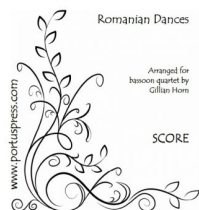


**BARTÓK**

Romanian Dances

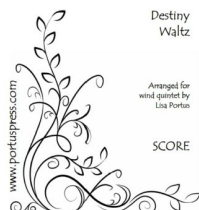
Arranged for  
bassoon quartet by  
Gillian Horn

SCORE

**BARTÓK: ROMANIAN DANCES (ARR. G. HORN)**

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41

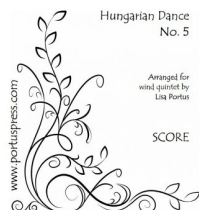
**Price:** £19.00 – £22.00**Sydney BAYNES**Destiny  
WaltzArranged for  
wind quintet by  
Lisa Portus

SCORE

**BAYNES, SYDNEY: DESTINY WALTZ**

The *Destiny Waltz* by Sydney Baynes is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708141-35-8
- Portus Press reference : PPQ75

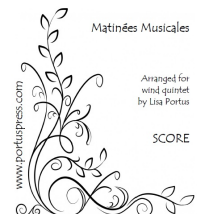
**Price:** £12.00 – £14.00**BRAHMS**Hungarian Dance  
No. 5Arranged for  
wind quintet by  
Lisa Portus

SCORE

**BRAHMS: HUNGARIAN DANCE NO. 5**

Get into the gypsy music spirit here with Brahms's popular 'Hungarian Dance No. 5' in an energetic arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-45-5
- Portus Press reference : PPQ25

**Price:** £12.00 – £14.00**BRITTEN**

Matinées Musicales

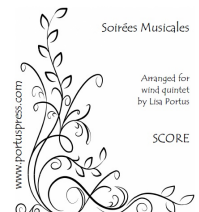
Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

**Price:** £25.00**BRITTEN**

Soirées Musicales

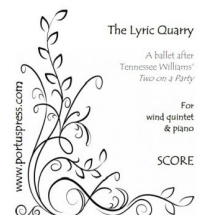
Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

**Price:** £25.00**Jason CARR**

The Lyric Quarry

A ballet after  
Tennessee Williams'  
*Taco on a Party*For  
wind quintet  
& piano

SCORE

**CARR: THE LYRIC QUARRY - ORIGINAL WORK**

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

**Price:** £30.00 – £35.00

## CHABRIER



España

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHABRIER: ESPAÑA**

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

**Price:** £28.00 – £33.00

## CHABRIER



España

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

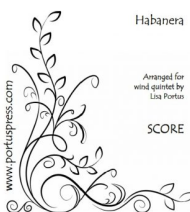
**CHABRIER: ESPAÑA (WIND QUINTET & PIANO)**

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

**Price:** £48.00 – £56.00

## CHABRIER



Habanera

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**CHABRIER: HABANERA**

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

**Price:** £12.00 – £14.00

## Cécile CHAMINADE



Scarf Dance

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.2'00"
- **ISMN** : 979-0-708203-83-4
- **Portus Press reference** : PPQ181

**Price:** £11.00 – £13.00

## Cécile CHAMINADE



Scarf Dance

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.2'00"
- **ISMN** : 979-0-708203-84-1
- **Portus Press reference** : PP4W52

**Price:** £11.00 – £13.00

## Cécile CHAMINADE



Scarf Dance

Arranged for  
wind trio  
by Lisa Portus

SCORE

**CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)**

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- **Instruments** : Fl. or Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.2'00"
- **ISMN** : 979-0-708203-85-8
- **Portus Press reference** : PP3W19

**Price:** £11.00 – £13.00

George L. COBB



Peter Gink  
 'One-Step' adapted from  
 Peer Gynt Suite No. 7  
 (Apologies to Grieg)

Arranged for  
 wind quintet by  
 Lisa Portus

SCORE

### COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-36-4
- Portus Press reference : PPQ202

**Price:** £12.00 – £14.00

George L. COBB



Peter Gink  
 'One-Step' adapted from  
 Peer Gynt Suite No. 7  
 (Apologies to Grieg)

