

Kenneth J. ALFORD



### ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35

**Price:** £12.00 - £14.00

Kenneth J. ALFORD



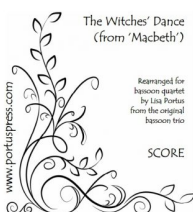
### ALFORD, K.: COLONEL BOGEY MARCH (QUINTET)

Alford's Colonel Bogey March was paired with the song 'Hitler Has Only Got One Ball' during WWII and became even more popular than ever. Get whistling and have fun!!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-17-4
- **Portus Press reference** : PPQ68

**Price:** £12.00 - £14.00

Granville BANTOCK



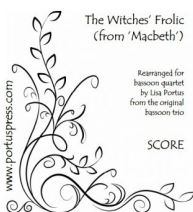
### BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55

**Price:** £17.00 - £20.00

Granville BANTOCK



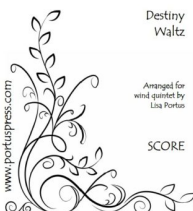
### BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56

**Price:** £12.00 - £14.00

Sydney BAYNES



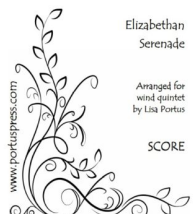
### BAYNES, SYDNEY: DESTINY WALTZ

The *Destiny Waltz* by Sydney Baynes is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 6'30
- **ISMN** : 979-0-708141-35-8
- **Portus Press reference** : PPQ75

**Price:** £12.00 - £14.00

Ronald BINGE



### BINGE, RONALD: ELIZABETHAN SERENADE

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : c.3'00"
- **ISMN** : 979-0-708177-99-9
- **Portus Press reference** : PPQ151

**Price:** £15.00

Ronald BINGE



Sailing By

Arranged for  
wind quintet  
by Lisa Portus

SCORE

### BINGE, RONALD: SAILING BY (BBC SHIPPING FORECAST)

Ronald Binge's soothing 'Sailing By' precedes BBC Radio 4's nightly shipping forecast and is an aid to restful sleep. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.2'45"
- ISMN : 979-0-708203-55-1
- Portus Press reference : PPQ167

**Price:** £15.00

Ronald BINGE



The Watermill

Arranged for  
wind quintet  
by Lisa Portus

SCORE

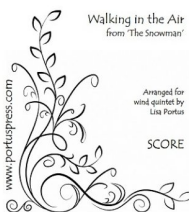
### BINGE, RONALD: THE WATERMILL

'The Watermill' by Ronald Binge features the oboe in this beautiful, lyrical musical portrayal. Every player will enjoy this wind quintet version. Gorgeous!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-24-1
- **Portus Press reference** : PPQ115

**Price:** £15.00

Howard BLAKE



Walking in the Air  
from 'The Snowman'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

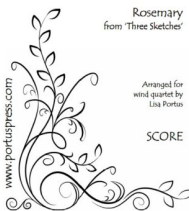
### BLAKE, HOWARD: WALKING IN THE AIR (FROM 'THE SNOWMAN')

Blake's beautiful Christmas staple - 'Walking in the Air' - from the 1982 animated film of Raymond Briggs' 'The Snowman' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-54-9
- Portus Press reference : PPQ86

**Price:** £15.00

Frank BRIDGE



Rosemary  
from 'Three Sketches'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

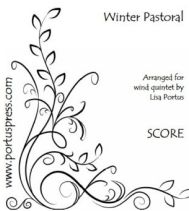
### BRIDGE, FRANK: ROSEMARY (FROM 'THREE SKETCHES')

'Rosemary' is one of Bridge's best known works. It is a tenderly expressive, tranquil miniature full of nostalgia.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-75-4
- Portus Press reference : PP4W10

**Price:** £11.00 - £13.00

Frank BRIDGE



Winter Pastoral

Arranged for  
wind quintet by  
Lisa Portus

SCORE

### BRIDGE, FRANK: WINTER PASTORAL

'Winter Pastoral' by Frank Bridge paints a vivid, and often bleak, picture of a frosty landscape in deepest winter

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'30"
- ISMN : 979-0-708141-78-5
- Portus Press reference : PPQ100

**Price:** £12.00 - £14.00

Frank BRIDGE



Sir Roger de Coverley  
(A Christmas Dance)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

### BRIDGE: SIR ROGER DE COVERLEY (A CHRISTMAS DANCE)

Frank Bridge's 'Sir Roger de Coverley (A Christmas Dance)' cleverly interweaves a 17th century country dance and Auld Lang Syne - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb & A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7
- Duration : 4'00"
- ISMN : 979-0-708088-99-8
- Portus Press reference : PPQ57

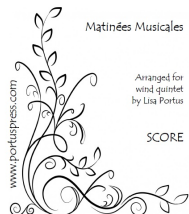
**Price:** £19.00 - £22.00

**BRITTEN**

Matinées Musicales

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

**Price:** £25.00

**BRITTEN**

Soirées Musicales

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

**Price:** £25.00

**BUTTERWORTH**

A Shropshire Lad

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**BUTTERWORTH: A SHROPSHIRE LAD**

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45"
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123

**Price:** £18.00 - £21.00

**BUTTERWORTH**

On Christmas Night  
(Sussex Carol)

Arranged for  
wind quartet  
by Lisa Portus

SCORE



**BUTTERWORTH: ON CHRISTMAS NIGHT (SUSSEX CAROL)**

George Butterworth's choral version of 'On Christmas Night' (also known as the Sussex Carol) is beautiful in its simplicity. Here arranged for wind quartet..

