

J. S. BACH

**BACH: HARPSICHORD CONCERTO NO. 1, 1ST MVT.**

The first movement of Bach's wonderful Harpsichord Concerto No. 1 in D Minor is arranged here for wind quintet and harpsichord (or piano).

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Harpsichord (or Pno.)
- **Difficulty** : C E - approx. ABRSM Grade 5/6-8 (wind parts are much easier than the keyboard part!)
- **Duration** : 7'45"
- **ISMN** : 979-0-708203-78-0
- **Portus Press reference** : PPQP30

**Price:** £30.00 – £35.00

BARTÓK

**BARTOK: HUNGARIAN SKETCHES**

Bartók's Hungarian Sketches are very diverse: mournful moods; spikey chords; hiccupping and droning all feature. Arranged for wind quintet & piano.

- **Instruments** : Fl. +Picc, Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 11'00"
- **ISMN** : 979-0-708141-21-1
- **Portus Press reference** : PPQP16

**Price:** £33.00 – £39.00

BELLINI

**BELLINI: CASTA DIVA (FROM 'NORMA')**

Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7 (easy piano part)
- **Duration** : 5'45"
- **ISMN** : 979-0-708218-04-3
- **Portus Press reference** : PPQP34

**Price:** £18.00 – £21.00

BIZET

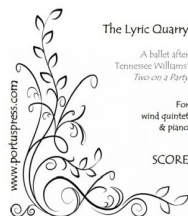
**BIZET: CARMEN - SUITE NO. 1**

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb/A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15"
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

**Price:** £33.00 – £39.00

Jason CARR

**CARR: THE LYRIC QUARRY - ORIGINAL WORK**

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

**Price:** £30.00 – £35.00

CHABRIER

**CHABRIER: ESPAÑA (WIND QUINTET & PIANO)**

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15"
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

**Price:** £48.00 – £56.00

## COPLAND

Hoe-Down  
(from 'Rodeo')Arranged for  
wind quintet & piano  
by Lisa PortusPIANO  
SCORE**COPLAND: HOE-DOWN (FROM 'RODEO')**

Get your cowboy hats at the ready for Copland's irresistible 'Hoe-down' from 'Rodeo'! Ideal as an encore piece. Arranged for wind quintet & piano.

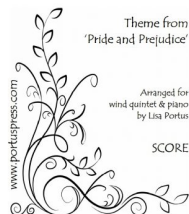
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 3'45"
- ISMN : 979-0-708218-99-9
- Portus Press reference : PPQP40

**Price:** £30.00

## Carl DAVIS

Theme from  
'Pride and Prejudice'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'**

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- Instruments : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 3.30
- ISMN : 979-0-708141-04-4
- Portus Press reference : PPQP13

**Price:** £20.00

## DEBUSSY

Petite Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**DEBUSSY: PETITE SUITE**

One of Debussy's best loved works, the Petite Suite gives tantalising glimpses of the composer's emerging impressionistic style. Very effective for wind quintet and piano.

- Instruments : Fl. Ob. Cl. in A Hn. Bsn. Pno
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 13'00
- ISMN : 979-0-708141-30-3
- Portus Press reference : PPQP17

**Price:** £33.00 - £39.00

## DEBUSSY

Prélude à l'après-midi  
d'un fauneArranged for  
wind quintet & piano  
by Lisa PortusPIANO  
SCORE**DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE**

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- Instruments : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 10'00"
- ISMN : 979-0-7081770-40-1
- Portus Press reference : PPQP27

**Price:** £25.00 - £29.00

## DELIUS

On Hearing the  
First Cuckoo in SpringArranged for  
wind quintet & piano  
by Lisa PortusPIANO  
SCORE**DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING**

Delius's 'On Hearing the First Cuckoo in Spring' is a beautiful, pastoral soundscape peppered with the laconic cuckoo call. For wind quintet and piano.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708141-62-4
- Portus Press reference : PPQP22

**Price:** £18.00 - £21.00

## Manuel de FALLA

Ritual Fire Dance

Arranged for  
wind quintet & piano  
by Lisa PortusPIANO  
SCORE**FALLA, MANUEL DE: RITUAL FIRE DANCE (WIND QUINTET & PIANO)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for wind quintet & piano.

