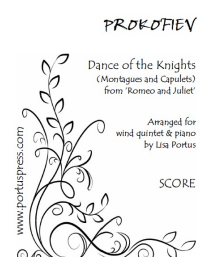
- **Instruments** : Fl.+Picc. Ob.+CA. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 33'00
- **ISMN** : 979-0-708088-53-0
- **Portus Press reference** : PPQP5



### OFFENBACH: ENTRA'CTE ET BARCAROLLE

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18



### PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 5'15"
- **ISMN** : 979-0-708218-09-8
- **Portus Press reference** : PPQP35

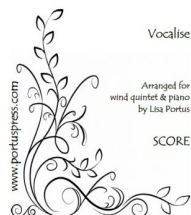


### PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

## RACHMANINOFF



Vocalise

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## RACHMANINOFF: VOCALISE

Rachmaninoff's sumptuous and dream-like 'Vocalise' with its gorgeous interweaving lines in a beautiful and balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. in A Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5.30
- **ISMN** : 979-0-708088-95-0
- **Portus Press reference** : PPQP11

## RAVEL

Mother Goose  
SuiteArranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl. + Picc. Ob. Cl. (in Bb & A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

## RAVEL

Pavane pour une  
infante défunteArranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## RAVEL: PAVANE POUR UNE INFANTE DEFUNTE

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4

## RAVEL

Piano Concerto in G  
(2nd movement)Arranged for  
wind quintet & piano  
by Lisa Portus

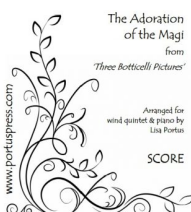
SCORE

## RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- **Instruments** : Fl. Ob. & Cor Anglais Cl in A Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'30
- **ISMN** : 979-0-708177-35-7
- **Portus Press reference** : PPQP26

## RESPIGHI

The Adoration  
of the Magi  
from  
'Three Botticelli Pictures'Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

## RESPIGHI: THE ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES')

Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'15"
- **ISMN** : 979-0-708141-55-6
- **Portus Press reference** : PPQP21

## SAINT-SAËNS



Danse Macabre

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

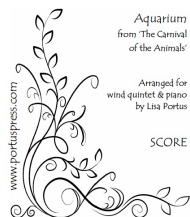
## SAINT-SAËNS: DANSE MACABRE (WIND QUINTET &amp; PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : c.8'00"
- **ISMN** : 979-0-708203-88-9
- **Portus Press reference** : PPQP31



## SAINT-SAËNS



Aquarium  
from 'The Carnival  
of the Animals'

Arranged for  
wind quintet & piano  
by Lisa Portus

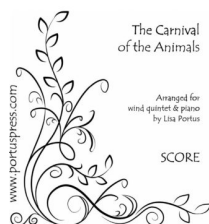
SCORE

## SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saens' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

## SAINT-SAËNS



The Carnival  
of the Animals

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saens' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saens' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1

## SATIE



Parade

Arranged for  
wind quintet & piano  
(with optional percussion)  
by Lisa Portus

SCORE

## SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

## TCHAIKOVSKY



Nutcracker  
Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## TCHAIKOVSKY: NUTCRACKER SUITE

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. +Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7

## Henry WOOD



Fantasia on  
British Sea Songs

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708141-08-2
- **Portus Press reference** : PPQP14