Arranged for  
 bassoon quartet  
 by Lisa Portus

SCORE

### COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

**Price:** £12.00 – £14.00

George L. COBB



Peter Gink  
 'One-Step' adapted from  
 Peer Gynt Suite No. 7  
 (Apologies to Grieg)

Arranged for  
 wind quartet by  
 Lisa Portus

SCORE

### COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

**Price:** £12.00 – £14.00

George L. COBB



Peter Gink  
 'One-Step' adapted from  
 Peer Gynt Suite No. 7  
 (Apologies to Grieg)

Arranged for  
 bassoon choir  
 by Lisa Portus

SCORE

### COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., CBSn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5
- Portus Press reference : PPBC16

**Price:** £30.00 – £34.00

DEBUSSY



Prélude à l'après-midi  
 d'un faune

Arranged for  
 wind quintet & piano  
 by Lisa Portus

SCORE

### DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

**Price:** £25.00 – £29.00

DELIBES



Pizzicati  
(from Sylvia)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**DELIBES: PIZZICATI (FROM 'SYLVIA')**

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

**Price:** £11.00 - £13.00

DELIBES



Valse Lente  
(from Sylvia)

Arranged for  
wind quintet by  
Lisa Portus

SCORE

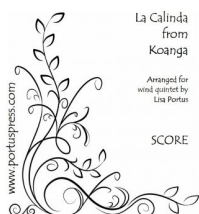
**DELIBES: VALSELENTE (FROM 'SYLVIA')**

*Valse Lente* (from Delibes' ballet *Sylvia* is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

**Price:** £13.00 - £15.00

DELIUS



La Calinda  
from  
Koanga

Arranged for  
wind quintet by  
Lisa Portus

SCORE

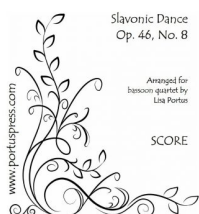
**DELIUS: LA CALINDA FROM 'KOANGA'**

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-0-708088-38-7
- Portus Press reference : PPQ20

**Price:** £15.00 - £18.00

DVORAK



Slavonic Dance  
Op. 46, No. 8

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

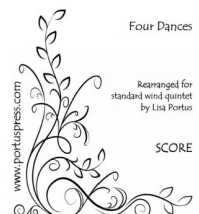
**DVORAK: SLAVONIC DANCE NO 8 (OP. 46)**

Dvorak's capricious Slavonic Dance No 8 - joyous, nationalistic music at its best! Fab on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 7'00
- ISMN : 979-0-708088-42-4
- Portus Press reference : PPB18

**Price:** £12.00 - £14.00

ELGAR



Four Dances

Rearranged for  
standard wind quintet  
by Lisa Portus

SCORE

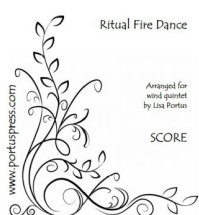
**ELGAR: FOUR DANCES (SHED MUSIC)**

More 'shed music' from Elgar - here his charming *Four Dances* (Menuetto, Gavotte, Sarabande and Gigue), rearranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 11'45"
- ISMN : 979-0-708177-72-2
- Portus Press reference : PPQ134

**Price:** £23.00 - £27.00

Manuel de FALLA



Ritual Fire Dance

Arranged for  
wind quintet  
by Lisa Portus

SCORE

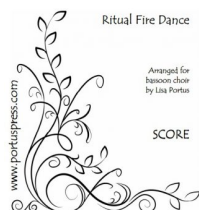
**FALLA, MANUEL DE: RITUAL FIRE DANCE**

The 'Ritual Fire Dance' by Spain's Manuel de Falla is a frenetic tour-de-force which portrays a young widow's exorcism dance. Fiery stuff for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708141-91-4
- **Portus Press reference** : PPQ107

**Price:** £16.00 - £19.00

Manuel de FALLA



Ritual Fire Dance

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

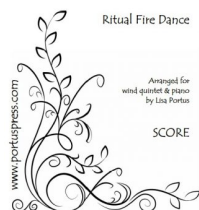
**FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53

