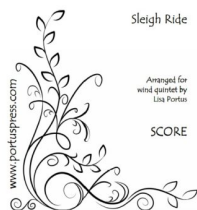


Leroy ANDERSON



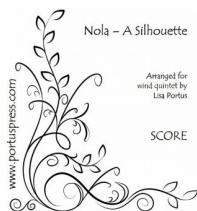
ANDERSON, LEROY: SLEIGH RIDE

Leroy Anderson's hugely popular *Sleigh Ride* hardly needs an introduction - a must for the Christmas season!

- Instruments : Fl. (+sleigh bells) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-51-8
- Portus Press reference : PPQ83

Price: £19.00

ARNDT



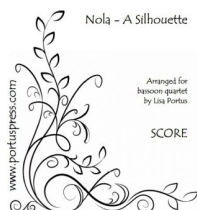
ARNDT: NOLA - A SILHOUETTE

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quintet by Lisa Portus.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-52-3
- Portus Press reference : PPQ26

Price: £12.00 - £14.00

ARNDT



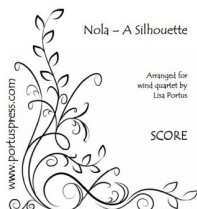
ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-05-0
- Portus Press reference : PPB52

Price: £12.00 - £14.00

ARNDT



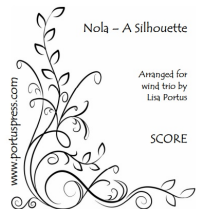
ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

Price: £13.00 - £15.00

ARNDT



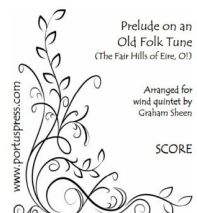
ARNDT: NOLA - A SILHOUETTE (WIND TRIO)

Arndt's 'Nola - A Silhouette' was written as an engagement present. It is a delightful miniature with a very catchy theme! For wind trio (fl/ob, cl, bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708218-32-6
- Portus Press reference : PP3W21

Price: £13.00 - £15.00

Amy BEACH



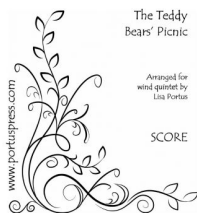
BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155

Price: £12.00 - £14.00

BRATTON



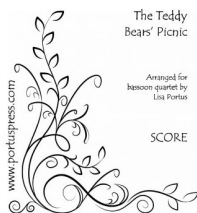
BRATTON: THE TEDDY BEARS PICNIC

Bratton's wonderful instrumental number - 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind quintet. Very popular lighthearted music!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-32-5
- Portus Press reference : PPQ17

Price: £12.00 - £14.00

BRATTON



BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-33-2
- Portus Press reference : PPB15

Price: £12.00 - £14.00

BRATTON



BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.)

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708218-24-1
- Portus Press reference : PPCLQ7

Price: £12.00 - £14.00

BRATTON



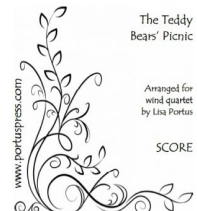
BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

Price: £29.00 - £34.00

BRATTON



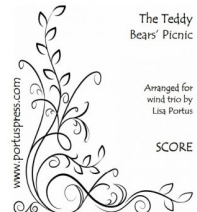
BRATTON: THE TEDDY BEARS' PICNIC (WIND QUARTET)

Bratton's wonderful instrumental number - The Teddy Bears Picnic - in a delightfully playful arrangement for wind quartet. Very popular lighthearted music!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-25-9
- **Portus Press reference** : PP4W3

Price: £12.00 - £14.00

BRATTON



BRATTON: THE TEDDY BEARS' PICNIC (WIND TRIO)

Bratton's 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind trio (fl/ob, cl & bsn). A lighthearted delight which is great fun!

