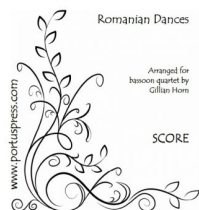


BARTÓK

Romanian Dances

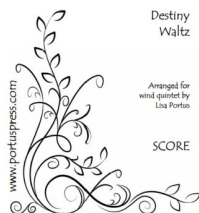
Arranged for
bassoon quartet by
Gillian Horn

SCORE

BARTÓK: ROMANIAN DANCES (ARR. G. HORN)

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41

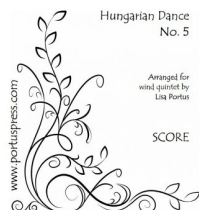
Price: £19.00 – £22.00**Sydney BAYNES**Destiny
WaltzArranged for
wind quintet by
Lisa Portus

SCORE

BAYNES, SYDNEY: DESTINY WALTZ

The *Destiny Waltz* by Sydney Baynes is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708141-35-8
- Portus Press reference : PPQ75

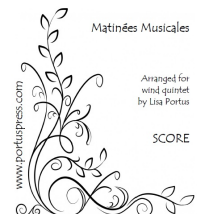
Price: £12.00 – £14.00**BRAHMS**Hungarian Dance
No. 5Arranged for
wind quintet by
Lisa Portus

SCORE

BRAHMS: HUNGARIAN DANCE NO. 5

Get into the gypsy music spirit here with Brahms's popular 'Hungarian Dance No. 5' in an energetic arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-45-5
- Portus Press reference : PPQ25

Price: £12.00 – £14.00**BRITTEN**

Matinées Musicales

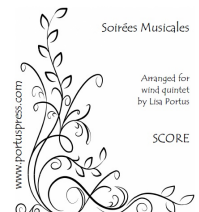
Arranged for
wind quintet
by Lisa Portus

SCORE

BRITTEN: MATINÉES MUSICALES

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

Price: £25.00**BRITTEN**

Soirées Musicales

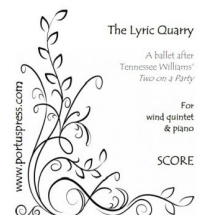
Arranged for
wind quintet
by Lisa Portus

SCORE

BRITTEN: SOIRÉES MUSICALES

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

Price: £25.00**Jason CARR**

The Lyric Quarry

A ballet after
Tennessee Williams'
*Taco on a Party*For
wind quintet
& piano

SCORE

CARR: THE LYRIC QUARRY - ORIGINAL WORK

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

Price: £30.00 – £35.00

CHABRIER



España

Arranged for
wind quintet
by Lisa Portus

SCORE

CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

Price: £28.00 – £33.00

CHABRIER



España

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

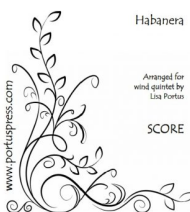
CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

Price: £48.00 – £56.00

CHABRIER



Habanera

Arranged for
wind quintet by
Lisa Portus

SCORE

CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

Price: £12.00 – £14.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.2'00"
- **ISMN** : 979-0-708203-83-4
- **Portus Press reference** : PPQ181

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quartet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.2'00"
- **ISMN** : 979-0-708203-84-1
- **Portus Press reference** : PP4W52

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind trio
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- **Instruments** : Fl. or Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.2'00"
- **ISMN** : 979-0-708203-85-8
- **Portus Press reference** : PP3W19

Price: £11.00 – £13.00

George L. COBB



Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 7
(Apologies to Grieg)

Arranged for
wind quintet by
Lisa Portus

SCORE

COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-36-4
- Portus Press reference : PPQ202

Price: £12.00 – £14.00

George L. COBB



Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 7
(Apologies to Grieg)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

Price: £12.00 – £14.00

George L. COBB



Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 7
(Apologies to Grieg)

