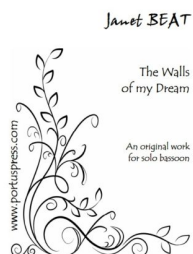


BEAT, JANET - ECLIPSE: NO SUN, NO MOON

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65



BEAT, JANET: THE WALLS OF MY DREAM

'The Walls of my Dream' by Janet Beat takes its inspiration from Arturo Aurelio's poem 'Dream City'. Solo bassoon with advanced performance techniques.

- Instruments : Solo bassoon
- Difficulty : E-E+ approx. ABRSM Grade 8 - Diploma standard
- Duration : 8'20"
- ISMN : 979-708177-87-6
- Portus Press reference : PPSB1



DORRELL, RALF: BASSOON SUITE FOR ROGER BIRNSTINGL (ORIGINAL WORK)

Ralf Dorrell wrote this 'Bassoon Suite for Roger Birnstingl' as a 90th birthday present for Roger, after meeting him on a village ramble!

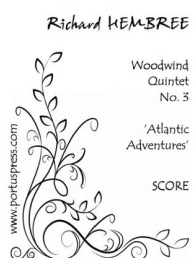
- Instruments : Solo bassoon
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'15"
- ISMN : 979-0-708203-12-4
- Portus Press reference : PPSB2



DORRELL, RALF: FLYING OVER CUBA (ORIGINAL WORK)

Latin American dance rhythms abound in Ralf Dorrell's 'Flying over Cuba' - a delightfully upbeat, original work for wind quintet.

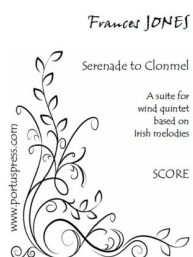
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708203-57-5
- Portus Press reference : PPQ168



HEMBREE: 'ATLANTIC ADVENTURES' - ORIGINAL WORK

Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements..

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 15'00
- ISMN : 979-0-708141-32-7
- Portus Press reference : PPQ73



JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158

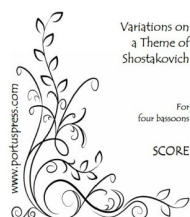
Graham SHEEN

**SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK**

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- Instruments : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708203-03-2
- Portus Press reference : PPQ154

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK**

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK)**

'Variations on a Theme of Shostakovich' is a fabulous original work for wind quintet by none other than Graham Sheen.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-02-5
- Portus Press reference : PPQ153

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-43-8
- Portus Press reference : PPCLQ4

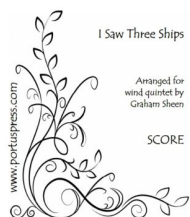
Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- Instruments : 4 Cl. or 4 B Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-26-1
- Portus Press reference : PP4CL1

TRADITIONAL

**TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)**

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152