

**ABREU**Tico-Tico  
no fubáArranged for  
wind quintet by  
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA**

'Tico Tico no Fuba' is undoubtedly Abreu's most popular work. Hugely popular, catchy Latin American music here in an upbeat arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-34-9
- Portus Press reference : PPQ18

**Kenneth J. ALFORD**

Colonel Bogey March

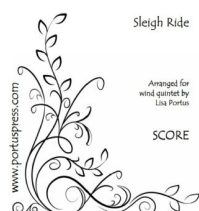
Arranged for  
wind quintet  
by Lisa Portus

SCORE

**ALFORD, K.: COLONEL BOGEY MARCH (QUINTET)**

Alford's Colonel Bogey March was paired with the song 'Hitler Has Only Got One Ball' during WWII and became even more popular than ever. Get whistling and have fun!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-17-4
- Portus Press reference : PPQ68

**Leroy ANDERSON**

Sleigh Ride

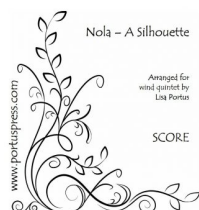
Arranged for  
wind quintet by  
Lisa Portus

SCORE

**ANDERSON, LEROY: SLEIGH RIDE**

Leroy Anderson's hugely popular *Sleigh Ride* hardly needs an introduction - a must for the Christmas season!.

- Instruments : Fl. (+sleigh bells) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-51-8
- Portus Press reference : PPQ83

**Price: £19.00****ARNDT**

Nola - A Silhouette

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quintet by Lisa Portus.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-52-3
- Portus Press reference : PPQ26

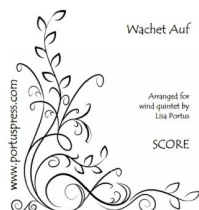
**BACH**Air on a  
G stringArranged for  
wind quintet by  
Lisa Portus

SCORE

**BACH: AIR ON A G STRING**

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

**BACH**

Wachet Auf

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**BACH: WACHET AUF (SLEEPERS AWAKE)**

In 'Wachet Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00" (or 2 or 3 minutes with cuts)
- **ISMN** : 979-0-708141-86-0
- **Portus Press reference** : PPQ102

**BARTÓK**Romanian  
Folk DancesArranged for  
wind quintet  
by Lisa Portus

SCORE

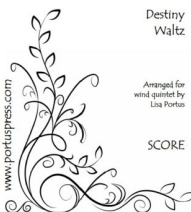
**BARTÓK: ROMANIAN FOLK DANCES**

In Bartók's 'Romanian Folk Dances' he incorporates original folk melodies into a suite of seven short movements. Arr. for wind quintet.

- Instruments : Fl. & Picc. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'00"
- ISMN : 979-0-708203-46-9
- Portus Press reference : PPQ160

**Sydney BAYNES**Destiny  
WaltzArranged for  
wind quintet by  
Lisa Portus

SCORE

**BAYNES, SYDNEY: DESTINY WALTZ**

The *Destiny Waltz* by Sydney Baynes is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30"
- ISMN : 979-0-708141-35-8
- Portus Press reference : PPQ75

**Amy BEACH**Prelude on an  
Old Folk Tune  
(The Fair Hills of Eire, O!)Arranged for  
wind quintet by  
Graham Sheen

SCORE

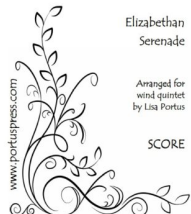
**BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)**

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155

**Ronald BINGE**Elizabethan  
SerenadeArranged for  
wind quintet  
by Lisa Portus

SCORE

**BINGE, RONALD: ELIZABETHAN SERENADE**

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.3'00"
- ISMN : 979-0-708177-99-9
- Portus Press reference : PPQ151

**Price:** £15.00**Ronald BINGE**

Sailing By

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BINGE, RONALD: SAILING BY (BBC SHIPPING FORECAST)**

Ronald Binge's soothing 'Sailing By' precedes BBC Radio 4's nightly shipping forecast and is an aid to restful sleep. Arr. for wind quintet.

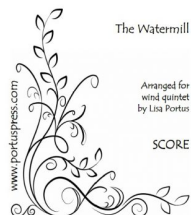
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.2'45"
- ISMN : 979-0-708203-55-1
- Portus Press reference : PPQ167

**Price:** £15.00**Ronald BINGE**

The Watermill

Arranged for  
wind quintet  
by Lisa Portus

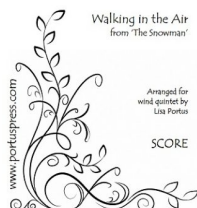
SCORE

**BINGE, RONALD: THE WATERMILL**

'The Watermill' by Ronald Binge features the oboe in this beautiful, lyrical musical portrayal. Every player will enjoy this wind quintet version. Gorgeous!

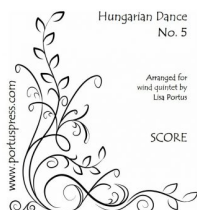
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-24-1
- **Portus Press reference** : PPQ115

**Price:** £15.00

Howard **BLAKE****BLAKE, HOWARD: WALKING IN THE AIR (FROM 'THE SNOWMAN')**

Blake's beautiful Christmas staple - 'Walking in the Air' - from the 1982 animated film of Raymond Briggs' 'The Snowman' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-54-9
- Portus Press reference : PPQ86

**Price: £15.00**Johannes **BRAHMS****BRAHMS: HUNGARIAN DANCE NO. 5**

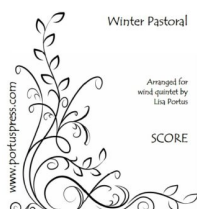
Get into the gypsy music spirit here with Brahms's popular 'Hungarian Dance No. 5' in an energetic arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708088-45-5
- Portus Press reference : PPQ25

Bratton **BRATTON****BRATTON: THE TEDDY BEARS PICNIC**

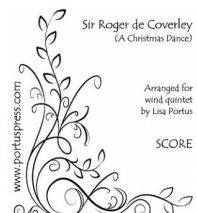
Bratton's wonderful instrumental number - 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind quintet. Very popular lighthearted music!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708088-32-5
- Portus Press reference : PPQ17

Frank **BRIDGE****BRIDGE, FRANK: WINTER PASTORAL**

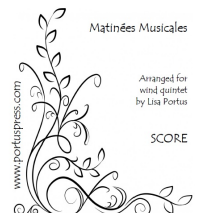
'Winter Pastoral' by Frank Bridge paints a vivid, and often bleak, picture of a frosty landscape in deepest winter

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'30"
- ISMN : 979-0-708141-78-5
- Portus Press reference : PPQ100

Frank **BRIDGE****BRIDGE: SIR ROGER DE COVERLEY (A CHRISTMAS DANCE)**

Frank Bridge's 'Sir Roger de Coverley (A Christmas Dance)' cleverly interweaves a 17th century country dance and Auld Lang Syne - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb & A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7
- Duration : 4'00"
- ISMN : 979-0-708088-99-8
- Portus Press reference : PPQ57

Benjamin **BRITTEN****BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

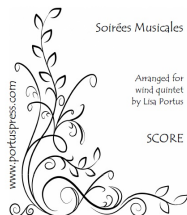
**Price: £25.00**

**BRITTEN**

Soirées Musicales

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

**Price: £25.00****BUTTERWORTH**

A Shropshire Lad

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BUTTERWORTH: A SHROPSHIRE LAD**

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45"
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123

**BUTTERWORTH**The Banks of  
Green WillowArranged for  
wind quintet  
by Lisa Portus

SCORE

**BUTTERWORTH: THE BANKS OF GREEN WILLOW**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708088-87-5
- Portus Press reference : PPQ49

**CHABRIER**

España

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHABRIER: ESPAÑA**

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

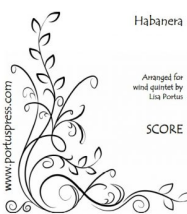
- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15"
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

**CHABRIER**

Habanera

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHABRIER: HABANERA**

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45"
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

**Cécile CHAMINADE**

Scarf Dance

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

**CHAMINADE**

Le Noël  
des Oiseaux  
(Christmas Carol  
of the Birds)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)**