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30"
- ISMN : 979-0-708177-19-7
- Portus Press reference : PP4W23

**Price:** £11.00 - £13.00

**BUTTERWORTH**

The Banks of  
Green Willow

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**BUTTERWORTH: THE BANKS OF GREEN WILLOW**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708088-87-5
- Portus Press reference : PPQ49

**Price:** £15.00 - £18.00

**BUTTERWORTH**

The Banks of  
Green Willow

Arranged for  
wind quartet  
by Lisa Portus

SCORE



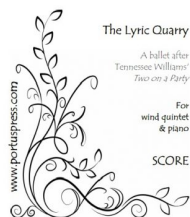
**BUTTERWORTH: THE BANKS OF GREEN WILLOW (WIND QUARTET)**

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708177-94-4
- Portus Press reference : PP4W40

**Price:** £15.00 - £18.00

Jason CARR

**CARR: THE LYRIC QUARRY - ORIGINAL WORK**

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

**Price:** £30.00 – £35.00

Eric COATES

**COATES: DAMBUSTERS MARCH**

Eric Coates's rousing, uplifting and heroic film score - the 'Dambusters March' - here in a simply spiffing arrangement for wind quintet. Chocks away!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-77-6
- Portus Press reference : PPQ41

**Price:** £12.00

Carl DAVIS

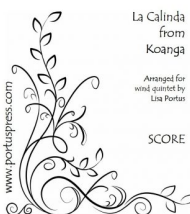
**DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'**

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

**Price:** £20.00

DELIUS

**DELIUS: LA CALINDA FROM 'KOANGA'**

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'00
- ISMN : 979-0-708088-38-7
- Portus Press reference : PPQ20

**Price:** £15.00 – £18.00

DELIUS

**DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING**

Delius's 'On Hearing the First Cuckoo in Spring' is a beautiful, pastoral soundscape peppered with the laconic cuckoo call. For wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'30"
- **ISMN** : 979-0-708141-62-4
- **Portus Press reference** : PPQP22

**Price:** £18.00 – £21.00

DELIUS

**DELIUS: SLEIGH RIDE (WINTER NIGHT)**

Delius' Sleigh Ride (Winter Night) - a Christmassy, atmospheric musical portrayal of a snowy, moonlit sleigh ride. Arranged for wind quintet + sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn.+ sleigh bells Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-80-6
- Portus Press reference : PPQ44

**Price:** £15.00 – £18.00

DELIOUS

Sleigh Ride  
(Winter Night)

Arranged for  
wind quartet  
by Lisa Portus

SCORE



### DELIUS: SLEIGH RIDE (WINTER NIGHT) (WIND QUARTET)

Delius' Sleigh Ride (Winter Night) - a gorgeous musical portrayal of a Christmas sleigh ride. Arr. for wind quartet + optional sleigh bells.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn & sleigh bells
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708203-61-2
- Portus Press reference : PP4W47

**Price:** £14.00 - £16.00

Ralf DORRELL

Bassoon Suite for  
Roger Birnstingl

An original work  
for solo bassoon

SCORE



### DORRELL, RALF: BASSOON SUITE FOR ROGER BIRNSTINGL (ORIGINAL WORK)

Ralf Dorrell wrote this 'Bassoon Suite for Roger Birnstingl' as a 90th birthday present for Roger, after meeting him on a village ramble!

- Instruments : Solo bassoon
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'15"
- ISMN : 979-0-708203-12-4
- Portus Press reference : PPSB2

**Price:** £10.00 - £12.00

Ralf DORRELL

Flying over Cuba

An original work  
for wind quintet

SCORE



### DORRELL, RALF: FLYING OVER CUBA (ORIGINAL WORK)

Latin American dance rhythms abound in Ralf Dorrell's 'Flying over Cuba' - a delightfully upbeat, original work for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708203-57-5
- Portus Press reference : PPQ168

**Price:** £15.00 - £18.00

Trevor DUNCAN

March

Theme to  
"Dr Finlay's Casebook"

Arranged for  
wind quintet  
by Lisa Portus

SCORE



### DUNCAN: MARCH (THEME TO DR FINLAY'S CASEBOOK)

Trevor Duncan's 'March' is best known as the Dr Finlay's Casebook BBC TV theme tune. Jolly good fun for wind quintet - and just what the doctor ordered!

- Instruments : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'50
- ISMN : 979-0-708088-66-0
- Portus Press reference : PPQ34

**Price:** £12.00

ELGAR

Salut  
d'Amour

Arranged for  
wind quartet  
by Lisa Portus

SCORE



### ELGAR: SALUT D'AMOUR (WIND QUARTET)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-23-5
- **Portus Press reference** : PP4W1

**Price:** £11.00 - £13.00

ELGAR

Salut d'Amour

Arranged for  
wind trio by  
Lisa Portus

SCORE



### ELGAR: SALUT D'AMOUR (WIND TRIO)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind trio.

- **Instruments** : Fl or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708177-12-8
- **Portus Press reference** : PP3W1

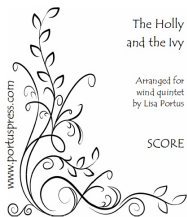
**Price:** £12.00 - £14.00

ELGAR

The Holly and the Ivy

Arranged for wind quintet by Lisa Portus

SCORE



**ELGAR: THE HOLLY AND THE IVY**

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186

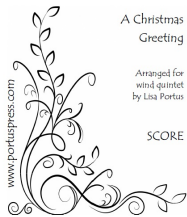
**Price:** £12.00 – £14.00

ELGAR

A Christmas Greeting

Arranged for wind quintet by Lisa Portus

SCORE



**ELGAR: A CHRISTMAS GREETING**

Elgar's 'A Christmas Greeting' is a little-known festive gem. A dramatic Elgarian opening settles into a gentle, pastoral mood. Just lovely. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-63-6
- Portus Press reference : PPQ170

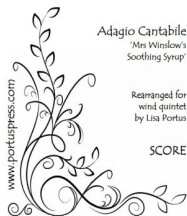
**Price:** £15.00 – £18.00

ELGAR

Adagio Cantabile 'Mrs Winslow's Soothing Syrup'

Rearranged for wind quintet by Lisa Portus

SCORE



**ELGAR: ADAGIO CANTABILE 'MRS WINSLOW'S SOOTHING SYRUP'**

The 'Adagio Cantabile - Mrs Winslow's Soothing Syrup' (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708177-47-0
- Portus Press reference : PPQ124

**Price:** £12.00 – £14.00

ELGAR

Andante con Variazione 'Evesham Andante'

