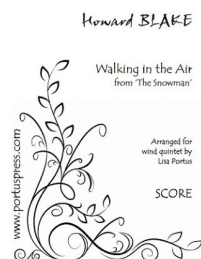


ANDERSON, LEROY: SLEIGH RIDE

Leroy Anderson's hugely popular *Sleigh Ride* hardly needs an introduction - a must for the Christmas season!.

- Instruments : Fl. (+sleigh bells) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-51-8
- Portus Press reference : PPQ83

Price: £19.00

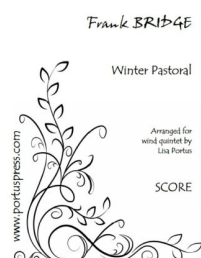


BLAKE, HOWARD: WALKING IN THE AIR (FROM 'THE SNOWMAN')

Blake's beautiful Christmas staple - 'Walking in the Air' - from the 1982 animated film of Raymond Briggs' 'The Snowman' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-54-9
- Portus Press reference : PPQ86

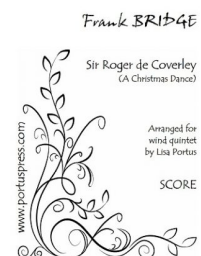
Price: £15.00



BRIDGE, FRANK: WINTER PASTORAL

'Winter Pastoral' by Frank Bridge paints a vivid, and often bleak, picture of a frosty landscape in deepest winter

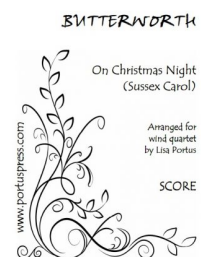
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708141-78-5
- Portus Press reference : PPQ100



BRIDGE: SIR ROGER DE COVERLEY (A CHRISTMAS DANCE)

Frank Bridge's 'Sir Roger de Coverley (A Christmas Dance)' cleverly interweaves a 17th century country dance and Auld Lang Syne - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb & A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7
- Duration : 4'00
- ISMN : 979-0-708088-99-8
- Portus Press reference : PPQ57



BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23



CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

CORELLI



Christmas
Concerto
Vivace, Allegro &
Pastorale (Largo)

Arranged for
wind quintet
by Lisa Portus

SCORE

CORELLI: CHRISTMAS CONCERTO

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708141-15-0
- Portus Press reference : PPQ66

CORELLI



Christmas
Concerto
Vivace, Allegro &
Pastorale (Largo)

Arranged for
wind quartet
by Lisa Portus

SCORE

CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

DELIUS



Sleigh Ride
(Winter Night)

Arranged for
wind quintet
by Lisa Portus

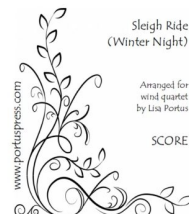
SCORE

DELIUS: SLEIGH RIDE (WINTER NIGHT)

Delius' Sleigh Ride (Winter Night) - a Christmassy, atmospheric musical portrayal of a snowy, moonlit sleigh ride. Arranged for wind quintet + sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn. + sleigh bells Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-80-6
- Portus Press reference : PPQ44

DELIUS



Sleigh Ride
(Winter Night)

Arranged for
wind quartet
by Lisa Portus

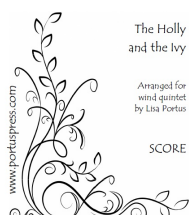
SCORE

DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

ELGAR



The Holly
and the Ivy

Arranged for
wind quintet
by Lisa Portus

SCORE

ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186

ELGAR



A Christmas
Greeting

Arranged for
wind quintet
by Lisa Portus

SCORE

ELGAR: A CHRISTMAS GREETING

Elgar's 'A Christmas Greeting' is a little-known festive gem. A dramatic Elgarian opening settles into a gentle, pastoral mood. Just lovely. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-63-6
- Portus Press reference : PPQ170

FAURÉ

Il est né
le divin enfant

Arranged for
wind quintet
by Lisa Portus

SCORE

FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-67-7
- Portus Press reference : PPQ35

FAURÉ

Il est né
le divin enfant

Arranged for
wind quartet
by Lisa Portus

SCORE

FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708141-83-9
- Portus Press reference : PP4W13

HELY-HUTCHINSON

Carol Symphony
3rd movement
from the BBC's
'The Box of Delights'

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)

Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQP23

HELY-HUTCHINSON

Carol Symphony
3rd movement
from the BBC's
'The Box of Delights'

Arranged for
wind quintet
by Lisa Portus

SCORE

HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.) - QUINTET

Hely-Hutchinson's 'Carol Symphony' is a real Christmas favourite. The 3rd mvt. arranged here for wind quintet featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-81-5
- **Portus Press reference** : PPQ101

