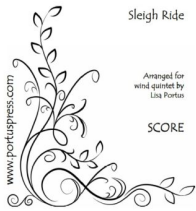


Leroy ANDERSON



Sleigh Ride

Arranged for  
wind quintet by  
Lisa Portus

SCORE

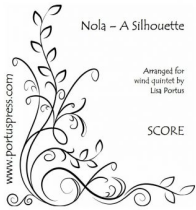
**ANDERSON, LEROY: SLEIGH RIDE**

Leroy Anderson's hugely popular *Sleigh Ride* hardly needs an introduction - a must for the Christmas season!

- Instruments : Fl. (+sleigh bells) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-51-8
- Portus Press reference : PPQ83

**Price:** £19.00

ARNDT



Nola - A Silhouette

Arranged for  
wind quintet by  
Lisa Portus

SCORE

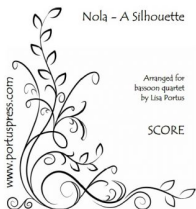
**ARNDT: NOLA - A SILHOUETTE**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quintet by Lisa Portus.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-52-3
- Portus Press reference : PPQ26

**Price:** £12.00 - £14.00

ARNDT



Nola - A Silhouette

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

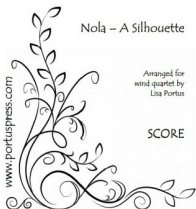
**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-05-0
- Portus Press reference : PPB52

**Price:** £12.00 - £14.00

ARNDT



Nola - A Silhouette

Arranged for  
wind quartet by  
Lisa Portus

SCORE

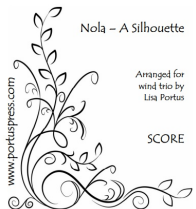
**ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

**Price:** £13.00 - £15.00

ARNDT



Nola - A Silhouette

Arranged for  
wind trio by  
Lisa Portus

SCORE

**ARNDT: NOLA - A SILHOUETTE (WIND TRIO)**

Arndt's 'Nola - A Silhouette' was written as an engagement present. It is a delightful miniature with a very catchy theme! For wind trio (fl/ob, cl, bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708218-32-6
- Portus Press reference : PP3W21

**Price:** £13.00 - £15.00

Amy BEACH

Prelude on an  
Old Folk Tune  
(The Fair Hills of Eire, O!)Arranged for  
wind quintet by  
Graham Sheen

SCORE

**BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)**

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155

**Price:** £12.00 - £14.00

BRATTON



The Teddy Bears' Picnic

Arranged for wind quintet by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS PICNIC**

Bratton's wonderful instrumental number - 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind quintet. Very popular lighthearted music!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-32-5
- Portus Press reference : PPQ17

**Price:** £12.00 - £14.00

BRATTON



The Teddy Bears' Picnic

Arranged for bassoon quartet by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-33-2
- Portus Press reference : PPB15

**Price:** £12.00 - £14.00

BRATTON



The Teddy Bears' Picnic

Arranged for clarinet quartet (3 Cl. &amp; Bass Cl.) by Lisa Portus

SCORE

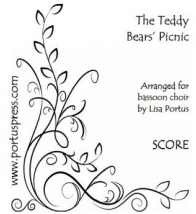
**BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.)

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708218-24-1
- Portus Press reference : PPCLQ7

**Price:** £12.00 - £14.00

BRATTON



The Teddy Bears' Picnic

Arranged for bassoon choir by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

**Price:** £29.00 - £34.00

BRATTON



The Teddy Bears' Picnic

Arranged for wind quartet by Lisa Portus

SCORE

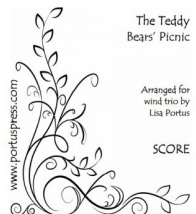
**BRATTON: THE TEDDY BEARS' PICNIC (WIND QUARTET)**

Bratton's wonderful instrumental number - The Teddy Bears Picnic - in a delightfully playful arrangement for wind quartet. Very popular lighthearted music!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-25-9
- **Portus Press reference** : PP4W3

**Price:** £12.00 - £14.00

BRATTON



The Teddy Bears' Picnic

Arranged for wind trio by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (WIND TRIO)**

Bratton's 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind trio (fl/ob, cl & bsn). A lighthearted delight which is great fun!