Rearranged for wind quintet by Lisa Portus

SCORE



**ELGAR: ANDANTE CON VARIAZIONE 'EVESHAM ANDANTE' (SHED)**

The *Andante con Variazione 'Evesham Andante'* (Shed Music) offers glimpses of Elgar's emerging style. Re-arranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'00
- ISMN : 979-0-708177-53-1
- Portus Press reference : PPQ127

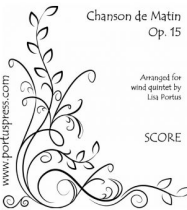
**Price:** £16.00 – £19.00

ELGAR

Chanson de Matin Op. 15

Arranged for wind quintet by Lisa Portus

SCORE



**ELGAR: CHANSON DE MATIN**

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708088-03-5
- Portus Press reference : PPQ4

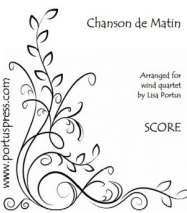
**Price:** £12.00 – £14.00

ELGAR

Chanson de Matin

Arranged for wind quartet by Lisa Portus

SCORE



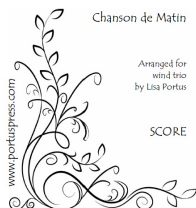
**ELGAR: CHANSON DE MATIN (WIND QUARTET)**

Elgar's Chanson de Matin - a perfect example of Victorian salon music presented here in an elegant arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708177-11-1
- Portus Press reference : PP4W22

**Price:** £12.00 – £14.00

ELGAR



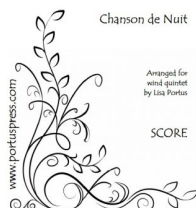
### ELGAR: CHANSON DE MATIN (WIND TRIO)

Elgar's *Chanson de Matin* - a perfect example of Victorian salon music presented here in an elegant arrangement for wind trio (flute/oboe, clarinet & bassoon).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45
- ISMN : 979-0-708218-02-9
- Portus Press reference : PP3W20

**Price:** £12.00 - £14.00

ELGAR



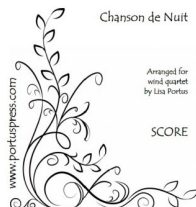
### ELGAR: CHANSON DE NUIT

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-67-8
- Portus Press reference : PPQ131

**Price:** £12.00 - £14.00

ELGAR



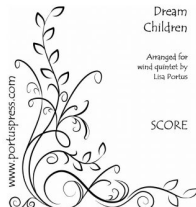
### ELGAR: CHANSON DE NUIT (WIND QUARTET)

Elgar's *Chanson de Nuit* is less well known than his *Chanson de Matin* but it is arguably the more beautiful of the pair. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708177-68-5
- Portus Press reference : PP4W34

**Price:** £11.00 - £13.00

ELGAR



### ELGAR: DREAM CHILDREN

Elgar's 'Dream Children' conveys a wistful longing and nostalgia for lost youth. A touching work delicately arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb&A) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : 5'45
- ISMN : 979-708088-35-6
- Portus Press reference : PPQ14

**Price:** £15.00 - £18.00

ELGAR



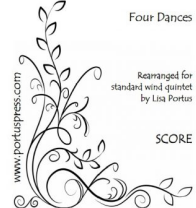
### ELGAR: FIVE INTERMEZZOS (SHED MUSIC)

Elgar's 'Five Intermezzos' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'45
- ISMN : 979-0-708088-94-3
- Portus Press reference : PPQ53

**Price:** £16.00 - £19.00

ELGAR



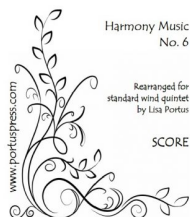
### ELGAR: FOUR DANCES (SHED MUSIC)

More 'shed music' from Elgar - here his charming *Four Dances* (Menuetto, Gavotte, Sarabande and Gigue), rearranged for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 11'45"
- ISMN : 979-0-708177-72-2
- Portus Press reference : PPQ134

**Price:** £23.00 - £27.00

ELGAR



Harmony Music  
No. 6

Rearranged for  
standard wind quintet  
by Lisa Portus

SCORE

**ELGAR: HARMONY MUSIC NO. 6 (SHED)**

Elgar's substantial *Harmony Music No. 6* was originally written for 2 flutes, oboe, clarinet and bassoon/cello. Rearranged here for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 16'45
- ISMN : 979-0-708177-63-0
- Portus Press reference : PPQ130

**Price:** £26.00 – £30.00

ELGAR



Mina

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**ELGAR: MINA**

Mina is Elgar's last orchestral piece. An endearing musical portrait of his beloved cairn terrier. Utterly enchanting arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-78-3
- Portus Press reference : PPQ42

**Price:** £12.00 – £14.00

ELGAR



Peckham March

Rearranged for  
standard wind quintet  
by Lisa Portus

SCORE

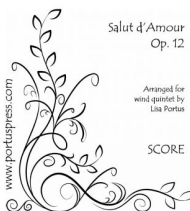
**ELGAR: PECKHAM MARCH (SHED)**

The *Peckham March* was the first piece Elgar wrote for the small wind ensemble he played in every Sunday. Arr. for standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708177-69-2
- Portus Press reference : PPQ132

**Price:** £11.00 – £13.00

ELGAR



Salut d'Amour  
Op. 12

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**ELGAR: SALUT D'AMOUR**

Elgar's *Salut d'Amour* is one of his earliest successes and is salon music at its most charming: presented here in a delightful arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-04-2
- Portus Press reference : PPQ5

**Price:** £11.00 – £13.00

ELGAR



Serenade  
(for Strings)

Arranged for  
wind quintet by  
Roger Smeeton

SCORE

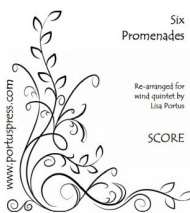
**ELGAR: SERENADE (FOR STRINGS) (ARR. R SMEETON)**

Elgar's 'Serenade for Strings' was one of his favourite compositions. Here in a wonderful arrangement for wind quintet by Roger Smeeton.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 12'00"
- ISMN : 979-0-708203-50-6
- Portus Press reference : PPQ164

