

BACH



Air on a G string

Arranged for wind quartet by Lisa Portus

SCORE

BACH: AIR ON A G STRING

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

Price: £11.00 - £13.00

BACH

Brandenburg Concerto No. 1, 3rd mvt.

Arranged for bassoon quartet by Frances Jones

SCORE

BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : 3'00"
- ISMN : 979-0-708203-25-4
- Portus Press reference : PPB85

Price: £12.00 - £14.00

J. S. BACH

Harpsichord Concerto No.1 in D minor, 1st mvt.

Arranged for harpsichord (or piano) & wind quintet by Lisa Portus

SCORE

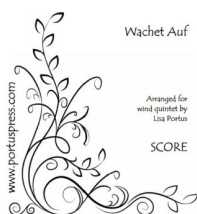
BACH: HARPSICHORD CONCERTO NO. 1, 1ST MVT.

The first movement of Bach's wonderful Harpsichord Concerto No. 1 in D Minor is arranged here for wind quintet and harpsichord (or piano).

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn. Harpsichord (or Pno.)
- Difficulty : C E - approx. ABRSM Grade 5/6-8 (wind parts are much easier than the keyboard part!)
- Duration : 7'45"
- ISMN : 979-0-708203-78-0
- Portus Press reference : PPQP30

Price: £30.00 - £35.00

BACH



Wachet Auf

Arranged for wind quartet by Lisa Portus

SCORE

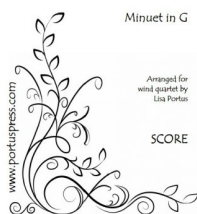
BACH: WACHET AUF (SLEEPERS AWAKE)

In 'Wachet Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00" (or 2 or 3 minutes with cuts)
- ISMN : 979-0-708141-86-0
- Portus Press reference : PPQ102

Price: £13.00 - £15.00

BEETHOVEN



Minuet in G

Arranged for wind quartet by Lisa Portus

SCORE

BEETHOVEN: MINUET IN G (FREE PDF)

Beethoven's perfect little miniature - his Minuet in G - here in a free arrangement for wind quartet. Enjoy!!

- Instruments : fl. ob. cl.(in Bb) bn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 2'10

Price: £0.00

BOCCHERINI



Menuet

Arranged for wind quartet by Lisa Portus

SCORE

BOCCHERINI: MENUET

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-30-0
- Portus Press reference : PP4W6

Price: £11.00 - £13.00

CORELLI



Christmas Concerto
Vivace, Allegro & Pastorale (Largo)

Arranged for wind quintet by Lisa Portus

SCORE

CORELLI: CHRISTMAS CONCERTO

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708141-15-0
- Portus Press reference : PPQ66

Price: £12.00 - £14.00

CORELLI



Christmas Concerto
Vivace, Allegro & Pastorale (Largo)

Arranged for wind quartet by Lisa Portus

SCORE

CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

Price: £12.00 - £14.00

HANDEL



Ombra mai fu (from 'Xerxes')

Arranged for wind quintet by Lisa Portus

SCORE

HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

Price: £11.00 - £13.00

HANDEL



Ombra mai fu (from 'Xerxes')

Arranged for wind quartet by Lisa Portus

SCORE

HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

Price: £11.00 - £13.00

HANDEL



Allegro from the 'Water Music'

Arranged for bassoon quartet by Frances Jones

SCORE

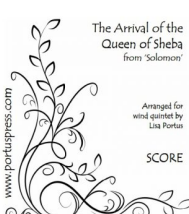
HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

Price: £12.00 - £14.00

HANDEL



The Arrival of the Queen of Sheba from 'Solomon'

Arranged for wind quartet by Lisa Portus

SCORE

HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

Price: £13.00 - £15.00

HANDEL

Hornpipe
from the
'Water Music'

Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

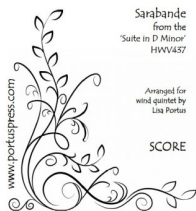
Price: £12.00 - £14.00

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
wind quintet by
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

Price: £11.00 - £13.00

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
wind quartet by
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

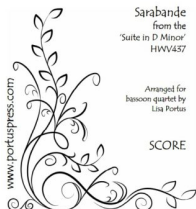
Price: £11.00 - £13.00

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

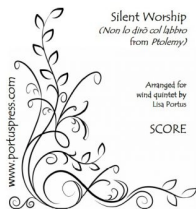
Price: £11.00 - £13.00

HANDEL

Silent Worship
(Non lo diro col labbro
from Ptolemy)

