



ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

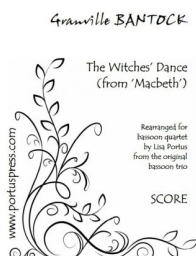
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35



ALFORD, K.: COLONEL BOGEY MARCH (QUINTET)

Alford's Colonel Bogey March was paired with the song 'Hitler Has Only Got One Ball' during WWII and became even more popular than ever. Get whistling and have fun!!

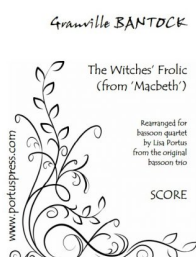
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-17-4
- Portus Press reference : PPQ68



BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

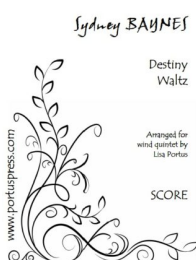
- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55



BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

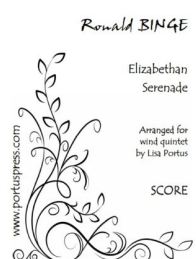
- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56



BAYNES, SYDNEY: DESTINY WALTZ

The *Destiny Waltz* by Sydney Baynes is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708141-35-8
- Portus Press reference : PPQ75



BINGE, RONALD: ELIZABETHAN SERENADE

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.3'00"
- ISMN : 979-0-708177-99-9
- Portus Press reference : PPQ151

Price: £15.00

Ronald BINGE

Sailing By

Arranged for
wind quintet
by Lisa Portus

SCORE

**BINGE, RONALD: SAILING BY (BBC SHIPPING FORECAST)**

Ronald Binge's soothing 'Sailing By' precedes BBC Radio 4's nightly shipping forecast and is an aid to restful sleep. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.2'45"
- ISMN : 979-0-708203-55-1
- Portus Press reference : PPQ167

Price: £15.00

Ronald BINGE

The Watermill

Arranged for
wind quintet
by Lisa Portus

SCORE

**BINGE, RONALD: THE WATERMILL**

'The Watermill' by Ronald Binge features the oboe in this beautiful, lyrical musical portrayal. Every player will enjoy this wind quintet version. Gorgeous!

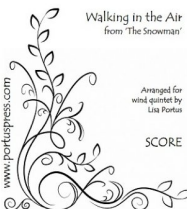
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-24-1
- **Portus Press reference** : PPQ115

Price: £15.00

Howard BLAKE

Walking in the Air
from 'The Snowman'Arranged for
wind quintet by
Lisa Portus

SCORE

**BLAKE, HOWARD: WALKING IN THE AIR (FROM 'THE SNOWMAN')**

Blake's beautiful Christmas staple - 'Walking in the Air' - from the 1982 animated film of Raymond Briggs' 'The Snowman' - here arranged for wind quintet.

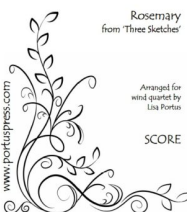
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-54-9
- Portus Press reference : PPQ86

Price: £15.00

Frank BRIDGE

Rosemary
from 'Three Sketches'Arranged for
wind quintet by
Lisa Portus

SCORE

**BRIDGE, FRANK: ROSEMARY (FROM 'THREE SKETCHES')**

'Rosemary' is one of Bridge's best known works. It is a tenderly expressive, tranquil miniature full of nostalgia.

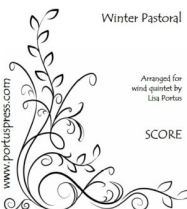
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-75-4
- Portus Press reference : PP4W10

Frank BRIDGE

Winter Pastoral

Arranged for
wind quintet by
Lisa Portus

SCORE

**BRIDGE, FRANK: WINTER PASTORAL**

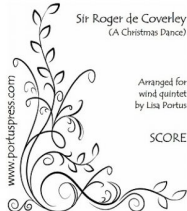
'Winter Pastoral' by Frank Bridge paints a vivid, and often bleak, picture of a frosty landscape in deepest winter

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708141-78-5
- Portus Press reference : PPQ100

Frank BRIDGE

Sir Roger de Coverley
(A Christmas Dance)Arranged for
wind quintet
by Lisa Portus

SCORE

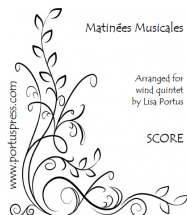
**BRIDGE: SIR ROGER DE COVERLEY (A CHRISTMAS DANCE)**

Frank Bridge's 'Sir Roger de Coverley (A Christmas Dance)' cleverly interweaves a 17th century country dance and Auld Lang Syne - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb & A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7
- Duration : 4'00
- ISMN : 979-0-708088-99-8
- Portus Press reference : PPQ57

BRITTEN**Matinées Musicales**Arranged for
wind quintet
by Lisa Portus

SCORE

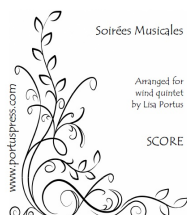
**BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

Price: £25.00**BRITTEN****Soirées Musicales**Arranged for
wind quintet
by Lisa Portus

SCORE

**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

Price: £25.00**BUTTERWORTH****A Shropshire Lad**Arranged for
wind quintet
by Lisa Portus

