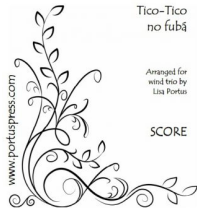


ABREUTico-Tico
no fubáArranged for
wind trio by
Lisa Portus

SCORE

**ABREU: TICO-TICO NO FUBA (WIND TRIO)**

'Tico Tico no Fuba' is undoubtedly Abreu's most popular work. Hugely popular, catchy Latin American music here in an upbeat arrangement for wind trio.

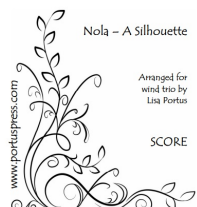
- **Instruments** : Fl. or Ob., Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708177-13-5
- **Portus Press reference** : PP3W2

ARNDT

Nola - A Silhouette

Arranged for
wind trio by
Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (WIND TRIO)**

Arndt's 'Nola - A Silhouette' was written as an engagement present. It is a delightful miniature with a very catchy theme! For wind trio (fl/ob, cl, bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708218-32-6
- Portus Press reference : PP3W21

BRATTONThe Teddy
Bears' PicnicArranged for
wind trio by
Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (WIND TRIO)**

Bratton's 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind trio (fl/ob, cl & bsn). A lighthearted delight which is great fun!

- **Instruments** : Fl./Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708177-16-6
- **Portus Press reference** : PP3W5

Cécile CHAMINADE

Scarf Dance

Arranged for
wind trio
by Lisa Portus

SCORE

**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

DELIBESFlower Duet
(from Lakmé)Arranged for
wind trio by
Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)**

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

Paul DUKASThe Sorcerer's
ApprenticeArranged for
wind trio by
Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

ELGAR

Salut d'Amour

Arranged for
wind trio by
Lisa Portus

SCORE

**ELGAR: SALUT D'AMOUR (WIND TRIO)**

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind trio.

- **Instruments** : Fl or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708177-12-8
- **Portus Press reference** : PP3W1

ELGAR

Chanson de Matin

Arranged for
wind trio
by Lisa Portus

SCORE

**ELGAR: CHANSON DE MATIN (WIND TRIO)**

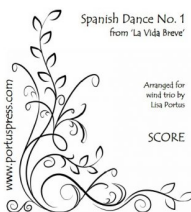
Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind trio (flute/oboe, clarinet & bassoon).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708218-02-9
- Portus Press reference : PP3W20

Manuel de FALLA

Spanish Dance No. 1
from 'La Vida Breve'Arranged for
wind trio by
Lisa Portus

SCORE

**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind trio!

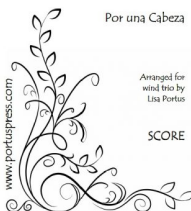
- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-66-1
- **Portus Press reference** : PP3W13

Carlos GARDEL

Por una Cabeza

Arranged for
wind trio by
Lisa Portus

SCORE

**GARDEL, CARLOS: POR UNA CABEZA (WIND TRIO)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most seductive and recognisable tango ever written! Here arr. for wind trio (fl or ob, cl, bsn).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708177-64-7
- Portus Press reference : PP3W12

GERSHWIN

Promenade
(Walking the Dog)Arranged for
wind trio by
Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) (WIND TRIO)**

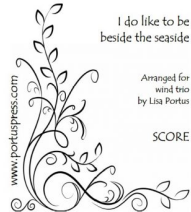
Promenade (a.k.a. *Walking the Dog*) from the film *Shall we Dance* is quintessential Gershwin. Here arranged for wind trio flute/oboe, clarinet & bassoon.

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-18-0
- **Portus Press reference** : PP3W6

John A. GLOVER-KIND

I do like to be
beside the seasideArranged for
wind trio
by Lisa Portus

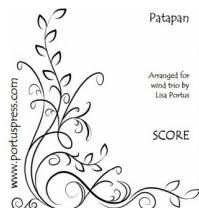
SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND TRIO)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind trio.

- Instruments : Fl./ Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-57-9
- Portus Press reference : PP3W10

MONNOYE



Patapan

Arranged for
wind trio by
Lisa Portus

SCORE

MONNOYE: PATAPAN (PAT-A-PAN)

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl/Ob, Cl. in Bb, Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-25-8
- **Portus Press reference** : PP3W8

Ivor NOVELLO

We'll Gather Lilacs
from 'Perchance to Dream'Arranged for
wind trio by
Lisa Portus

SCORE

NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17

PIAE CANTIONES



Gaudete

Arranged for
wind trio by
Lisa Portus

SCORE

PIAE CANTIONES: GAUDETE (WIND TRIO)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind trio.

- Instruments : Fl. or Ob., Cl. in Bb, Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30"
- ISMN : 979-0-708203-60-5
- Portus Press reference : PP3W18

PLAYFORD

Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)Arranged for
wind trio by
Lisa Portus

SCORE

PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

PURCELL

Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'Arranged for
wind trio by
Lisa Portus

SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl.or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'Arranged for
wind trio by
Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

Geoffrey TOYE

The Drunken Sailor

Arranged for
wind trio by
Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (WIND TRIO)**

Geoffrey Toye's playful take on the well known sea shanty 'What What Shall We Do with the Drunken Sailor?' Here arranged for wind trio.

- **Instruments** : Fl. or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-43-2
- **Portus Press reference** : PP3W9

TRADITIONAL

El Noi de la Mare
(The Mother's Son)
A Catalan Christmas LullabyArranged for
wind trio by
Lisa Portus

SCORE

**TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)**

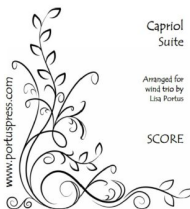
'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-23-4
- Portus Press reference : PP3W7

WARLOCK

Capriol
SuiteArranged for
wind trio by
Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (WIND TRIO)**

Warlock's Capriol Suite is his best known work. Based on 16th Century dance tunes it's perfect for wind trio (ob. cl. bsn.)

- Instruments : Ob. Cl in Bb. Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-96-8
- Portus Press reference : PP3W15