Arranged for
wind quartet by
Lisa Portus

SCORE

COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

Price: £12.00 – £14.00

George L. COBB



Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 7
(Apologies to Grieg)

Arranged for
bassoon choir
by Lisa Portus

SCORE

COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., CBsn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5
- Portus Press reference : PPBC16

Price: £30.00 – £34.00

DEBUSSY



Prélude à l'après-midi
d'un faune

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

Price: £25.00 – £29.00

DELIBESPizzicati
(from Sylvia)Arranged for
bassoon quartet by
Lisa Portus

SCORE

DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

Price: £11.00 - £13.00**DELIBES**Valse Lente
(from Sylvia)Arranged for
wind quintet by
Lisa Portus

SCORE

DELIBES: VALSELENTE (FROM 'SYLVIA')

Valse Lente (from Delibes' ballet *Sylvia* is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

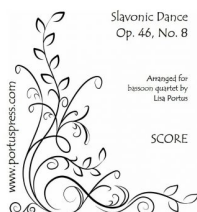
Price: £13.00 - £15.00**DELIUS**La Calinda
from
KoangaArranged for
wind quintet by
Lisa Portus

SCORE

DELIUS: LA CALINDA FROM 'KOANGA'

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-0-708088-38-7
- Portus Press reference : PPQ20

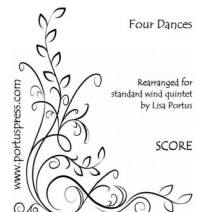
Price: £15.00 - £18.00**DVORAK**Slavonic Dance
Op. 46, No. 8Arranged for
bassoon quartet by
Lisa Portus

SCORE

DVORAK: SLAVONIC DANCE NO 8 (OP. 46)

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 7'00
- ISMN : 979-0-708088-42-4
- Portus Press reference : PPB18

Price: £12.00 - £14.00**ELGAR**

Four Dances

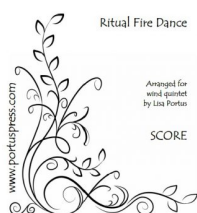
Rearranged for
standard wind quintet
by Lisa Portus

SCORE

ELGAR: FOUR DANCES (SHED MUSIC)

More 'shed music' from Elgar - here his charming *Four Dances* (Menuetto, Gavotte, Sarabande and Gigue), rearranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 11'45"
- ISMN : 979-0-708177-72-2
- Portus Press reference : PPQ134

Price: £23.00 - £27.00**Manuel de FALLA**

Ritual Fire Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

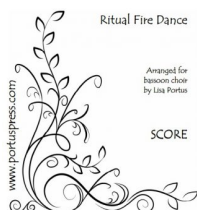
FALLA, MANUEL DE: RITUAL FIRE DANCE

The 'Ritual Fire Dance' by Spain's Manuel de Falla is a frenetic tour-de-force which portrays a young widow's exorcism dance. Fiery stuff for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708141-91-4
- **Portus Press reference** : PPQ107

Price: £16.00 - £19.00

Manuel de FALLA

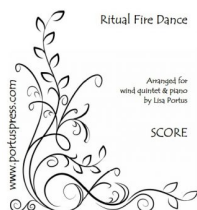
**FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53

Price: £42.00 – £49.00

Manuel de FALLA

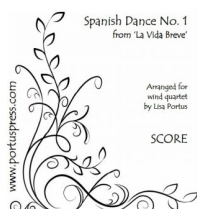
**FALLA, MANUEL DE: RITUAL FIRE DANCE (WIND QUINTET & PIANO)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn. Pno.
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708177-06-7
- **Portus Press reference** : PPQP24

Price: £19.00 – £22.00

Manuel de FALLA

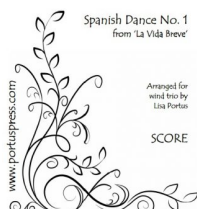
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33

Price: £18.00 – £21.00

Manuel de FALLA

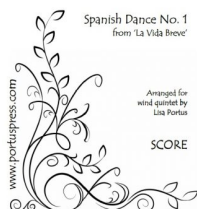
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind trio!