**Price:** £42.00 – £49.00

Manuel de FALLA



Ritual Fire Dance

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

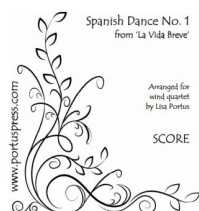
**FALLA, MANUEL DE: RITUAL FIRE DANCE (WIND QUINTET & PIANO)**

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn. Pno.
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708177-06-7
- **Portus Press reference** : PPQP24

**Price:** £19.00 – £22.00

Manuel de FALLA

Spanish Dance No. 1  
from 'La Vida Breve'Arranged for  
wind quartet  
by Lisa Portus

SCORE

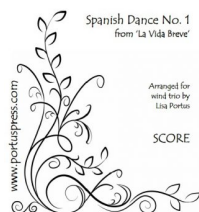
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33

**Price:** £18.00 – £21.00

Manuel de FALLA

Spanish Dance No. 1  
from 'La Vida Breve'Arranged for  
wind trio by  
Lisa Portus

SCORE

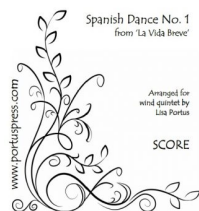
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind trio!

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-66-1
- **Portus Press reference** : PP3W13

**Price:** £18.00 – £21.00

Manuel de FALLA

Spanish Dance No. 1  
from 'La Vida Breve'Arranged for  
wind quintet by  
Lisa Portus

SCORE

**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quintet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708141-68-6
- **Portus Press reference** : PPQ94

**Price:** £18.00 – £21.00

Giuseppe FANCIULLI



Guaglione

Arranged for  
bassoon choir  
by Lisa Portus

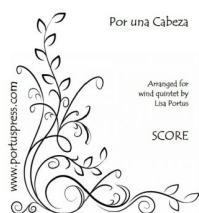
SCORE

**FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)**

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- **Instruments** : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-11-7
- **Portus Press reference** : PPBC72

Carlos GARDEL

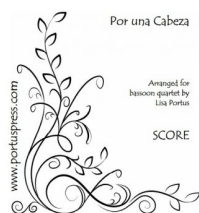
**Price:** £28.00**GARDEL, CARLOS: POR UNA CABEZA**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-63-1
- Portus Press reference : PPQ91

**Price:** £12.00 - £14.00

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

**Price:** £12.00 - £14.00

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8

**Price:** £12.00 - £14.00

Carlos GARDEL

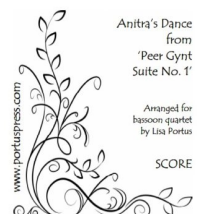
**GARDEL, CARLOS: POR UNA CABEZA (WIND TRIO)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most seductive and recognisable tango ever written! Here arr. for wind trio (fl or ob, cl, bsn).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708177-64-7
- Portus Press reference : PP3W12

**Price:** £12.00 - £14.00

GRIEG

**GRIEG: ANITRA'S DANCE (FROM PEER GYNT SUITE NO. 1)**

Anitra's Dance from Grieg's 'Peer Gynt Suite No. 1' portrays the beautiful Bedouin princess's seductive, entrancing dance - bewitching for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-10-5
- Portus Press reference : PPB34

**Price:** £12.00 - £14.00

HEROLD

**HEROLD: CLOG DANCE**

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708088-06-6
- Portus Press reference : PPQ7

HEROLD



Clog Dance  
from  
La Fille mal Gardée

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**Price:** £12.00 – £14.00

**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

**Price:** £13.00 – £15.00

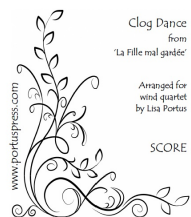
**HEROLD: CLOG DANCE (4CL. OR 4BCL.)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardee') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- Instruments : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-82-7
- Portus Press reference : PP4CL6

**Price:** £12.00 – £14.00

HEROLD



Clog Dance  
from  
La Fille mal gardée

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (WIND QUARTET)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardee') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

**Price:** £12.00 – £14.00

HEROLD



Clog Dance  
from  
La fille mal gardée

Arranged for  
wind trio by  
Lisa Portus

SCORE

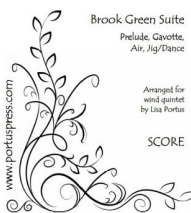
**HEROLD: CLOG DANCE (WIND TRIO)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardee') here in an entertaining arrangement for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708218-35-7
- Portus Press reference : PP3W23