SCORE

**BUTTERWORTH: A SHROPSHIRE LAD**

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45"
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123

BUTTERWORTH**On Christmas Night
(Sussex Carol)**Arranged for
wind quartet
by Lisa Portus

SCORE

**BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)**

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30"
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23

BUTTERWORTH**The Banks of
Green Willow**Arranged for
wind quintet
by Lisa Portus

SCORE

**BUTTERWORTH: THE BANKS OF GREEN WILLOW**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708088-87-5
- Portus Press reference : PPQ49

BUTTERWORTH**The Banks of
Green Willow**Arranged for
wind quartet
by Lisa Portus

SCORE

**BUTTERWORTH: THE BANKS OF GREEN WILLOW (WIND QUARTET)**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708177-94-4
- Portus Press reference : PP4W40

Jason CARR



The Lyric Quarry

A ballet after
Tennessee Williams'
Two into a Party

For
wind quintet
& piano

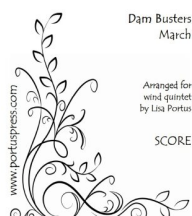
SCORE

CARR: THE LYRIC QUARRY - ORIGINAL WORK

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

Eric COATES



Dam Busters March

Arranged for
wind quintet
by Lisa Portus

SCORE

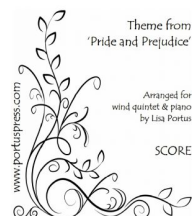
COATES: DAMBUSTERS MARCH

Eric Coates's rousing, uplifting and heroic film score - the 'Dambusters March' - here in a simply spiffing arrangement for wind quintet. Chocks away!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-77-6
- Portus Press reference : PPQ41

Price: £12.00

Carl DAVIS

Theme from
'Pride and Prejudice'

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

Price: £20.00

DELIUS

La Calinda
from
Koanga

Arranged for
wind quintet by
Lisa Portus

SCORE

DELIUS: LA CALINDA FROM 'KOANGA'

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-0-708088-38-7
- Portus Press reference : PPQ20

DELIUS

On Hearing the
First Cuckoo in Spring

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING

Delius's 'On Hearing the First Cuckoo in Spring' is a beautiful, pastoral soundscape peppered with the laconic cuckoo call. For wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'30"
- **ISMN** : 979-0-708141-62-4
- **Portus Press reference** : PPQP22

DELIUS

Sleigh Ride
(Winter Night)

Arranged for
wind quintet
by Lisa Portus

SCORE

DELIUS: SLEIGH RIDE (WINTER NIGHT)

Delius' Sleigh Ride (Winter Night) - a Christmassy, atmospheric musical portrayal of a snowy, moonlit sleigh ride. Arranged for wind quintet + sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn.+ sleigh bells Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-80-6
- Portus Press reference : PPQ44

DELIVS

Sleigh Ride
(Winter Night)Arranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

RALF DORRELL

Bassoon Suite for
Roger BirnstinglAn original work
for solo bassoon

www.portuspress.com

DORRELL, RALF: BASSOON SUITE FOR ROGER BIRNSTINGL (ORIGINAL WORK)

Ralf Dorrell wrote this 'Bassoon Suite for Roger Birnstingl' as a 90th birthday present for Roger, after meeting him on a village ramble!

- Instruments : Solo bassoon
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'15"
- ISMN : 979-0-708203-12-4
- Portus Press reference : PPSB2

RALF DORRELL

Flying over Cuba

An original work
for wind quintet

SCORE

www.portuspress.com

DORRELL, RALF: FLYING OVER CUBA (ORIGINAL WORK)

Latin American dance rhythms abound in Ralf Dorrell's 'Flying over Cuba' - a delightfully upbeat, original work for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708203-57-5
- Portus Press reference : PPQ168

Trevor DUNCAN

March

Theme to
'Dr Finlay's Casebook'Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

DUNCAN: MARCH (THEME TO DR FINLAY'S CASEBOOK)

Trevor Duncan's 'March' is best known as the Dr Finlay's Casebook BBC TV theme tune. Jolly good fun for wind quintet - and just what the doctor ordered!

- Instruments : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'50
- ISMN : 979-0-708088-66-0
- Portus Press reference : PPQ34

Price: £12.00

ELGAR

Salut
d'AmourArranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

ELGAR: SALUT D'AMOUR (WIND QUARTET)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-23-5
- **Portus Press reference** : PP4W1

ELGAR

Salut d'Amour

Arranged for
wind trio by
Lisa Portus

SCORE

www.portuspress.com

ELGAR: SALUT D'AMOUR (WIND TRIO)

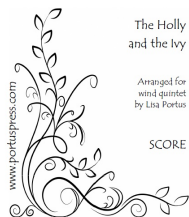
Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind trio.