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

**Eric COATES**

Dam Busters  
March

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**COATES: DAMBUSTERS MARCH**

Eric Coates's rousing, uplifting and heroic film score - the 'Dambusters March' - here in a simply spiffing arrangement for wind quintet. Chocks away!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-77-6
- Portus Press reference : PPQ41

**Price:** £12.00

**George L. COBB**

Cheops  
(Egyptian Intermezzo)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**COBB, GEORGE L.: CHEOPS (EGYPTIAN INTERMEZZO)**

George L. Cobb was a prolific light music composer. Here his delightful two-step 'Cheops' (Egyptian Intermezzo) has been arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 3'00"
- ISMN : 979-0-708203-69-8
- Portus Press reference : PPQ175

**George L. COBB**

Russian Rag  
(interpolating the world famous  
'Prelude' by Rachmaninoff)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**COBB: RUSSIAN RAG (INTERPOLATING RACHMANINOFF'S WORLD-FAMOUS 'PRELUDE')**

George L Cobb's 'Russian Rag' is a playful variation on Rachmaninoff's C# minor prelude here arranged for wind quintet. Think Rachmaninoff meets Joplin!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-01-3
- Portus Press reference : PPQ58

**CORELLI**

Christmas  
Concerto  
Vivace, Allegro &  
Pastorale (Largo)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708141-15-0
- Portus Press reference : PPQ66

**DEBUSSY**

Clair de Lune  
from 'Suite Bergamasque'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')**

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

**DELIBES**Flower Duet  
(from Lakmé)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET (FROM LAKME)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakmé' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

**DELIBES**Valse Lente  
(from Sylvia)Arranged for  
wind quintet  
by Lisa Portus

SCORE

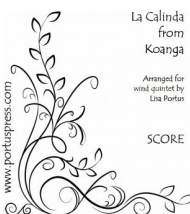
**DELIBES: VALSELENTE (FROM 'SYLVIA')**

*Valse Lente* (from Delibes' ballet *Sylvia* is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

**DELIUS**La Calinda  
from  
KoangaArranged for  
wind quintet  
by Lisa Portus

SCORE

**DELIUS: LA CALINDA FROM 'KOANGA'**

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-0-708088-38-7
- Portus Press reference : PPQ20

**DELIUS**Sleigh Ride  
(Winter Night)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DELIUS: SLEIGH RIDE (WINTER NIGHT)**

Delius' Sleigh Ride (Winter Night) - a Christmassy, atmospheric musical portrayal of a snowy, moonlit sleigh ride. Arranged for wind quintet + sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn. + sleigh bells Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-80-6
- Portus Press reference : PPQ44

**DONALDSON & KAHN**Yes Sir,  
That's My BabyArranged for  
wind quintet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: YES SIR, THAT'S MY BABY**

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-98-8
- Portus Press reference : PPQ190

**DONALDSON & KAHN**Makin'  
WhoopeeArranged for  
wind quintet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: MAKIN' WHOOPEE!**

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

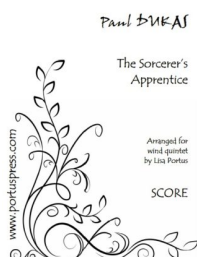
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174



### DORRELL, RALF: FLYING OVER CUBA (ORIGINAL WORK)

Latin American dance rhythms abound in Ralf Dorrell's 'Flying over Cuba' - a delightfully upbeat, original work for wind quintet.

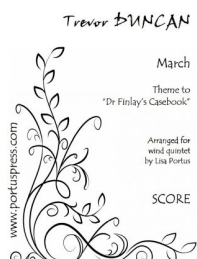
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708203-57-5
- Portus Press reference : PPQ168



### DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105

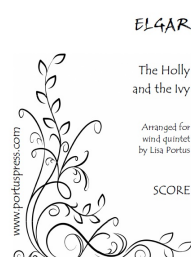


### DUNCAN: MARCH (THEME TO DR FINLAY'S CASEBOOK)

Trevor Duncan's 'March' is best known as the Dr Finlay's Casebook BBC TV theme tune. Jolly good fun for wind quintet - and just what the doctor ordered!

- Instruments : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'50
- ISMN : 979-0-708088-66-0
- Portus Press reference : PPQ34

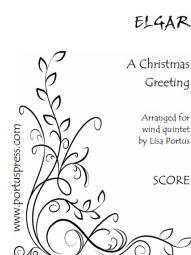
**Price:** £12.00



### ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

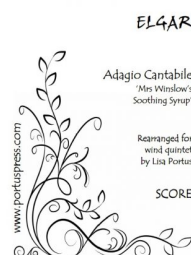
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186



### ELGAR: A CHRISTMAS GREETING

Elgar's 'A Christmas Greeting' is a little-known festive gem. A dramatic Elgarian opening settles into a gentle, pastoral mood. Just lovely. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-63-6
- Portus Press reference : PPQ170



### ELGAR: ADAGIO CANTABILE 'MRS WINSLOW'S SOOTHING SYRUP'

The 'Adagio Cantabile - Mrs Winslow's Soothing Syrup' (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708177-47-0
- Portus Press reference : PPQ124

ELGAR

Andante  
con Variazione  
'Evesham Andante'Rearranged for  
wind quintet  
by Lisa Portus

SCORE

**ELGAR: ANDANTE CON VARIAZIONE 'EVESHAM ANDANTE' (SHED)**

The *Andante con Variazione 'Evesham Andante'* (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'00
- ISMN : 979-0-708177-53-1
- Portus Press reference : PPQ127

ELGAR

Chanson de Matin  
Op. 15Arranged for  
wind quintet by  
Lisa Portus

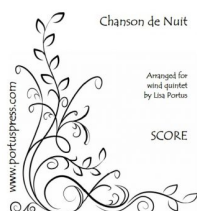
SCORE

**ELGAR: CHANSON DE MATIN**

Elgar's *Chanson de Matin* - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708088-03-5
- Portus Press reference : PPQ4

ELGAR



Chanson de Nuit

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**ELGAR: CHANSON DE NUIT**

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-67-8
- Portus Press reference : PPQ131

ELGAR

Dream  
ChildrenArranged for  
wind quintet by  
Lisa Portus

SCORE

**ELGAR: DREAM CHILDREN**

Elgar's 'Dream Children' conveys a wistful longing and nostalgia for lost youth. A touching work delicately arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb&A) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : 5'45
- ISMN : 979-708088-35-6
- Portus Press reference : PPQ14

ELGAR

Five  
IntermezzosRe-arranged for  
wind quintet  
by Lisa Portus

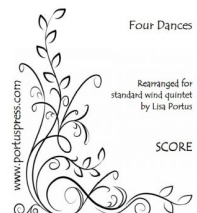
SCORE

**ELGAR: FIVE INTERMEZZOS (SHED MUSIC)**

Elgar's 'Five Intermezzos' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'45
- ISMN : 979-0-708088-94-3
- Portus Press reference : PPQ53

ELGAR



Four Dances

Rearranged for  
standard wind quintet  
by Lisa Portus

SCORE

**ELGAR: FOUR DANCES (SHED MUSIC)**

More 'shed music' from Elgar - here his charming *Four Dances* (Menuetto, Gavotte, Sarabande and Gigue), rearranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 11'45"
- ISMN : 979-0-708177-72-2
- Portus Press reference : PPQ134

**ELGAR**

Harmony Music  
No. 6

Rearranged for  
standard wind quintet  
by Lisa Portus

SCORE

**ELGAR: HARMONY MUSIC NO. 6 (SHED)**

Elgar's substantial *Harmony Music No. 6* was originally written for 2 flutes, oboe, clarinet and bassoon/cello. Rearranged here for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 16'45
- ISMN : 979-0-708177-63-0
- Portus Press reference : PPQ130

**ELGAR**

Mina

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**ELGAR: MINA**

Mina is Elgar's last orchestral piece. An endearing musical portrait of his beloved cairn terrier. Utterly enchanting arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-78-3
- Portus Press reference : PPQ42