**Price:** £12.00 – £14.00

HOLST



Brook Green Suite  
Prelude, Gavotte,  
Air, Jig/Dance

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: BROOK GREEN SUITE**

Holst wrote his 'Brook Green Suite' in 1933, a year before he died. 4 mvts: Prelude, Gavotte, Air & Dance. A lovely suite for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 8'30"
- **ISMN** : 979-0-708177-02-9
- **Portus Press reference** : PPQ109

**Price:** £26.00 – £30.00

HOLST



Finale  
(The Dargason)  
from  
St. Paul's Suite

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**HOLST: FINALE (DARGASON) - ST. PAUL'S SUITE**

Quintessentially English music here In the Finale of Holst's St. Paul's Suite. Most pleasing arrangement for wind quintet.

- Instruments : Fl. Ob. Cl. (in A) Hn. Bsn
- Difficulty : C/D
- Duration : 3'30
- ISMN : 979-708088-19-6
- Portus Press reference : PPQ15

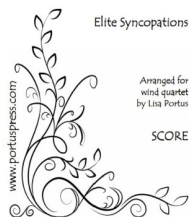
**Price:** £16.00 – £19.00

Scott JOPLIN

Elite Syncopations

Arranged for  
wind quartet  
by Lisa Portus

SCORE



## JOPLIN: ELITE SYNCOPATIONS (WIND QUARTET)

'Elite Syncopations' by Scott Joplin is one of the ragtime composer's most popular works. Here arranged for woodwind quartet.

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-708177-83-8
- Portus Press reference : PP4W38

**Price:** £12.00 - £14.00

KAPSBERGER

Canario  
from  
Libro quarto  
d'Intavolatura  
di Chitarreone  
(1640)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE



## KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

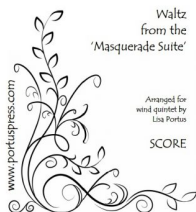
**Price:** £11.00 - £13.00

KHACHATURIAN

Waltz  
from the  
'Masquerade Suite'

Arranged for  
wind quartet by  
Lisa Portus

SCORE



## KHACHATURIAN: WALTZ FROM "MASQUERADE SUITE"

Khachaturian's enduringly popular Waltz from the 'Masquerade Suite' accompanies a masked ball and is cleverly both beautiful and menacing.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'15
- ISMN : 979-0-708141-50-1
- Portus Press reference : PPQ82

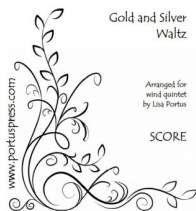
**Price:** £15.00

Franz LEHÁR

Gold and Silver  
Waltz

Arranged for  
wind quartet  
by Lisa Portus

SCORE



## LEHÁR, FRANZ: GOLD AND SILVER WALTZ

The 'Gold and Silver Waltz' by Franz Lehar is a gorgeously melodic and opulent concoction of memorable waltzes. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708141-96-9
- **Portus Press reference** : PPQ108

**Price:** £25.00 - £29.00

Paul LINCKE

The  
Glow Worm Idyll  
(Das Glühwürmchen)

Arranged for  
wind quartet by  
Lisa Portus

SCORE



## LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

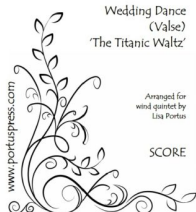
**Price:** £12.00 - £14.00

Paul LINCKE

Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quartet by  
Lisa Portus

SCORE



## LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

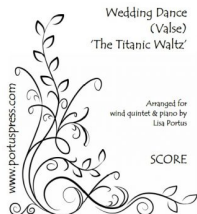
Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

**Price:** £25.00 - £29.00



Paul LINCKE



Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

**LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'**

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

**Price:** £30.00 - £35.00

LULLY



Overture & Dances  
from 'Le Bourgeois  
gentilhomme'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'**

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- **Instruments** : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- **Difficulty** : D/E approx. ABRSM Grade 7-8
- **Duration** : 8'30
- **ISMN** : 979-0-708203-10-0
- **Portus Press reference** : PPBC71

**Price:** £40.00 - £47.00

MAHLER



Minuet  
from  
Symphony No. 1, 2nd mvt.