- **Instruments** : Fl or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708177-12-8
- **Portus Press reference** : PP3W1

ELGAR

The Holly
and the IvyArranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186

ELGAR

A Christmas
GreetingArranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: A CHRISTMAS GREETING

Elgar's 'A Christmas Greeting' is a little-known festive gem. A dramatic Elgarian opening settles into a gentle, pastoral mood. Just lovely. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-63-6
- Portus Press reference : PPQ170

ELGAR

Adagio Cantabile
'Mrs Winslow's
Soothing Syrup'Rearranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: ADAGIO CANTABILE 'MRS WINSLOW'S SOOTHING SYRUP'

The 'Adagio Cantabile - Mrs Winslow's Soothing Syrup' (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708177-47-0
- Portus Press reference : PPQ124

ELGAR

Andante
con Variazione
'Evesham Andante'Rearranged for
wind quintet
by Lisa Portus

SCORE



ELGAR: ANDANTE CON VARIAZIONE 'EVESHAM ANDANTE' (SHED)

The *Andante con Variazione 'Evesham Andante'* (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'00
- ISMN : 979-0-708177-53-1
- Portus Press reference : PPQ127

ELGAR

Chanson de Matin
Op. 15Arranged for
wind quintet by
Lisa Portus

SCORE



ELGAR: CHANSON DE MATIN

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quintet.

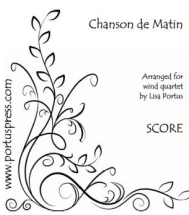
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708088-03-5
- Portus Press reference : PPQ4

ELGAR

Chanson de Matin

Arranged for
wind quartet
by Lisa Portus

SCORE

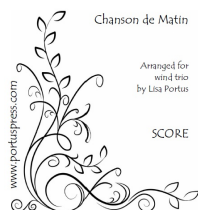


ELGAR: CHANSON DE MATIN (WIND QUARTET)

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708177-11-1
- Portus Press reference : PP4W22

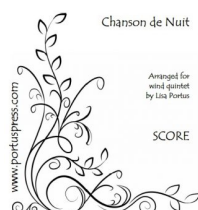
ELGAR

**ELGAR: CHANSON DE MATIN (WIND TRIO)**

Elgar's *Chanson de Matin* - a perfect example of Victorian salon music presented here in an elegant arrangement for wind trio (flute/oboe, clarinet & bassoon).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708218-02-9
- Portus Press reference : PP3W20

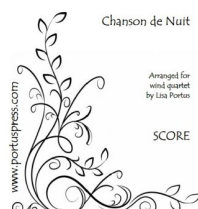
ELGAR

**ELGAR: CHANSON DE NUIT**

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-67-8
- Portus Press reference : PPQ131

ELGAR

**ELGAR: CHANSON DE NUIT (WIND QUARTET)**

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-68-5
- Portus Press reference : PP4W34

ELGAR

**ELGAR: DREAM CHILDREN**

Elgar's 'Dream Children' conveys a wistful longing and nostalgia for lost youth. A touching work delicately arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb&A) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : 5'45
- ISMN : 979-708088-35-6
- Portus Press reference : PPQ14

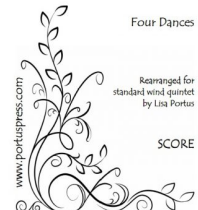
ELGAR

**ELGAR: FIVE INTERMEZZOS (SHED MUSIC)**

Elgar's 'Five Intermezzos' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'45
- ISMN : 979-0-708088-94-3
- Portus Press reference : PPQ53

ELGAR

**ELGAR: FOUR DANCES (SHED MUSIC)**

More 'shed music' from Elgar - here his charming *Four Dances* (Menuetto, Gavotte, Sarabande and Gigue), rearranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 11'45"
- ISMN : 979-0-708177-72-2
- Portus Press reference : PPQ134

ELGAR**ELGAR: HARMONY MUSIC NO. 6 (SHED)**

Elgar's substantial *Harmony Music No. 6* was originally written for 2 flutes, oboe, clarinet and bassoon/cello. Rearranged here for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 16'45
- ISMN : 979-0-708177-63-0
- Portus Press reference : PPQ130

ELGAR**ELGAR: MINA**

Mina is Elgar's last orchestral piece. An endearing musical portrait of his beloved cairn terrier. Utterly enchanting arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-78-3
- Portus Press reference : PPQ42

ELGAR**ELGAR: PECKHAM MARCH (SHED)**

The *Peckham March* was the first piece Elgar wrote for the small wind ensemble he played in every Sunday. Arr. for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708177-69-2
- Portus Press reference : PPQ132

ELGAR**ELGAR: SALUT D'AMOUR**

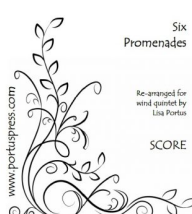
Elgar's Salut d'Amour is one of his earliest successes and is salon music at its most charming: presented here in a delightful arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-04-2
- Portus Press reference : PPQ5

ELGAR**ELGAR: SERENADE (FOR STRINGS) (ARR. R SMEETON)**

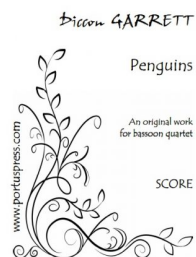
Elgar's 'Serenade for Strings' was one of his favourite compositions. Here in a wonderful arrangement for wind quintet by Roger Smeeton.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 12'00"
- ISMN : 979-0-708203-50-6
- Portus Press reference : PPQ164