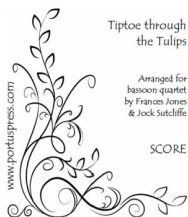
- **Instruments** : Fl./Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708177-16-6
- **Portus Press reference** : PP3W5

**Price:** £12.00 - £14.00

Joe BURKE

Tiptoe through  
the TulipsArranged for  
bassoon quartet  
by Frances Jones  
& Jock Sutcliffe

SCORE

**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

**Price:** £11.00 – £13.00

George L. COBB

Cheops  
(Egyptian Intermezzo)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**COBB, GEORGE L.: CHEOPS (EGYPTIAN INTERMEZZO)**

George L. Cobb was a prolific light music composer. Here his delightful two-step 'Cheops' (Egyptian Intermezzo) has been arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 3'00"
- ISMN : 979-0-708203-69-8
- Portus Press reference : PPQ175

**Price:** £13.00 – £15.00

George L. COBB

Peter Gink  
'One-Step' adapted from  
Peer Gynt Suite No. 1  
(Apologies to Grieg)Arranged for  
wind quintet by  
Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-36-4
- Portus Press reference : PPQ202

**Price:** £12.00 – £14.00

George L. COBB

Peter Gink  
'One-Step' adapted from  
Peer Gynt Suite No. 1  
(Apologies to Grieg)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

**Price:** £12.00 – £14.00

George L. COBB

Peter Gink  
'One-Step' adapted from  
Peer Gynt Suite No. 1  
(Apologies to Grieg)Arranged for  
wind quartet by  
Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

**Price:** £12.00 – £14.00

George L. COBB

Peter Gink  
'One-Step' adapted from  
Peer Gynt Suite No. 1  
(Apologies to Grieg)Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)**

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5

- Portus Press reference : PPBC16

**Price:** £30.00 – £34.00

**COBB: RUSSIAN RAG (INTERPOLATING RACHMANINOFF'S WORLD-FAMOUS 'PRELUDE')**

George L Cobb's 'Russian Rag' is a playful variation on Rachmaninoff's C# minor prelude here arranged for wind quintet. Think Rachmaninoff meets Joplin!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-01-3
- Portus Press reference : PPQ58

**Price:** £12.00 – £14.00



**DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'**

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

**Price:** £20.00

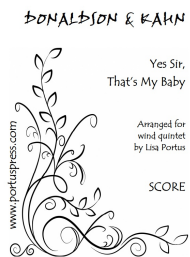


**DONALDSON & KAHN: YES SIR, THAT'S MY BABY**

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-98-8
- Portus Press reference : PPQ190

**Price:** £12.00 – £14.00

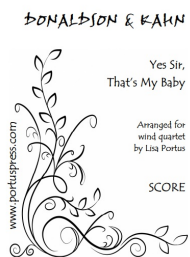


**DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)**

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

**Price:** £12.00 – £14.00

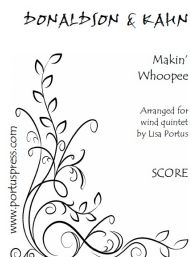


**DONALDSON & KAHN: MAKIN' WHOOPEE!**

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174

**Price:** £12.00 – £14.00



**DONALDSON & KAHN**



Makin' Whoopee

Arranged for wind quartet by Lisa Portus

SCORE

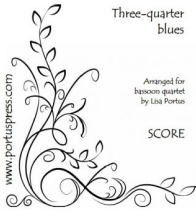
**DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)**

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

**Price:** £12.00 - £14.00

**GERSHWIN**



Three-quarter blues

Arranged for bassoon quartet by Lisa Portus

SCORE

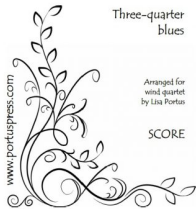
**GERSHWIN - THREE-QUARTER BLUES - FREE PDF (BASSOON QUARTET)**

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for bassoon quartet. FREE PDF.