**ELGAR**

Peckham March

Rearranged for  
standard wind quintet  
by Lisa Portus

SCORE

**ELGAR: PECKHAM MARCH (SHED)**

The *Peckham March* was the first piece Elgar wrote for the small wind ensemble he played in every Sunday. Arr. for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708177-69-2
- Portus Press reference : PPQ132

**ELGAR**

Salut d'Amour  
Op. 12

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**ELGAR: SALUT D'AMOUR**

Elgar's Salut d'Amour is one of his earliest successes and is salon music at its most charming: presented here in a delightful arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-04-2
- Portus Press reference : PPQ5

**ELGAR**

Serenade  
(for Strings)

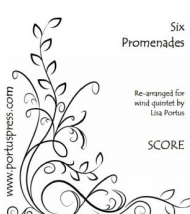
Arranged for  
wind quintet by  
Roger Smeeton

SCORE

**ELGAR: SERENADE (FOR STRINGS) (ARR. R SMEETON)**

Elgar's 'Serenade for Strings' was one of his favourite compositions. Here in a wonderful arrangement for wind quintet by Roger Smeeton.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 12'00"
- ISMN : 979-0-708203-50-6
- Portus Press reference : PPQ164

**ELGAR**

Six  
Promenades

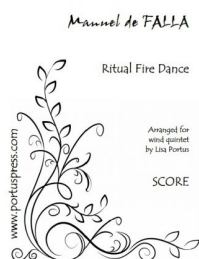
Re-arranged for  
wind quintet by  
Lisa Portus

SCORE

**ELGAR: SIX PROMENADES (SHED MUSIC)**

Elgar's 'Six Promenades' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

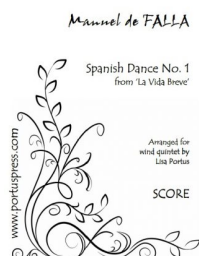
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 14'15"
- ISMN : 979-0-708141-61-7
- Portus Press reference : PPQ90



### FALLA, MANUEL DE: RITUAL FIRE DANCE

The 'Ritual Fire Dance' by Spain's Manuel de Falla is a frenetic tour-de-force which portrays a young widow's exorcism dance. Fiery stuff for wind quintet!

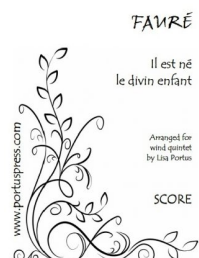
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708141-91-4
- **Portus Press reference** : PPQ107



### FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quintet!

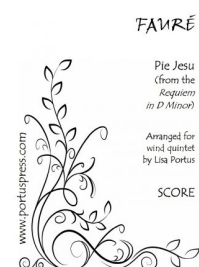
- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708141-68-6
- **Portus Press reference** : PPQ94



### FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est né le Divin Enfant' here beautifully arranged for woodwind quintet.

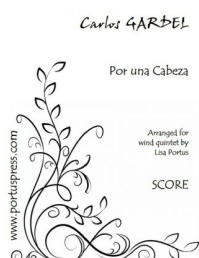
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-67-7
- Portus Press reference : PPQ35



### FAURE: PIE JESU (FROM THE 'REQUIEM')

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38



### GARDEL, CARLOS: POR UNA CABEZA

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-63-1
- Portus Press reference : PPQ91



### GERSHWIN & DONALDSON: RIALTO RIPPLES

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quintet.

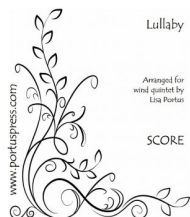
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-17-3
- Portus Press reference : PPQ197

**GERSHWIN**

## Lullaby

Arranged for  
wind quintet by  
Lisa Portus

## SCORE

**GERSHWIN: LULLABY**

This 'charming and kind' Lullaby by Gershwin is lyrical, muted music. Here presented in a delicate arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-61-5
- Portus Press reference : PPQ32

**GERSHWIN**Promenade  
(Walking the Dog)Arranged for  
wind quintet by  
Lisa Portus

## SCORE

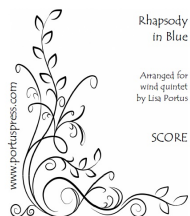
**GERSHWIN: PROMENADE (WALKING THE DOG)**

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quintet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-05-9
- Portus Press reference : PPQ6

**GERSHWIN**Rhapsody  
in BlueArranged for  
wind quintet  
by Lisa Portus

## SCORE

**GERSHWIN: RHAPSODY IN BLUE (WIND QUINTET)**

Gershwin's 'Rhapsody in Blue' is a masterpiece in classical-jazz fusion. In this abridged version for wind quintet all the thematic material is retained.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8 (the clarinet has the most difficult part!)
- Duration : 8'30"
- ISMN : 979-0-708203-64-3
- Portus Press reference : PPQ171

**GERSHWIN**Three  
PreludesArranged for  
wind quintet  
by Lisa Portus

## SCORE

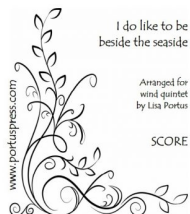
**GERSHWIN: THREE PRELUDES**

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quintet - but so worth it!

- Instruments : Fl. Ob. Cl.(in Bb&A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 6'30
- ISMN : 979-0-708088-75-5
- Portus Press reference : PPQ39

**John A. GLOVER-KIND**I do like to be  
beside the seasideArranged for  
wind quintet  
by Lisa Portus

## SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quintet.

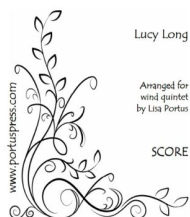
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-54-8
- Portus Press reference : PPQ128

**A. F. GODFREY**

## Lucy Long

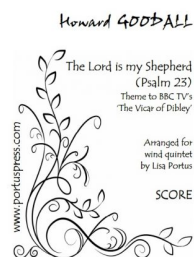
Arranged for  
wind quintet  
by Lisa Portus

## SCORE

**GODFREY, A. F.: LUCY LONG**

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

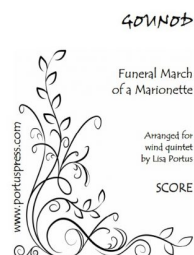


### GOODALL, HOWARD: THE LORD IS MY SHEPHERD (VICAR OF DIBLEY)

Howard Goodall's setting of 'The Lord is my Shepherd' a.k.a. the theme tune to BBC TV's much-loved 'The Vicar of Dibley'. Gorgeous for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B/C - approx. ABRSM Grade 4-5
- Duration : 2'45"
- ISMN : 979-0-708177-33-3
- Portus Press reference : PPQ119

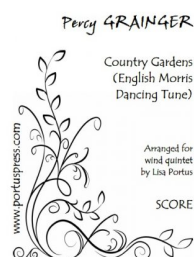
**Price:** £15.00



### GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120

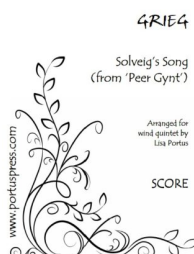


### GRAINGER: COUNTRY GARDENS (ENGLISH MORRIS DANCING TUNE)

Country Gardens (English morris dancing tune) by Percy Grainger is perfect summer music. Here presented in a fun and engaging arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708088-84-4
- Portus Press reference : PPQ47

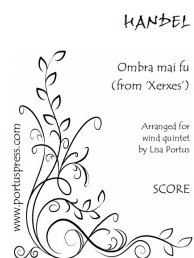
**Price:** £12.00



### GRIEG: SOLVEIG'S SONG (FROM PEER GYNT)

Grieg's yearning Solveig's Song (from 'Peer Gynt') has a striking simplicity and is rooted in Norwegian folk song. Beautiful for wind quintet.