- Instruments : Fl. Ob. Cl in Bb Hn. Bsn. Pno.
- Difficulty : D/E- approx. ABRSM Grade 7-8
- Duration : 4'15
- ISMN : 979-0-708177-06-7
- Portus Press reference : PPQP24

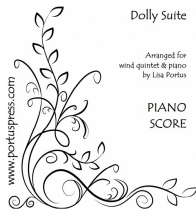
**Price:** £19.00 - £22.00

**FAURÉ**

## Dolly Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE

**FAURÉ: DOLLY SUITE**

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

**Price:** £48.00 – £56.00

**FAURÉ**

## Pavane

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE

**FAURÉ: PAVANE**

Fauré's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

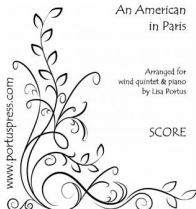
- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

**Price:** £18.00 – £21.00

**GERSHWIN**An American  
in Paris

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**GERSHWIN: AN AMERICAN IN PARIS**

Gershwin's wonderful music - An American in Paris - in an arrangement for wind quintet and piano. A great and very substantial addition to the repertoire!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 18'30
- **ISMN** : 979-0-708088-08-0
- **Portus Press reference** : PPQP2

**Price:** £48.00 – £56.00

**GERSHWIN**Rhapsody  
in Blue

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**GERSHWIN: RHAPSODY IN BLUE**

Gershwin's Rhapsody in Blue is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

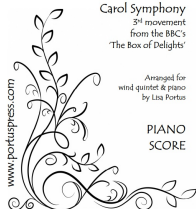
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

**Price:** £48.00 – £56.00

**HELY-HUTCHINSON**Carol Symphony  
3<sup>rd</sup> movement  
from the BBC's  
'The Box of Delights'

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE

**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)**

Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

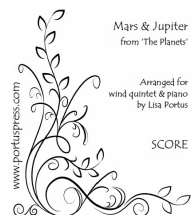
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQP23

**Price:** £19.00 – £22.00

**HOLST**Mars & Jupiter  
from 'The Planets'

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- **Difficulty** : E (approx. ABRSM Grade 8)
- **Duration** : c.15'00"
- **ISMN** : 979-0-708203-97-1
- **Portus Press reference** : PPQP32

**Price:** £48.00 – £56.00

HOLST



Capriccio  
(a.k.a. 'Jazz band piece'  
& 'Mr Shilkret's Maggot')

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE**HOLST: CAPRICCIO**

Holst's 'Capriccio' (as named by his daughter) had the working titles 'Jazz band piece' and 'Mr Shilkret's Maggot'. Arranged for wind quintet & piano.

- Instruments : Fl.(& Picc.) Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708235-28-6
- Portus Press reference : PPQP43

**Price:** £20.00 – £23.00

HOLST



The Perfect Fool  
- Ballet Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE**HOLST: THE PERFECT FOOL - BALLET SUITE**

Holst's opera 'The Perfect Fool' begins with a ballet in which a wizard summons the Spirits of Earth, Water and Fire to dance. Arr. for wind quintet & piano.

- Instruments : Fl.(& opt. Picc.) Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 10'30"
- ISMN : 979-0-708235-27-9
- Portus Press reference : PPQP42

**Price:** £34.00 – £40.00

HOLST



The Planets

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

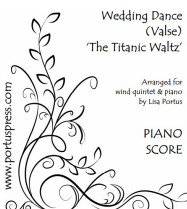
**HOLST: THE PLANETS**

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc, Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20

**Price:** £70.00 – £82.00

Paul LINCKE



Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE**LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'**

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15"
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

**Price:** £30.00 – £35.00

MOZART



'Adagio'  
from Serenade No. 10 for winds  
(Gran Partita)

