

ALBÉNIZ



Sevilla
from
Suite Española

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

ALBÉNIZ



Sevilla
from
Suite Española

Arranged for
bassoon quartet by
Lisa Portus

SCORE

ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

BEETHOVEN



Turkish March
(from 'The Ruins
of Athens')

Arranged for
bassoon quartet
by Lisa Portus

SCORE

BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'45
- **ISMN** : 979-0-708141-00-6
- **Portus Press reference** : PPB32

BELLINI



Casta Diva
from 'Norma'

Arranged for
wind quintet & piano
by Lisa Portus

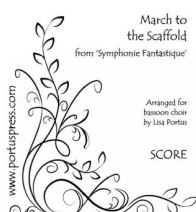
SCORE

BELLINI: CASTA DIVA (FROM 'NORMA')

Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7 (easy piano part)
- **Duration** : 5'45"
- **ISMN** : 979-0-708218-04-3
- **Portus Press reference** : PPQP34

BERLIOZ



March to
the Scaffold
from 'Symphonie Fantastique'

Arranged for
bassoon choir
by Lisa Portus

SCORE

BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt.+ transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

BERLIOZ



March to
the Scaffold
from 'Symphonie Fantastique'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplices) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

BIZET

Carmen
Suite No. 1

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

BIZET: CARMEN - SUITE NO. 1

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

BRAHMS

Hungarian Dance
No. 5

Arranged for
wind quintet by
Lisa Portus

SCORE

BRAHMS: HUNGARIAN DANCE NO. 5

Get into the gypsy music spirit here with Brahms's popular 'Hungarian Dance No. 5' in an energetic arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-45-5
- Portus Press reference : PPQ25

BRUCKNER

Locus Iste

Arranged for
bassoon quartet
by Frances Jones

SCORE

BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)

Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'
- **ISMN** : 979-0-708203-13-1
- **Portus Press reference** : PPB73

CHABRIER

España

Arranged for
wind quintet
by Lisa Portus

SCORE

CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

CHABRIER

España

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

CHABRIER

Habanera

Arranged for
wind quintet by
Lisa Portus

SCORE

CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quartet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

Cécile CHAMINADE



Scarf Dance

Arranged for
wind trio
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

CHAMINADE



Le Noël
des Oiseaux
(Christmas Carol
of the Birds)

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

CHOPIN



'Heroic Polonaise'
Op. 53

Arranged for
bassoon quartet
by Lisa Portus

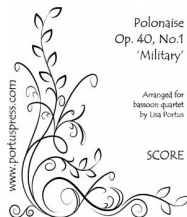
SCORE

CHOPIN: 'HEROIC POLONAISE' OP.53

Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments** : 4 Bsns.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45
- **ISMN** : 979-0-708141-33-4
- **Portus Press reference** : PPB37

CHOPIN



Polonaise
Op. 40, No.1
'Military'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'

The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'50
- ISMN : 979-0-708088-68-4
- Portus Press reference : PPB26

DEBUSSY



DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

DELIBES



DELIBES: FLOWER DUET (FROM LAKME)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

DELIBES



DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

DELIBES



DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

DELIBES



DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

DELIBES

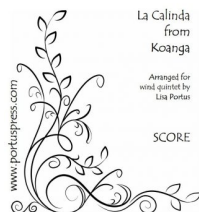


DELIBES: VALSE LENTE (FROM 'SYLVIA')

Valse Lente (from Delibes' ballet *Sylvia* is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

DELIOUS



La Calinda
from
Koanga

Arranged for
wind quintet by
Lisa Portus

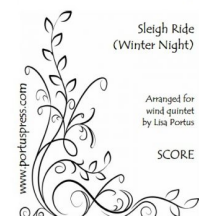
SCORE

DELIUS: LA CALINDA FROM 'KOANGA'

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-0-708088-38-7
- Portus Press reference : PPQ20

DELIOUS



Sleigh Ride
(Winter Night)

Arranged for
wind quintet
by Lisa Portus

SCORE

DELIUS: SLEIGH RIDE (WINTER NIGHT)

Delius' Sleigh Ride (Winter Night) - a Christmassy, atmospheric musical portrayal of a snowy, moonlit sleigh ride. Arranged for wind quintet + sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn. + sleigh bells Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-80-6
- Portus Press reference : PPQ44

DELIOUS



Sleigh Ride
(Winter Night)