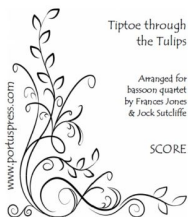
- **Instruments** : Fl./Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708177-16-6
- **Portus Press reference** : PP3W5

Price: £12.00 - £14.00

Joe BURKE

Tiptoe through
the TulipsArranged for
bassoon quartet
by Frances Jones
& Jock Sutcliffe

SCORE

**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

Price: £11.00 – £13.00

George L. COBB

Cheops
(Egyptian Intermezzo)Arranged for
wind quintet
by Lisa Portus

SCORE

**COBB, GEORGE L.: CHEOPS (EGYPTIAN INTERMEZZO)**

George L. Cobb was a prolific light music composer. Here his delightful two-step 'Cheops' (Egyptian Intermezzo) has been arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 3'00"
- ISMN : 979-0-708203-69-8
- Portus Press reference : PPQ175

Price: £13.00 – £15.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)Arranged for
wind quintet by
Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-36-4
- Portus Press reference : PPQ202

Price: £12.00 – £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)Arranged for
bassoon quartet
by Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

Price: £12.00 – £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)Arranged for
wind quartet by
Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

Price: £12.00 – £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)Arranged for
bassoon choir
by Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5

- Portus Press reference : PPBC16

Price: £30.00 – £34.00

COBB: RUSSIAN RAG (INTERPOLATING RACHMANINOFF'S WORLD-FAMOUS 'PRELUDE')

George L Cobb's 'Russian Rag' is a playful variation on Rachmaninoff's C# minor prelude here arranged for wind quintet. Think Rachmaninoff meets Joplin!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-01-3
- Portus Press reference : PPQ58

Price: £12.00 – £14.00



DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

Price: £20.00

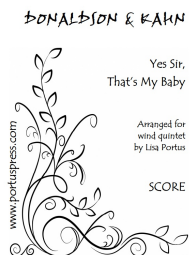


DONALDSON & KAHN: YES SIR, THAT'S MY BABY

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-98-8
- Portus Press reference : PPQ190

Price: £12.00 – £14.00

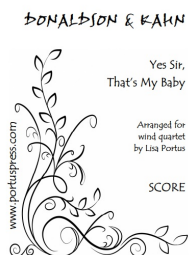


DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

Price: £12.00 – £14.00

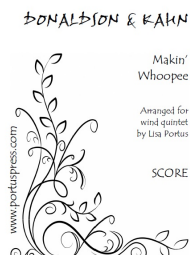


DONALDSON & KAHN: MAKIN' WHOOPEE!

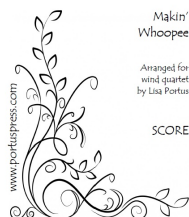
'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174

Price: £12.00 – £14.00



DONALDSON & KAHN



Makin' Whoopee

Arranged for wind quartet by Lisa Portus

SCORE

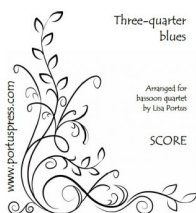
DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

Price: £12.00 - £14.00

GERSHWIN



Three-quarter blues

Arranged for bassoon quartet by Lisa Portus

SCORE

GERSHWIN - THREE-QUARTER BLUES - FREE PDF (BASSOON QUARTET)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for bassoon quartet. FREE PDF.