**Price:** £25.00 – £29.00

ELGAR



Six  
Promenades

Re-arranged for  
wind quintet by  
Lisa Portus

SCORE

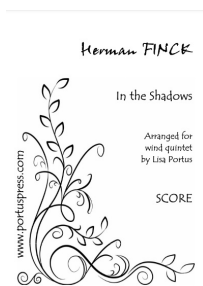
**ELGAR: SIX PROMENADES (SHED MUSIC)**

Elgar's 'Six Promenades' (from his 'Shed Music' collection) offer a tantalising glimpses of an emerging style. Re-arranged for a standard wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 14'15"
- ISMN : 979-0-708141-61-7
- Portus Press reference : PPQ90

**Price:** £28.00 – £33.00



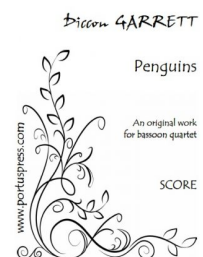


### FINCK, HERMAN: IN THE SHADOWS

Herman Finck's catchy 'In the Shadows' is his best-known work, not least because it was one of the last pieces played on the Titanic. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708218-45-6
- Portus Press reference : PPQ205

**Price:** £12.00 - £14.00



### GARRETT: PENGUINS - ORIGINAL WORK

*Penguins* was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

**Price:** £12.00 - £14.00

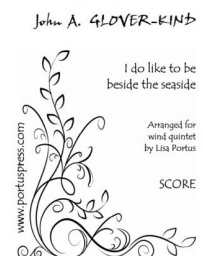


### GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF

*Brightly dawns our wedding day* from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 3'00

**Price:** £0.00

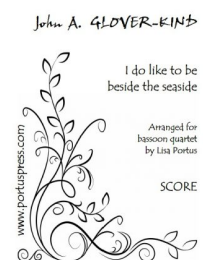


### GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-54-8
- Portus Press reference : PPQ128

**Price:** £12.00 - £14.00

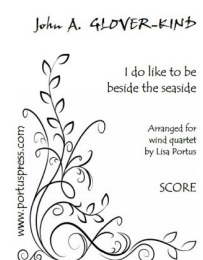


### GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

**Price:** £12.00 - £14.00



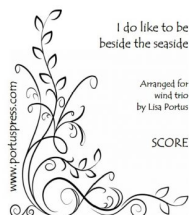
### GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND QUARTET)

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-55-5
- Portus Press reference : PP4W31

**Price:** £12.00 - £14.00

John A. GLOVER-KIND



I do like to be beside the seaside

Arranged for wind trio by Lisa Portus

SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND TRIO)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind trio.

- Instruments : Fl./ Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-57-9
- Portus Press reference : PP3W10

**Price:** £12.00 - £14.00

A. F. GODFREY



Lucy Long

Arranged for wind quintet by Lisa Portus

SCORE

**GODFREY, A. F.: LUCY LONG**

'Lucy Long' is a theme and variations by Godfrey based on a comic banjo tune bassoon. Arranged for wind quintet featuring solo bassoon.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D/E approx. ABRSM Grade 5 (fl, ob, cl, hn) & Grade 7-8 for the bassoon
- Duration : 6'15"
- ISMN : 979-0-708177-79-1
- Portus Press reference : PPQ137

**Price:** £16.00 - £19.00

Percy GRAINGER



Country Gardens (English Morris Dancing Tune)

Arranged for wind quintet by Lisa Portus

SCORE

**GRAINGER: COUNTRY GARDENS (ENGLISH MORRIS DANCING TUNE)**

Country Gardens (English morris dancing tune) by Percy Grainger is perfect summer music. Here presented in a fun and engaging arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-84-4
- Portus Press reference : PPQ47

**Price:** £12.00

HANDEL



Ombra mai fu (from 'Xerxes')

Arranged for wind quintet by Lisa Portus

SCORE

**HANDEL: OMBRA MAI FU (FROM 'XERXES')**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

**Price:** £11.00 - £13.00

HANDEL



Ombra mai fu (from 'Xerxes')

Arranged for wind quartet by Lisa Portus

SCORE

**HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

**Price:** £11.00 - £13.00

HANDEL



Allegro from the 'Water Music'

Arranged for Bassoon quartet by Frances Jones

SCORE

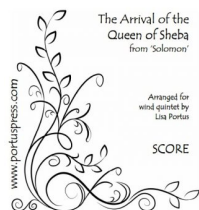
**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-19-3
- Portus Press reference : PPB79

**Price:** £12.00 - £14.00

HANDEL



The Arrival of the Queen of Sheba from 'Solomon'

Arranged for wind quartet by Lisa Portus

SCORE

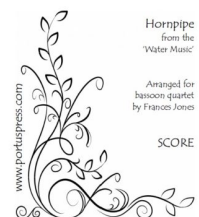
### HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

**Price:** £13.00 - £15.00

HANDEL



Hornpipe from the 'Water Music'

Arranged for bassoon quartet by Frances Jones

SCORE

### HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

**Price:** £12.00 - £14.00

HANDEL



Sarabande from the 'Suite in D Minor' HWV437

Arranged for wind quartet by Lisa Portus

SCORE

### HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

**Price:** £11.00 - £13.00

HANDEL



Sarabande from the 'Suite in D Minor' HWV437

Arranged for wind quartet by Lisa Portus

SCORE

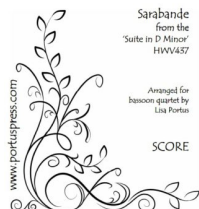
### HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

**Price:** £11.00 - £13.00

HANDEL



Sarabande from the 'Suite in D Minor' HWV437

Arranged for bassoon quartet by Lisa Portus

SCORE

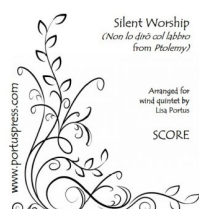
### HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

**Price:** £11.00 - £13.00

HANDEL



Silent Worship (Non lo dirò col labbro from 'Ptolemy')