Arranged for
wind quartet
by Lisa Portus

SCORE

DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

Paul DUKAS



The Sorcerer's
Apprentice

Arranged for
bassoon quartet
by Lisa Portus

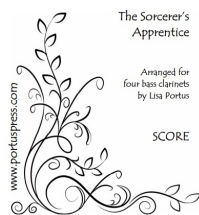
SCORE

DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48

Paul DUKAS



The Sorcerer's
Apprentice

Arranged for
four bass clarinets
by Lisa Portus

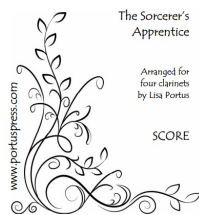
SCORE

DUKAS: THE SORCERER'S APPRENTICE (4BCL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3

Paul DUKAS



The Sorcerer's
Apprentice

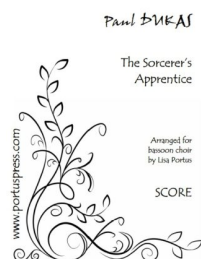
Arranged for
four clarinets
by Lisa Portus

SCORE

DUKAS: THE SORCERER'S APPRENTICE (4CL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8



DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

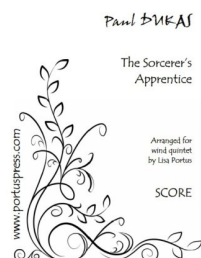
- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47



DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

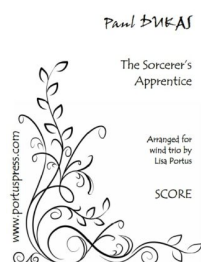
- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36



DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105



DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

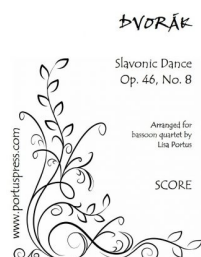
- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16



DVORAK: HUMORESQUE (NO. 7, OP. 101)

Dvorak's much-loved Humoresque No. 7 lives up to its name in this tongue-in-cheek arrangement for bassoon quartet!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708088-24-0
- **Portus Press reference** : PPB9



DVORAK: SLAVONIC DANCE NO 8 (OP. 46)

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 7'00
- **ISMN** : 979-0-708088-42-4
- **Portus Press reference** : PPB18

ELGAR

Salut
d'Amour

Arranged for
wind quartet
by Lisa Portus

SCORE



ELGAR: SALUT D'AMOUR (WIND QUARTET)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-23-5
- **Portus Press reference** : PP4W1

ELGAR

Salut d'Amour

Arranged for
wind trio by
Lisa Portus

SCORE



ELGAR: SALUT D'AMOUR (WIND TRIO)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind trio.

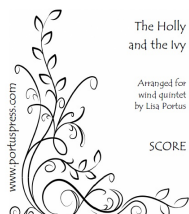
- **Instruments** : Fl or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708177-12-8
- **Portus Press reference** : PP3W1

ELGAR

The Holly
and the Ivy

Arranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186

ELGAR

Adagio Cantabile
'Mrs Winslow's
Soothing Syrup'

Re-arranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: ADAGIO CANTABILE 'MRS WINSLOW'S SOOTHING SYRUP'

The 'Adagio Cantabile - Mrs Winslow's Soothing Syrup' (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708177-47-0
- Portus Press reference : PPQ124

ELGAR

Andante
con Variazione
'Evesham Andante'

Re-arranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: ANDANTE CON VARIAZIONE 'EVESHAM ANDANTE' (SHED)

The *Andante con Variazione 'Evesham Andante'* (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'00
- ISMN : 979-0-708177-53-1
- Portus Press reference : PPQ127

ELGAR

Chanson de Nuit

Arranged for
wind quintet
by Lisa Portus

SCORE

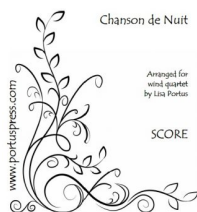


ELGAR: CHANSON DE NUIT

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-67-8
- Portus Press reference : PPQ131

ELGAR



Chanson de Nuit

Arranged for
wind quartet
by Lisa Portus

SCORE

ELGAR: CHANSON DE NUIT (WIND QUARTET)

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-68-5
- Portus Press reference : PP4W34

ELGAR



Five
Intermezzos

Re-arranged for
wind quintet
by Lisa Portus

SCORE

ELGAR: FIVE INTERMEZZOS (SHED MUSIC)