Arranged for
wind quintet by
Lisa Portus

SCORE

**HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)**

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

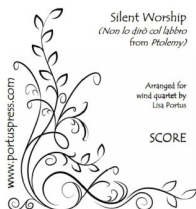
Price: £11.00 - £13.00

HANDEL

Silent Worship
(Non lo diro col labbro
from Ptolemy)

Arranged for
wind quartet by
Lisa Portus

SCORE

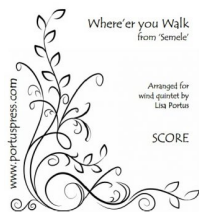
**HANDEL: SILENT WORSHIP (WIND QUARTET)**

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

Price: £11.00 - £13.00

HANDEL

**HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')**

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

Price: £11.00 - £13.00

HEROLD

**HEROLD: CLOG DANCE**

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708088-06-6
- Portus Press reference : PPQ7

Price: £12.00 - £14.00

HEROLD

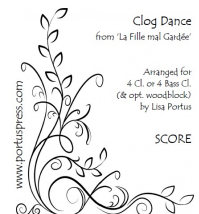
**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

Price: £13.00 - £15.00

HEROLD

**HEROLD: CLOG DANCE (4CL. OR 4BCL.)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- Instruments : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-82-7
- Portus Press reference : PP4CL6

Price: £12.00 - £14.00

HEROLD

**HEROLD: CLOG DANCE (WIND QUARTET)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

Price: £12.00 - £14.00

HEROLD

**HEROLD: CLOG DANCE (WIND TRIO)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708218-35-7
- Portus Press reference : PP3W23

Price: £12.00 - £14.00

Antonio LOTTI



Crucifixus

Arranged for
bassoon choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN)

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

Price: £19.00 - £22.00

Antonio LOTTI



Crucifixus

Arranged for
bass clarinet choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-34-6
- Portus Press reference : PPBCLC1

Price: £19.00 - £22.00

Antonio LOTTI



Crucifixus

Arranged for
clarinet choir by
Graham Sheen
(6CL & 3BCL)

SCORE

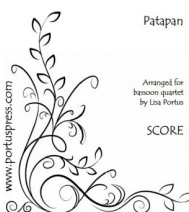
LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

Price: £19.00 - £22.00

MONNOYE



Patapan

Arranged for
bassoon quartet
by Lisa Portus

SCORE

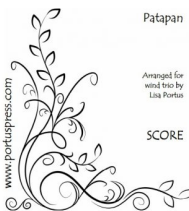
MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

Price: £12.00 - £14.00

MONNOYE



Patapan

Arranged for
wind trio by
Lisa Portus

SCORE

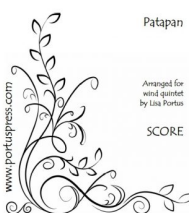
MONNOYE: PATAPAN (PAT-A-PAN)

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl/Ob, Cl. in Bb, Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-25-8
- **Portus Press reference** : PP3W8

Price: £12.00 - £14.00

MONNOYE



Patapan

Arranged for
wind quintet
by Lisa Portus

SCORE

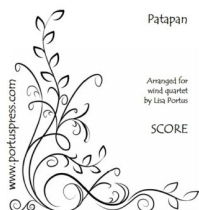
MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-57-0
- **Portus Press reference** : PPQ87

Price: £12.00 - £14.00

MONNOYE



Patapan

Arranged for
wind quartet
by Lisa Portus
SCORE

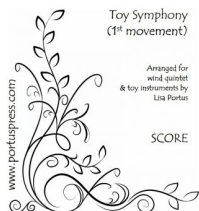
MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12

Price: £12.00 - £14.00

L. MOZART



Toy Symphony
(1st movement)

Arranged for
wind quintet
& toy instruments by
Lisa Portus
SCORE

MOZART, L: TOY SYMPHONY (1ST MVT.)

In Mozart the elder's *Toy Symphony* each player 'doubles' on a variety of cheap toy instruments.

