

BRATTON: THE TEDDY BEARS PICNIC

Bratton's wonderful instrumental number - 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind quintet. Very popular lighthearted music!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-32-5
- Portus Press reference : PPQ17



DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

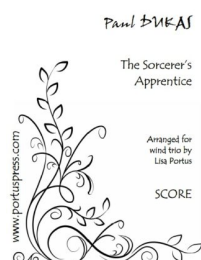
- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36



DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105



DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

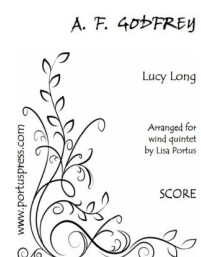
- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16



FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

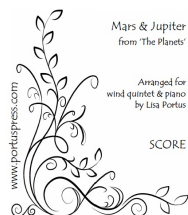


GODFREY, A. F.: LUCY LONG

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

HOLST

**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- Difficulty : E (approx. ABRSM Grade 8)
- Duration : c.15'00"
- ISMN : 979-0-708203-97-1
- Portus Press reference : PPQP32

HOLST

**HOLST: JUPITER, THE BRINGER OF JOLLITY (FROM 'THE PLANETS')**

'Jupiter, the Bringer of Jollity' is the exuberant (and very English) central movement of Holst's 'The Planets' suite, arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E approx. ABRSM Grade 8
- Duration : 7'45"
- ISMN : 979-0-708177-89-0
- Portus Press reference : PPQ141

HOLST

**HOLST: THE PLANETS**

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc. Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20

MONTI

**MONTI: CZARDAS (FEATURING THE CLARINET)**

'Czardas' by Vittoria Monti is a virtuosic showpiece. Arranged for wind quintet with the clarinet taking the majority of the solo sections.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-E approx. ABRSM Grade 8 for the clarinet, and 5-6 for the other players
- Duration : 4'30"
- ISMN : 979-0-708177-90-6
- Portus Press reference : PPQ147

L. MOZART

**MOZART, L: TOY SYMPHONY (1ST MVT.)**

In Mozart the elder's *Toy Symphony* each player 'doubles' on a variety of cheap toy instruments.

- Instruments : Fl.+rattle Ob.+trumpet on G Cl.(in Bb)+trumpet on G (shared with oboe)
Hn.+cuckoo on G/E Bsn.+nightingale
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00"
- ISMN : 979-0-708088-43-1
- Portus Press reference : PPQ23

MUSSORGSKY

**MUSSORGSKY: PICTURES AT AN EXHIBITION**

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

- **Instruments** : Fl.+Picc. Ob.+CA. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 33'00"
- **ISMN** : 979-0-708088-53-0
- **Portus Press reference** : PPQP5



MUSSORGSKY: SIX PICTURES AT AN EXHIBITION

Mussorgsky's *Pictures at an Exhibition* takes the form of an imaginary art gallery tour. In this arrangement for wind quintet, six pictures are 'visited'.

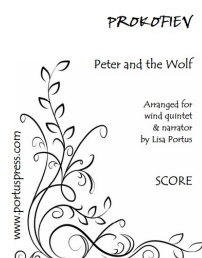
- Instruments : Fl. Ob.+CA Cl. (in Bb) Hn. Bsn
- Difficulty : D/E (approx. ABRSM Grade 7-8)
- Duration : 18'00
- ISMN : 979-708088-10-3
- Portus Press reference : PPQ10



PIERNÉ: ALBUM POUR MES PETITS AMIS

Pierné's *Album pour mes petits amis* captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.

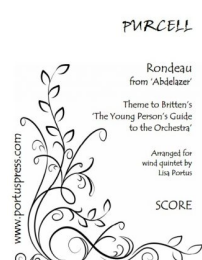
- Instruments : Fl., Ob., Cl. (in Bb & A), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 15'45"
- ISMN : 979-0-708141-48-8
- Portus Press reference : PPQ81



PROKOFIEV: PETER AND THE WOLF

In Prokofiev's 'Peter and the Wolf' the story's characters are portrayed by different instruments. Great for children. Arr. for wind quintet & narrator.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. + Narrator
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-31-9
- Portus Press reference : PPQ200



PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)

The theme from Purcell's *Rondeau* from the *Abdelazer* Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708141-71-6
- Portus Press reference : PPQ96



PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's *Abdelazer* Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- Instruments : 4 Bassoons
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708141-73-0
- Portus Press reference : PPB46



RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)

The music of Ravel's captivating 'Mother Goose Suite' (*La Mere l'Oye*) in an entertaining and vibrant arrangement for piano and wind quintet.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 15'30
- ISMN : 979-0-708088-31-8
- Portus Press reference : PPQP3

SAINT-SAËNS



Romance
for Horn, Op. 56

Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708177-81-4
- Portus Press reference : PPQ138

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet & piano
by Lisa Portus

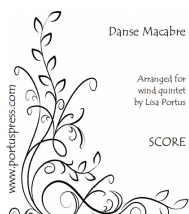
SCORE

SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

SAINT-SAËNS



Aquarium
from 'The Carnival
of the Animals'

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

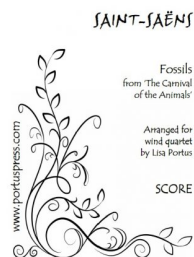
Arranged for
bassoon quartet
by Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

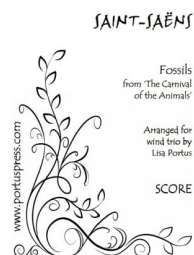
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60



SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

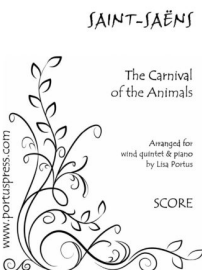
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32



SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

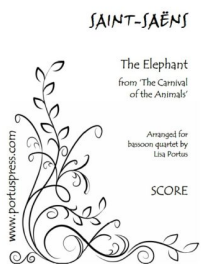
- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11



SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saëns' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saëns' wonderful music for wind quintet and piano.

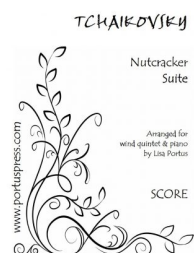
- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1



SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40



TCHAIKOVSKY: NUTCRACKER SUITE

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. +Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7