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**MAHLER: MINUET FROM SYMPHONY NO. 1 (2ND MVT.)**

The Minuet from the second movement of Mahler's Symphony No.1 maybe pretty epic, but, trust me, it works wonderfully well for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 8'00"
- **ISMN** : 979-0-708177-93-7
- **Portus Press reference** : PPB67

**Price:** £14.00 - £16.00

MAHLER



Symphony No. 1  
(2nd mvt.)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**MAHLER: SYMPHONY NO. 1 (2ND MVT.)**

The 2nd mvt. of Mahler's Symphony No. 1 is essentially a minuet and trio , albeit on an epic scale. Simply marvellous for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 8'00"
- **ISMN** : 979-0-708177-73-9
- **Portus Press reference** : PPQ135

**Price:** £26.00 - £30.00

MARQUINA NARRO



Spanish Gypsy Dance  
(España cañí)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

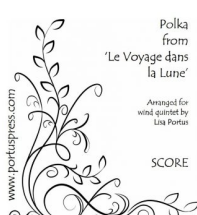
**MARQUINA NARRO: SPANISH GYPSY DANCE (ESPAÑA CAÑÍ)**

The fiery and dramatic España cañí (Spanish Gypsy Dance) by Marquina Narro is one of the best known pieces of Spanish music. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-03-6
- **Portus Press reference** : PPQ192

**Price:** £13.00 - £15.00

OFFENBACH



Polka  
from  
'Le Voyage dans  
la Lune'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')**

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708088-37-0
- **Portus Press reference** : PPQ19

**Price:** £12.00 - £14.00

**OFFENBACH**



**OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'**

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., CBSn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

**Price:** £30.00 – £34.00

**PLAYFORD**



**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

**Price:** £12.00 – £14.00

**PLAYFORD**



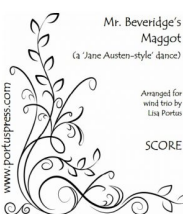
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

**Price:** £12.00 – £14.00

**PLAYFORD**



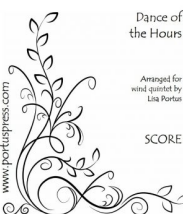
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

**Price:** £12.00 – £14.00

**PONCHIELLI**



**PONCHIELLI: DANCE OF THE HOURS**

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00"
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

**Price:** £12.00 – £14.00

**PONCHIELLI**



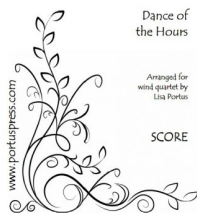
**PONCHIELLI: DANCE OF THE HOURS (4 BSNS)**

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00"
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

**Price:** £13.00 – £15.00

PONCHIELLI



Dance of the Hours

Arranged for wind quartet by Lisa Portus

SCORE

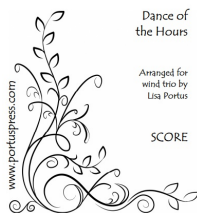
**PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

**Price:** £15.00 - £18.00

PONCHIELLI



Dance of the Hours

Arranged for wind trio by Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS (WIND TRIO)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! Here, the 'Day', 'Evening' and 'Night' dances have been arranged for wind trio (Fl/Ob, Cl, Bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708218-34-0
- Portus Press reference : PP3W22

**Price:** £15.00 - £18.00

PRAETORIUS



La Bourée

from Terpsichore (1612)

Arranged for bassoon quartet by Lisa Portus

SCORE

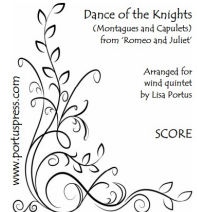
**PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)**

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

**Price:** £11.00 - £13.00

PROKOFIEV



Dance of the Knights (Montagues and Capulets) from 'Romeo and Juliet'

Arranged for wind quintet by Lisa Portus

SCORE

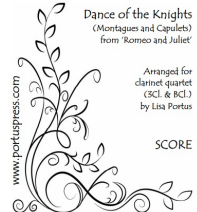
**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET')**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-07-4
- Portus Press reference : PPQ194

**Price:** £15.00 - £18.00

PROKOFIEV



Dance of the Knights (Montagues and Capulets) from 'Romeo and Juliet'

Arranged for clarinet quartet (3Cl. & BCl.) by Lisa Portus

SCORE

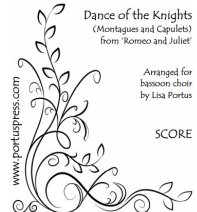
**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Clarinet quartet (3Cl & BCl).