- **Instruments** : Fl.+rattle Ob.+trumpet on G Cl.(in Bb)+trumpet on G (shared with oboe)
Hn.+cuckoo on G/E Bsn.+nightingale
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708088-43-1
- **Portus Press reference** : PPQ23

Price: £12.00 - £14.00

L. MOZART



The Musical
Sleigh Ride

Arranged for
wind quintet
by Lisa Portus
SCORE

MOZART, L.: THE MUSICAL SLEIGH RIDE

Leopold Mozart's 'Musical Sleigh Ride' is delightful Christmas program music for wind quintet (with the horn player bedecked with ankle sleigh bells)!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn.(+sleigh bells) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'45
- **ISMN** : 979-0-708088-97-4
- **Portus Press reference** : PPQ55

Price: £12.00 - £14.00

MOZART



'Adagio'
from Serenade No. 10 for winds
(Gran Partita)

Arranged for
wind quintet & piano
by Lisa Portus
SCORE

MOZART: 'ADAGIO' FROM SERENADE NO.10 FOR WINDS (GRAN PARTITA)

Mozart's sublime 'Adagio' from Serenade No. 10 for winds (Gran partita) was featured in the 1984 film Amadeus. Here it is arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15"
- **ISMN** : 979-0-708218-41-8
- **Portus Press reference** : PPQP36

Price: £18.00 - £21.00

MOZART



'Adagio'
from Serenade No. 10 for winds
(Gran Partita)

Arranged for
wind quartet & piano
by Lisa Portus
SCORE

MOZART: 'ADAGIO' FROM SERENADE NO.10 FOR WINDS (GRAN PARTITA) (4WP)

Mozart's sublime 'Adagio' from Serenade No. 10 for winds (Gran partita) was featured in the 1984 film Amadeus. Here it is arranged for wind quartet & piano.

- **Instruments** : Ob. Cl. in Bb Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15"
- **ISMN** : 979-0-708218-42-5
- **Portus Press reference** : PP4WP1

Price: £18.00 - £21.00

MOZART



A Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
bassoon quartet
by Lisa Portus
SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- **Instruments** : 4 Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'30
- **ISMN** : 979-708177-76-0
- **Portus Press reference** : PPB62

Price: £25.00 - £29.00

MOZART



A Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
bassoon choir
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63

Price: £42.00 – £49.00

MOZART



A Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
wind quartet
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35

Price: £20.00 – £24.00

MOZART



A Musical Joke
(4th Movement)
K.522

Arranged for
wind quintet by
Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) BBC'S 'HORSE OF THE YEAR SHOW' THEME

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of energetic fun - ideal for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708088-09-7
- Portus Press reference : PPQ9

Price: £21.00 – £25.00

MOZART



Andante
from
Piano Concerto
No. 21

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

MOZART: ANDANTE (FROM PIANO CONCERTO NO. 21)

The gorgeous and serenely beautiful 'Andante' - the second movement from Mozart's Piano Concerto No. 21 - in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'15
- **ISMN** : 979-0-708088-72-1
- **Portus Press reference** : PPQP8

Price: £18.00 – £21.00

MOZART



Eine Kleine
Nachtmusik

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MOZART: EINE KLEINE NACHTMUSIK

Mozart's Eine Kleine Nachtmusik needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708088-18-9
- Portus Press reference : PPB5

Price: £28.00 – £33.00

MOZART



Eine Kleine
Nachtmusik

Arranged for
bass clarinet quartet
by Lisa Portus

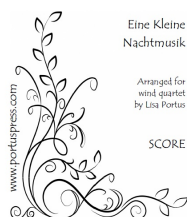
SCORE

MOZART: EINE KLEINE NACHTMUSIK (4BCL.)

Mozart's 'Eine Kleine Nachtmusik' needs little introduction, being one of the most recognisable pieces of classical music. Fabulous on four bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708218-23-4
- Portus Press reference : PPBCL2

MOZART



Eine Kleine Nachtmusik

Arranged for wind quartet by Lisa Portus

SCORE

Price: £28.00 – £33.00

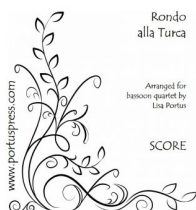
MOZART: EINE KLEINE NACHTMUSIK (WIND QUARTET)

Mozart's 'Eine Kleine Nachtmusik' is surely one of the most recognisable pieces of classical music ever! Here sensitively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 18'00"
- ISMN : 979-0-708203-68-1
- Portus Press reference : PP4W49

Price: £28.00 – £33.00

MOZART



Rondo alla Turca

Arranged for bassoon quartet by Lisa Portus

SCORE

MOZART: RONDO ALLA TURCA

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-051-6
- Portus Press reference : PPB23

Price: £12.00 – £14.00

Gabriel PIERNÉ



Pastorale variée (dans le style ancien)

Arranged for wind quintet by Lisa Portus

SCORE

PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)

Gabriel Pierné's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00"
- ISMN : 979-0-708141-87-7
- Portus Press reference : PPQ103