Arranged for  
wind quintet & piano  
by Lisa Portus

PIANO  
SCORE**MOZART: 'ADAGIO' FROM SERENADE NO.10 FOR WINDS (GRAN PARTITA)**

Mozart's sublime 'Adagio' from Serenade No. 10 for winds (Gran partita) was featured in the 1984 film Amadeus. Here it is arranged for wind quintet & piano.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'15"
- ISMN : 979-0-708218-41-8
- Portus Press reference : PPQP36

**Price:** £18.00 – £21.00

MOZART



Andante  
from  
Piano Concerto  
No. 21

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**MOZART: ANDANTE (FROM PIANO CONCERTO NO. 21)**

The gorgeous and serenely beautiful 'Andante' - the second movement from Mozart's Piano Concerto No. 21 - in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'15"
- **ISMN** : 979-0-708088-72-1
- **Portus Press reference** : PPQP8

**Price:** £18.00 – £21.00

**MUSSORGSKY**

Pictures at an Exhibition

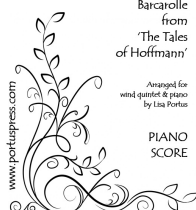
Arranged for wind quintet &amp; piano by Lisa Portus

PIANO SCORE

**MUSSORGSKY: PICTURES AT AN EXHIBITION**

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

- **Instruments** : Fl.+(opt.)Picc. Ob.+CA. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 33'00
- **ISMN** : 979-0-708088-53-0
- **Portus Press reference** : PPQP5

**Price:** £57.00 – £68.00**OFFENBACH**

Barcarolle from 'The Tales of Hoffmann'

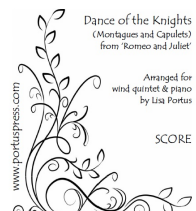
Arranged for wind quintet &amp; piano by Lisa Portus

PIANO SCORE

**OFFENBACH: BARCAROLLE FROM 'THE TALES OF HOFFMANN'**

Offenbach's beautifully lilting Barcarolle (The Tales of Hoffmann) is surely one of the most popular melodies ever written? Arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18

**Price:** £16.00 – £19.00**PROKOFIEV**

Dance of the Knights (Montagues and Capulets) from 'Romeo and Juliet'

Arranged for wind quintet &amp; piano by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 5'15"
- **ISMN** : 979-0-708218-09-8
- **Portus Press reference** : PPQP35

**Price:** £19.00 – £22.00**PROKOFIEV**

Peter and the Wolf

Arranged for narrator, wind quintet, piano &amp; opt. percussion by Lisa Portus

SCORE

**PROKOFIEV: PETER AND THE WOLF (WIND QUINTET, PIANO & OPT. PERC.)**

In Prokofiev's 'Peter and the Wolf' the characters are portrayed by different instruments. Great for children. Arr. for narrator, wind quintet, piano & opt. percussion.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pno. Perc (opt.) + Narrator
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 30'00"
- **ISMN** : 979-0-708218-46-3
- **Portus Press reference** : PPQP37

**Price:** £55.00 – £63.00**PUCCINI**

O mio babbino caro (from 'Gianni Schicchi')

Arranged for wind quintet &amp; piano by Lisa Portus

PIANO SCORE

**PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')**

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

**Price:** £16.00 – £19.00**RACHMANINOFF**

Vocalise

Arranged for wind quintet &amp; piano by Lisa Portus

PIANO SCORE

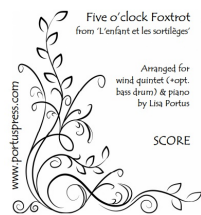
**RACHMANINOFF: VOCALISE**

Rachmaninoff's sumptuous and dream-like 'Vocalise' with its gorgeous interweaving lines in a beautiful and balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in A Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5.30
- **ISMN** : 979-0-708088-95-0
- **Portus Press reference** : PPQP11

**Price:** £16.00 – £19.00

## RAVEL

**RAVEL: FIVE O'CLOCK FOXTROT (FROM 'L'ENFANT ET LES SORTILÈGES) (WQ&P)**

Ravel's 'Five o'clock Foxtrot' is a playful, jazz-inspired ragtime sequence from the opera 'L'enfant et les sortilèges'. Arranged for wind quintet & piano.