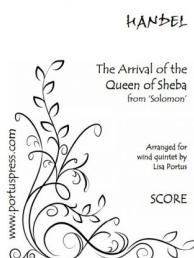
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708141-29-7
- Portus Press reference : PPQ72



### HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

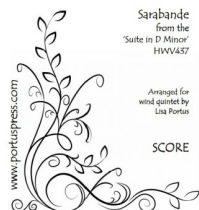


### HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30"
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

## HANDEL



Sarabande  
from the  
'Suite in D Minor'  
HWV437

Arranged for  
wind quintet by  
Lisa Portus

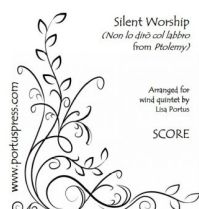
SCORE

## HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

## HANDEL



Silent Worship  
(Non lo diro col labbro  
from 'Ptolemy')

Arranged for  
wind quintet by  
Lisa Portus

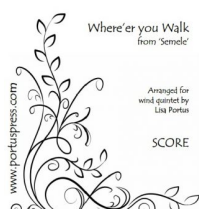
SCORE

## HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

## HANDEL



Where'er you Walk  
from 'Semele'

Arranged for  
wind quintet by  
Lisa Portus

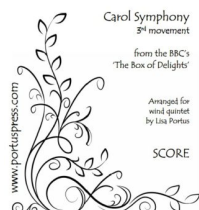
SCORE

## HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

## HELY-HUTCHINSON



Carol Symphony  
3<sup>rd</sup> movement  
from the BBC's  
'The Box of Delights'

Arranged for  
wind quintet  
by Lisa Portus

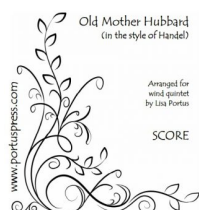
SCORE

## HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.) - QUINTET

Hely-Hutchinson's 'Carol Symphony' is a real Christmas favourite. The 3rd mvt. arranged here for wind quintet featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-81-5
- **Portus Press reference** : PPQ101

## HELY-HUTCHINSON



Old Mother Hubbard  
(in the style of Handel)

Arranged for  
wind quintet  
by Lisa Portus

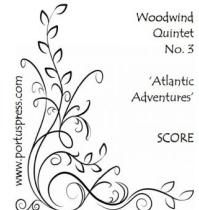
SCORE

## HELY-HUTCHINSON: OLD MOTHER HUBBARD (IN THE STYLE OF HANDEL)

The well known nursery rhyme 'Old Mother Hubbard' in a brilliant tongue-in-cheek Handelian parody by Hely-Hutchinson. Fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-70-8
- Portus Press reference : PPQ133

## Richard HEMBREE



Woodwind  
Quintet  
No. 3

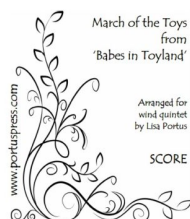
'Atlantic  
Adventures'

SCORE

## HEMBREE: 'ATLANTIC ADVENTURES' - ORIGINAL WORK

Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements..

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 15'00
- ISMN : 979-0-708141-32-7
- Portus Press reference : PPQ73

**V. HERBERT****HERBERT: MARCH OF THE TOYS (FROM BABES IN TOYLAND)**

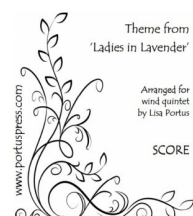
Herbert's March of the Toys is a wonderful instrumental number from the Christmas-themed operetta, Babes in Toyland. Very effectively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-81-3
- Portus Press reference : PPQ45

**HEROLD****HEROLD: CLOG DANCE**

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon – or get those keys clattering!).

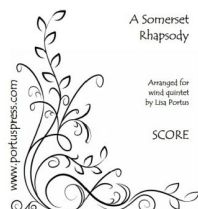
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708088-06-6
- Portus Press reference : PPQ7

**Nigel HESS****HESS, NIGEL: THEME FROM 'LADIES IN LAVENDER'**

Nigel Hess's 'Ladies in Lavender' theme provides the perfect accompaniment to this lovely Dames Dench/Smith film. Wonderful for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.4'00"
- ISMN : 979-0-708177-97-5
- Portus Press reference : PPQ149

**Price:** £15.00

**HOLST****HOLST: A SOMERSET RHAPSODY**

Holst's folk-song strewn 'A Somerset Rhapsody' tells the story of a young soldier going off to war, never to return to his lover. Lovely for wind quintet.

- **Instruments** : Fl.(+ opt. piccolo) Ob.(+ opt. Cor Anglais) Cl.(in Bb/A) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 9'30"
- **ISMN** : 979-0-708177-04-3
- **Portus Press reference** : PPQ110

**HOLST****HOLST: BROOK GREEN SUITE**

Holst wrote his 'Brook Green Suite' in 1933, a year before he died. 4 mvts: Prelude, Gavotte, Air & Dance. A lovely suite for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 8'30"
- **ISMN** : 979-0-708177-02-9
- **Portus Press reference** : PPQ109

**HOLST****HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-91-2
- Portus Press reference : PPQ50

HOLST



Finale  
(The Dargason)  
from  
St. Paul's Suite

Arranged for  
wind quintet  
by Lisa Portus

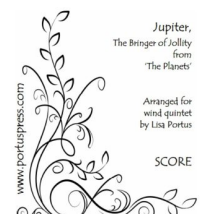
SCORE

**HOLST: FINALE (DARGASON) - ST. PAUL'S SUITE**

Quintessentially English music here In the Finale of Holst's St. Paul's Suite. Most pleasing arrangement for wind quintet.

- Instruments : Fl. Ob. Cl. (in A) Hn. Bsn
- Difficulty : C/D
- Duration : 3'30
- ISMN : 979-708088-19-6
- Portus Press reference : PPQ15

HOLST



Jupiter,  
The Bringer of Jollity  
from  
'The Planets'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: JUPITER, THE BRINGER OF JOLLITY (FROM 'THE PLANETS')**

'Jupiter, the Bringer of Jollity' is the exuberant (and very English) central movement of Holst's 'The Planets' suite, arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E approx. ABRSM Grade 8
- Duration : 7'45"
- ISMN : 979-0-708177-89-0
- Portus Press reference : PPQ141

HOLST



Second Suite in F

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: SECOND SUITE IN F**

In the wonderful 'Second Suite in F' Holst uses a number of folk tunes and old dances in its four movements - arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 11'30"
- ISMN : 979-0-708177-88-3
- Portus Press reference : PPQ140

HOLST



Three Carols  
1. I Saw Three Ships  
2. Christmas Song  
3. Masters in this Hall

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: THREE CAROLS**

Holst's 'Three Carols': I Saw Three Ships; Christmas Song (Personent Hodie); and, Masters in This Hall. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15"
- ISMN : 979-0-708203-48-3
- Portus Press reference : PPQ162

HOLST



Two Carols  
'A Welcome Song'  
& 'Terly, Terlow'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: TWO CAROLS (A WELCOME SONG & TERLY, TERLOW)**

Holst's 'Two Carols' - A Welcome Song & Terly, Terlow - are based on 15/16th century English carols. Unusual Christmas wind quintet repertoire.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708177-98-2
- Portus Press reference : PPQ150

HUMPERDINCK



Evening Prayer  
from 'Hans & Gretel'

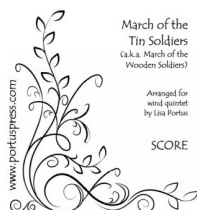
Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')**

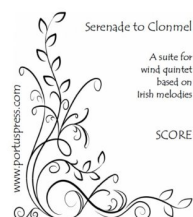
The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-30-2
- Portus Press reference : PPQ118

**JESSEL****JESSEL: MARCH OF THE TIN SOLDIERS**

The jaunty 'March of the Tin Soldiers' (a.k.a. March of the Wooden Soldiers) is undoubtedly Léon Jessel's best known work. Arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C-D** - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-09-8
- **Portus Press reference** : PPQ112

**Frances JONES****JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)**

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158

**Scott JOPLIN****JOPLIN: ELITE SYNCOPATIONS**

Elite Syncopations by the 'King of Rag' - Scott Joplin - is one of his most popular works and works delightfully well for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-19-8
- Portus Press reference : PPQ69

**JOPLIN****JOPLIN: MAGNETIC RAG**

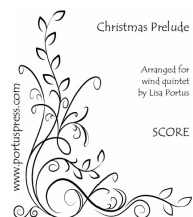
Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-36-0
- Portus Press reference : PPQ159