- **Instruments** : 4 Bsns.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00

GERSHWIN



Three-quarter blues

Arranged for wind quartet by Lisa Portus

SCORE

GERSHWIN - THREE-QUARTER BLUES - FREE PDF (WIND QUARTET)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for wind quartet. FREE PDF.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00

GERSHWIN & DONALDSON



Rialto Ripples

Arranged for wind quintet by Lisa Portus

SCORE

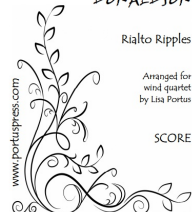
GERSHWIN & DONALDSON: RIALTO RIPPLES

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-17-3
- Portus Press reference : PPQ197

Price: £13.00 - £15.00

GERSHWIN & DONALDSON



Rialto Ripples

Arranged for wind quartet by Lisa Portus

SCORE

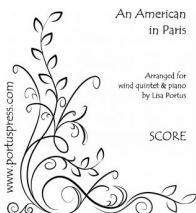
GERSHWIN & DONALDSON: RIALTO RIPPLES (WIND QUARTET)

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-22-7
- Portus Press reference : PP4W61

Price: £13.00 - £15.00

GERSHWIN



An American in Paris

Arranged for wind quintet & piano by Lisa Portus

SCORE

GERSHWIN: AN AMERICAN IN PARIS

Gershwin's wonderful music - *An American in Paris* - in an arrangement for wind quintet and piano. A great and very substantial addition to the repertoire!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 18'30
- **ISMN** : 979-0-708088-08-0
- **Portus Press reference** : PPQP2

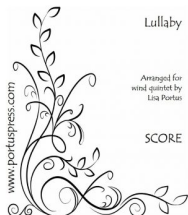
Price: £48.00 - £56.00

GERSHWIN

Lullaby

Arranged for
wind quintet by
Lisa Portus

SCORE



GERSHWIN: LULLABY

This 'charming and kind' Lullaby by Gershwin is lyrical, muted music. Here presented in a delicate arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-61-5
- Portus Press reference : PPQ32

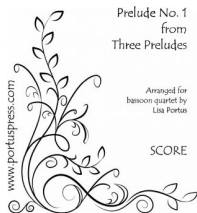
Price: £15.00 – £18.00

GERSHWIN

Prelude No. 1
from
Three Preludes

Arranged for
bassoon quartet by
Lisa Portus

SCORE



GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

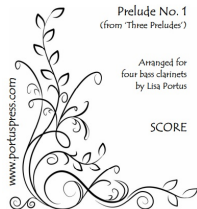
Price: £11.00 – £13.00

GERSHWIN

Prelude No. 1
(from 'Three Preludes')

Arranged for
four bass clarinets
by Lisa Portus

SCORE



GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45"
- ISMN : 979-0-708218-29-6
- Portus Press reference : PPBCL4

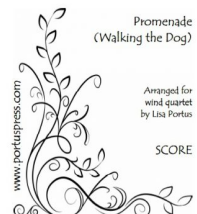
Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
wind quartet
by Lisa Portus

SCORE



GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
wind quintet by
Lisa Portus

SCORE



GERSHWIN: PROMENADE (WALKING THE DOG)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quintet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-05-9
- Portus Press reference : PPQ6

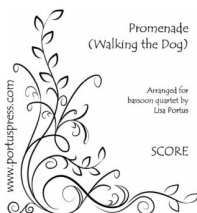
Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
bassoon quartet by
Lisa Portus

SCORE



GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

Price: £12.00 – £14.00

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

Price: £12.00 - £14.00

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
wind trio by
Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (WIND TRIO)

Promenade (a.k.a. *Walking the Dog*) from the film *Shall we Dance* is quintessential Gershwin. Here arranged for wind trio flute/oboe, clarinet & bassoon.

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-18-0
- **Portus Press reference** : PP3W6

Price: £12.00 - £14.00

GERSHWIN



Rhapsody
in Blue

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE

Gershwin's Rhapsody in Blue is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

Price: £48.00 - £56.00

GERSHWIN



Rhapsody
in Blue

Arranged for
wind quintet
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE (WIND QUINTET)

Gershwin's 'Rhapsody in Blue' is a masterpiece in classical-jazz fusion. In this abridged version for wind quintet all the thematic material is retained.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8 (the clarinet has the most difficult part!)
- **Duration** : 8'30"
- **ISMN** : 979-0-708203-64-3
- **Portus Press reference** : PPQ171