Elgar's 'Five Intermezzos' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'45
- ISMN : 979-0-708088-94-3
- Portus Press reference : PPQ53

ELGAR



Four Dances

Rearranged for
standard wind quintet
by Lisa Portus

SCORE

ELGAR: FOUR DANCES (SHED MUSIC)

More 'shed music' from Elgar - here his charming *Four Dances* (Menuetto, Gavotte, Sarabande and Gigue), rearranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 11'45"
- ISMN : 979-0-708177-72-2
- Portus Press reference : PPQ134

ELGAR



Harmony Music
No. 6

Rearranged for
standard wind quintet
by Lisa Portus

SCORE

ELGAR: HARMONY MUSIC NO. 6 (SHED)

Elgar's substantial *Harmony Music No. 6* was originally written for 2 flutes, oboe, clarinet and bassoon/cello. Rearranged here for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 16'45
- ISMN : 979-0-708177-63-0
- Portus Press reference : PPQ130

ELGAR



Peckham March

Rearranged for
standard wind quintet
by Lisa Portus

SCORE

ELGAR: PECKHAM MARCH (SHED)

The *Peckham March* was the first piece Elgar wrote for the small wind ensemble he played in every Sunday. Arr. for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708177-69-2
- Portus Press reference : PPQ132

ELGAR



Salut d'Amour
Op. 12

Arranged for
wind quintet by
Lisa Portus

SCORE

ELGAR: SALUT D'AMOUR

Elgar's *Salut d'Amour* is one of his earliest successes and is salon music at its most charming: presented here in a delightful arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-04-2
- Portus Press reference : PPQ5

ELGAR

Serenade
(for Strings)

Arranged for
wind quintet by
Roger Smeeton

SCORE

ELGAR: SERENADE (FOR STRINGS) (ARR. R SMEETON)

Elgar's 'Serenade for Strings' was one of his favourite compositions. Here in a wonderful arrangement for wind quintet by Roger Smeeton.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 12'00"
- ISMN : 979-0-708203-50-6
- Portus Press reference : PPQ164

ELGAR

Six
Promenades

Re-arranged for
wind quintet by
Lisa Portus

SCORE

ELGAR: SIX PROMENADES (SHED MUSIC)

Elgar's 'Six Promenades' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 14'15"
- ISMN : 979-0-708141-61-7
- Portus Press reference : PPQ90

FAURÉ

Dolly Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

FAURÉ

Il est né
le divin enfant

Arranged for
wind quintet
by Lisa Portus

SCORE

FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-67-7
- Portus Press reference : PPQ35

FAURÉ

Il est né
le divin enfant

Arranged for
wind quartet
by Lisa Portus

SCORE

FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708141-83-9
- Portus Press reference : PP4W13

FAURÉ

Pavane

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

FAURÉ: PAVANE

Faure's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

FAURÉ



Pie Jesu
(from the
Requiem
in D Minor)

Arranged for
wind quintet
by Lisa Portus

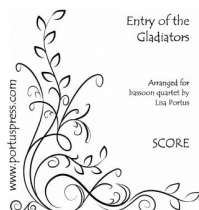
SCORE

FAURE: PIE JESU (FROM THE 'REQUIEM')

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38

FUCIK



Entry of the
Gladiators

Arranged for
bassoon quartet by
Lisa Portus

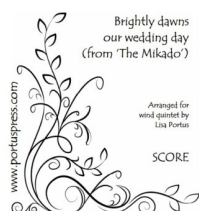
SCORE

FUCIK: ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)

Much buffoonery here in Fucik's best-known work, the *Entry of the Gladiators*, in an arrangement for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-36-3
- Portus Press reference : PPB16

GILBERT & SULLIVAN



Brightly dawns
our wedding day
(from 'The Mikado')

Arranged for
wind quintet by
Lisa Portus

SCORE

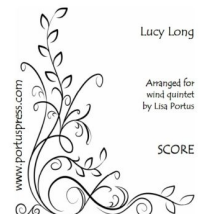
GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF

Brightly dawns our wedding day from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 3'00