ELGAR**ELGAR: SIX PROMENADES (SHED MUSIC)**

Elgar's 'Six Promenades' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

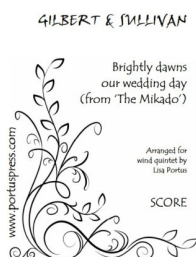
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 14'15"
- ISMN : 979-0-708141-61-7
- Portus Press reference : PPQ90



GARRETT: PENGUINS - ORIGINAL WORK

Penguins was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

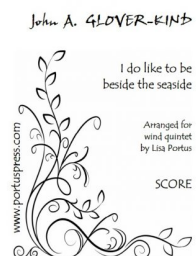


GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF

Brightly dawns our wedding day from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- Instruments : fl. ob. cl.(in Bb) bn. hn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 3'00

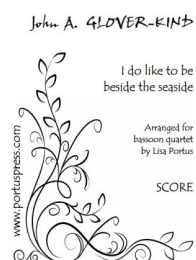
Price: £0.00



GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quintet.

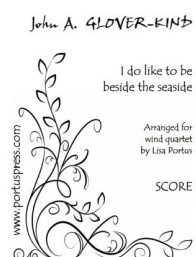
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-54-8
- Portus Press reference : PPQ128



GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

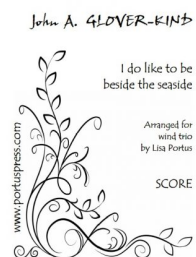
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59



GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-55-5
- Portus Press reference : PP4W31

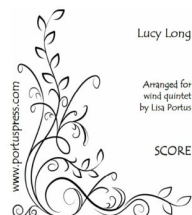


GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND TRIO)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind trio.

- Instruments : Fl./ Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-57-9
- Portus Press reference : PP3W10

A. F. GODFREY

**GODFREY, A. F.: LUCY LONG**

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

Percy GRAINGER

**GRAINGER: COUNTRY GARDENS (ENGLISH MORRIS DANCING TUNE)**

Country Gardens (English morris dancing tune) by Percy Grainger is perfect summer music. Here presented in a fun and engaging arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708088-84-4
- Portus Press reference : PPQ47

Price: £12.00

HANDEL

**HANDEL: OMBRA MAI FU (FROM 'XERXES')**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

HANDEL

**HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

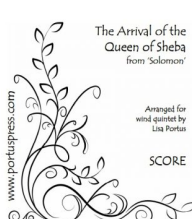
HANDEL

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

HANDEL

**HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')**

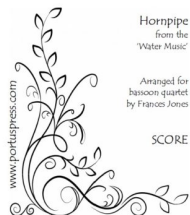
Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30"
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

HANDEL

Hornpipe
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE



HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
wind quintet by
Lisa Portus

SCORE



HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
wind quartet by
Lisa Portus

SCORE



HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

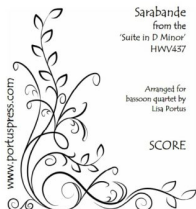
Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
bassoon quartet by
Lisa Portus

SCORE



HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

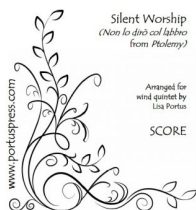
Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

HANDEL

Silent Worship
(Non lo diro col labbro
from 'Ptolemy')Arranged for
wind quintet by
Lisa Portus

SCORE



HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

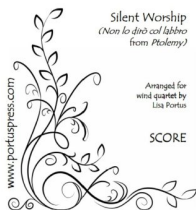
Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

HANDEL

Silent Worship
(Non lo diro col labbro
from 'Ptolemy')Arranged for
wind quartet by
Lisa Portus

SCORE

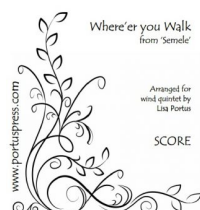


HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

HANDEL

**HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')**

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

HELY-HUTCHINSON

**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)**

Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQ23

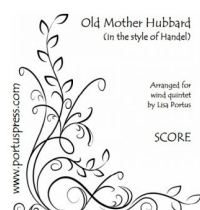
HELY-HUTCHINSON

**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.) - QUINTET**

Hely-Hutchinson's 'Carol Symphony' is a real Christmas favourite. The 3rd mvt. arranged here for wind quintet featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-81-5
- **Portus Press reference** : PPQ101

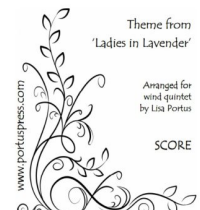
HELY-HUTCHINSON

**HELY-HUTCHINSON: OLD MOTHER HUBBARD (IN THE STYLE OF HANDEL)**

The well known nursery rhyme 'Old Mother Hubbard' in a brilliant tongue-in-cheek Handelian parody by Hely-Hutchinson. Fun for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-70-8
- **Portus Press reference** : PPQ133

Nigel HESS

**HESS, NIGEL: THEME FROM 'LADIES IN LAVENDER'**

Nigel Hess's 'Ladies in Lavender' theme provides the perfect accompaniment to this lovely Dames Dench/Smith film. Wonderful for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.4'00"
- **ISMN** : 979-0-708177-97-5
- **Portus Press reference** : PPQ149