Price: £23.00 - £27.00

GERSHWIN



Three
Preludes

Arranged for
wind quintet
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quintet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30
- **ISMN** : 979-0-708088-75-5
- **Portus Press reference** : PPQ39

Price: £16.00 - £19.00

GERSHWIN



Three
Preludes

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES (CLARINET QUARTET)

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

Price: £20.00 - £24.00

GERSHWIN

Three
PreludesArranged for
wind quartet
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES (WIND QUARTET)**

Gershwin's *Three Preludes* are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

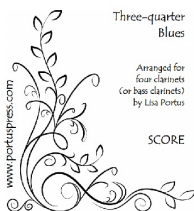
- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18

Price: £17.00 – £20.00

GERSHWIN

Three-quarter
BluesArranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

**GERSHWIN: THREE-QUARTER BLUES - FREE PDF (4 CL. OR 4 BCL.)**

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for 4 clarinets (or bass clarinets). FREE PDF.

- **Instruments** : 4 Clarinets or 4 Bass clarinets
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

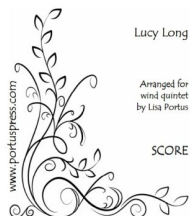
Price: £0.00

A. F. GODFREY

Lucy Long

Arranged for
wind quintet
by Lisa Portus

SCORE

**GODFREY, A. F.: LUCY LONG**

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

Price: £16.00 – £19.00

Richard HEMBREE

Woodwind
Quintet
No. 3'Atlantic
Adventures'

SCORE

**HEMBREE: 'ATLANTIC ADVENTURES' - ORIGINAL WORK**

Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements..

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 15'00
- ISMN : 979-0-708141-32-7
- Portus Press reference : PPQ73

Price: £30.00 – £35.00

V. HERBERT

March of the Toys
from
'Babes in Toyland'Arranged for
wind quartet
by Lisa Portus

SCORE

**HERBERT: MARCH OF THE TOYS (FROM BABES IN TOYLAND)**

Herbert's March of the Toys is a wonderful instrumental number from the Christmas-themed operetta, Babes in Toyland. Very effectively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-81-3
- Portus Press reference : PPQ45

Price: £15.00 – £18.00

HOLZMANN

Blaze-Away!

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**HOLZMANN: BLAZE-AWAY!**

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'45
- ISMN : 979-0-708088-54-5
- Portus Press reference : PPB24

Price: £12.00 – £14.00

Scott JOPLIN

Elite Syncopations

Arranged for
wind quintet
by Lisa Portus

SCORE

**JOPLIN: ELITE SYNCOPATIONS**

Elite Syncopations by the 'King of Rag' - Scott Joplin - is one of his most popular works and works delightfully well for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-19-8
- Portus Press reference : PPQ69

Price: £12.00 - £14.00

JOPLIN

Magnetic Rag

Arranged for
wind quintet
by Lisa Portus

SCORE

**JOPLIN: MAGNETIC RAG**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-36-0
- Portus Press reference : PPQ159

Price: £12.00 - £14.00

JOPLIN

Magnetic Rag

Arranged for
wind quartet
by Lisa Portus

SCORE

**JOPLIN: MAGNETIC RAG (WIND QUARTET)**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-37-7
- Portus Press reference : PP4W43

Price: £12.00 - £14.00

JOPLIN

Pineapple
RagArranged for
wind quintet by
Lisa Portus

SCORE

**JOPLIN: PINEAPPLE RAG**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for woodwind quintet

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-44-8
- Portus Press reference : PPQ24

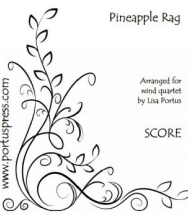
Price: £12.00 - £14.00

JOPLIN

Pineapple Rag

Arranged for
wind quartet
by Lisa Portus

SCORE

**JOPLIN: PINEAPPLE RAG (WIND QUARTET)**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

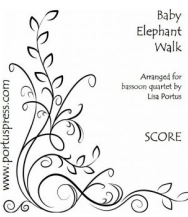
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-93-8
- Portus Press reference : PP4W15

