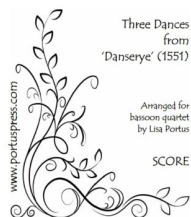


SUSATO



Three Dances
from
'Danserye' (1551)

Arranged for
bassoon quartet
by Lisa Portus

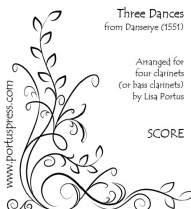
SCORE

SUSATO: THREE DANCES FROM 'DANSERYE' (1551)

Susato's dance collection 'Danserye' (1551) has certainly stood the test of time. Originally for crumhorns or shawms and equally wonderful on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708141-06-8
- Portus Press reference : PPB33

SUSATO



Three Dances
from 'Danserye' (1551)

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

SUSATO: THREE DANCES FROM 'DANSERYE' (1551) (4CL. OR 4 BASS CL.)

Three Dances from Susato's 1551 'Danserye' collection. Here in a spirited arrangement for clarinet quartet (4 clarinets or 4 bass clarinets).

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-77-3
- **Portus Press reference** : PP4CL4

SWEELINCK



Mein junges
Leben hat ein End

Arranged for
wind quintet by
Graham Sheen

SCORE

SWEELINCK: MEIN JUNGES LEBEN HAT EIN END (ARR. SHEEN)

Sweelinck's dazzlingly inventive theme and variations 'Mein junges Leben hat ein End' arranged here for woodwind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'00"
- ISMN : 979-0-708203-27-8
- Portus Press reference : PPQ157