Price: £0.00

A. F. GODFREY



Lucy Long

Arranged for
wind quintet
by Lisa Portus

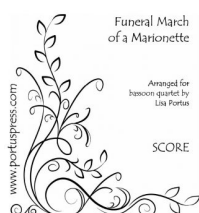
SCORE

GODFREY, A. F.: LUCY LONG

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

GOUNOD



Funeral March
of a Marionette

Arranged for
bassoon quartet by
Lisa Portus

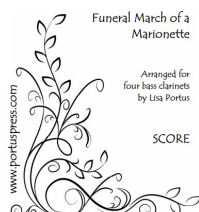
SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

GOUNOD



Funeral March of a
Marionette

Arranged for
four bass clarinets
by Lisa Portus

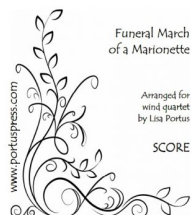
SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Arranged for four bass clarinets.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5

GOUNOD



Funeral March
of a Marionette

Arranged for
wind quartet
by Lisa Portus

SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28

GOUNOD



Funeral March
of a Marionette

Arranged for
wind quintet
by Lisa Portus

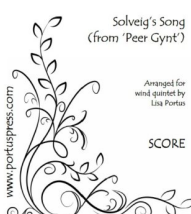
SCORE

GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120

GRIEG



Solveig's Song
(from 'Peer Gynt')

Arranged for
wind quintet
by Lisa Portus

SCORE

GRIEG: SOLVEIG'S SONG (FROM PEER GYNT)

Grieg's yearning Solveig's Song (from 'Peer Gynt') has a striking simplicity and is rooted in Norwegian folk song. Beautiful for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708141-29-7
- Portus Press reference : PPQ72

HUMPERDINCK



Evening Prayer
from 'Hans & Gretel'

Arranged for
wind quintet
by Lisa Portus

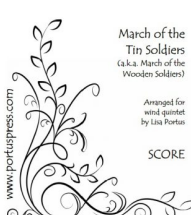
SCORE

HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-30-2
- Portus Press reference : PPQ118

JESSEL



March of the
Tin Soldiers
(a.k.a. March of the
Wooden Soldiers)

Arranged for
wind quintet
by Lisa Portus

SCORE

JESSEL: MARCH OF THE TIN SOLDIERS

The jaunty 'March of the Tin Soldiers' (a.k.a. March of the Wooden Soldiers) is undoubtedly Léon Jessel's best known work. Arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-09-8
- **Portus Press reference** : PPQ112

KOENIG



(Bed)post
Horn Galop

Arranged for
bassoon choir
by Lisa Portus

SCORE

KOENIG: BED(POST) HORN GALOP

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

- Instruments : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 3'00"
- ISMN : 979-0-708218-18-0
- Portus Press reference : PPBC15

LARIONOV



Kalinka

Arranged for
wind quintet
by Lisa Portus

SCORE

LARIONOV: KALINKA

The 'Kalinka' by Larionov is arguably the most famous of all Russian folk-style songs. Starting slowly it ends at breakneck speed. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 3'30"
- ISMN : 979-0-708203-70-4
- Portus Press reference : PPQ176

LIADOV



The Musical
Snuffbox

Arranged for
wind quintet
by Lisa Portus

SCORE

LIADOV: THE MUSICAL SNUFFBOX

The wind quintet gets mechanical here with Liadov's 'The Musical Snuffbox'. His music most convincingly emulates the mechanical music box sound.

- Instruments : Fl+Picc. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708088-80-70-7
- Portus Press reference : PPQ36

MAHLER



Minuet
from
Symphony No. 1, 2nd mvt.

Arranged for
bassoon quartet
by Lisa Portus

SCORE

MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- Instruments : 4 Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-93-7
- Portus Press reference : PPB67

MAHLER



Symphony No. 1
(2nd mvt.)

Arranged for
wind quintet
by Lisa Portus

SCORE

MAHLER: SYMPHONY NO. 1 (2ND MVT.)

The 2nd mvt. of Mahler's Symphony No. 1 is essentially a minuet and trio , albeit on an epic scale. Simply marvellous for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 8'00"
- ISMN : 979-0-708177-73-9
- Portus Press reference : PPQ135

MASCAGNI



Intermezzo
from 'Cavalleria Rusticana'

Arranged for
wind quintet
by Lisa Portus

SCORE

MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

MENDELSSOHN & WAGNER



Wedding Marches

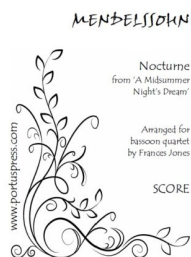
Arranged for
wind quintet
by Lisa Portus