Price: £15.00

HOLST

**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

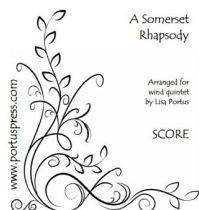
Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- **Difficulty** : E (approx. ABRSM Grade 8)
- **Duration** : c.15'00"
- **ISMN** : 979-0-708203-97-1
- **Portus Press reference** : PPQ32

HOLST

A Somerset
RhapsodyArranged for
wind quintet
by Lisa Portus

SCORE

**HOLST: A SOMERSET RHAPSODY**

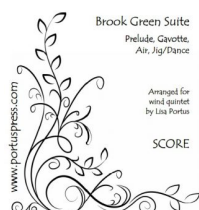
Holst's folk-song strewn 'A Somerset Rhapsody' tells the story of a young soldier going off to war, never to return to his lover. Lovely for wind quintet.

- **Instruments** : Fl.(+ opt. piccolo) Ob.(+ opt. Cor Anglais) Cl.(in Bb/A) Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 9'30"
- **ISMN** : 979-0-708177-04-3
- **Portus Press reference** : PPQ110

HOLST

Brook Green Suite
Prelude, Gavotte,
Air, Jig/DanceArranged for
wind quintet
by Lisa Portus

SCORE

**HOLST: BROOK GREEN SUITE**

Holst wrote his 'Brook Green Suite' in 1933, a year before he died. 4 mvts: Prelude, Gavotte, Air & Dance. A lovely suite for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **C/D** - approx. ABRSM Grade 5-6
- **Duration** : 8'30"
- **ISMN** : 979-0-708177-02-9
- **Portus Press reference** : PPQ109

HOLST

Christmas Day
(Fantasy on old carols)Arranged for
wind quintet
by Lisa Portus

SCORE

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS)**

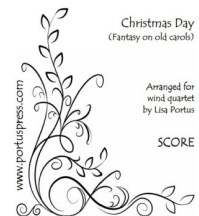
In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-91-2
- Portus Press reference : PPQ50

HOLST

Christmas Day
(Fantasy on old carols)Arranged for
wind quartet
by Lisa Portus

SCORE

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS) (WIND QUARTET)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708177-95-1
- Portus Press reference : PP4W41

HOLST

Finale
(The Dargason)
from
St. Paul's SuiteArranged for
wind quintet
by Lisa Portus

SCORE

**HOLST: FINALE (DARGASON) - ST. PAUL'S SUITE**

Quintessentially English music here In the Finale of Holst's St. Paul's Suite. Most pleasing arrangement for wind quintet.

- Instruments : Fl. Ob. Cl. (in A) Hn. Bsn
- Difficulty : C/D
- Duration : 3'30
- ISMN : 979-708088-19-6
- Portus Press reference : PPQ15

HOLST

I vow to thee
my country
Rugby World Cup's
'World in Union' themeArranged for
wind quintet
by Lisa Portus

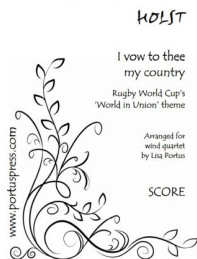
SCORE

**HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF**

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quintet.

- **Instruments** : Fl. Ob. Cl. Hn. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

Price: £0.00

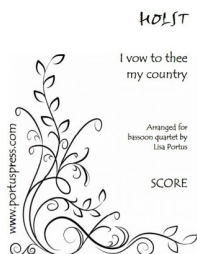


HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF (WIND QUARTET)

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

Price: £0.00

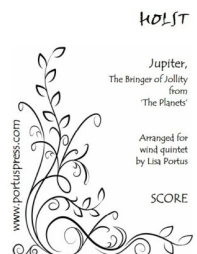


HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF BASSOON QUARTET

Holst's rousing setting of 'I vow to thee my country' is a Remembrance Day staple and a funeral/wedding favourite too. Here arranged for bassoon quartet. Free PDF download.

- **Instruments** : 4 Bsns
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

Price: £0.00



HOLST: JUPITER, THE BRINGER OF JOLLITY (FROM 'THE PLANETS')

'Jupiter, the Bringer of Jollity' is the exuberant (and very English) central movement of Holst's 'The Planets' suite, arranged here for wind quintet.

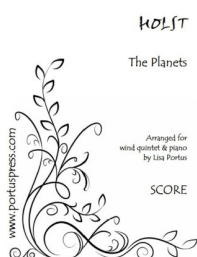
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E approx. ABRSM Grade 8
- Duration : 7'45"
- ISMN : 979-0-708177-89-0
- Portus Press reference : PPQ141



HOLST: SECOND SUITE IN F

In the wonderful 'Second Suite in F' Holst uses a number of folk tunes and old dances in its four movements - arranged here for wind quintet.

