Thomas MORLEY



PIAE CANTIONES



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PLAE CANTIONES



SUSATO



MORLEY, THOMAS: NOW IS THE MONTH OF MAYING (FREE PDF)

'Now is the Month of Maying' is a 16th century song featuring bawdy lyrics! Free PDF for wind quintet/quartet/trio and bassoon quartet.

• Instruments: Wind quintet: Fl. Ob. Cl. in Bb Hn. Bsn. | Quartet: Fl. Ob. Cl. in Bb Bsn. Trio: Fl./Ob. Cl. in Bb Bsn. | Bassoon quartet: 4Bsn.

• Difficulty: B - approx. ABRSM Grade 4

• Duration: 0'45"

PIAE CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

Instruments: 4 Bsn.

Difficulty: C - approx. ABRSM Grade 5
Duration: 1'30

• ISMN: 979-0-708177-50-0 Portus Press reference : PPB58

PIAE CANTIONES: GAUDETE (WIND QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quartet.

 Instruments : Fl. Ob. Cl.(in Bb) Bsn. • Difficulty: C - approx. ABRSM Grade 5

• Duration : 1'30

• ISMN: 979-0-708177-51-7 • Portus Press reference : PP4W30

PIAE CANTIONES: GAUDETE (WIND QUINTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quintet.

• Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. • Difficulty: C - approx. ABRSM Grade 5

• Duration : 1'30

ISMN: 979-0-708177-52-4 Portus Press reference : PPQ126

PIAE CANTIONES: GAUDETE (WIND TRIO)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind trio.

• Instruments : Fl. or Ob., Cl. in Bb, Bsn. • Difficulty : C - approx. ABRSM Grade 5

• Duration : 1'30

• ISMN: 979-0-708203-60-5 Portus Press reference: PP3W18

SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

• Instruments : 4 Bsns

• Difficulty: C - approx. ABRSM Grade 5

• Duration : 5'15

• ISMN: 979-0-708141-06-8 Portus Press reference : PPB33

SUSATO



INTELLINCK



TRADITIONAL



TRADITIONAL



TRADITIONAL



SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

Instruments: 4 Cl. or 4 Bass Cl.
Difficulty: C - approx. ABRSM Grade 5

• **Duration** : c.6'00"

• ISMN: 979-0-708203-77-3 Portus Press reference: PP4CL4

SWEELINCK: MEIN JUNGES LEBEN HAT EIN END (ARR. SHEEN)

Sweelinck's dazzingly inventive theme and variations 'Mein junges Leben hat ein End' arranged here for woodwind guintet by Graham Sheen.

 Instruments: Fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: D - approx. ABRSM Grade 6-7
 Duration: 6'00"

• ISMN: 979-0-708203-27-8 • Portus Press reference: PPQ157

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas Iullaby. Very well known for guitar and arranged here for wind quartet.

 Instruments: Fl. Ob. Cl.(in Bb) Bsn. • Difficulty: C - approx. ABRSM Grade 5

• Duration : 1'30

• ISMN: 979-0-708177-21-0 Portus Press reference : PP4W24

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas Iullaby. Very well known for guitar and arranged here for wind quintet.

 Instruments: Fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C - approx. ABRSM Grade 5
Duration: 1'30

ISMN: 979-0-708177-20-3 • Portus Press reference: PPQ113

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas Iullaby. Very well known for guitar and arranged here for wind trio.

• Instruments : Fl. or Ob. Cl.(in Bb) Bsn. • Difficulty: C - approx. ABRSM Grade 5

• Duration : 1'30

ISMN: 979-0-708177-23-4 • Portus Press reference: PP3W7