**JOPLIN****JOPLIN: PINEAPPLE RAG**

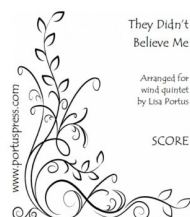
The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for woodwind quintet

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708088-44-8
- Portus Press reference : PPQ24

**KAPRÁLOVÁ****KAPRÁLOVÁ: CHRISTMAS PRELUDE**

Kaprálová wrote her 'Christmas Prelude' in 1939. It is both exuberant and reflective and wonderfully captures the magic of Christmas. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.2'30"
- ISMN : 979-0-708203-93-3
- Portus Press reference : PPQ187

**KERN & REYNOLDS****KERN & REYNOLDS: THEY DIDN'T BELIEVE ME**

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

**KHACHATURIAN****KHACHATURIAN: WALTZ FROM "MASQUERADE SUITE"**

Khachaturian's enduringly popular Waltz from the 'Masquerade Suite' accompanies a masked ball and is cleverly both beautiful and menacing.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'15"
- ISMN : 979-0-708141-50-1
- Portus Press reference : PPQ82

**Price:** £15.00

**Constant LAMBERT****LAMBERT, CONSTANT: TROIS PIÈCES NÈGRES**

'Trois Pièces Nègres' by Constant Lambert is a jazz-accented tour-de-force despite using only the notes of C major. Do listen to the audio clips! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'30"
- ISMN : 979-0-708203-91-9
- Portus Press reference : PPQ185

**LARIONOV****LARIONOV: KALINKA**

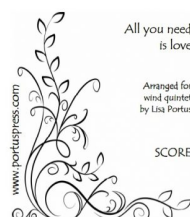
The 'Kalinka' by Larionov is arguably the most famous of all Russian folk-style songs. Starting slowly it ends at breakneck speed. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 3'30"
- ISMN : 979-0-708203-70-4
- Portus Press reference : PPQ176

**Franz LEHÁR****LEHÁR, FRANZ: GOLD AND SILVER WALTZ**

The 'Gold and Silver Waltz' by Franz Lehar is a gorgeously melodic and opulent concoction of memorable waltzes. Arranged here for wind quintet.

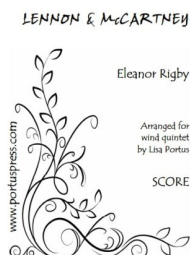
- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-96-9
- **Portus Press reference** : PPQ108

**LENNON & MCCARTNEY****LENNON & MCCARTNEY: ALL YOU NEED IS LOVE (THE BEATLES)**

Lennon & McCartney's "All you need is love" has a simple message, a 'wonky' time signature and 'baroque pop' feel. Fun for wind quintet + great for weddings!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708141-12-9
- Portus Press reference : PPQ64

**Price:** £12.00



### LENNON & MCCARTNEY: ELEANOR RIGBY (THE BEATLES)

Lennon & McCartney's poignant "Eleanor Rigby" is sometime called 'baroque pop'. The Beatles' hit single is here arranged most effectively for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708088-93-6
- Portus Press reference : PPQ52

**Price:** £15.00

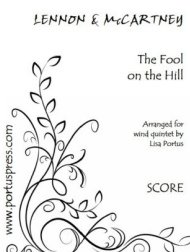


### LENNON & MCCARTNEY: PENNY LANE (THE BEATLES)

In the Beatles' 'Penny Lane' McCartney's lyrics recall memories of the goings on at the Liverpool bus terminus. Arr. here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 2'45"
- Portus Press reference : PPQ143

**PLEASE NOTE:** This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

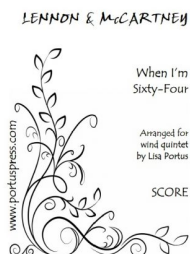


### LENNON & MCCARTNEY: THE FOOL ON THE HILL (THE BEATLES)

'The Fool on the Hill' by Lennon & McCartney's featured on their groundbreaking album 'Magical Mystery Tour'. Lovely, balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-74-7
- Portus Press reference : PPQ97

**Price:** £15.00



### LENNON & MCCARTNEY: WHEN I'M SIXTY-FOUR (THE BEATLES)

Lennon & McCartney's very 'clarinety' "When I'm Sixty-Four" is a charming, tongue-in-cheek love song about growing old together. Fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708088-96-7
- Portus Press reference : PPQ54

**Price:** £15.00

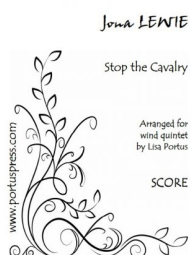


### LENNON & MCCARTNEY: YESTERDAY (THE BEATLES)

In the Beatles' 'Penny Lane' McCartney yearns for the time when he and his lover were still together. A timeless classic arr. for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 2'15"
- Portus Press reference : PPQ144

**PLEASE NOTE:** This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)



### LEWIE, JONA: STOP THE CAVALRY

Ever since its release in 1980 the unlikely Christmas hit 'Stop the Cavalry' by Jona Lewie has been a firm festive favourite. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00"
- **ISMN** : 979-0-708177-29-6
- **Portus Press reference** : PPQ117

**Price:** £16.00

## LIADOV

The Musical Snuffbox

Arranged for  
wind quintet  
by Lisa Portus

SCORE



## LIADOV: THE MUSICAL SNUFFBOX

The wind quintet gets mechanical here with Liadov's 'The Musical Snuffbox'. His music most convincingly emulates the mechanical music box sound.

- Instruments : Fl+Picc. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45
- ISMN : 979-0-708088-80-70-7
- Portus Press reference : PPQ36

## Paul LINCKE

Berliner Luft

Arranged for  
wind quintet  
by Lisa Portus

SCORE



## LINCKE, PAUL: BERLINER LUFT

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-41-9
- **Portus Press reference** : PPQ79

## Paul LINCKE

The  
Glow Worm Idyll  
(Das Glühwürmchen)Arranged for  
wind quintet  
by Lisa Portus

SCORE



## LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

## Paul LINCKE

Wedding Dance  
(Valse)  
'The Titanic Waltz'Arranged for  
wind quintet  
by Lisa Portus

SCORE



## LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

## MAHLER

Adagietto  
(4<sup>th</sup> movement from  
Symphony No. 5.)Arranged for  
wind quintet  
by Lisa Portus

SCORE



## MAHLER: ADAGIETTO (4TH MVT. FROM SYMPHONY NO. 5.)

Mahler's 'Adagietto' (4th mvt. 5th Symphony) was a love song to his bride-to-be, Alma. Breathtakingly beautiful music sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 8'30"
- ISMN : 979-0-708203-80-3
- Portus Press reference : PPQ179

## MAHLER

Symphony No. 1  
(2<sup>nd</sup> mvt.)Arranged for  
wind quintet  
by Lisa Portus

SCORE



## MAHLER: SYMPHONY NO. 1 (2ND MVT.)

The 2nd mvt. of Mahler's Symphony No. 1 is essentially a minuet and trio , albeit on an epic scale. Simply marvellous for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-73-9
- Portus Press reference : PPQ135

**MARQUINA NARRO****MARQUINA NARRO: SPANISH GYPSY DANCE (ESPAÑA CAÑÍ)**

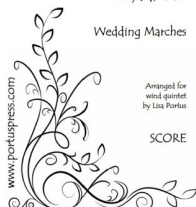
The fiery and dramatic España cañí (Spanish Gypsy Dance) by Marquina Narro is one of the best known pieces of Spanish music. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-03-6
- Portus Press reference : PPQ192

**MASCAGNI****MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'**

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

**MENDELSSOHN &  
WAGNER****MENDELSSOHN & WAGNER: WEDDING MARCHES**

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

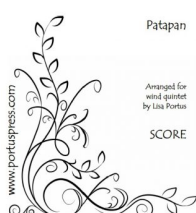
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111

**Freddie MERCURY****MERCURY, FREDDIE: BOHEMIAN RHAPSODY (QUEEN)**

'Bohemian Rhapsody' by Freddie Mercury's was truly ground-breaking and is one of Queen's most popular songs. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 6'00"
- Portus Press reference : PPQ145

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

**MONNOYE****MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET**

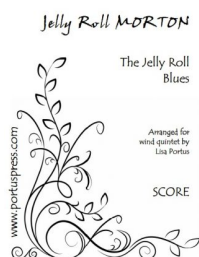
Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-57-0
- **Portus Press reference** : PPQ87

**MONTI****MONTI: CZARDAS (FEATURING THE CLARINET)**

'Czardas' by Vittoria Monti is a virtuosic showpiece. Arranged for wind quintet with the clarinet taking the majority of the solo sections.

