

BACH

Air on a  
G stringArranged for  
wind quintet by  
Lisa Portus

SCORE

**BACH: AIR ON A G STRING**

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708088-56-1
- **Portus Press reference** : PPQ28

BACH

Brandenburg  
Concerto No. 1,  
3rd mvt.Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

J. S. BACH

Harpsichord Concerto  
No.1 in D minor, 1st mvt.Arranged for  
harpsichord (or piano)  
& wind quintet  
by Lisa Portus

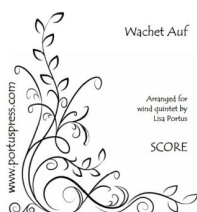
SCORE

**BACH: HARPSICHORD CONCERTO NO. 1, 1ST MVT.**

The first movement of Bach's wonderful Harpsichord Concerto No. 1 in D Minor is arranged here for wind quintet and harpsichord (or piano).

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Harpsichord (or Pno.)
- **Difficulty** : C E - approx. ABRSM Grade 5/6-8 (wind parts are much easier than the keyboard part!)
- **Duration** : 7'45"
- **ISMN** : 979-0-708203-78-0
- **Portus Press reference** : PPQP30

BACH



Wachet Auf

Arranged for  
wind quintet by  
Lisa Portus

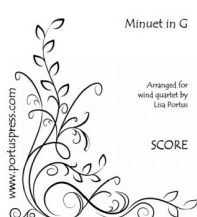
SCORE

**BACH: WACHET AUF (SLEEPERS AWAKE)**

In 'Wachet Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00" (or 2 or 3 minutes with cuts)
- **ISMN** : 979-0-708141-86-0
- **Portus Press reference** : PPQ102

BEETHOVEN



Minuet in G

Arranged for  
wind quartet by  
Lisa Portus

SCORE

**BEETHOVEN: MINUET IN G (FREE PDF)**

Beethoven's perfect little miniature - his Minuet in G - here in a free arrangement for wind quartet. Enjoy!!

- **Instruments** : fl. ob. cl.(in Bb) bn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 2'10

**Price: £0.00**

BOCCHERINI



Menuet

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**BOCCHERINI: MENUET**

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-30-0
- **Portus Press reference** : PP4W6

## CORELLI



Christmas  
Concerto  
Vivace, Allegro &  
Pastorale (Largo)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## CORELLI: CHRISTMAS CONCERTO

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708141-15-0
- Portus Press reference : PPQ66

## CORELLI



Christmas  
Concerto  
Vivace, Allegro &  
Pastorale (Largo)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

## CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

## HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

## HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quartet  
by Lisa Portus

SCORE

## HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

## HANDEL



Allegro  
from the  
'Water Music'

Arranged for  
bassoon quartet  
by Frances Jones

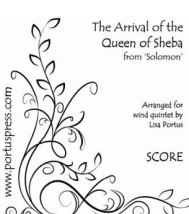
SCORE

## HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

## HANDEL



The Arrival of the  
Queen of Sheba  
from 'Solomon'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

## HANDEL

Hornpipe  
from the  
'Water Music'Arranged for  
bassoon quartet  
by Frances Jones

SCORE



## HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

## HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
wind quintet by  
Lisa Portus

SCORE



## HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

## HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
wind quartet by  
Lisa Portus

SCORE



## HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

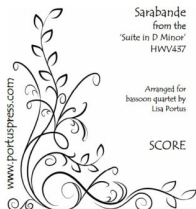
Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

## HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
bassoon quartet by  
Lisa Portus

SCORE



## HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

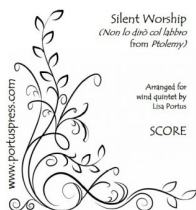
Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

## HANDEL

Silent Worship  
(Non lo diro col labbro  
from 'Ptolemy')Arranged for  
wind quintet by  
Lisa Portus

SCORE



## HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

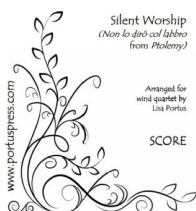
Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

## HANDEL

Silent Worship  
(Non lo diro col labbro  
from 'Ptolemy')Arranged for  
wind quartet by  
Lisa Portus

SCORE

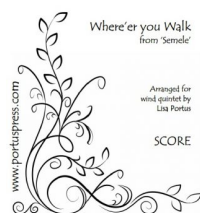


## HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

## HANDEL



## HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

## HEROLD



## HEROLD: CLOG DANCE

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708088-06-6
- Portus Press reference : PPQ7

## HEROLD



## HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

## HEROLD



## HEROLD: CLOG DANCE (4CL. OR 4BCL.)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- Instruments : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-82-7
- Portus Press reference : PP4CL6