V. HERBERT

March of the Toys
from
'Babes in Toyland'

Arranged for
wind quintet
by Lisa Portus

SCORE

HERBERT: MARCH OF THE TOYS (FROM BABES IN TOYLAND)

Herbert's March of the Toys is a wonderful instrumental number from the Christmas-themed operetta, Babes in Toyland. Very effectively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-81-3
- Portus Press reference : PPQ45

HOLST

Christmas Day
(Fantasy on old carols)

Arranged for
wind quintet
by Lisa Portus

SCORE

HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS)

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-91-2
- Portus Press reference : PPQ50

HOLST



Christmas Day
(Fantasy on old carols)

Arranged for
wind quartet
by Lisa Portus

SCORE

HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS) (WIND QUARTET)

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708177-95-1
- Portus Press reference : PP4W41

HOLST



Three Carols
1. I Saw Three Ships
2. Christmas Song
3. Masters in this Hall

Arranged for
wind quintet
by Lisa Portus

SCORE

HOLST: THREE CAROLS

Holst's 'Three Carols': I Saw Three Ships; Christmas Song (Personent Hodie); and, Masters in This Hall. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15"
- ISMN : 979-0-708203-48-3
- Portus Press reference : PPQ162

HOLST



Two Carols
'A Welcome Song'
& 'Terly, Terlow'

Arranged for
wind quintet
by Lisa Portus

SCORE

HOLST: TWO CAROLS (A WELCOME SONG & TERLY, TERLOW)

Holst's 'Two Carols' - A Welcome Song & Terly, Terlow - are based on 15/16th century English carols. Unusual Christmas wind quintet repertoire.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708177-98-2
- Portus Press reference : PPQ150

HUMPERDINCK



Evening Prayer
from 'Hans & Gretel'

Arranged for
wind quintet
by Lisa Portus

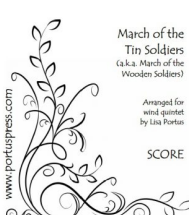
SCORE

HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-30-2
- Portus Press reference : PPQ118

JESSEL



March of the
Tin Soldiers
(a.k.a. March of the
Wooden Soldiers)

Arranged for
wind quintet
by Lisa Portus

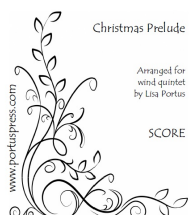
SCORE

JESSEL: MARCH OF THE TIN SOLDIERS

The jaunty 'March of the Tin Soldiers' (a.k.a. March of the Wooden Soldiers) is undoubtedly Léon Jessel's best known work. Arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-09-8
- **Portus Press reference** : PPQ112

KAPRÁLOVÁ



Christmas Prelude

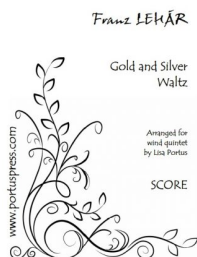
Arranged for
wind quintet
by Lisa Portus

SCORE

KAPRÁLOVÁ: CHRISTMAS PRELUDE

Kaprálová wrote her 'Christmas Prelude' in 1939. It is both exuberant and reflective and wonderfully captures the magic of Christmas. Arr. for wind quintet.

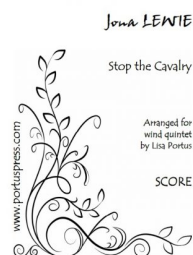
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.2'30"
- ISMN : 979-0-708203-93-3
- Portus Press reference : PPQ187



LEHÁR, FRANZ: GOLD AND SILVER WALTZ

The 'Gold and Silver Waltz' by Franz Lehar is a gorgeously melodic and opulent concoction of memorable waltzes. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708141-96-9
- **Portus Press reference** : PPQ108

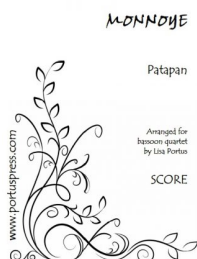


LEWIE, JONA: STOP THE CAVALRY

Ever since its release in 1980 the unlikely Christmas hit 'Stop the Cavalry' by Jona Lewie has been a firm festive favourite. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00"
- **ISMN** : 979-0-708177-29-6
- **Portus Press reference** : PPQ117

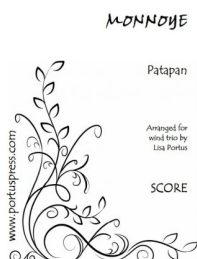
Price: £16.00



MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

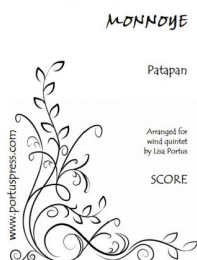
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42