Arranged for wind quintet by Lisa Portus

SCORE

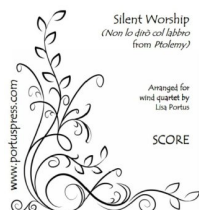
### HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

Handel's Silent worship (Non lo dirò col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

**Price:** £11.00 - £13.00

HANDEL

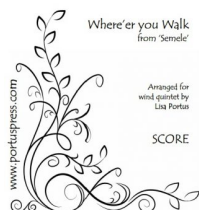
**HANDEL: SILENT WORSHIP (WIND QUARTET)**

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

**Price:** £11.00 - £13.00

HANDEL

**HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')**

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

**Price:** £11.00 - £13.00

HELY-HUTCHINSON

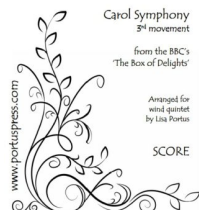
**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)**

Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQP23

**Price:** £19.00 - £22.00

HELY-HUTCHINSON

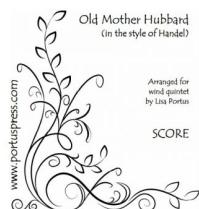
**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.) - QUINTET**

Hely-Hutchinson's 'Carol Symphony' is a real Christmas favourite. The 3rd mvt. arranged here for wind quintet featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-81-5
- **Portus Press reference** : PPQ101

**Price:** £18.00 - £21.00

HELY-HUTCHINSON

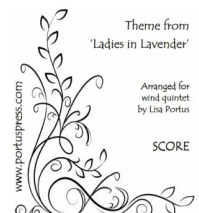
**HELY-HUTCHINSON: OLD MOTHER HUBBARD (IN THE STYLE OF HANDEL)**

The well known nursery rhyme 'Old Mother Hubbard' in a brilliant tongue-in-cheek Handelian parody by Hely-Hutchinson. Fun for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-70-8
- **Portus Press reference** : PPQ133

**Price:** £12.00 - £14.00

Nigel HESS

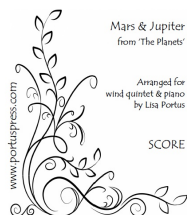
**HESS, NIGEL: THEME FROM 'LADIES IN LAVENDER'**

Nigel Hess's 'Ladies in Lavender' theme provides the perfect accompaniment to this lovely Dames Dench/Smith film. Wonderful for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.4'00"
- **ISMN** : 979-0-708177-97-5
- **Portus Press reference** : PPQ149

**Price:** £15.00

HOLST

Mars & Jupiter  
from 'The Planets'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

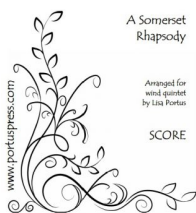
**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- Difficulty : E (approx. ABRSM Grade 8)
- Duration : c.15'00"
- ISMN : 979-0-708203-97-1
- Portus Press reference : PPQP32

**Price:** £48.00 – £56.00

HOLST

A Somerset  
RhapsodyArranged for  
wind quintet  
by Lisa Portus

SCORE

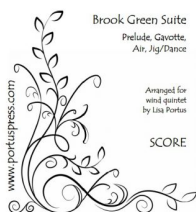
**HOLST: A SOMERSET RHAPSODY**

Holst's folk-song strewn 'A Somerset Rhapsody' tells the story of a young soldier going off to war, never to return to his lover. Lovely for wind quintet.

- Instruments : Fl.(+ opt. piccolo) Ob.(+ opt. Cor Anglais) Cl.(in Bb/A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'30"
- ISMN : 979-0-708177-04-3
- Portus Press reference : PPQ110

**Price:** £28.00 – £33.00

HOLST

Brook Green Suite  
Prelude, Gavotte,  
Air, Jig/DanceArranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: BROOK GREEN SUITE**

Holst wrote his 'Brook Green Suite' in 1933, a year before he died. 4 mvts: Prelude, Gavotte, Air & Dance. A lovely suite for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 8'30"
- ISMN : 979-0-708177-02-9
- Portus Press reference : PPQ109

**Price:** £26.00 – £30.00

HOLST

Christmas Day  
(Fantasy on old carols)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00"
- ISMN : 979-0-708088-91-2
- Portus Press reference : PPQ50

**Price:** £15.00 – £18.00

HOLST

Christmas Day  
(Fantasy on old carols)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HOLST: CHRISTMAS DAY (FANTASY ON OLD CAROLS) (WIND QUARTET)**

In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00"
- ISMN : 979-0-708177-95-1
- Portus Press reference : PP4W41

**Price:** £15.00 – £18.00

HOLST

Finale  
(The Dargason)  
from  
St. Paul's SuiteArranged for  
wind quintet by  
Lisa Portus

SCORE

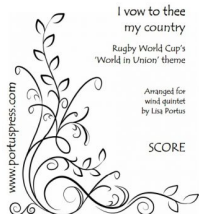
**HOLST: FINALE (DARGASON) - ST. PAUL'S SUITE**

Quintessentially English music here In the Finale of Holst's St. Paul's Suite. Most pleasing arrangement for wind quintet.

- Instruments : Fl. Ob. Cl. (in A) Hn. Bsn
- Difficulty : C/D
- Duration : 3'30"
- ISMN : 979-708088-19-6
- Portus Press reference : PPQ15

**Price:** £16.00 – £19.00

HOLST



I vow to thee  
my country  
Rugby World Cup's  
'World in Union' theme

Arranged for  
wind quintet  
by Lisa Portus

SCORE

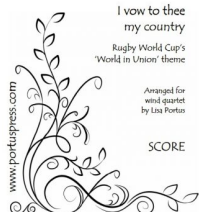
## HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quintet.