SCORE

MENDELSSOHN & WAGNER: WEDDING MARCHES

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

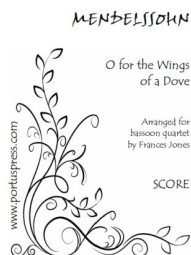
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111



MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

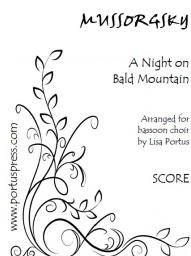
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80



MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

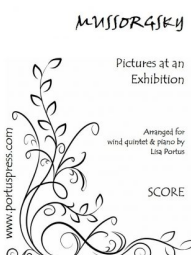
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75



MUSSORGSKY: A NIGHT ON BALD MOUNTAIN

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- **Instruments** : 8 bsns and contrabassoon
- **Difficulty** : A-D- approx. ABRSM Grade 4-7
- **Duration** : c.6'30"
- **ISMN** : 979-0-708203-75-9
- **Portus Press reference** : PPBC88



MUSSORGSKY: PICTURES AT AN EXHIBITION

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

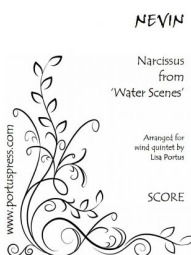
- **Instruments** : Fl.+Picc. Ob.+CA. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 33'00"
- **ISMN** : 979-0-708088-53-0
- **Portus Press reference** : PPQP5



MUSSORGSKY: SIX PICTURES AT AN EXHIBITION

Mussorgsky's Pictures at an Exhibition takes the form of an imaginary art gallery tour. In this arrangement for wind quintet, six pictures are 'visited'.

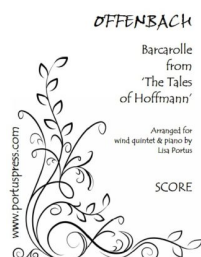
- **Instruments** : Fl. Ob.+CA Cl (in Bb) Hn. Bsn
- **Difficulty** : D/E (approx. ABRSM Grade 7-8)
- **Duration** : 18'00"
- **ISMN** : 979-708088-10-3
- **Portus Press reference** : PPQ10



NEVIN: NARCISSUS (FROM 'WATER SCENES')

Nevin's 'Narcissus' is a delightfully sentimental - and highly successful - miniature presented here in an arrangement for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708088-54-7
- **Portus Press reference** : PPQ27



OFFEBACH: ENTRA'CTE ET BARCAROLLE

Offebach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

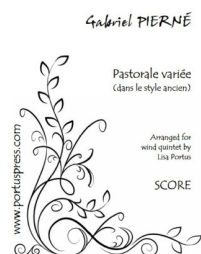
- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18



OFFEBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offebach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

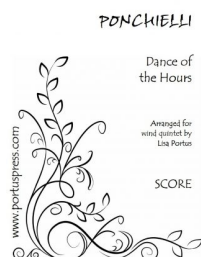
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-37-0
- Portus Press reference : PPQ19



PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)

Gabriel Pierne's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans the style ancien) arranged here for wind quintet.

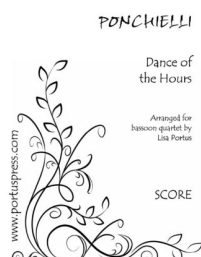
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 7'00"
- **ISMN** : 979-0-708141-87-7
- **Portus Press reference** : PPQ103



PONCHIELLI: DANCE OF THE HOURS

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

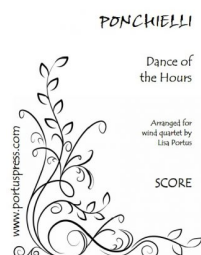
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22



PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6



PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

PUCCINI



Crisantemi
(Chrysanthemum)

Arranged for
wind quintet
by Lisa Portus

SCORE

PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

PUCCINI



Crisantemi
(Chrysanthemum)

Arranged for
wind quartet
by Lisa Portus

SCORE

PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

PUCCINI



Three Minuets

Arranged for
wind quartet
by Lisa Portus

SCORE

PUCCINI: THREE MINUETS

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

RAVEL



Pavane pour une
infante défunte

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: PAVANE POUR UNE INFANTE DEFUNTE

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4

RAVEL



Piano Concerto in G
(2nd movement)