MONNOYE: PATAPAN (PAT-A-PAN)

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

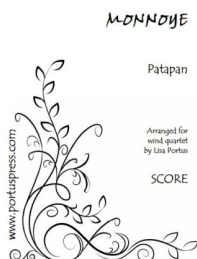
- **Instruments** : Fl/Ob, Cl. in Bb, Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-25-8
- **Portus Press reference** : PP3W8



MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-57-0
- **Portus Press reference** : PPQ87



MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

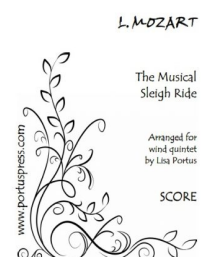
- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12



MOZART, L: TOY SYMPHONY (1ST MVT.)

In Mozart the elder's *Toy Symphony* each player 'doubles' on a variety of cheap toy instruments.

- Instruments : Fl.+rattle Ob.+trumpet on G Cl.(in Bb)+trumpet on G (shared with oboe) Hn.+cuckoo on G/E Bsn.+nightingale
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-43-1
- Portus Press reference : PPQ23



MOZART, L.: THE MUSICAL SLEIGH RIDE

Leopold Mozart's 'Musical Sleigh Ride' is delightful Christmas program music for wind quintet (with the horn player bedecked with ankle sleigh bells)!

- Instruments : Fl. Ob. Cl.(in Bb) Hn.(+sleigh bells) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'45
- ISMN : 979-0-708088-97-4
- Portus Press reference : PPQ55



NIELSEN, CARL: A DREAM ABOUT 'SILENT NIGHT'

'Dreams about Silent Night' is Nielsen's take on the Christmas carol , blended with 'Nielsen-esque' fluctuations and syncopations. For woodwind quartet.

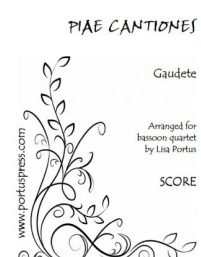
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45
- ISMN : 979-0-708141-79-2
- Portus Press reference : PP4W11



OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

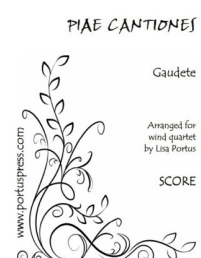
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-37-0
- Portus Press reference : PPQ19



PIAA CANTIONES: GAUDETE (BASSOON QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-50-0
- Portus Press reference : PPB58

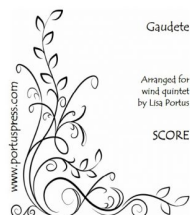


PIAA CANTIONES: GAUDETE (WIND QUARTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-51-7
- Portus Press reference : PP4W30

PIAE CANTIONES



Gaudete

Arranged for
wind quintet
by Lisa Portus

SCORE

PIAE CANTIONES: GAUDETE (WIND QUINTET)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-52-4
- Portus Press reference : PPQ126

PIAE CANTIONES



Gaudete

Arranged for
wind trio by
Lisa Portus

SCORE

PIAE CANTIONES: GAUDETE (WIND TRIO)

The instantly recognisable 16th century Swedish Christmas carol - 'Gaudete' - here in a fun arrangement for wind trio.

- Instruments : Fl. or Ob., Cl. in Bb, Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708203-60-5
- Portus Press reference : PP3W18

PRAETORIUS



In Dulci Jubilo

Arranged for
wind quintet
by Lisa Portus

SCORE

PRAETORIUS: IN DULCI JUBILO (GOOD CHRISTIAN MEN, REJOICE)

The Christmas carol 'In dulci jubilo' (aka Good Christian Men, Rejoice) in Praetorius's glorious 1607 polyphonic setting. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-54-4
- Portus Press reference : PPQ166

PROKOFIEV

Troika
from
'Lieutenant Kijé'Arranged for
wind quintet
(& opt. sleigh bells)
by Lisa Portus

SCORE

PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ)

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quintet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-05-0
- Portus Press reference : PPQ193

PROKOFIEV

Troika
from
'Lieutenant Kijé'Arranged for
wind quartet
(& opt. sleigh bells)
by Lisa Portus

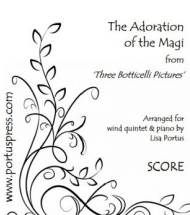
SCORE

PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ) (WIND QUARTET)

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quartet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-06-7
- Portus Press reference : PP4W56