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-66-1
- **Portus Press reference** : PP3W13

Price: £18.00 – £21.00

Manuel de FALLA

**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quintet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708141-68-6
- **Portus Press reference** : PPQ94

Price: £18.00 – £21.00

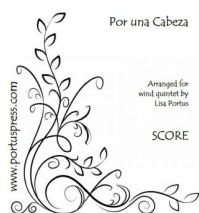
Giuseppe FANCIULLI

**FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)**

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- **Instruments** : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-11-7
- **Portus Press reference** : PPBC72

Carlos GARDEL

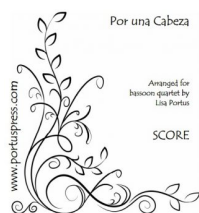
**Price:** £28.00**GARDEL, CARLOS: POR UNA CABEZA**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-63-1
- Portus Press reference : PPQ91

Price: £12.00 - £14.00

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

Price: £12.00 - £14.00

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8

Price: £12.00 - £14.00

Carlos GARDEL

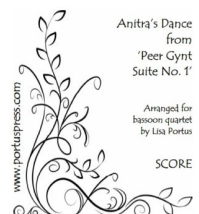
**GARDEL, CARLOS: POR UNA CABEZA (WIND TRIO)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most seductive and recognisable tango ever written! Here arr. for wind trio (fl or ob, cl, bsn).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708177-64-7
- Portus Press reference : PP3W12

Price: £12.00 - £14.00

GRIEG

**GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)**

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

Price: £12.00 - £14.00

HEROLD

**HEROLD: CLOG DANCE**

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708088-06-6
- Portus Press reference : PPQ7

HÉROLD



Clog Dance
from
La Fille mal Gardée

Arranged for
bassoon quartet by
Lisa Portus

SCORE

Price: £12.00 – £14.00

HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

Price: £13.00 – £15.00

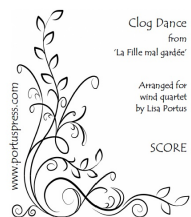
HEROLD: CLOG DANCE (4CL. OR 4BCL.)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardee') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- Instruments : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-82-7
- Portus Press reference : PP4CL6

Price: £12.00 – £14.00

HÉROLD



Clog Dance
from
La Fille mal gardée

Arranged for
wind quartet
by Lisa Portus

SCORE

HEROLD: CLOG DANCE (WIND QUARTET)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardee') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

Price: £12.00 – £14.00

HÉROLD



Clog Dance
from
La fille mal gardée

Arranged for
wind trio by
Lisa Portus

SCORE

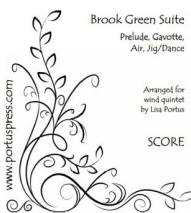
HEROLD: CLOG DANCE (WIND TRIO)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardee') here in an entertaining arrangement for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708218-35-7
- Portus Press reference : PP3W23

Price: £12.00 – £14.00

HOLST



Brook Green Suite
Prelude, Gavotte,
Air, Jig/Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

HOLST: BROOK GREEN SUITE

Holst wrote his 'Brook Green Suite' in 1933, a year before he died. 4 mvts: Prelude, Gavotte, Air & Dance. A lovely suite for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 8'30"
- **ISMN** : 979-0-708177-02-9
- **Portus Press reference** : PPQ109

Price: £26.00 – £30.00

HOLST



Finale
(The Dargason)
from
St. Paul's Suite

Arranged for
wind quintet by
Lisa Portus

SCORE

HOLST: FINALE (DARGASON) - ST. PAUL'S SUITE

Quintessentially English music here In the Finale of Holst's St. Paul's Suite. Most pleasing arrangement for wind quintet.