- **Instruments** : 4 Bsns.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

**Price:** £0.00

**GERSHWIN**



Three-quarter blues

Arranged for wind quartet by Lisa Portus

SCORE

**GERSHWIN - THREE-QUARTER BLUES - FREE PDF (WIND QUARTET)**

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for wind quartet. FREE PDF.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

**Price:** £0.00

**GERSHWIN & DONALDSON**



Rialto Ripples

Arranged for wind quintet by Lisa Portus

SCORE

**GERSHWIN & DONALDSON: RIALTO RIPPLES**

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-17-3
- Portus Press reference : PPQ197

**Price:** £13.00 - £15.00

**GERSHWIN & DONALDSON**



Rialto Ripples

Arranged for wind quartet by Lisa Portus

SCORE

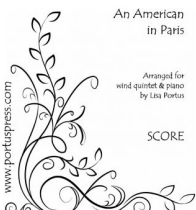
**GERSHWIN & DONALDSON: RIALTO RIPPLES (WIND QUARTET)**

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-22-7
- Portus Press reference : PP4W61

**Price:** £13.00 - £15.00

**GERSHWIN**



An American in Paris

Arranged for wind quintet & piano by Lisa Portus

SCORE

**GERSHWIN: AN AMERICAN IN PARIS**

Gershwin's wonderful music - *An American in Paris* - in an arrangement for wind quintet and piano. A great and very substantial addition to the repertoire!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 18'30
- **ISMN** : 979-0-708088-08-0
- **Portus Press reference** : PPQP2

**Price:** £48.00 - £56.00

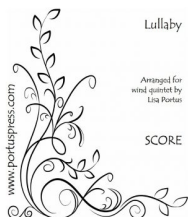


## GERSHWIN

Lullaby

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**GERSHWIN: LULLABY**

This 'charming and kind' Lullaby by Gershwin is lyrical, muted music. Here presented in a delicate arrangement for wind quintet.

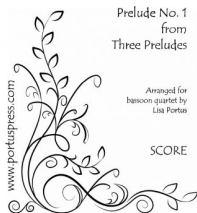
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-61-5
- Portus Press reference : PPQ32

**Price:** £15.00 – £18.00

## GERSHWIN

Prelude No. 1  
from  
Three PreludesArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

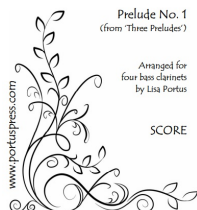
- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

**Price:** £11.00 – £13.00

## GERSHWIN

Prelude No. 1  
(from 'Three Preludes')Arranged for  
four bass clarinets  
by Lisa Portus

SCORE

**GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)**

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45"
- ISMN : 979-0-708218-29-6
- Portus Press reference : PPBCL4

**Price:** £12.00 – £14.00

## GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)**

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

**Price:** £12.00 – £14.00

## GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
wind quintet by  
Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG)**

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quintet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-05-9
- Portus Press reference : PPQ6

**Price:** £12.00 – £14.00

## GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS**

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

**Price:** £12.00 – £14.00

GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)**

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

**Price:** £12.00 – £14.00

GERSHWIN

Promenade  
(Walking the Dog)Arranged for  
wind trio by  
Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) (WIND TRIO)**

*Promenade* (a.k.a. *Walking the Dog*) from the film *Shall we Dance* is quintessential Gershwin. Here arranged for wind trio flute/oboe, clarinet & bassoon.

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-18-0
- **Portus Press reference** : PP3W6

**Price:** £12.00 – £14.00

GERSHWIN

Rhapsody  
in BlueArranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**GERSHWIN: RHAPSODY IN BLUE**

Gershwin's Rhapsody in Blue is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

**Price:** £48.00 – £56.00

GERSHWIN

Rhapsody  
in BlueArranged for  
wind quintet  
by Lisa Portus

SCORE

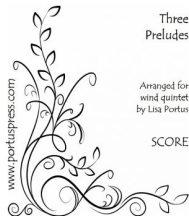
**GERSHWIN: RHAPSODY IN BLUE (WIND QUINTET)**

Gershwin's 'Rhapsody in Blue' is a masterpiece in classical-jazz fusion. In this abridged version for wind quintet all the thematic material is retained.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8 (the clarinet has the most difficult part!)
- **Duration** : 8'30"
- **ISMN** : 979-0-708203-64-3
- **Portus Press reference** : PPQ171

**Price:** £23.00 – £27.00

GERSHWIN

Three  
PreludesArranged for  
wind quintet  
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES**