Arranged for
wind quintet & piano
by Lisa Portus

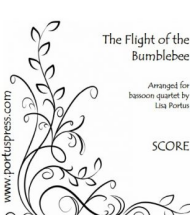
SCORE

RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- **Instruments** : Fl. Ob. & Cor Anglais Cl in A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 8'30
- **ISMN** : 979-0-708177-35-7
- **Portus Press reference** : PPQP26

RIMSKY-KORSAKOV



The Flight of the
Bumblebee

Arranged for
bassoon quartet by
Lisa Portus

SCORE

RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

ROSSINI



ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE')

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-22-7
- **Portus Press reference** : PPQ114

ROSSINI

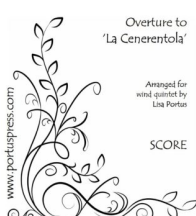


ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

ROSSINI



ROSSINI: OVERTURE TO 'LA CENERENTOLA'

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- **Instruments** : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708088-40-0
- **Portus Press reference** : PPQ21

ROSSINI



ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)

'The Lone Ranger' theme – the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- **Instruments** : 4 Bsns
- **Difficulty** : **E** - approx. ABRSM Grade 8
- **Duration** : 3'15
- **ISMN** : 979-0-708088-76-9
- **Portus Press reference** : PPB28

SAINT-SAËNS

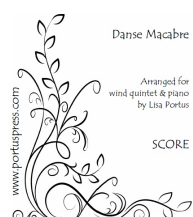


SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C** approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708177-81-4
- **Portus Press reference** : PPQ138

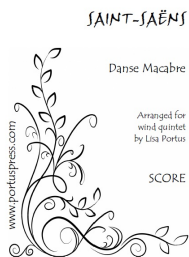
SAINT-SAËNS



SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

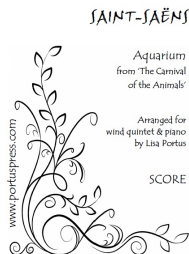
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : **D** (approx. ABRSM Grade 6-7)
- **Duration** : c.8'00"
- **ISMN** : 979-0-708203-88-9
- **Portus Press reference** : PPQP31



SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

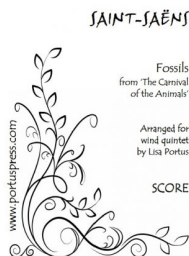
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184



SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

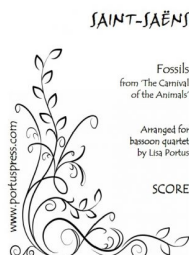
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33



SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

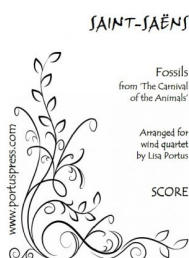
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129



SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

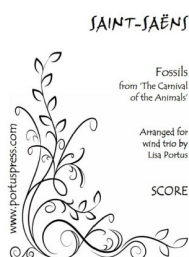
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60



SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

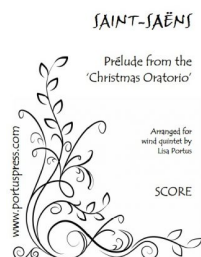
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32



SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11



SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

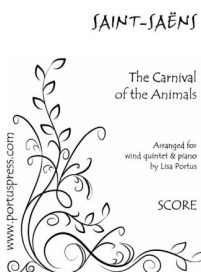
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76



SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

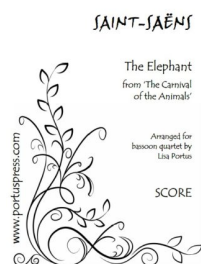
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45



SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saëns' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saëns' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1



SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

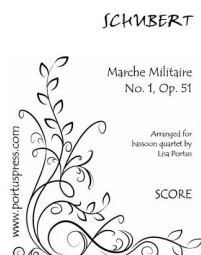
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40



SCHUBERT: BALLET NO. 2 (FROM 'ROSAMUNDE')

'Rosamunde' is Schubert at his most charming and the *Ballet No. 2* is presented here in a pleasing and balanced arrangement for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708088-59-2
- Portus Press reference : PPQ31



SCHUBERT: MARCHE MILITAIRE (NO. 1, OP. 51)

'Marche Militaire' is the first in a set of three by Schubert. More pompous than militaristic this is joyful, catchy music. Wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-39-4
- Portus Press reference : PPB17

SOUSA



The Stars and Stripes Forever

Arranged for
bassoon quartet
by Lisa Portus

SCORE

SOUSA: THE STARS AND STRIPES FOREVER

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

J. STRAUSS



Auf der Jagd
(On the Hunt)

Arranged for
wind quintet
by Lisa Portus

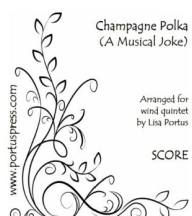
SCORE

STRAUSS, J.: AUF DER JAGD (ON THE HUNT)

Strauss' Auf der Jagd depicts a hunt at full pelt and is a firm New Year's Day favourite. Here arranged for wind quintet. Flute 'doubles' on the 'gun' - or a tutti 'stamp' would do!