- Instruments : Fl. Ob. Cl. (in A) Hn. Bsn
- Difficulty : C/D
- Duration : 3'30
- ISMN : 979-708088-19-6
- Portus Press reference : PPQ15

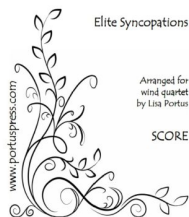
Price: £16.00 – £19.00

Scott JOPLIN

Elite Syncopations

Arranged for
wind quartet
by Lisa Portus

SCORE



JOPLIN: ELITE SYNCOPATIONS (WIND QUARTET)

'Elite Syncopations' by Scott Joplin is one of the ragtime composer's most popular works. Here arranged for woodwind quartet.

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-708177-83-8
- Portus Press reference : PP4W38

Price: £12.00 - £14.00

KAPSBERGER

Canario
from
Libro quarto
d'Intavolatura
di Chitarreone
(1640)

Arranged for
bassoon quartet by
Lisa Portus

SCORE



KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

Price: £11.00 - £13.00

KHACHATURIAN

Waltz
from the
'Masquerade Suite'

Arranged for
wind quartet by
Lisa Portus

SCORE



KHACHATURIAN: WALTZ FROM "MASQUERADE SUITE"

Khachaturian's enduringly popular Waltz from the 'Masquerade Suite' accompanies a masked ball and is cleverly both beautiful and menacing.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'15
- ISMN : 979-0-708141-50-1
- Portus Press reference : PPQ82

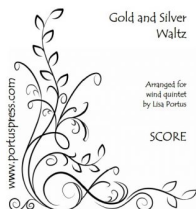
Price: £15.00

Franz LEHÁR

Gold and Silver
Waltz

Arranged for
wind quartet
by Lisa Portus

SCORE



LEHÁR, FRANZ: GOLD AND SILVER WALTZ

The 'Gold and Silver Waltz' by Franz Lehar is a gorgeously melodic and opulent concoction of memorable waltzes. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708141-96-9
- **Portus Press reference** : PPQ108

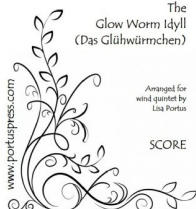
Price: £25.00 - £29.00

Paul LINCKE

The
Glow Worm Idyll
(Das Glühwürmchen)

Arranged for
wind quartet by
Lisa Portus

SCORE



LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

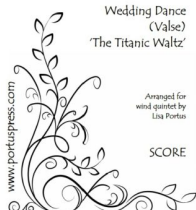
Price: £12.00 - £14.00

Paul LINCKE

Wedding Dance
(Valse)
'The Titanic Waltz'

Arranged for
wind quartet by
Lisa Portus

SCORE



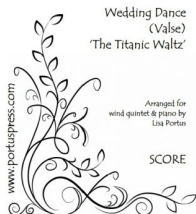
LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

Price: £25.00 - £29.00

Paul LINCKE



Wedding Dance
(Valse)
'The Titanic Waltz'

Arranged for
wind quintet & piano by
Lisa Portus

SCORE

LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

Price: £30.00 - £35.00

LULLY



Overture & Dances
from 'Le Bourgeois
gentilhomme'

Arranged for
bassoon choir
by Lisa Portus

SCORE

LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- **Instruments** : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- **Difficulty** : D/E approx. ABRSM Grade 7-8
- **Duration** : 8'30
- **ISMN** : 979-0-708203-10-0
- **Portus Press reference** : PPBC71

Price: £40.00 - £47.00

MAHLER



Minuet
from
Symphony No. 1, 2nd mvt.

Arranged for
bassoon quartet
by Lisa Portus

SCORE

MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 8'00"
- **ISMN** : 979-0-708177-93-7
- **Portus Press reference** : PPB67

Price: £14.00 - £16.00

MAHLER



Symphony No. 1
(2nd mvt.)

Arranged for
wind quintet
by Lisa Portus

SCORE

MAHLER: SYMPHONY NO. 1 (2ND MVT.)