Price: £12.00 - £14.00

MANCINI

Baby
Elephant
WalkArranged for
bassoon quartet by
Lisa Portus

SCORE

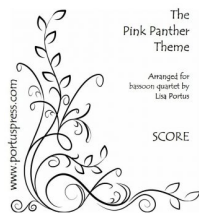
**MANCINI: BABY ELEPHANT WALK**

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

Price: £15.00

MANCINI



The Pink Panther Theme

Arranged for bassoon quartet by Lisa Portus

SCORE

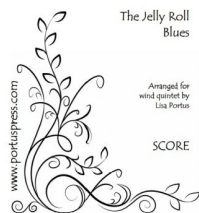
MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

Price: £15.00

Jelly Roll MORTON



The Jelly Roll Blues

Arranged for wind quintet by Lisa Portus

SCORE

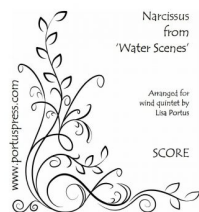
MORTON, JELLY ROLL: THE JELLY ROLL BLUES

The *Jelly Roll Blues* by Morton was the first ever published jazz piece. Dixieland good fun for wind quintet and a great sister piece to works like [Tico-tico](#) and [Elite Syncopations](#).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-37-2
- Portus Press reference : PPQ77

Price: £12.00 - £14.00

NEVIN



Narcissus from 'Water Scenes'

Arranged for wind quintet by Lisa Portus

SCORE

NEVIN: NARCISSUS (FROM 'WATER SCENES')

Nevin's 'Narcissus' is a delightfully sentimental - and highly successful - miniature presented here in an arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-54-7
- Portus Press reference : PPQ27

Price: £11.00 - £13.00

Horatio PARKER



Scherzo

Arranged for wind quintet by Graham Sheen

SCORE

PARKER, HORATIO: SCHERZO (ARR. SHEEN)

This delightful 'Scherzo' originates from Horatio Parker's 'Organ Sonata in E flat Op.65'. Arranged here for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 3'15"
- ISMN : 979-0-708203-06-3
- Portus Press reference : PPQ156

Price: £16.00 - £19.00

Cole PORTER



Let's do it (Let's fall in love)

Arranged for wind quintet by Lisa Portus

SCORE

PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE)

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-19-7
- Portus Press reference : PPQ198

Price: £12.00 - £14.00

Cole PORTER



Let's do it (Let's fall in love)

Arranged for wind quartet by Lisa Portus

SCORE

PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

Price: £12.00 - £14.00

Nino ROTA



ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-14-3
- Portus Press reference : PPQ65

Price: £15.00

JOHN SOWSA



SOUSA: THE LIBERTY BELL MARCH

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

Price: £12.00 - £14.00

JOHN SOWSA



SOUSA: THE STARS AND STRIPES FOREVER

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

Price: £12.00 - £14.00

JOHN SOWSA



SOUSA: THE WASHINGTON POST

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

Price: £12.00 - £14.00

Herbert SPENCER



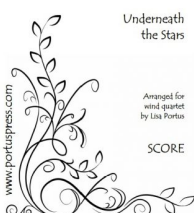
SPENCER, HERBERT: UNDERNEATH THE STARS

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quintet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-90-7
- **Portus Press reference** : PPQ106

Price: £12.00 - £14.00

Herbert SPENCER



SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

Price: £12.00 - £14.00



UNGAR: ASHOKAN FAREWELL

"A Scottish lament written by a Jewish guy from the Bronx". Ungar's haunting waltz, Ashokan Farewell, has been sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-71-4
- Portus Press reference : PPQ40

Price: £15.00