RESPIGHI

The Adoration
of the Magi
from
'Three Botticelli Pictures'Arranged for
wind quintet & piano by
Lisa Portus

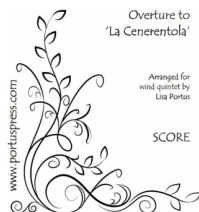
SCORE

RESPIGHI: THE ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES')

Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'15"
- **ISMN** : 979-0-708141-55-6
- **Portus Press reference** : PPQP21

ROSSINI



Overture to
'La Cenerentola'

Arranged for
wind quintet by
Lisa Portus

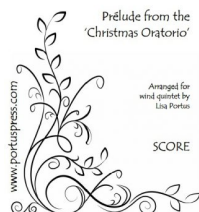
SCORE

ROSSINI: OVERTURE TO 'LA CENERENTOLA'

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- Instruments : Fl. + Picc. (opt.) Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 8'00
- ISMN : 979-0-708088-40-0
- Portus Press reference : PPQ21

SAINT-SAËNS



Prélude from the
'Christmas Oratorio'

Arranged for
wind quintet by
Lisa Portus

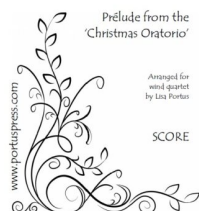
SCORE

SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76

SAINT-SAËNS



Prélude from the
'Christmas Oratorio'

Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl. (in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

J. STRAUSS



Auf der Jagd
(On the Hunt)

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: AUF DER JAGD (ON THE HUNT)

Strauss' Auf der Jagd depicts a hunt at full pelt and is a firm New Year's Day favourite. Here arranged for for wind quintet. Flute 'doubles' on the 'gun' - or a tutti 'stamp' would do!

- Instruments : Fl. + cap gun Ob. Cl. (in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-79-0
- Portus Press reference : PPQ43

J. STRAUSS



Champagne Polka
(A Musical Joke)

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: CHAMPAGNE POLKA (A MUSICAL JOKE)

Strauss's 'Champagne Polka' is fizzing, cork-popping good fun! A firm New Year's Day favourite, here arranged for for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708141-16-7
- Portus Press reference : PPQ67

STRAUSS



Perpetuum mobile
(A Musical Joke)

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: PERPETUUM MOBILE

In 'Perpetuum mobile' by J. Strauss II, after countless variations of just one theme the fed up oboist walks off and the rest grind to a halt!

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-85-2
- Portus Press reference : PPQ139

STRAUSS

Pizzicato
Polka

Arranged for
Bassoon quartet
by Frances Jones

SCORE

STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84

TCHAIKOVSKY

Nutcracker
Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

TCHAIKOVSKY: NUTCRACKER SUITE

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. + Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30"
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7

TRADITIONAL/AUSTIN

The Twelve Days
of Christmas

Arranged for
wind quintet
by Lisa Portus

SCORE

TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-94-0
- Portus Press reference : PPQ188

TRADITIONAL/AUSTIN

The Twelve Days
of Christmas

Arranged for
wind quartet
by Lisa Portus

SCORE

TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

TRADITIONAL

El Noi de la Mare
(The Mother's Son)
A Catalan Christmas Lullaby

Arranged for
wind quartet
by Lisa Portus

SCORE

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30"
- ISMN : 979-0-708177-21-0
- Portus Press reference : PP4W24

TRADITIONAL

El Noi de la Mare
(The Mother's Son)
A Catalan Christmas Lullaby

Arranged for
wind quintet
by Lisa Portus

SCORE

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30"
- ISMN : 979-0-708177-20-3
- Portus Press reference : PPQ113

TRADITIONAL



TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-23-4
- Portus Press reference : PP3W7

TRADITIONAL



TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152

Jay UNGAR



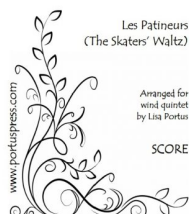
UNGAR: ASHOKAN FAREWELL

"A Scottish lament written by a Jewish guy from the Bronx". Ungar's haunting waltz, Ashokan Farewell, has been sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-71-4
- Portus Press reference : PPQ40

Price: £15.00

WALDTEUFEL



WALDTEUFEL: LES PATINEURS (THE SKATERS' WALTZ)

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00
- ISMN : 979-0-708088-92-9
- Portus Press reference : PPQ51

WARLOCK



WARLOCK: BETHLEHEM DOWN

Warlock's hauntingly beautiful Christmas carol - Bethlehem Down - in a wind quintet arrangement in which each player has a solo verse.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-82-0
- Portus Press reference : PPQ46