## HEROLD

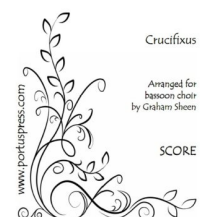


## HEROLD: CLOG DANCE (WIND QUARTET)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

## Antonio LOTTI



## LOTTI: CRUCIFIXUS (ARR. SHEEN)

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

Antonio LOTTI



Crucifixus

Arranged for  
bass clarinet choir  
by Graham Sheen

SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)**

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-34-6
- Portus Press reference : PPBCLC1

Antonio LOTTI



Crucifixus

Arranged for  
clarinet choir by  
Graham Sheen  
(6CL & 3BCL)

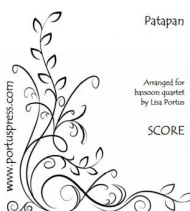
SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)**

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

MONNOYE



Patapan

Arranged for  
bassoon quartet  
by Lisa Portus

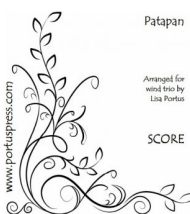
SCORE

**MONNOYE: PATAPAN (PAT-A-PAN)**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42

MONNOYE



Patapan

Arranged for  
wind trio by  
Lisa Portus

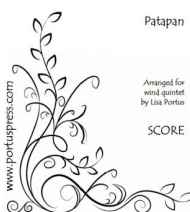
SCORE

**MONNOYE: PATAPAN (PAT-A-PAN)**

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl/Ob, Cl. in Bb, Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-25-8
- **Portus Press reference** : PP3W8

MONNOYE



Patapan

Arranged for  
wind quartet  
by Lisa Portus

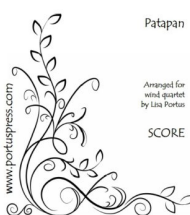
SCORE

**MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-57-0
- **Portus Press reference** : PPQ87

MONNOYE



Patapan

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12

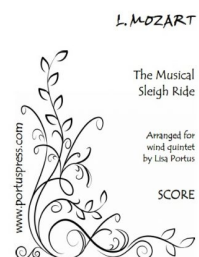




## MOZART, L: TOY SYMPHONY (1ST MVT.)

In Mozart the elder's *Toy Symphony* each player 'doubles' on a variety of cheap toy instruments.

- Instruments : Fl.+rattle Ob.+trumpet on G Cl.(in Bb)+trumpet on G (shared with oboe) Hn.+cuckoo on G/E Bsn.+nightingale
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-43-1
- Portus Press reference : PPQ23



## MOZART, L.: THE MUSICAL SLEIGH RIDE

Leopold Mozart's 'Musical Sleigh Ride' is delightful Christmas program music for wind quintet (with the horn player bedecked with ankle sleigh bells)!

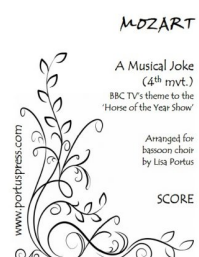
- Instruments : Fl. Ob. Cl.(in Bb) Hn.(+sleigh bells) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'45
- ISMN : 979-0-708088-97-4
- Portus Press reference : PPQ55



## MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

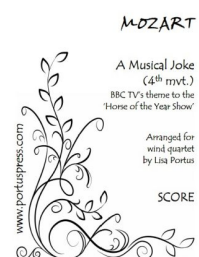
- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62



## MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63



## MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35



## MOZART: A MUSICAL JOKE (4TH MVT.) BBC'S 'HORSE OF THE YEAR SHOW' THEME

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of energetic fun - ideal for wind quintet.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708088-09-7
- Portus Press reference : PPQ9

## MOZART

Andante  
from  
Piano Concerto  
No. 21

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**MOZART: ANDANTE (FROM PIANO CONCERTO NO. 21)**

The gorgeous and serenely beautiful 'Andante' - the second movement from Mozart's Piano Concerto No. 21 - in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'15
- **ISMN** : 979-0-708088-72-1
- **Portus Press reference** : PPQP8

## MOZART

Eine Kleine  
Nachtmusik

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK**

Mozart's Eine Kleine Nachtmusik needs little introduction, being one of the most recognisable pieces of classical music! Fabulous on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708088-18-9
- Portus Press reference : PPB5

## MOZART

Eine Kleine  
Nachtmusik

Arranged for  
bass clarinet quartet  
by Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK (4BCL.)**

Mozart's 'Eine Kleine Nachtmusik' needs little introduction, being one of the most recognisable pieces of classical music. Fabulous on four bass clarinets!