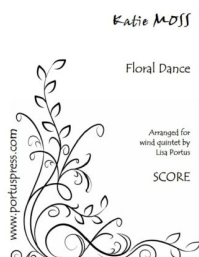
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-E approx. ABRSM Grade 8 for the clarinet, and 5-6 for the other players
- Duration : 4'30"
- ISMN : 979-0-708177-90-6
- Portus Press reference : PPQ147



## MORTON, JELLY ROLL: THE JELLY ROLL BLUES

The *Jelly Roll Blues* by Morton was the first ever published jazz piece. Dixieland good fun for wind quintet and a great sister piece to works like [Tico-tico](#) and [Elite Syncopations](#).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-37-2
- Portus Press reference : PPQ77



## MOSS, KATIE: THE FLORAL DANCE

*The Floral Dance* by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

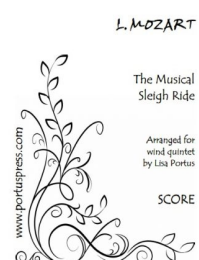
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88



## MOZART, L: TOY SYMPHONY (1ST MVT.)

In Mozart the elder's *Toy Symphony* each player 'doubles' on a variety of cheap toy instruments.

- Instruments : Fl.+rattle Ob.+trumpet on G Cl.(in Bb)+trumpet on G (shared with oboe) Hn.+cuckoo on G/E Bsn.+nightingale
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-43-1
- Portus Press reference : PPQ23



## MOZART, L.: THE MUSICAL SLEIGH RIDE

Leopold Mozart's 'Musical Sleigh Ride' is delightful Christmas program music for wind quintet (with the horn player bedecked with ankle sleigh bells)!.

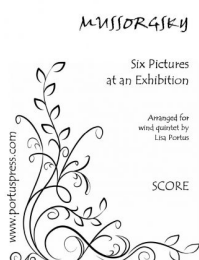
- Instruments : Fl. Ob. Cl.(in Bb) Hn.(+sleigh bells) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'45
- ISMN : 979-0-708088-97-4
- Portus Press reference : PPQ55



## MOZART: A MUSICAL JOKE (4TH MVT.) BBC'S 'HORSE OF THE YEAR SHOW' THEME

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of energetic fun - ideal for wind quintet.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708088-09-7
- Portus Press reference : PPQ9

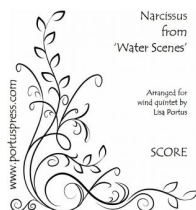


## MUSSORGSKY: SIX PICTURES AT AN EXHIBITION

Mussorgsky's *Pictures at an Exhibition* takes the form of an imaginary art gallery tour. In this arrangement for wind quintet, six pictures are 'visited'.

- Instruments : Fl. Ob.+CA Cl (in Bb) Hn. Bsn
- Difficulty : D/E (approx. ABRSM Grade 7-8)
- Duration : 18'00
- ISMN : 979-708088-10-3
- Portus Press reference : PPQ10

NEVIN

Narcissus  
from  
'Water Scenes'Arranged for  
wind quintet by  
Lisa Portus

SCORE

**NEVIN: NARCISSUS (FROM 'WATER SCENES')**

Nevin's 'Narcissus' is a delightfully sentimental - and highly successful - miniature presented here in an arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-54-7
- Portus Press reference : PPQ27

Julian NOTT

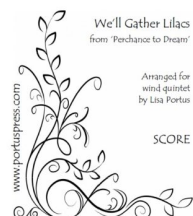
Wallace & Gromit  
ThemeArranged for  
wind quintet  
by Lisa PortusSCORE  
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arranged for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPQ146

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

Ivor NOVELLO

We'll Gather Lilacs  
from 'Perchance to Dream'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165

OFFENBACH

Polka  
from  
'Le Voyage dans  
la Lune'Arranged for  
wind quintet by  
Lisa Portus

SCORE

**OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')**

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-37-0
- Portus Press reference : PPQ19

Horatio PARKER



Scherzo

Arranged for  
wind quintet  
by Graham Sheen

SCORE

**PARKER, HORATIO: SCHERZO (ARR. SHEEN)**

This delightful 'Scherzo' originates from Horatio Parker's 'Organ Sonata in E flat Op.65'. Arranged here for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 3'15"
- ISMN : 979-0-708203-06-3
- Portus Press reference : PPQ156

Hubert PARRY

'Jerusalem'  
(And did those feet  
in ancient times)Arranged for  
wind quintet  
by Lisa Portus

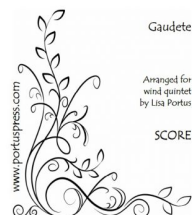
SCORE

**PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)**

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59

## PIAE CANTIONES



Gaudete

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## PIAE CANTIONES: GAUDETE (WIND QUINTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-52-4
- Portus Press reference : PPQ126

## PIERNÉ

Album pour  
mes petits amisPastorale  
La Vallée de l'Empire  
Petite pastorale  
Chanson d'automne  
Marche des petits soldats de plombArranged for  
wind quintet by  
Lisa Portus

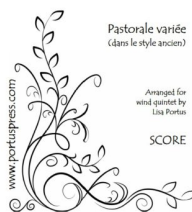
SCORE

## PIERNÉ: ALBUM POUR MES PETITS AMIS

Pierné's *Album pour mes petits amis* captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 15'45"
- **ISMN** : 979-0-708141-48-8
- **Portus Press reference** : PPQ81

## Gabriel PIERNÉ

Pastorale variée  
(dans le style ancien)Arranged for  
wind quintet by  
Lisa Portus

SCORE

## PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)

Gabriel Pierné's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 7'00"
- **ISMN** : 979-0-708141-87-7
- **Portus Press reference** : PPQ103

## PLAYFORD

Mr. Beveridge's  
Maggot  
(a 'Jane Austen-style' dance)Arranged for  
wind quintet by  
Lisa Portus

SCORE

## PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

## PONCHIELLI

Dance of  
the HoursArranged for  
wind quintet by  
Lisa Portus

SCORE

## PONCHIELLI: DANCE OF THE HOURS

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

## Cole PORTER

Let's do it  
(Let's fall in love)Arranged for  
wind quintet by  
Lisa Portus

SCORE

## PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE)

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-19-7
- Portus Press reference : PPQ198

**PRAETORIUS**

In Dulci Jubilo

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PRAETORIUS: IN DULCI JUBILO (GOOD CHRISTIAN MEN, REJOICE)**

The Christmas carol 'In dulci jubilo' (aka Good Christian Men, Rejoice) in Praetorius's glorious 1607 polyphonic setting. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-54-4
- Portus Press reference : PPQ166

**PROKOFIEV**Classical  
SymphonyArranged for  
wind quintet  
by Lisa Portus

SCORE

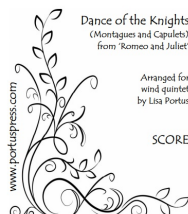
**PROKOFIEV: CLASSICAL SYMPHONY**

In his *Classical Symphony* Prokofiev cleverly combines 18th century verve with his own distinctly 20th century voice. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E-E+ - approx. ABRSM Grade 8 to Diploma
- Duration : 15'00"
- ISMN : 979-0-708218-21-0
- Portus Press reference : PPQ199

**PROKOFIEV**Dance of the Knights  
(Montagues and Capulets)  
from 'Romeo and Juliet'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET')**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-07-4
- Portus Press reference : PPQ194

**PROKOFIEV**March  
from 'The Love for  
Three Oranges'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES')**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quintet.