- Instruments : 3 Cl. & BCl.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

**Price:** £15.00 - £18.00

PROKOFIEV



Dance of the Knights (Montagues and Capulets) from 'Romeo and Juliet'

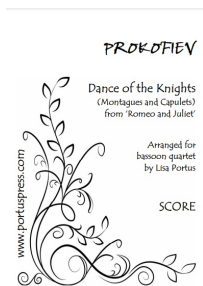
Arranged for bassoon choir by Lisa Portus

SCORE

**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14



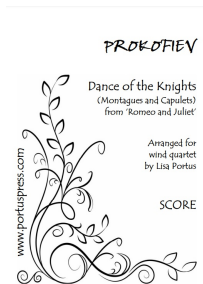
**Price:** £27.00 – £32.00

### PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

**Price:** £12.00 – £14.00

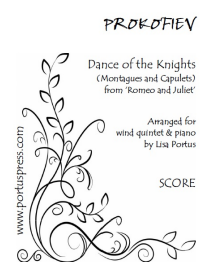


### PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57

**Price:** £15.00 – £18.00

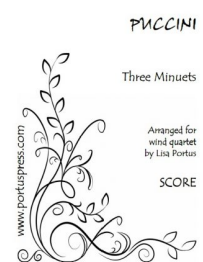


### PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-09-8
- Portus Press reference : PPQP35

**Price:** £19.00 – £22.00

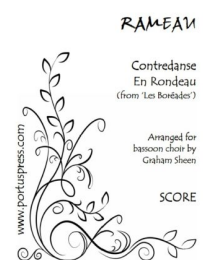


### PUCCINI: THREE MINUETS

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

**Price:** £19.00 – £22.00



### RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

**Price:** £31.00 – £36.00

**RAMEAU**

Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
clarinet choir or  
bass clarinet choir  
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)  
(CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

**Price:** £31.00 – £36.00

**RAVEL**

Mother Goose  
Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)**

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

**Price:** £48.00 – £56.00

**SATIE**

Parade

Arranged for  
wind quintet & piano  
(with optional percussion)  
by Lisa Portus

SCORE

**SATIE: PARADE**

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

**Price:** £48.00 – £56.00

**SATIE**

Rag-Time  
du Paquebot  
from 'Parade'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)**

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

**Price:** £11.00 – £13.00

**SCHUBERT**

Ballet No. 2  
from  
'Rosamunde'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**SCHUBERT: BALLET NO. 2 (FROM 'ROSAMUNDE')**

'Rosamunde' is Schubert at his most charming and the *Ballet No. 2* is presented here in a pleasing and balanced arrangement for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708088-59-2
- Portus Press reference : PPQ31

**Price:** £12.00 – £14.00

**SHOSTAKOVICH**

Waltz  
from 'Suite for Jazz  
Orchestra No.1'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')**

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5/6
- Duration : c.2'30"
- ISMN : 979-0-708203-66-7
- Portus Press reference : PPQ173

**Price:** £15.00

Herbert SPENCER



Underneath  
the Stars

Arranged for  
wind quintet  
by Lisa Portus

SCORE

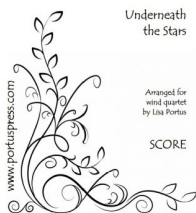
### SPENCER, HERBERT: UNDERNEATH THE STARS

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quintet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-90-7
- **Portus Press reference** : PPQ106

**Price:** £12.00 - £14.00

Herbert SPENCER



Underneath  
the Stars

Arranged for  
wind quartet  
by Lisa Portus

SCORE

### SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

**Price:** £12.00 - £14.00

STRAUSS



Perpetuum mobile  
(A Musical Joke)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

### STRAUSS, J.: PERPETUUM MOBILE

In 'Perpetuum mobile' by J. Strauss II, after countless variations of just one theme the fed up oboist walks off and the rest grind to a halt!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-85-2
- **Portus Press reference** : PPQ139