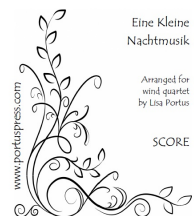
- Instruments : 4 Bass clarinets
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 18'00
- ISMN : 979-0-708218-23-4
- Portus Press reference : PPBCL2

## MOZART

Eine Kleine  
Nachtmusik

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**MOZART: EINE KLEINE NACHTMUSIK (WIND QUARTET)**

Mozart's 'Eine Kleine Nachtmusik' is surely one of the most recognisable pieces of classical music ever! Here sensitively arranged for wind quartet.

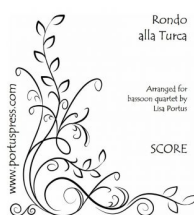
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 18'00"
- ISMN : 979-0-708203-68-1
- Portus Press reference : PP4W49

## MOZART

Rondo  
alla Turca

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**MOZART: RONDO ALLA TURCA**

The bassoon quartet gets percussive and military sounding here in an arrangement of Mozart's 'Rondo alla Turca'. Get those keys rattling!

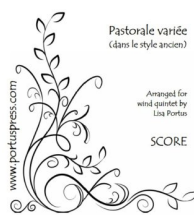
- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-051-6
- Portus Press reference : PPB23

## Gabriel PIERNÉ

Pastorale variée  
(dans le style ancien)

Arranged for  
wind quintet by  
Lisa Portus

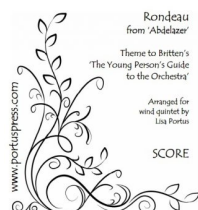
SCORE

**PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)**

Gabriel Pierne's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 7'00"
- **ISMN** : 979-0-708141-87-7
- **Portus Press reference** : PPQ103

## PURCELL



Rondeau  
from 'Abdelazer'

Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

## PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

## PURCELL



Rondeau  
from 'Abdelazer'

Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

## PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

## PURCELL



Rondeau  
from 'Abdelazer'

Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'

Arranged for  
wind quartet by  
Lisa Portus

SCORE

## PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

## PURCELL



Rondeau  
from 'Abdelazer'

Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'

Arranged for  
wind trio by  
Lisa Portus

SCORE

## PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

## RAMEAU



Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
bassoon choir by  
Graham Sheen

SCORE

## RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- **Instruments** : 8 bsns
- **Difficulty** : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- **Duration** : 3'30
- **ISMN** : 979-0-708203-05-6
- **Portus Press reference** : PPBC69

## RAMEAU



Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
clarinet choir or  
bass clarinet choir  
by Graham Sheen

SCORE

## RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- **Instruments** : 8 Cl. or 8 Bass Cl.
- **Difficulty** : C-E approx. ABRSM Grade 5-8
- **Duration** : 3'30
- **ISMN** : 979-0-708203-32-2
- **Portus Press reference** : PPCLC1



## RAVEL

Le Tombeau  
de CouperinArranged for  
wind quintet by  
Lisa Portus

SCORE



## RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11

## SCARLATTI

Sonata K.30  
(The Cat's Fugue)Arranged for  
bassoon quartet  
by Graham Sheen

SCORE



## SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 3'45
- ISMN : 979-0-708203-28-5
- Portus Press reference : PPB86

## SCARLATTI

Sonata K.30  
(The Cat's Fugue)Arranged for  
clarinet quartet  
(3CL & BCL)  
by Graham Sheen

SCORE



## SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. &amp; BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- Instruments : 3 Cl. & Bass Cl. (all in Bb)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'45
- ISMN : 979-0-708203-45-2
- Portus Press reference : PPCLQ6

## SCARLATTI

Sonata K.30  
(The Cat's Fugue)Arranged for  
four clarinets  
(or bass clarinets)  
by Graham Sheen

SCORE



## SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)

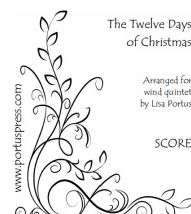
Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- Instruments : 4 Cl. or 4 Bass Cl.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'45
- ISMN : 979-0-708203-29-2
- Portus Press reference : PP4CL2

## TRADITIONAL/AUSTIN

The Twelve Days  
of ChristmasArranged for  
wind quintet  
by Lisa Portus

SCORE



## TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS

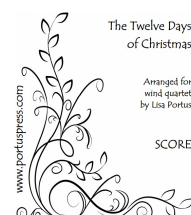
Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-94-0
- Portus Press reference : PPQ188

## TRADITIONAL/AUSTIN

The Twelve Days  
of ChristmasArranged for  
wind quartet  
by Lisa Portus

SCORE



## TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

TRADITIONAL



**TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS**

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

VIVALDI



**VIVALDI: AUTUMN (FROM 'THE FOUR SEASONS')**

In this arrangement of 'Autumn' from Vivaldi's 'The Four Seasons' virtuosic passages have been shared to create a very playable version for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-28-9
- **Portus Press reference** : PPQ116