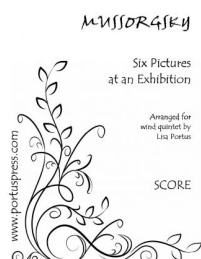


MUSSORGSKY: PICTURES AT AN EXHIBITION

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

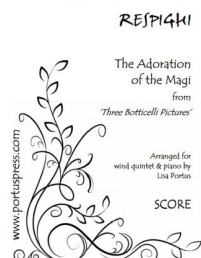
- **Instruments** : Fl.+Picc. Ob.+CA. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 33'00
- **ISMN** : 979-0-708088-53-0
- **Portus Press reference** : PPQP5



MUSSORGSKY: SIX PICTURES AT AN EXHIBITION

Mussorgsky's Pictures at an Exhibition takes the form of an imaginary art gallery tour. In this arrangement for wind quintet, six pictures are 'visited'.

- **Instruments** : Fl. Ob.+CA Cl (in Bb) Hn. Bsn
- **Difficulty** : D/E (approx. ABRSM Grade 7-8)
- **Duration** : 18'00
- **ISMN** : 979-708088-10-3
- **Portus Press reference** : PPQ10



RESPIGHI: THE ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES')

Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'15"
- **ISMN** : 979-0-708141-55-6
- **Portus Press reference** : PPQP21



SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29