

**Amy BEACH**

Prelude on an  
Old Folk Tune  
(The Fair Hills of Eire, O!)

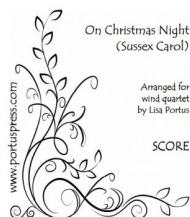
Arranged for  
wind quintet by  
Graham Sheen

SCORE

**BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)**

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155

**BUTTERWORTH**

On Christmas Night  
(Sussex Carol)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)**

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23

**GABRIELI**

Canzon XVI  
(1615)

Arranged for  
clarinet choir  
(9 clarinets, 3 bass clarinets,  
& opt. contrabass clarinet)  
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (9CL, 3BCL & OPT. CBCL)**

Antiphonal effects abound in Gabrieli's 'Canzon XVI (1615)' - arr. here for clarinet choir (9 Cl, 3 Bass Cl, & opt. CBCL) by Graham Sheen.

- Instruments : 9 Cl., 3 Bass Cl., opt. Contrabass Cl. (all in Bb)
- Difficulty : C approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708203-39-1
- Portus Press reference : PPCLC3

**GABRIELI**

Canzon XVI  
(1615)

Arranged for  
bass clarinet choir  
(12 opt. contrabass clarinet)  
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (BASS CLARINET CHOIR)**

Gabrieli's fabulous 'Canzon XVI' (1615) here arranged for bass clarinet choir (12 bass clarinets + optional contrabass) by Graham Sheen.

- Instruments : 12 Bass Cl. (& optional contrabass clarinet)
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 4'00
- ISMN : 979-0-708203-38-4
- Portus Press reference : PPBCLC2

**KAPSBERGER**

Canario  
from  
*Libro quinto  
d'intavolatura  
di Chitarrone  
(1640)*

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**KAPSBERGER: CANARIO**

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

**LULLY**

Overture & Dances  
from 'Le Bourgeois  
gentilhomme'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'**

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

**PLAYFORD****PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)**

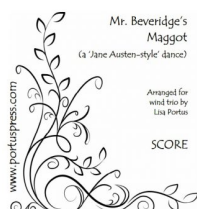
Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

**PLAYFORD****PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

**PLAYFORD****PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

**PRAETORIUS****PRAETORIUS: IN DULCI JUBILO (GOOD CHRISTIAN MEN, REJOICE)**

The Christmas carol 'In dulci jubilo' (aka Good Christian Men, Rejoice) in Praetorius's glorious 1607 polyphonic setting. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-54-4
- Portus Press reference : PPQ166

**PRAETORIUS****PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)**

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

**Gaspar SANZ****SANZ: CANARIOS (FREE PDF) (4CL OR BCL)**

Gaspar Sanz's wonderful Canarios here in an antiphonal arrangement for four clarinets or bass clarinets. FREE PDF.

- **Instruments** : 4 Cl or 4 BCl
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'00

**Price:** £0.00

Graham SHEEN



## SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- Instruments : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708203-03-2
- Portus Press reference : PPQ154

SWEELINCK



## SWEELINCK: MEIN JUNGES LEBEN HAT EIN END (ARR. SHEEN)

Sweelinck's dazzlingly inventive theme and variations 'Mein junges Leben hat ein End' arranged here for woodwind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'00"
- ISMN : 979-0-708203-27-8
- Portus Press reference : PPQ157

TRADITIONAL



## TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152

TRADITIONAL



## TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180