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quintet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30
- **ISMN** : 979-0-708088-75-5
- **Portus Press reference** : PPQ39

**Price:** £16.00 – £19.00

GERSHWIN

Three  
PreludesArranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES (CLARINET QUARTET)**

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

**Price:** £20.00 – £24.00

**GERSHWIN**Three  
PreludesArranged for  
wind quartet  
by Lisa Portus

SCORE

**GERSHWIN: THREE PRELUDES (WIND QUARTET)**

Gershwin's *Three Preludes* are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18

**Price:** £17.00 – £20.00**GERSHWIN**Three-quarter  
BluesArranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

**GERSHWIN: THREE-QUARTER BLUES - FREE PDF (4 CL. OR 4 BCL.)**

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for 4 clarinets (or bass clarinets). FREE PDF.

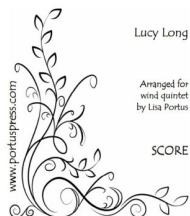
- **Instruments** : 4 Clarinets or 4 Bass clarinets
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

**Price:** £0.00**A. F. GODFREY**

Lucy Long

Arranged for  
wind quintet  
by Lisa Portus

SCORE

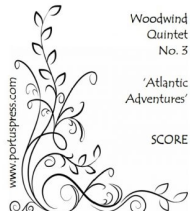
**GODFREY, A. F.: LUCY LONG**

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

**Price:** £16.00 – £19.00**Richard HEMBREE**Woodwind  
Quintet  
No. 3'Atlantic  
Adventures'

SCORE

**HEMBREE: 'ATLANTIC ADVENTURES' - ORIGINAL WORK**

Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements..

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 15'00
- ISMN : 979-0-708141-32-7
- Portus Press reference : PPQ73

**Price:** £30.00 – £35.00**V. HERBERT**March of the Toys  
from  
'Babes in Toyland'Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HERBERT: MARCH OF THE TOYS (FROM BABES IN TOYLAND)**

Herbert's March of the Toys is a wonderful instrumental number from the Christmas-themed operetta, Babes in Toyland. Very effectively arranged for wind quintet.

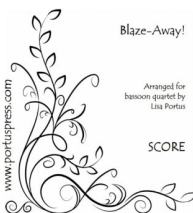
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-81-3
- Portus Press reference : PPQ45

**Price:** £15.00 – £18.00**HOLZMANN**

Blaze-Away!

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HOLZMANN: BLAZE-AWAY!**

Holzmann's Blaze-Away! was a tribute to Teddy Roosevelt's wartime leadership. Best known today as a circus march it is ideally suited as a bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'45
- ISMN : 979-0-708088-54-5
- Portus Press reference : PPB24

**Price:** £12.00 – £14.00



Scott JOPLIN

Elite Syncopations

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**JOPLIN: ELITE SYNCOPATIONS**

Elite Syncopations by the 'King of Rag' - Scott Joplin - is one of his most popular works and works delightfully well for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-19-8
- Portus Press reference : PPQ69

**Price:** £12.00 - £14.00

JOPLIN

Magnetic Rag

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**JOPLIN: MAGNETIC RAG**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-36-0
- Portus Press reference : PPQ159

**Price:** £12.00 - £14.00

JOPLIN

Magnetic Rag

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**JOPLIN: MAGNETIC RAG (WIND QUARTET)**

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-37-7
- Portus Press reference : PP4W43

**Price:** £12.00 - £14.00

JOPLIN

Pineapple  
RagArranged for  
wind quintet by  
Lisa Portus

SCORE

**JOPLIN: PINEAPPLE RAG**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for woodwind quintet

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-44-8
- Portus Press reference : PPQ24

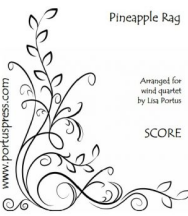
**Price:** £12.00 - £14.00

JOPLIN

Pineapple Rag

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**JOPLIN: PINEAPPLE RAG (WIND QUARTET)**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

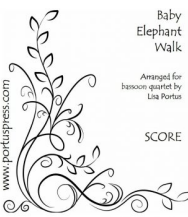
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-93-8
- Portus Press reference : PP4W15