**Price:** £17.00 - £20.00

STRAUSS



Pizzicato  
Polka

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

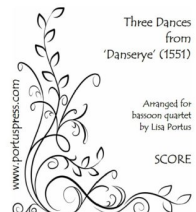
### STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

**Price:** £12.00 - £14.00

SUSATO



Three Dances  
from  
'Danserye' (1551)

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

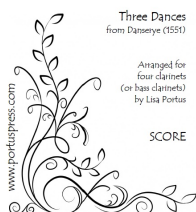
### SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-06-8
- **Portus Press reference** : PPB33

**Price:** £17.00 - £20.00

SUSATO



Three Dances  
from Danserye (1551)

Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

SCORE

### SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

**Price:** £17.00 - £20.00

**TCHAIKOVSKY**



Nutcracker Suite

Arranged for wind quintet & piano by Lisa Portus

SCORE

**TCHAIKOVSKY: NUTCRACKER SUITE**

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. +Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7

**Price:** £53.00 – £62.00

**Geoffrey TOYE**



The Haunted Ballroom

Arranged for wind quintet by Lisa Portus

SCORE

**TOYE: THE HAUNTED BALLROOM**

'The Haunted Ballroom' by Geoffrey Toye is an ethereal but nostalgic waltz about a cursed family doomed to dance until death. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'45"
- **ISMN** : 979-0-708177-44-9
- **Portus Press reference** : PPQ122

**Price:** £19.00 – £22.00

**TRADITIONAL**



Mexican Hat Dance

Arranged for bassoon quartet by Frances & Martin Jones

SCORE

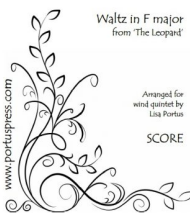
**TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)**

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

**Price:** £12.00 – £14.00

**VERDI**



Waltz in F major from 'The Leopard'

Arranged for wind quintet by Lisa Portus

SCORE

**VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)**

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

**Price:** £12.00 – £14.00

**WARLOCK**



Capriol Suite

Arranged for wind quintet by Lisa Portus

SCORE

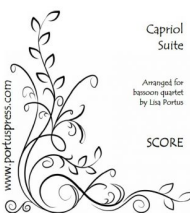
**WARLOCK: CAPRIOL SUITE**

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb. Hn, Bsn
- **Difficulty** : C/D
- **Duration** : 9'30
- **ISMN** : 979-0-708088-12-7
- **Portus Press reference** : PPQ12

**Price:** £25.00 – £29.00

**WARLOCK**



Capriol Suite

Arranged for bassoon quartet by Lisa Portus

SCORE

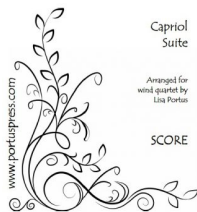
**WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)**

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- **Instruments** : 4 Bsns
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 9'30
- **ISMN** : 979-0-708177-01-2
- **Portus Press reference** : PPB51

**Price:** £28.00 – £35.00

WARLOCK



Capriol Suite

Arranged for wind quartet by Lisa Portus

SCORE

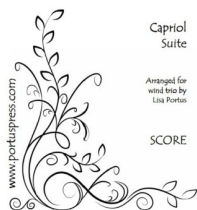
**WARLOCK: CAPRIOL SUITE (WIND QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- Instruments : Fl. Ob. Cl in Bb. Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708141-98-3
- Portus Press reference : PP4W19

**Price:** £24.00 - £28.00

WARLOCK



Capriol Suite

Arranged for wind trio by Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (WIND TRIO)**

Warlock's Capriol Suite is his best known work. Based on 16th Century dance tunes it's perfect for wind trio (ob. cl. bsn.)

- Instruments : Ob. Cl in Bb. Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-96-8
- Portus Press reference : PP3W15

**Price:** £22.00 - £26.00

WEBER



Invitation to the Dance

Arranged for wind quintet by Lisa Portus

SCORE

**WEBER: INVITATION TO THE DANCE**

Weber's Invitation to the Dance is a whirlwind, 'fiery allegro' of an arrangement for wind quintet. Judge for yourselves...!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'30
- ISMN : 979-0-708088-13-4
- Portus Press reference : PPQ13

**Price:** £22.00 - £26.00