- **Instruments** : Fl. Ob. Cl. Hn. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

HOLST



I vow to thee  
my country  
Rugby World Cup's  
'World in Union' theme

Arranged for  
wind quartet  
by Lisa Portus

SCORE

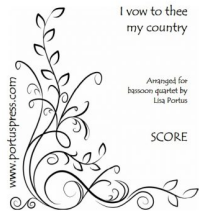
## HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF (WIND QUARTET)

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

HOLST



I vow to thee  
my country

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

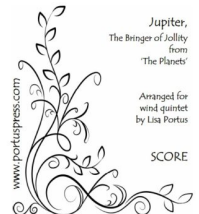
## HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF BASSOON QUARTET

Holst's rousing setting of 'I vow to thee my country' is a Remembrance Day staple and a funeral/wedding favourite too. Here arranged for bassoon quartet. Free PDF download.

- **Instruments** : 4 Bsns
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

HOLST



Jupiter,  
The Bringer of Jollity  
from  
'The Planets'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## HOLST: JUPITER, THE BRINGER OF JOLLITY (FROM 'THE PLANETS')

'Jupiter, the Bringer of Jollity' is the exuberant (and very English) central movement of Holst's 'The Planets' suite, arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E approx. ABRSM Grade 8
- Duration : 7'45"
- ISMN : 979-0-708177-89-0
- Portus Press reference : PPQ141

**Price:** £26.00 - £30.00

HOLST



Second Suite in F

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## HOLST: SECOND SUITE IN F

In the wonderful 'Second Suite in F' Holst uses a number of folk tunes and old dances in its four movements - arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 11'30"
- ISMN : 979-0-708177-88-3
- Portus Press reference : PPQ140

**Price:** £32.00 - £38.00

HOLST



The Planets

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

## HOLST: THE PLANETS

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc, Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20

**Price:** £70.00 - £82.00

**HOLST****Three Carols**  
1. I Saw Three Ships  
2. Christmas Song  
3. Masters in His HallArranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: THREE CAROLS**

Holst's 'Three Carols': I Saw Three Ships; Christmas Song (Person's Hodie); and, Masters in This Hall. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15"
- ISMN : 979-0-708203-48-3
- Portus Press reference : PPQ162

**Price:** £15.00 - £18.00**HOLST****Two Carols**  
'A Welcome Song'  
& 'Terly, Terlow'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: TWO CAROLS (A WELCOME SONG & TERLY, TERLOW)**

Holst's 'Two Carols' - A Welcome Song &amp; Terly, Terlow - are based on 15/16th century English carols. Unusual Christmas wind quintet repertoire.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708177-98-2
- Portus Press reference : PPQ150

**Price:** £15.00 - £18.00**Frances JONES****Serenade to Clonmel**A suite for  
wind quintet  
based on  
Irish melodies

SCORE

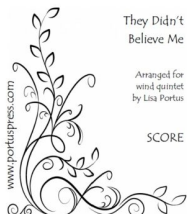
**JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)**

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158

**Price:** £26.00 - £30.00**KERN & REYNOLDS****They Didn't Believe Me**Arranged for  
wind quintet  
by Lisa Portus

SCORE

**KERN & REYNOLDS: THEY DIDN'T BELIEVE ME**

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

**Price:** £12.00 - £14.00**Constant LAMBERT****Trois Pièces Nègres**Arranged for  
wind quintet  
by Lisa Portus

SCORE

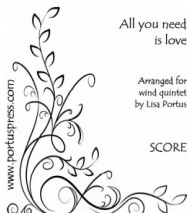
**LAMBERT, CONSTANT: TROIS PIÈCES NÈGRES**

'Trois Pièces Nègres' by Constant Lambert is a jazz-accented tour-de-force despite using only the notes of C major. Do listen to the audio clips! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'30"
- ISMN : 979-0-708203-91-9
- Portus Press reference : PPQ185

**Price:** £22.00 - £26.00**LENNON & MCCARTNEY****All you need is love**Arranged for  
wind quintet  
by Lisa Portus

SCORE

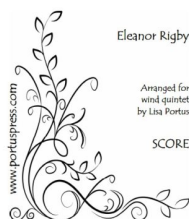
**LENNON & MCCARTNEY: ALL YOU NEED IS LOVE (THE BEATLES)**

Lennon &amp; McCartney's "All you need is love" has a simple message, a 'wonky' time signature and 'baroque pop' feel. Fun for wind quintet + great for weddings!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708141-12-9
- Portus Press reference : PPQ64

**Price:** £12.00

LENNON &amp; MCCARTNEY



Eleanor Rigby

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**LENNON & MCCARTNEY: ELEANOR RIGBY (THE BEATLES)**

Lennon & McCartney's poignant "Eleanor Rigby" is sometime called 'baroque pop'. The Beatles' hit single is here arranged most effectively for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708088-93-6
- Portus Press reference : PPQ52

**Price:** £15.00

LENNON &amp; MCCARTNEY



Penny Lane

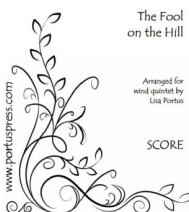
Arranged for  
wind quintet  
by Lisa PortusSCORE  
& parts**LENNON & MCCARTNEY: PENNY LANE (THE BEATLES)**

In the Beatles' 'Penny Lane' McCartney's lyrics recall memories of the goings on at the Liverpool bus terminus. Arr. here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 2'45"
- Portus Press reference : PPQ143

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

LENNON &amp; MCCARTNEY

The Fool  
on the HillArranged for  
wind quintet  
by Lisa Portus

SCORE

**LENNON & MCCARTNEY: THE FOOL ON THE HILL (THE BEATLES)**

'The Fool on the Hill' by Lennon & McCartney's featured on their groundbreaking album 'Magical Mystery Tour'. Lovely, balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708141-74-7
- Portus Press reference : PPQ97

**Price:** £15.00

LENNON &amp; MCCARTNEY

When I'm  
Sixty-FourArranged for  
wind quintet  
by Lisa Portus

SCORE

**LENNON & MCCARTNEY: WHEN I'M SIXTY-FOUR (THE BEATLES)**

Lennon & McCartney's very 'clarinety' "When I'm Sixty-Four" is a charming, tongue-in-cheek love song about growing old together. Fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708088-96-7
- Portus Press reference : PPQ54