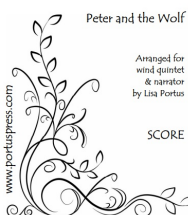
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-12-8
- Portus Press reference : PPQ195

**PROKOFIEV**

Peter and the Wolf

Arranged for  
wind quintet  
& narrator  
by Lisa Portus

SCORE

**PROKOFIEV: PETER AND THE WOLF**

In Prokofiev's 'Peter and the Wolf' the story's characters are portrayed by different instruments. Great for children. Arr. for wind quintet & narrator.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. + Narrator
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-31-9
- Portus Press reference : PPQ200

**PROKOFIEV**Troika  
from  
'Lieutenant Kijé'Arranged for  
wind quintet  
(& opt. sleigh bells)  
by Lisa Portus

SCORE

**PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ )**

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quintet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-05-0
- Portus Press reference : PPQ193

## PUCCINI

Crisantemi  
(Chrysanthemum)Arranged for  
wind quintet  
by Lisa Portus

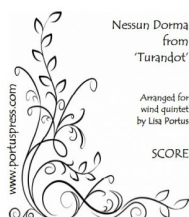
SCORE

## PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

## PUCCINI

Nessun Dorma  
from  
'Turandot'Arranged for  
wind quintet  
by Lisa Portus

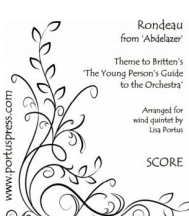
SCORE

## PUCCINI: NESSUN DORMA (FROM 'TURANDOT')

Puccini's fabulous 'Nessun Dorma' from Turandot may be forever associated with football and Pavarotti - so why not for wind quintet too.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708141-11-2
- Portus Press reference : PPQ63

## PURCELL

Rondeau  
from 'Abdelazer'Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'Arranged for  
wind quintet  
by Lisa Portus

SCORE

## PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

## RAVEL

Le Tombeau  
de CouperinArranged for  
wind quintet  
by Lisa Portus

SCORE

## RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11

## RESPIGHI

Italiana  
(from 'Ancient Airs & Dances'  
Suite No. 3)Arranged for  
wind quintet  
by Lisa Portus

SCORE

## RESPIGHI: ITALIANA (FROM 'ANCIENT AIRS &amp; DANCES' SUITE NO. 3)

The 'Italiana' from Respighi's third suite of 'Ancient Airs and Dances' is a reserved, elegant take on a Italian baroque melody. Lovely for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-05-1
- Portus Press reference : PPQ60

## RESPIGHI

Prelude  
from  
'The Birds'Arranged for  
wind quintet  
by Lisa Portus

SCORE

## RESPIGHI: PRELUDE FROM 'THE BIRDS'

The Prelude from Respighi's 'The Birds' gives a preview of the bird calls and melodies to come including a dove, hen, nightingale and cuckoo.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708141-07-5
- Portus Press reference : PPQ61

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE')**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-22-7
- **Portus Press reference** : PPQ114

ROSSINI

**ROSSINI: OVERTURE TO 'LA CENERENTOLA'**

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- Instruments : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 8'00
- ISMN : 979-0-708088-40-0
- Portus Press reference : PPQ21

Nino ROTA

**ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'**

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-14-3
- Portus Press reference : PPQ65

**Price:** £15.00

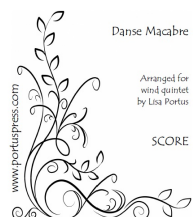
SAINT-SAËNS

**SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)**

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708177-81-4
- Portus Press reference : PPQ138

SAINT-SAËNS

**SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)**

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

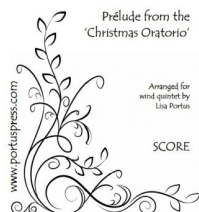
SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

## SAINT-SAËNS

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76

## Erik SATIE

**SATIE: JE TE VEUX**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95

## SATIE

**SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)**

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

## SCHUBERT

**SCHUBERT: BALLET NO. 2 (FROM 'ROSAMUNDE')**

'Rosamunde' is Schubert at his most charming and the *Ballet No. 2* is presented here in a pleasing and balanced arrangement for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708088-59-2
- Portus Press reference : PPQ31

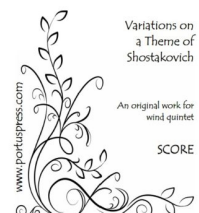
## Graham SHEEN

**SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK**

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- Instruments : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708203-03-2
- Portus Press reference : PPQ154

## Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK)**

'Variations on a Theme of Shostakovich' is a fabulous original work for wind quintet by none other than Graham Sheen.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-02-5
- Portus Press reference : PPQ153



### SHOSTAKOVICH: TAHITI TROT (TEA FOR TWO)

'Tahiti Trot' is Shostakovich's unique and brilliantly humorous take on 'Tea for Two' here scored for wind quintet. A top-seller and a real crowd pleaser!

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D
- Duration : 3'30
- ISMN : 979-0-708088-01-1
- Portus Press reference : PPQ2

**Price:** £15.00

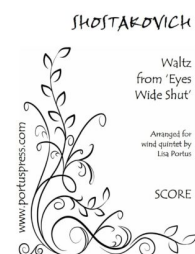


### SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5/6
- Duration : c.2'30"
- ISMN : 979-0-708203-66-7
- Portus Press reference : PPQ173

**Price:** £15.00

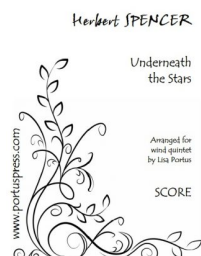


### SHOSTAKOVICH: WALTZ FROM 'EYES WIDE SHUT'

The popularity of this Shostakovich Waltz soared following its use in Kubrick's 'Eyes Wide Shut'. Great arrangement for wind quintet!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-57-8
- Portus Press reference : PPQ29

**Price:** £15.00



### SPENCER, HERBERT: UNDERNEATH THE STARS

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quintet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-90-7
- **Portus Press reference** : PPQ106



### STANFORD: THE BLUE BIRD

In the 'The Blue Bird' Stanford perfectly captures Coleridge's poetic description of a freely flying bird over a lake. Impossibly beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : c.4'00"
- ISMN : 979-0-708203-86-5
- Portus Press reference : PPQ182



### STRAUSS, J.: AUF DER JAGD (ON THE HUNT)

Strauss' Auf der Jagd depicts a hunt at full pelt and is a firm New Year's Day favourite. Here arranged for for wind quintet. Flute 'doubles' on the 'gun' - or a tutti 'stamp' would do!

- Instruments : Fl.+cap gun Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-79-0
- Portus Press reference : PPQ43

J. STRAUSS

**STRAUSS, J.: CHAMPAGNE POLKA (A MUSICAL JOKE)**

Strauss's 'Champagne Polka' is fizzing, cork-popping good fun! A firm New Year's Day favourite, here arranged for for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708141-16-7
- Portus Press reference : PPQ67

J. STRAUSS

**STRAUSS, J.: DIE FLEDERMAUS OVERTURE**

Strauss's *Die Fledermaus Overture* presents a sumptuous and tantalising pot pourri of the wonderful waltzes and polkas to come. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 8'15
- ISMN : 979-0-708141-22-8
- Portus Press reference : PPQ70

J. STRAUSS

**STRAUSS, J.: PERPETUUM MOBILE**

In 'Perpetuum mobile' by J. Strauss II, after countless variations of just one theme the fed up oboist walks off and the rest grind to a halt!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-85-2
- Portus Press reference : PPQ139

SULLIVAN

**SULLIVAN: H.M.S. PINAFORE OVERTURE**

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708141-34-1
- Portus Press reference : PPQ74

SULLIVAN

**SULLIVAN: THE GONDOLIERS OVERTURE**

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00
- ISMN : 979-0-708177-75-3
- Portus Press reference : PPQ136

SWEELINCK

**SWEELINCK: MEIN JUNGES LEBEN HAT EIN END (ARR. SHEEN)**

Sweelinck's dazzlingly inventive theme and variations 'Mein junges Leben hat ein End' arranged here for woodwind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'00"
- ISMN : 979-0-708203-27-8
- Portus Press reference : PPQ157