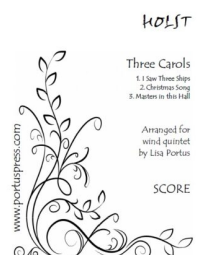
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 11'30"
- ISMN : 979-0-708177-88-3
- Portus Press reference : PPQ140



HOLST: THE PLANETS

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc, Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20



HOLST: THREE CAROLS

Holst's 'Three Carols': I Saw Three Ships; Christmas Song (Personent Hodie); and, Masters in This Hall. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15"
- ISMN : 979-0-708203-48-3
- Portus Press reference : PPQ162

HOLST**HOLST: TWO CAROLS (A WELCOME SONG & TERLY, TERLOW)**

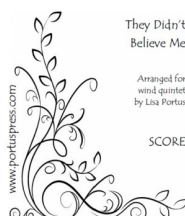
Holst's 'Two Carols' - A Welcome Song & Terly, Terlow - are based on 15/16th century English carols. Unusual Christmas wind quintet repertoire.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708177-98-2
- Portus Press reference : PPQ150

Frances JONES**JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)**

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158

KERN & REYNOLDS**KERN & REYNOLDS: THEY DIDN'T BELIEVE ME**

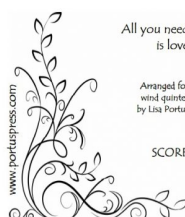
'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

Constant LAMBERT**LAMBERT, CONSTANT: TROIS PIÈCES NÈGRES**

'Trois Pièces Nègres' by Constant Lambert is a jazz-accented tour-de-force despite using only the notes of C major. Do listen to the audio clips! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'30"
- ISMN : 979-0-708203-91-9
- Portus Press reference : PPQ185

LENNON & MCCARTNEY**LENNON & MCCARTNEY: ALL YOU NEED IS LOVE (THE BEATLES)**

Lennon & McCartney's "All you need is love" has a simple message, a 'wonky' time signature and 'baroque pop' feel. Fun for wind quintet + great for weddings!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708141-12-9
- Portus Press reference : PPQ64

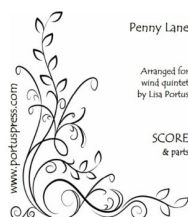
Price: £12.00**LENNON & MCCARTNEY****LENNON & MCCARTNEY: ELEANOR RIGBY (THE BEATLES)**

Lennon & McCartney's poignant "Eleanor Rigby" is sometime called 'baroque pop'. The Beatles' hit single is here arranged most effectively for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708088-93-6
- Portus Press reference : PPQ52

Price: £15.00

LENNON & MCCARTNEY

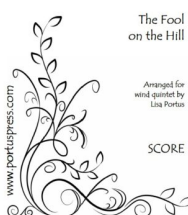
**LENNON & MCCARTNEY: PENNY LANE (THE BEATLES)**

In the Beatles' 'Penny Lane' McCartney's lyrics recall memories of the goings on at the Liverpool bus terminus. Arr. here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 2'45"
- Portus Press reference : PPQ143

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

LENNON & MCCARTNEY

**LENNON & MCCARTNEY: THE FOOL ON THE HILL (THE BEATLES)**

'The Fool on the Hill' by Lennon & McCartney's featured on their groundbreaking album 'Magical Mystery Tour'. Lovely, balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708141-74-7
- Portus Press reference : PPQ97

Price: £15.00

LENNON & MCCARTNEY

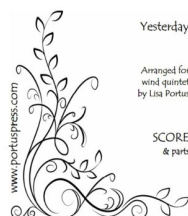
**LENNON & MCCARTNEY: WHEN I'M SIXTY-FOUR (THE BEATLES)**

Lennon & McCartney's very 'clarinetty' "When I'm Sixty-Four" is a charming, tongue-in-cheek love song about growing old together. Fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708088-96-7
- Portus Press reference : PPQ54

Price: £15.00

LENNON & MCCARTNEY

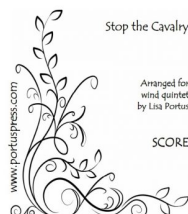
**LENNON & MCCARTNEY: YESTERDAY (THE BEATLES)**

In the Beatles' 'Penny Lane' McCartney yearns for the time when he and his lover were still together. A timeless classic arr. for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 2'15"
- Portus Press reference : PPQ144

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

Jona LEWIE

**LEWIE, JONA: STOP THE CAVALRY**

Ever since its release in 1980 the unlikely Christmas hit 'Stop the Cavalry' by Jona Lewie has been a firm festive favourite. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00"
- **ISMN** : 979-0-708177-29-6
- **Portus Press reference** : PPQ117

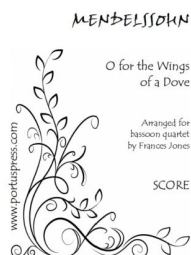
Price: £16.00

MENDELSSOHN

**MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)**

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

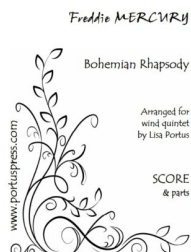
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80



MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75



MERCURY, FREDDIE: BOHEMIAN RHAPSODY (QUEEN)

'Bohemian Rhapsody' by Freddie Mercury's was truly ground-breaking and is one of Queen's most popular songs. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 6'00"
- Portus Press reference : PPQ145

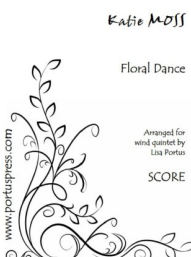
PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)



MORLEY, THOMAS: NOW IS THE MONTH OF MAYING (FREE PDF)

'Now is the Month of Maying' is a 16th century song featuring bawdy lyrics! Free PDF for wind quintet/quartet/trio and bassoon quartet.