- Instruments : Fl. + cap gun Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-79-0
- Portus Press reference : PPQ43

J. STRAUSS



Champagne Polka
(A Musical Joke)

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: CHAMPAGNE POLKA (A MUSICAL JOKE)

Strauss's 'Champagne Polka' is fizzing, cork-popping good fun! A firm New Year's Day favourite, here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708141-16-7
- Portus Press reference : PPQ67

J. STRAUSS



Die Fledermaus
Overture

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: DIE FLEDERMAUS OVERTURE

Strauss's *Die Fledermaus Overture* presents a sumptuous and tantalising pot pourri of the wonderful waltzes and polkas to come. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 8'15
- ISMN : 979-0-708141-22-8
- Portus Press reference : PPQ70

J. STRAUSS



Perpetuum mobile
(A Musical Joke)

Arranged for
wind quintet
by Lisa Portus

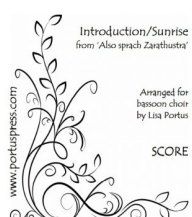
SCORE

STRAUSS, J.: PERPETUUM MOBILE

In 'Perpetuum mobile' by J. Strauss II, after countless variations of just one theme the fed up oboist walks off and the rest grind to a halt!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-85-2
- Portus Press reference : PPQ139

Richard STRAUSS



Introduction/Sunrise
from 'Also sprach Zarathustra'

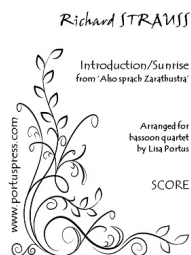
Arranged for
bassoon choir
by Lisa Portus

SCORE

STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY)

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54

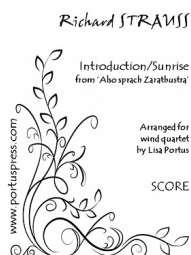


STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY) (FREE PDF)

The sunrise-depicting opening to Richard Strauss's *Also Sprach Zarathustra* was famously used in the iconic 1968 film *2001: A Space Odyssey*. Free PDF for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : B-D- approx. ABRSM Grade 4-7 (as bassoon 1 climbs to high C)
- **Duration** : 2'00
- **Portus Press reference** : PPB54

Price: £0.00

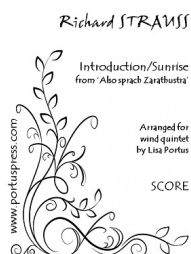


STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH' (2001: A SPACE ODYSSEY) (FREE PDF) - WIND QUARTET

The sunrise-depicting opening to Richard Strauss's *Also Sprach Zarathustra* was famously used in the iconic 1968 film *2001: A Space Odyssey*. Free PDF for wind quartet.

- **Instruments** : Fl., Ob., Cl in Bb, Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 2'00

Price: £0.00



STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH' (2001: A SPACE ODYSSEY) (FREE PDF) - WIND QUINTET

The sunrise-depicting opening to Richard Strauss's *Also Sprach Zarathustra* was famously used in the iconic 1968 film *2001: A Space Odyssey*. Free PDF for wind quintet.

- **Instruments** : Fl., Ob., Cl in Bb, Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 2'00

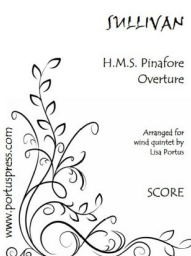
Price: £0.00



STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

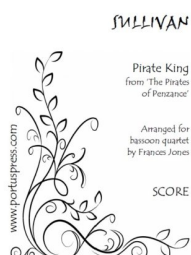
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84



SULLIVAN: H.M.S. PINAFORE OVERTURE

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708141-34-1
- Portus Press reference : PPQ74