## TCHAIKOVSKY



June  
(Barcarolle)  
from  
The Seasons

Arranged for  
wind quintet by  
Lisa Portus

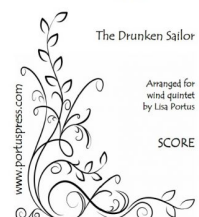
SCORE

## TCHAIKOVSKY: JUNE (BARCAROLLE) FROM 'THE SEASONS'

Tchaikovsky's June (from 'The Seasons') is subtitled Barcarolle (a Venetian gondolier's folk song). Beautiful and melancholic music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30
- ISMN : 979-0-708088-23-3
- Portus Press reference : PPQ8

## Geoffrey TOYE



The Drunken Sailor

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## TOYE: THE DRUNKEN SAILOR (WIND QUINTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-41-8
- **Portus Press reference** : PPQ121

## Geoffrey TOYE



The Haunted  
Ballroom

Arranged for  
wind quintet  
by Lisa Portus

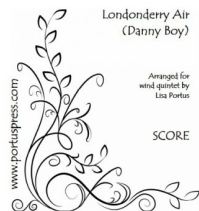
SCORE

## TOYE: THE HAUNTED BALLROOM

'The Haunted Ballroom' by Geoffrey Toye is an ethereal but nostalgic waltz about a cursed family doomed to dance until death. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'45"
- **ISMN** : 979-0-708177-44-9
- **Portus Press reference** : PPQ122

## TRADITIONAL



Londonderry Air  
(Danny Boy)

Arranged for  
wind quintet by  
Lisa Portus

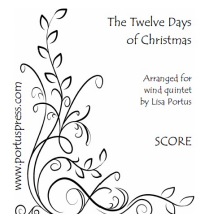
SCORE

## TRAD.: LONDONDERRY AIR (DANNY BOY)

The haunting 'Londonderry Air' (a.k.a. Danny Boy) is a lament for those missing home and each other - someday to be reunited. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-28-0
- Portus Press reference : PPQ71

## TRADITIONAL/AUSTIN



The Twelve Days  
of Christmas

Arranged for  
wind quintet  
by Lisa Portus

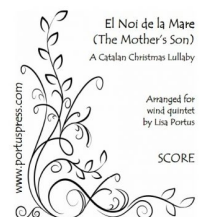
SCORE

## TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-94-0
- Portus Press reference : PPQ188

## TRADITIONAL



El Noi de la Mare  
(The Mother's Son)  
A Catalan Christmas Lullaby

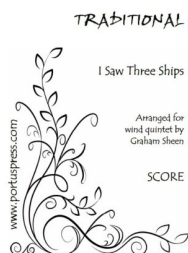
Arranged for  
wind quintet  
by Lisa Portus

SCORE

## TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quintet.

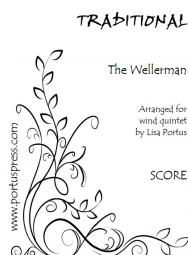
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-20-3
- Portus Press reference : PPQ113



### TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152



### TRADITIONAL: THE WELLERMAN

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quintet.

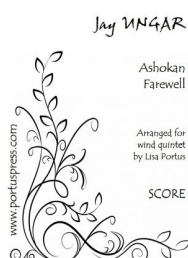
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-71-1
- Portus Press reference : PPQ177



### TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

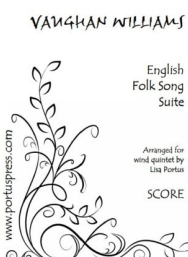


### UNGAR: ASHOKAN FAREWELL

"A Scottish lament written by a Jewish guy from the Bronx". Ungar's haunting waltz, Ashokan Farewell, has been sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00"
- ISMN : 979-0-708088-71-4
- Portus Press reference : PPQ40

**Price:** £15.00

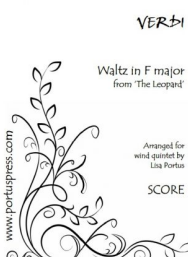


### VAUGHAN WILLIAMS: ENGLISH FOLK SONG SUITE

The 'English Folk Song Suite' by Vaughan Williams incorporates no fewer than nine very varied folk songs in its three movements. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 10'00"
- **ISMN** : 979-0-708141-88-4
- **Portus Press reference** : PPQ104

**Price:** £20.00



### VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

## VIVALDI

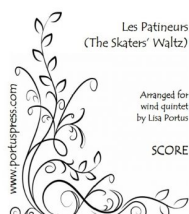


## VIVALDI: AUTUMN (FROM 'THE FOUR SEASONS')

In this arrangement of 'Autumn' from Vivaldi's 'The Four Seasons' virtuosic passages have been shared to create a very playable version for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-28-9
- **Portus Press reference** : PPQ116

## WALDEUFEL



## WALDEUFEL: LES PATINEURS (THE SKATERS' WALTZ)

Waldeufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00
- ISMN : 979-0-708088-92-9
- Portus Press reference : PPQ51

## WALTON



## WALTON: FACADE SUITE

Facade Suite is one of Walton's best-loved works. Stylishly arranged here for wind quintet (as played by the Haffner wind ensemble) are five movements including the ever-popular Popular Song.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb&A) Hn.+woodblock Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 10'30
- ISMN : 979-0-708088-00-4
- Portus Press reference : PPQ1

**Price:** £25.00

## WARLOCK



## WARLOCK: BETHLEHEM DOWN

Warlock's hauntingly beautiful Christmas carol - Bethlehem Down - in a wind quintet arrangement in which each player has a solo verse.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-82-0
- Portus Press reference : PPQ46

## WARLOCK



## WARLOCK: CAPRIOL SUITE

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quintet!

- Instruments : Fl. Ob. Cl in Bb. Hn, Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708088-12-7
- Portus Press reference : PPQ12

## WARLOCK



## WARLOCK: FOUR COD-PIECES

Warlock's music-hall inspired 'Four Cod-pieces' includes irreverent spoofs of themes by Beethoven and Franck. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 7'15"
- ISMN : 979-0-708203-47-6
- Portus Press reference : PPQ161

WEBER

Invitation  
to the DanceArranged for  
wind quintet by  
Lisa Portus

SCORE

**WEBER: INVITATION TO THE DANCE**

Weber's Invitation to the Dance is a whirlwind, 'fiery allegro' of an arrangement for wind quintet. Judge for yourselves...!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'30
- ISMN : 979-0-708088-13-4
- Portus Press reference : PPQ13

Kurt WEILL

Mack the Knife  
from the 'Threepenny Opera'Arranged for  
wind quintet  
by Lisa PortusSCORE  
& parts**WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')**

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 2'30"-3'15" (depending on cuts)
- Portus Press reference : PPQ142

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

Edward WHITE

Puffin' Billy  
(theme to BBC Radio's  
*Children's Favourites*)Arranged for  
wind quintet by  
Lisa Portus

SCORE

**WHITE: PUFFIN' BILLY**

Edward White's Puffin' Billy is a well known TV signature tune. Often used to represent '1950s England'. Good, clean fun for wind quintet!

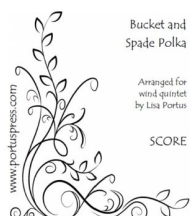
- Instruments : Fl.+Picc Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-58-5
- Portus Press reference : PPQ30

**Price: £12.00**

Percy WHITLOCK

Bucket and  
Spade PolkaArranged for  
wind quintet  
by Lisa Portus

SCORE

**WHITLOCK, PERCY: BUCKET AND SPADE POLKA**

Percy Whitlock's cheery and easy-going 'Bucket and Spade Polka' perfectly captures carefree seaside days. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708203-49-0
- Portus Press reference : PPQ163

Charles WILLIAMS

Devil's Galop  
(Dick Barton theme)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**WILLIAMS: DEVIL'S GALOP (DICK BARTON THEME)**

Wind quintets can get into comic chase mode here with an arrangement of Williams's 'Devil's Galop' (Dick Barton theme).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-64-6
- Portus Press reference : PPQ33

**Price: £12.00**

Arthur WOOD

Barwick Green  
BBC Radio 4's theme  
to 'The Archers'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-14-2
- Portus Press reference : PPQ196

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUINTET)**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the 'Last night of the Proms' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15
- ISMN : 979-0-708141-09-9
- Portus Press reference : PPQ62