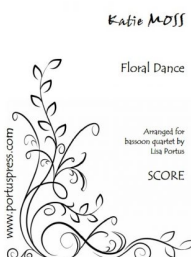
- **Instruments : Wind quintet:** Fl. Ob. Cl. in Bb Hn. Bsn. | **Quartet:** Fl. Ob. Cl. in Bb Bsn. | **Trio:** Fl./Ob. Cl. in Bb Bsn. | **Bassoon quartet:** 4Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"



MOSS, KATIE: THE FLORAL DANCE

The Floral Dance by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

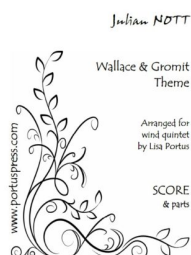
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88



MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43



NOTT, JULIAN: WALLACE AND GROMIT THEME

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arranged for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPQ146

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

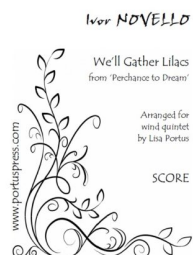


NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)



NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

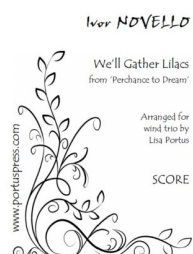
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165



NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

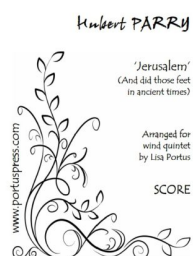
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44



NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17



PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59

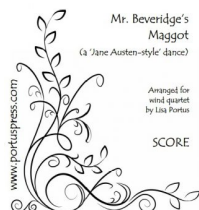


PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

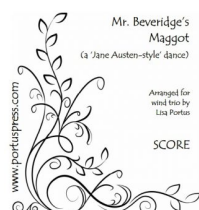
PLAYFORD

**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

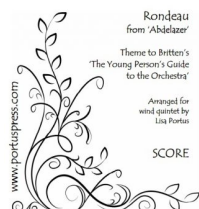
PLAYFORD

**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

PURCELL

**PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)**

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

PURCELL

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')**

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

PURCELL

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)**

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

PURCELL

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)**

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

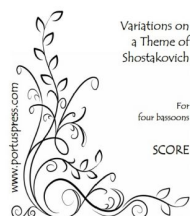
Graham SHEEN

**SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK**

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- Instruments : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708203-03-2
- Portus Press reference : PPQ154

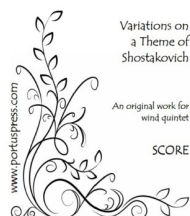
Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK**

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK)**

'Variations on a Theme of Shostakovich' is a fabulous original work for wind quintet by none other than Graham Sheen.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-02-5
- Portus Press reference : PPQ153

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-43-8
- Portus Press reference : PPCLQ4

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

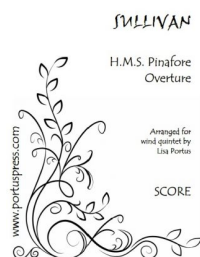
- Instruments : 4 Cl. or 4 B Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-26-1
- Portus Press reference : PP4CL1

STANFORD

**STANFORD: THE BLUE BIRD**

In the 'The Blue Bird' Stanford perfectly captures Coleridge's poetic description of a freely flying bird over a lake. Impossibly beautiful music for wind quintet.

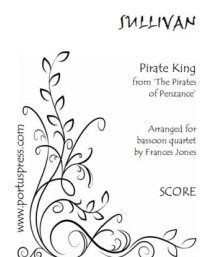
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : c.4'00"
- ISMN : 979-0-708203-86-5
- Portus Press reference : PPQ182



SULLIVAN: H.M.S. PINAFORE OVERTURE

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

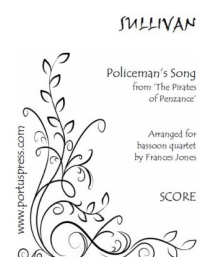
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708141-34-1
- Portus Press reference : PPQ74



SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

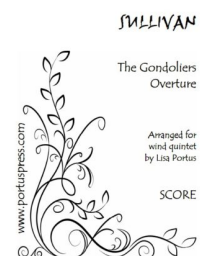
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78



SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

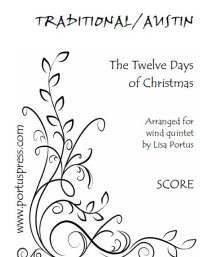
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82



SULLIVAN: THE GONDOLIERS OVERTURE

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

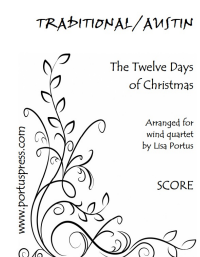
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00
- ISMN : 979-0-708177-75-3
- Portus Press reference : PPQ136



TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-94-0
- Portus Press reference : PPQ188



TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

TRADITIONAL



TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

TRADITIONAL

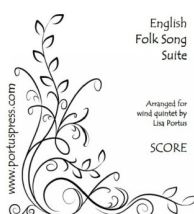


TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152

VAUGHAN WILLIAMS



VAUGHAN WILLIAMS: ENGLISH FOLK SONG SUITE

The 'English Folk Song Suite' by Vaughan Williams incorporates no fewer than nine very varied folk songs in its three movements. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 10'00"
- **ISMN** : 979-0-708141-88-4
- **Portus Press reference** : PPQ104