The 2nd mvt. of Mahler's Symphony No. 1 is essentially a minuet and trio , albeit on an epic scale. Simply marvellous for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 8'00"
- **ISMN** : 979-0-708177-73-9
- **Portus Press reference** : PPQ135

Price: £26.00 - £30.00

MARQUINA NARRO



Spanish Gypsy Dance
(España cañí)

Arranged for
wind quintet
by Lisa Portus

SCORE

MARQUINA NARRO: SPANISH GYPSY DANCE (ESPAÑA CAÑÍ)

The fiery and dramatic España cañí (Spanish Gypsy Dance) by Marquina Narro is one of the best known pieces of Spanish music. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-03-6
- **Portus Press reference** : PPQ192

Price: £13.00 - £15.00

OFFENBACH



Polka
from
'Le Voyage dans
la Lune'

Arranged for
wind quintet by
Lisa Portus

SCORE

OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708088-37-0
- **Portus Press reference** : PPQ19

Price: £12.00 - £14.00

OFFENBACH

The Can-can
(Galop Infernal)
From 'Orpheus
in the Underworld'

Arranged for
bassoon choir
by Lisa Portus

SCORE



OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., CBSn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

Price: £30.00 – £34.00

PLAYFORD

Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)

Arranged for
wind quintet
by Lisa Portus

SCORE



PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

Price: £12.00 – £14.00

PLAYFORD

Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)

Arranged for
wind quartet
by Lisa Portus

SCORE



PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

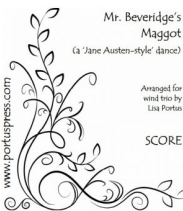
Price: £12.00 – £14.00

PLAYFORD

Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)

Arranged for
wind trio by
Lisa Portus

SCORE



PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

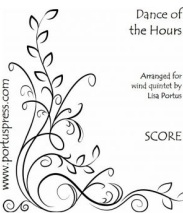
Price: £12.00 – £14.00

PONCHIELLI

Dance of
the Hours

Arranged for
wind quintet by
Lisa Portus

SCORE



PONCHIELLI: DANCE OF THE HOURS

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00"
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

Price: £12.00 – £14.00

PONCHIELLI

Dance of
the Hours

Arranged for
bassoon quartet by
Lisa Portus

SCORE

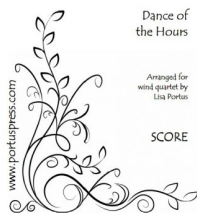


PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00"
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

Price: £13.00 – £15.00

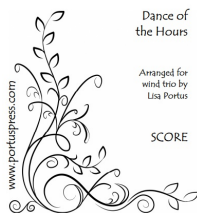
PONCHIELLIDance of
the HoursArranged for
wind quartet by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

Price: £15.00 – £18.00**PONCHIELLI**Dance of
the HoursArranged for
wind trio by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS (WIND TRIO)

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! Here, the 'Day', 'Evening' and 'Night' dances have been arranged for wind trio (Fl/Ob, Cl, Bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708218-34-0
- Portus Press reference : PP3W22

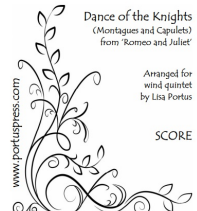
Price: £15.00 – £18.00**PRAETORIUS**La Bourée
from
Terpsichore (1612)Arranged for
bassoon quartet by
Lisa Portus

SCORE

PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

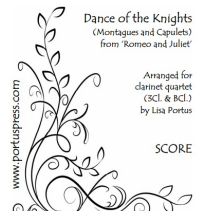
Price: £11.00 – £13.00**PROKOFIEV**Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
wind quintet
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET')

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-07-4
- Portus Press reference : PPQ194

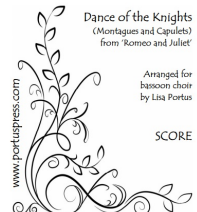
Price: £15.00 – £18.00**PROKOFIEV**Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Clarinet quartet (3Cl & BCl).