**Price:** £15.00

LENNON &amp; MCCARTNEY



Yesterday

Arranged for  
wind quintet  
by Lisa PortusSCORE  
& parts**LENNON & MCCARTNEY: YESTERDAY (THE BEATLES)**

In the Beatles' 'Penny Lane' McCartney yearns for the time when he and his lover were still together. A timeless classic arr. for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 2'15"
- Portus Press reference : PPQ144

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

Jona LEWIE



Stop the Cavalry

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**LEWIE, JONA: STOP THE CAVALRY**

Ever since its release in 1980 the unlikely Christmas hit 'Stop the Cavalry' by Jona Lewie has been a firm festive favourite. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00"
- **ISMN** : 979-0-708177-29-6
- **Portus Press reference** : PPQ117

**Price:** £16.00



MENDELSSOHN

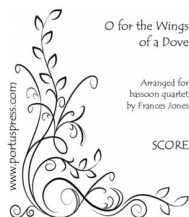
**MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)**

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80

**Price:** £11.00 - £13.00

MENDELSSOHN

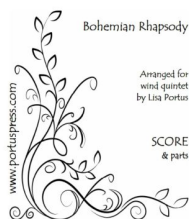
**MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)**

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75

**Price:** £12.00 - £14.00

Freddie MERCURY

**MERCURY, FREDDIE: BOHEMIAN RHAPSODY (QUEEN)**

'Bohemian Rhapsody' by Freddie Mercury's was truly ground-breaking and is one of Queen's most popular songs. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 6'00"
- Portus Press reference : PPQ145

**PLEASE NOTE: This title is sold via [sheetmusicplus](#)**

Thomas MORLEY

**MORLEY, THOMAS: NOW IS THE MONTH OF MAYING (FREE PDF)**

'Now is the Month of Maying' is a 16th century song featuring bawdy lyrics! Free PDF for wind quintet/quartet/trio and bassoon quartet.

- **Instruments** : **Wind quintet:** Fl. Ob. Cl. in Bb Hn. Bsn. | **Quartet:** Fl. Ob. Cl. in Bb Bsn.  
| **Trio:** Fl./Ob. Cl. in Bb Bsn. | **Bassoon quartet:** 4Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

**Price:** £0.00

Katie MOSS

**MOSS, KATIE: THE FLORAL DANCE**

*The Floral Dance* by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

**Price:** £12.00 - £14.00

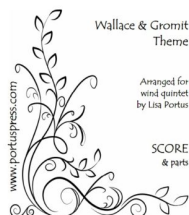
Katie MOSS

**MOSS, KATIE: THE FLORAL DANCE (4 BSNS)**

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

**Price:** £12.00 - £14.00

Julian *NOTT*Wallace & Gromit  
ThemeArranged for  
wind quintet  
by Lisa PortusSCORE  
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arranged for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPQ146

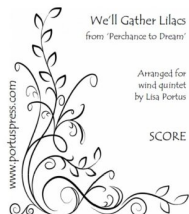
**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

Julian *NOTT*Wallace & Gromit  
ThemeArranged for  
bassoon quartet  
by Lisa PortusSCORE  
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

**PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)**

Ivor *NOVELLO*'We'll Gather Lilacs'  
from 'Perchance to Dream'Arranged for  
wind quintet  
by Lisa Portus

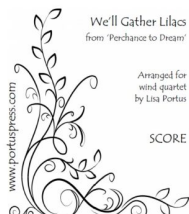
SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165

**Price: £12.00 - £14.00**

Ivor *NOVELLO*'We'll Gather Lilacs'  
from 'Perchance to Dream'Arranged for  
wind quartet  
by Lisa Portus

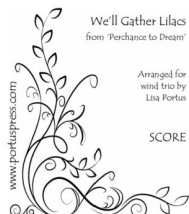
SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

**Price: £12.00 - £14.00**

Ivor *NOVELLO*'We'll Gather Lilacs'  
from 'Perchance to Dream'Arranged for  
wind trio by  
Lisa Portus

SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17

**Price: £12.00 - £14.00**

Humbert *PARRY*'Jerusalem'  
(And did those feet  
in ancient times)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)**

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59

PLAYFORD



**Price:** £11.00 – £13.00

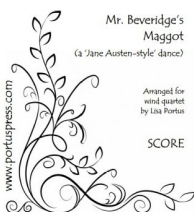
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

**Price:** £12.00 – £14.00

PLAYFORD



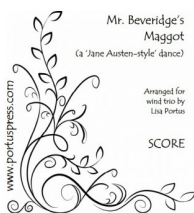
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

**Price:** £12.00 – £14.00

PLAYFORD



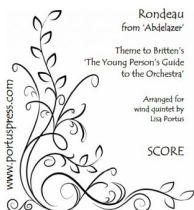
**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

**Price:** £12.00 – £14.00

PURCELL



**PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)**

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

**Price:** £11.00 – £13.00

PURCELL



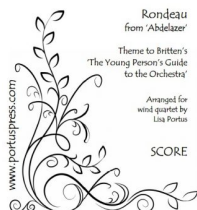
**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')**

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

**Price:** £11.00 – £13.00

PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
wind quartet by  
Lisa Portus

SCORE

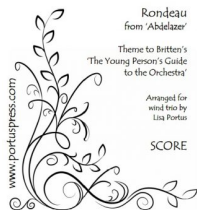
### PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

**Price:** £11.00 - £13.00

PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
wind trio by  
Lisa Portus

SCORE

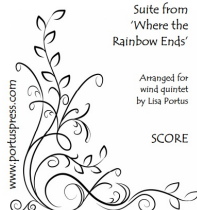
### PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

**Price:** £11.00 - £13.00

Roger QUILTER



Suite from  
'Where the  
Rainbow Ends'  
Arranged for  
wind quintet  
by Lisa Portus

SCORE

### QUILTER, ROGER: SUITE FROM 'WHERE THE RAINBOW ENDS'

Suite from 'Where the Rainbow Ends' is Roger Quilter's delightful incidental music for a magical children's play (an old-time Christmas favourite). Arr. for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb & A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'30"
- **ISMN** : 979-0-708218-33-3
- **Portus Press reference** : PPQ201