- Instruments : Fl.(+opt. bass drum) Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15"
- ISMN : 979-0-708218-56-2
- Portus Press reference : PPQP39

**Price:** £18.00 - £21.00

## RAVEL

**RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)**

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 15'30"
- ISMN : 979-0-708088-31-8
- Portus Press reference : PPQP3

**Price:** £48.00 - £56.00

## RAVEL

**RAVEL: PAVANE POUR UNE INFANTE DEFUNTE**

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'45"
- ISMN : 979-0-708088-49-3
- Portus Press reference : PPQP4

**Price:** £18.00 - £21.00

## RAVEL

**RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)**

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- Instruments : Fl. Ob.& Cor Anglais Cl in A Hn. Bsn. Pno.
- Difficulty : D- approx. ABRSM Grade 6-7
- Duration : 8'30"
- ISMN : 979-0-708177-35-7
- Portus Press reference : PPQP26

**Price:** £19.00 - £22.00

## RAVEL

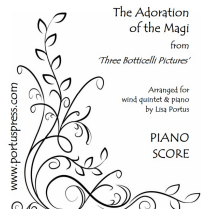
**RAVEL: PIÈCE EN FORME DE HABANERA (WQ&P)**

In 'Pièce en forme de Habanera' Ravel drew inspiration from the music of Spain. Arranged for wind quintet & piano, with the winds sharing the melody line.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 3'00"
- ISMN : 979-0-708218-55-5
- Portus Press reference : PPQP38

**Price:** £18.00 - £21.00

## RESPIGHI

**RESPIGHI: THE ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES')**

Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.

- Instruments : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 6'15"
- ISMN : 979-0-708141-55-6
- Portus Press reference : PPQP21

**Price:** £19.00 - £22.00

## SAINT-SAËNS



Danse Macabre

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

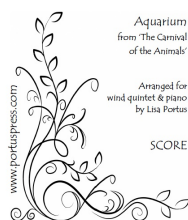
**SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)**

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

**Price:** £34.00 – £40.00

## SAINT-SAËNS

Aquarium  
from 'The Carnival  
of the Animals'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

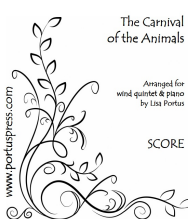
**SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')**

The 'Aquarium' from Saint-Saens' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- Difficulty : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- Duration : 2'15"
- ISMN : 979-0-708218-01-2
- Portus Press reference : PPQP33

**Price:** £18.00 – £21.00

## SAINT-SAËNS

The Carnival  
of the AnimalsArranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS**

All 14 movements of Saint-Saens' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saens' wonderful music for wind quintet and piano.

- Instruments : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 22'00"
- ISMN : 979-0-708088-16-5
- Portus Press reference : PPQP1

**Price:** £48.00 – £56.00

## SATIE



Parade

Arranged for  
wind quintet & piano  
(with optional percussion)  
by Lisa Portus

SCORE

**SATIE: PARADE**

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- Instruments : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 15'00"
- ISMN : 979-0-708177-62-3
- Portus Press reference : PPQP29

**Price:** £48.00 – £56.00

## SATIE

Trois  
GymnopédiesArranged for  
wind quintet & piano  
by Lisa PortusPIANO  
SCORE**SATIE: TROIS GYMNOPÉDIÉS**

The slow and serene 'Trois Gymnopédies' is easily Satie's most famous work. Arranged for wind quintet and piano with all players sharing the melody lines.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'15"
- ISMN : 979-0-708235-06-4
- Portus Press reference : PPQP41

**Price:** £19.00 – £22.00

## TCHAIKOVSKY

Nutcracker  
SuiteArranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**TCHAIKOVSKY: NUTCRACKER SUITE**

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- Instruments : Fl. +Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 21'30"
- ISMN : 979-0-708088-65-3
- Portus Press reference : PPQP7

**Price:** £53.00 – £62.00

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708141-08-2
- **Portus Press reference** : PPQP14

**Price:** £30.00 – £35.00