**Price:** £12.00 - £14.00

MANCINI

Baby  
Elephant  
WalkArranged for  
bassoon quartet by  
Lisa Portus

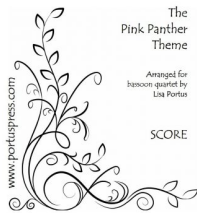
SCORE

**MANCINI: BABY ELEPHANT WALK**

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

**Price:** £15.00

**MANCINI**

The  
Pink Panther  
Theme

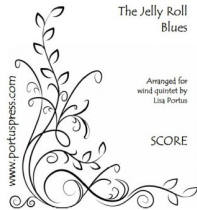
Arranged For  
bassoon quartet by  
Lisa Portus

SCORE

**MANCINI: THE PINK PANTHER THEME**

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

**Price:** £15.00**Jelly Roll MORTON**

The Jelly Roll  
Blues

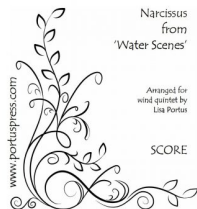
Arranged For  
wind quintet by  
Lisa Portus

SCORE

**MORTON, JELLY ROLL: THE JELLY ROLL BLUES**

The *Jelly Roll Blues* by Morton was the first ever published jazz piece. Dixieland good fun for wind quintet and a great sister piece to works like [Tico-tico](#) and [Elite Syncopations](#).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-37-2
- Portus Press reference : PPQ77

**Price:** £12.00 - £14.00**NEVIN**

Narcissus  
from  
'Water Scenes'

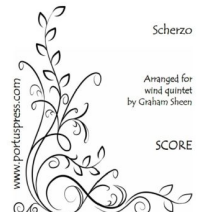
Arranged For  
wind quintet by  
Lisa Portus

SCORE

**NEVIN: NARCISSUS (FROM 'WATER SCENES')**

Nevin's 'Narcissus' is a delightfully sentimental - and highly successful - miniature presented here in an arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-54-7
- Portus Press reference : PPQ27

**Price:** £11.00 - £13.00**Horatio PARKER**

Scherzo

Arranged for  
wind quintet  
by Graham Sheen

SCORE

**PARKER, HORATIO: SCHERZO (ARR. SHEEN)**

This delightful 'Scherzo' originates from Horatio Parker's 'Organ Sonata in E flat Op.65'. Arranged here for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 3'15"
- ISMN : 979-0-708203-06-3
- Portus Press reference : PPQ156

**Price:** £16.00 - £19.00**Cole PORTER**

Let's do it  
(Let's fall in love)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-19-7
- Portus Press reference : PPQ198

**Price:** £12.00 - £14.00**Cole PORTER**

Let's do it  
(Let's fall in love)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

**Price:** £12.00 - £14.00

Nino ROTA



**ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'**

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-14-3
- Portus Press reference : PPQ65

**Price:** £15.00

JOHN SOWSA



**SOUSA: THE LIBERTY BELL MARCH**

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

**Price:** £12.00 - £14.00

JOHN SOWSA



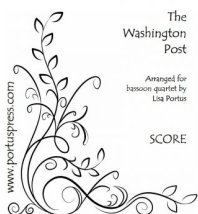
**SOUSA: THE STARS AND STRIPES FOREVER**

'The Stars and Stripes Forever' by Sousa is well known as the official national march of the USA. Here arranged for bassoon quartet.

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-708177-84-5
- Portus Press reference : PPB64

**Price:** £12.00 - £14.00

JOHN SOWSA



**SOUSA: THE WASHINGTON POST**

Sousa's catchy 'Washington Post' march was an immediate hit and it remains one of his best-known works. Very well suited to four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-46-2
- Portus Press reference : PPB19

**Price:** £12.00 - £14.00

Herbert SPENCER



**SPENCER, HERBERT: UNDERNEATH THE STARS**

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quintet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-90-7
- **Portus Press reference** : PPQ106

**Price:** £12.00 - £14.00

Herbert SPENCER



**SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)**

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

**Price:** £12.00 - £14.00



## UNGAR: ASHOKAN FAREWELL

"A Scottish lament written by a Jewish guy from the Bronx". Ungar's haunting waltz, Ashokan Farewell, has been sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-71-4
- Portus Press reference : PPQ40

**Price:** £15.00