Price: £23.00 – £27.00

PURCELL



Rondeau from 'Abdelazer'

Theme to Britten's 'The Young Person's Guide to the Orchestra'

Arranged for wind quartet by Lisa Portus

SCORE

PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708141-71-6
- Portus Press reference : PPQ96

Price: £11.00 – £13.00

PURCELL



Rondeau from 'Abdelazer'

Theme to Britten's 'The Young Person's Guide to the Orchestra'

Arranged for bassoon quartet by Lisa Portus

SCORE

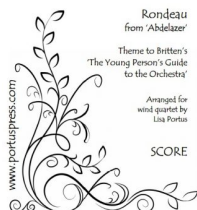
PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- Instruments : 4 Bassoons
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708141-73-0
- Portus Press reference : PPB46

Price: £11.00 – £13.00

PURCELL



Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
wind quartet by
Lisa Portus
SCORE

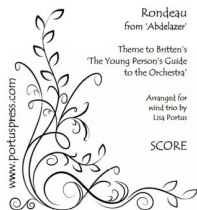
PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

Price: £11.00 - £13.00

PURCELL



Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
wind trio by
Lisa Portus
SCORE

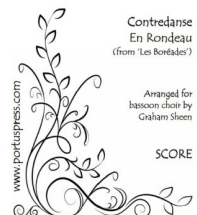
PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

Price: £11.00 - £13.00

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')
Arranged for
bassoon choir by
Graham Sheen
SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- **Instruments** : 8 bsns
- **Difficulty** : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- **Duration** : 3'30
- **ISMN** : 979-0-708203-05-6
- **Portus Press reference** : PPBC69

Price: £31.00 - £36.00

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')
Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen
SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- **Instruments** : 8 Cl. or 8 Bass Cl.
- **Difficulty** : C-E approx. ABRSM Grade 5-8
- **Duration** : 3'30
- **ISMN** : 979-0-708203-32-2
- **Portus Press reference** : PPCLC1

Price: £31.00 - £36.00

RAVEL



Le Tombeau
de Couperin
Arranged for
wind quintet by
Lisa Portus
SCORE

RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb and A) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 17'30
- **ISMN** : 979-0-708088-11-0
- **Portus Press reference** : PPQ11

Price: £30.00 - £35.00

SCARLATTI



Sonata K.30
(The Cat's Fugue)
Arranged for
bassoon quartet
by Graham Sheen
SCORE

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

SCARLATTI



Sonata K.30
(The Cat's Fugue)

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Graham Sheen

SCORE

Price: £13.00 – £15.00

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

Price: £13.00 – £15.00

SCARLATTI



Sonata K.30
(The Cat's Fugue)

Arranged for
four clarinets
(or bass clarinets)
by Graham Sheen

SCORE

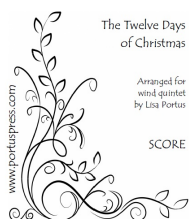
SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

Price: £13.00 – £15.00

TRADITIONAL/AUSTIN



The Twelve Days
of Christmas

Arranged for
wind quintet
by Lisa Portus

SCORE

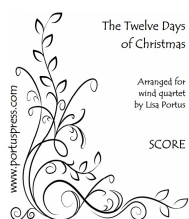
TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.4'45"
- **ISMN** : 979-0-708203-94-0
- **Portus Press reference** : PPQ188

Price: £13.00 – £15.00

TRADITIONAL/AUSTIN



The Twelve Days
of Christmas

Arranged for
wind quartet
by Lisa Portus

SCORE

TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.4'45"
- **ISMN** : 979-0-708203-95-7
- **Portus Press reference** : PP4W54

Price: £13.00 – £15.00

TRADITIONAL



Variations on 'La Folia'
over 250 years
With music by Lully, Corelli, Vivaldi,
Scarlatti, Bach, Corelli, Beethoven,
Liszt & Rachmaninoff

Arranged for
wind quintet
by Lisa Portus

SCORE

TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : 12'45"
- **ISMN** : 979-0-708203-81-0
- **Portus Press reference** : PPQ180

Price: £26.00 – £30.00

VIVALDI



Autumn
from
'The Four Seasons'

Arranged for
wind quintet
by Lisa Portus

SCORE

VIVALDI: AUTUMN (FROM 'THE FOUR SEASONS')

In this arrangement of 'Autumn' from Vivaldi's 'The Four Seasons' virtuosic passages have been shared to create a very playable version for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-28-9
- **Portus Press reference** : PPQ116

Price: £26.00 – £30.00