Price: £20.00

WALTON



WALTON: FACADE SUITE

Facade Suite is one of Walton's best-loved works. Stylishly arranged here for wind quintet (as played by the Haffner wind ensemble) are five movements including the ever-popular Popular Song.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb&A) Hn.+woodblock Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 10'30
- ISMN : 979-0-708088-00-4
- Portus Press reference : PPQ1

Price: £25.00

WARLOCK



WARLOCK: BETHLEHEM DOWN

Warlock's hauntingly beautiful Christmas carol - Bethlehem Down - in a wind quintet arrangement in which each player has a solo verse.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-82-0
- Portus Press reference : PPQ46

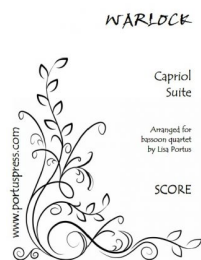
WARLOCK



WARLOCK: CAPRIOL SUITE

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quintet!

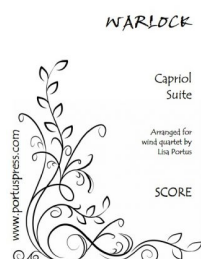
- Instruments : Fl. Ob. Cl in Bb. Hn, Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708088-12-7
- Portus Press reference : PPQ12



WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

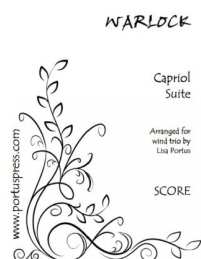
- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51



WARLOCK: CAPRIOL SUITE (WIND QUARTET)

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- Instruments : Fl. Ob. Cl in Bb. Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708141-98-3
- Portus Press reference : PP4W19



WARLOCK: CAPRIOL SUITE (WIND TRIO)

Warlock's Capriol Suite is his best known work. Based on 16th Century dance tunes it's perfect for wind trio (ob. cl. bsn.)

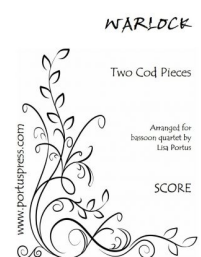
- Instruments : Ob. Cl in Bb. Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-96-8
- Portus Press reference : PP3W15



WARLOCK: FOUR COD-PIECES

Warlock's music-hall inspired 'Four Cod-pieces' includes irreverent spoofs of themes by Beethoven and Franck. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 7'15"
- ISMN : 979-0-708203-47-6
- Portus Press reference : PPQ161



WARLOCK: TWO COD PIECES

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

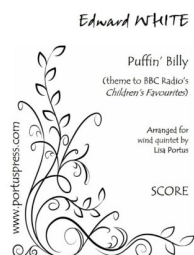
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25



WARLOCK: TWO COD PIECES (4CL OR 4BCL)

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- Instruments : 4 Clarinets (or Bass Clarinets)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708218-26-5
- Portus Press reference : PP4CL7

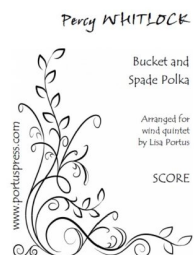


WHITE: PUFFIN' BILLY

Edward White's Puffin' Billy is a well known TV signature tune. Often used to represent '1950s England'. Good, clean fun for wind quintet!

- Instruments : Fl.+Picc Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-58-5
- Portus Press reference : PPQ30

Price: £12.00



WHITLOCK, PERCY: BUCKET AND SPADE POLKA

Percy Whitlock's cheery and easy-going 'Bucket and Spade Polka' perfectly captures carefree seaside days. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708203-49-0
- Portus Press reference : PPQ163

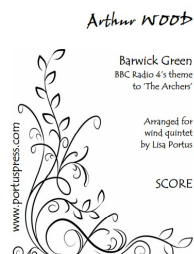


WILLIAMS: DEVIL'S GALOP (DICK BARTON THEME)

Wind quintets can get into comic chase mode here with an arrangement of Williams's 'Devil's Galop' (Dick Barton theme).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-64-6
- Portus Press reference : PPQ33

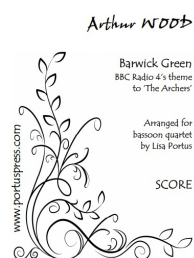
Price: £12.00



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quintet.

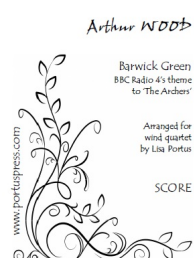
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-14-2
- Portus Press reference : PPQ196



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

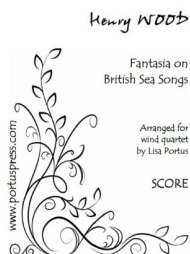
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59



WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708141-08-2
- **Portus Press reference** : PPQP14



WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708203-07-0
- **Portus Press reference** : PP4W42



WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUINTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the 'Last night of the Proms' - here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708141-09-9
- **Portus Press reference** : PPQ62