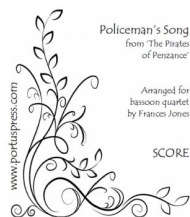


SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

SULLIVAN



Policeman's Song
from 'The Pirates
of Penzance'

Arranged for
bassoon quartet
by Frances Jones

SCORE

SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

SULLIVAN



The Gondoliers
Overture

Arranged for
wind quintet
by Lisa Portus

SCORE

SULLIVAN: THE GONDOLIERS OVERTURE

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00
- ISMN : 979-0-708177-75-3
- Portus Press reference : PPQ136

TCHAIKOVSKY



June
(Barcarolle)
from
The Seasons

Arranged for
wind quintet by
Lisa Portus

SCORE

TCHAIKOVSKY: JUNE (BARCAROLLE) FROM 'THE SEASONS'

Tchaikovsky's June (from 'The Seasons') is subtitled Barcarolle (a Venetian gondolier's folk song). Beautiful and melancholic music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30
- ISMN : 979-0-708088-23-3
- Portus Press reference : PPQ8

TCHAIKOVSKY



Nutcracker
Suite

Arranged for
wind quintet & piano
by Lisa Portus

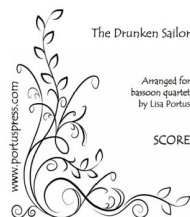
SCORE

TCHAIKOVSKY: NUTCRACKER SUITE

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. + Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7

Geoffrey TOYE



The Drunken Sailor

Arranged for
bassoon quartet
by Lisa Portus

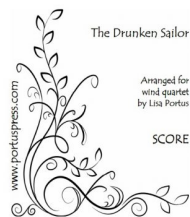
SCORE

TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-46-3
- **Portus Press reference** : PPB57

Geoffrey TOYE



The Drunken Sailor

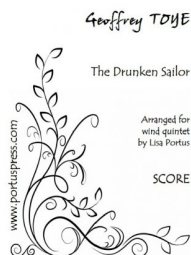
Arranged for
wind quartet
by Lisa Portus

SCORE

TOYE: THE DRUNKEN SAILOR (WIND QUARTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quartet.

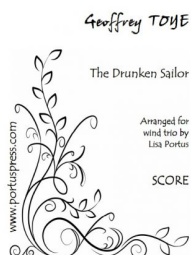
- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-42-5
- **Portus Press reference** : PP4W29



TOYE: THE DRUNKEN SAILOR (WIND QUINTET)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-41-8
- **Portus Press reference** : PPQ121



TOYE: THE DRUNKEN SAILOR (WIND TRIO)

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind trio.

- **Instruments** : Fl. or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-43-2
- **Portus Press reference** : PP3W9



TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - 4 CL. OR B.CL.

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for a quartet of clarinets (or bass clarinets). Free PDF download.

- **Instruments** : 4 Cl or 4 BCl
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

Price: £0.00



TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - BASSOON QUARTET

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for a quartet of buccaneering bassoonists! Free PDF download!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

Price: £0.00



TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - WIND QUINTET

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for all you buccaneering wind quintettists! Free PDF download!!

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

Price: £0.00

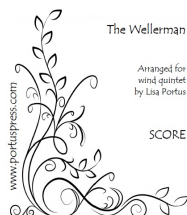


TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

TRADITIONAL



TRADITIONAL: THE WELLERMAN

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-71-1
- Portus Press reference : PPQ177

TRADITIONAL

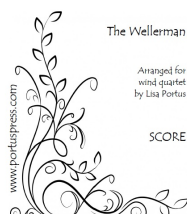


TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

TRADITIONAL



TRADITIONAL: THE WELLERMAN (WIND QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50

TRADITIONAL

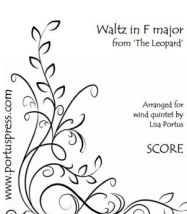


TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

VERDI

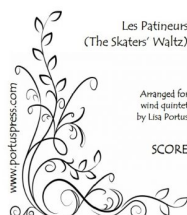


VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

WALDEUFEL



WALDEUFEL: LES PATINEURS (THE SKATERS' WALTZ)

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00
- ISMN : 979-0-708088-92-9
- Portus Press reference : PPQ51



WEBER: INVITATION TO THE DANCE

Weber's Invitation to the Dance is a whirlwind, 'fiery allegro' of an arrangement for wind quintet. Judge for yourselves...!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'30
- ISMN : 979-0-708088-13-4
- Portus Press reference : PPQ13