- Instruments : 3 Cl. & BCl.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

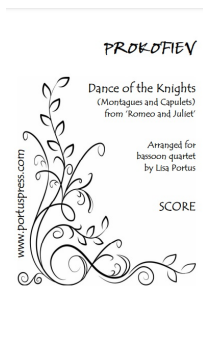
Price: £15.00 – £18.00**PROKOFIEV**Dance of the Knights
(Montagues and Capulets)
from 'Romeo and Juliet'Arranged for
bassoon choir
by Lisa Portus

SCORE

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14



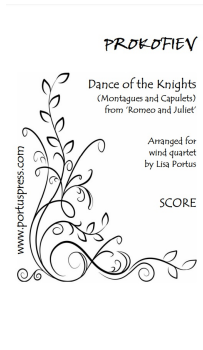
Price: £27.00 – £32.00

PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

Price: £12.00 – £14.00



PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57

Price: £15.00 – £18.00

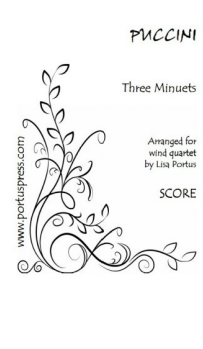


PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-09-8
- Portus Press reference : PPQP35

Price: £19.00 – £22.00



PUCCINI: THREE MINUETS

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

Price: £19.00 – £22.00



RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Price: £31.00 – £36.00

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)
(CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

Price: £31.00 – £36.00

RAVEL

Mother Goose
Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

Price: £48.00 – £56.00

SATIE

Parade

Arranged for
wind quintet & piano
(with optional percussion)
by Lisa Portus

SCORE

SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

Price: £48.00 – £56.00

SATIE

Rag-Time
du Paquebot
from 'Parade'

Arranged for
wind quintet by
Lisa Portus

SCORE

SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

Price: £11.00 – £13.00

SCHUBERT

Ballet No. 2
from
'Rosamunde'

Arranged for
wind quintet by
Lisa Portus

SCORE

SCHUBERT: BALLET NO. 2 (FROM 'ROSAMUNDE')

'Rosamunde' is Schubert at his most charming and the *Ballet No. 2* is presented here in a pleasing and balanced arrangement for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708088-59-2
- Portus Press reference : PPQ31

Price: £12.00 – £14.00

SHOSTAKOVICH

Waltz
from 'Suite for Jazz
Orchestra No.1'

Arranged for
wind quintet
by Lisa Portus

SCORE

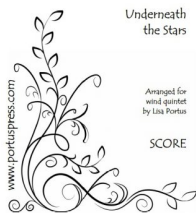
SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5/6
- Duration : c.2'30"
- ISMN : 979-0-708203-66-7
- Portus Press reference : PPQ173

Price: £15.00

Herbert SPENCER



Underneath
the Stars

Arranged for
wind quintet
by Lisa Portus

SCORE

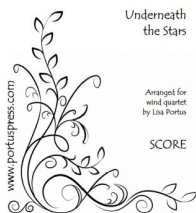
SPENCER, HERBERT: UNDERNEATH THE STARS

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quintet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-90-7
- **Portus Press reference** : PPQ106

Price: £12.00 - £14.00

Herbert SPENCER



Underneath
the Stars

Arranged for
wind quartet
by Lisa Portus

SCORE

SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

Price: £12.00 - £14.00

STRAUSS



Perpetuum mobile
(A Musical Joke)

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: PERPETUUM MOBILE

In 'Perpetuum mobile' by J. Strauss II, after countless variations of just one theme the fed up oboist walks off and the rest grind to a halt!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-85-2
- **Portus Press reference** : PPQ139

