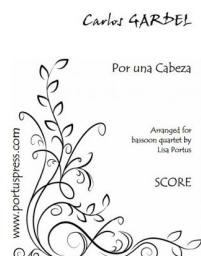


GARDEL, CARLOS: POR UNA CABEZA

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'.

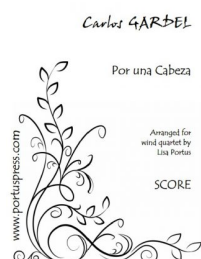
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-63-1
- Portus Press reference : PPQ91



GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

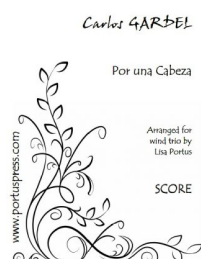
- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44



GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8



GARDEL, CARLOS: POR UNA CABEZA (WIND TRIO)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most seductive and recognisable tango ever written! Here arr. for wind trio (fl or ob, cl, bsn).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708177-64-7
- Portus Press reference : PP3W12