Price: £17.00 - £20.00

STRAUSS



Pizzicato
Polka

Arranged for
bassoon quartet
by Frances Jones

SCORE

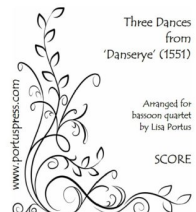
STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

Price: £12.00 - £14.00

SUSATO



Three Dances
from
'Danserye' (1551)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

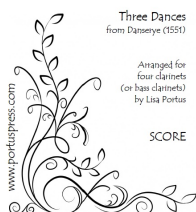
SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-06-8
- **Portus Press reference** : PPB33

Price: £17.00 - £20.00

SUSATO



Three Dances
from Danserye (1551)

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

Price: £17.00 - £20.00

TCHAIKOVSKY



Nutcracker Suite

Arranged for wind quintet & piano by Lisa Portus

SCORE

TCHAIKOVSKY: NUTCRACKER SUITE

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. +Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7

Price: £53.00 – £62.00

Geoffrey TOYE



The Haunted Ballroom

Arranged for wind quintet by Lisa Portus

SCORE

TOYE: THE HAUNTED BALLROOM

'The Haunted Ballroom' by Geoffrey Toye is an ethereal but nostalgic waltz about a cursed family doomed to dance until death. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'45"
- **ISMN** : 979-0-708177-44-9
- **Portus Press reference** : PPQ122

Price: £19.00 – £22.00

TRADITIONAL



Mexican Hat Dance

Arranged for bassoon quartet by Frances & Martin Jones

SCORE

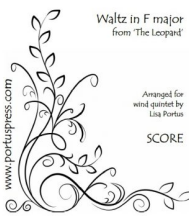
TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

Price: £12.00 – £14.00

VERDI



Waltz in F major from 'The Leopard'

Arranged for wind quintet by Lisa Portus

SCORE

VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

Price: £12.00 – £14.00

WARLOCK



Capriol Suite

Arranged for wind quintet by Lisa Portus

SCORE

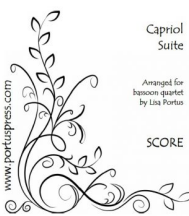
WARLOCK: CAPRIOL SUITE

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb. Hn, Bsn
- **Difficulty** : C/D
- **Duration** : 9'30
- **ISMN** : 979-0-708088-12-7
- **Portus Press reference** : PPQ12

Price: £25.00 – £29.00

WARLOCK



Capriol Suite

Arranged for bassoon quartet by Lisa Portus

SCORE

WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 9'30
- **ISMN** : 979-0-708177-01-2
- **Portus Press reference** : PPB51

Price: £28.00 – £35.00

WARLOCK



Capriol Suite

Arranged for wind quartet by Lisa Portus

SCORE

WARLOCK: CAPRIOL SUITE (WIND QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- Instruments : Fl. Ob. Cl in Bb. Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708141-98-3
- Portus Press reference : PP4W19

Price: £24.00 - £28.00

WARLOCK



Capriol Suite

Arranged for wind trio by Lisa Portus

SCORE

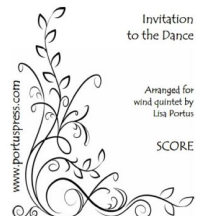
WARLOCK: CAPRIOL SUITE (WIND TRIO)

Warlock's Capriol Suite is his best known work. Based on 16th Century dance tunes it's perfect for wind trio (ob. cl. bsn.)

- Instruments : Ob. Cl in Bb. Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-96-8
- Portus Press reference : PP3W15

Price: £22.00 - £26.00

WEBER



Invitation to the Dance

Arranged for wind quintet by Lisa Portus

SCORE

WEBER: INVITATION TO THE DANCE

Weber's Invitation to the Dance is a whirlwind, 'fiery allegro' of an arrangement for wind quintet. Judge for yourselves...!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'30
- ISMN : 979-0-708088-13-4
- Portus Press reference : PPQ13

Price: £22.00 - £26.00