**Price:** £30.00 - £35.00

Graham SHEEN



Tower Hill  
(after Giles Farnaby)  
An original work for  
wind quintet

SCORE

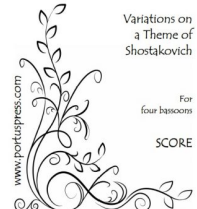
### SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- **Instruments** : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'30
- **ISMN** : 979-0-708203-03-2
- **Portus Press reference** : PPQ154

**Price:** £13.00 - £15.00

Graham SHEEN



Variations on  
a Theme of  
Shostakovich  
For  
four bassoons

SCORE

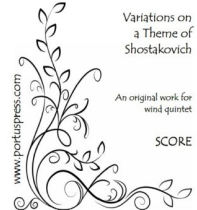
### SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708088-90-5
- **Portus Press reference** : PPB31

**Price:** £31.00 - £36.00

Graham SHEEN



Variations on  
a Theme of  
Shostakovich  
An original work for  
wind quintet

SCORE

### SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK)

'Variations on a Theme of Shostakovich' is a fabulous original work for wind quintet by none other than Graham Sheen.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708203-02-5
- **Portus Press reference** : PPQ153

**Price:** £32.00 - £38.00

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-43-8
- Portus Press reference : PPCLQ4

**Price:** £31.00 – £36.00

Graham SHEEN

**SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)**

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- Instruments : 4 Cl. or 4 B Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-26-1
- Portus Press reference : PP4CL1

**Price:** £31.00 – £36.00

STANFORD

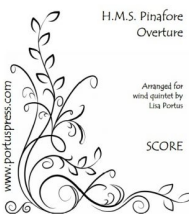
**STANFORD: THE BLUE BIRD**

In the 'The Blue Bird' Stanford perfectly captures Coleridge's poetic description of a freely flying bird over a lake. Impossibly beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : c.4'00"
- ISMN : 979-0-708203-86-5
- Portus Press reference : PPQ182

**Price:** £11.00 – £13.00

SULLIVAN

**SULLIVAN: H.M.S. PINAFORE OVERTURE**

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708141-34-1
- Portus Press reference : PPQ74

**Price:** £16.00 – £19.00

SULLIVAN

**SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

**Price:** £12.00 – £14.00

SULLIVAN

**SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3

- **Portus Press reference** : PPB82

**Price:** £12.00 – £14.00

### SULLIVAN: THE GONDOLIERS OVERTURE

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00
- ISMN : 979-0-708177-75-3
- Portus Press reference : PPQ136

**Price:** £23.00 – £27.00

### TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-94-0
- Portus Press reference : PPQ188

**Price:** £13.00 – £15.00

### TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.4'45"
- ISMN : 979-0-708203-95-7
- Portus Press reference : PP4W54

**Price:** £13.00 – £15.00

### TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

**Price:** £11.00 – £13.00

### TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152

**Price:** £12.00 – £14.00

### VAUGHAN WILLIAMS: ENGLISH FOLK SONG SUITE

The 'English Folk Song Suite' by Vaughan Williams incorporates no fewer than nine very varied folk songs in its three movements. Arranged for wind quintet.

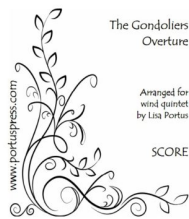
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 10'00"
- **ISMN** : 979-0-708141-88-4
- **Portus Press reference** : PPQ104

SULLIVAN

The Gondoliers Overture

Arranged for wind quintet by Lisa Portus

SCORE

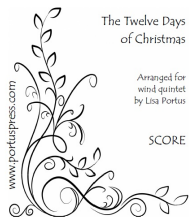


TRADITIONAL/AUSTIN

The Twelve Days of Christmas

Arranged for wind quintet by Lisa Portus

SCORE

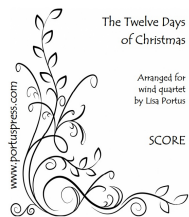


TRADITIONAL/AUSTIN

The Twelve Days of Christmas

Arranged for wind quartet by Lisa Portus

SCORE



TRADITIONAL

Country Gardens

Arranged for bassoon quartet by Frances Jones

SCORE

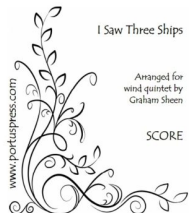


TRADITIONAL

I Saw Three Ships

Arranged for wind quintet by Graham Sheen

SCORE

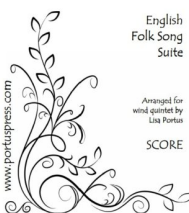


VAUGHAN WILLIAMS

English Folk Song Suite

Arranged for wind quintet by Lisa Portus

SCORE



WALTON



Façade Suite

Arranged for  
wind quintet  
& woodblock by  
Lisa Portus

SCORE

**Price: £20.00****WALTON: FACADE SUITE**

Facade Suite is one of Walton's best-loved works. Stylishly arranged here for wind quintet (as played by the Haffner wind ensemble) are five movements including the ever-popular Popular Song.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb&A) Hn.+woodblock Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 10'30
- ISMN : 979-0-708088-00-4
- Portus Press reference : PPQ1

**Price: £25.00**

WARLOCK

Bethlehem  
DownArranged for  
wind quintet  
by Lisa Portus

SCORE

**WARLOCK: BETHLEHEM DOWN**

Warlock's hauntingly beautiful Christmas carol - Bethlehem Down - in a wind quintet arrangement in which each player has a solo verse.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-82-0
- Portus Press reference : PPQ46

**Price: £12.00 - £14.00**

WARLOCK

Capriol  
SuiteArranged for  
wind quintet by  
Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE**

Warlock's *Capriol Suite* is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quintet!

- Instruments : Fl. Ob. Cl in Bb. Hn, Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708088-12-7
- Portus Press reference : PPQ12

**Price: £25.00 - £29.00**

WARLOCK

Capriol  
SuiteArranged for  
bassoon quartet  
by Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (BASSOON QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well for bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-01-2
- Portus Press reference : PPB51

**Price: £28.00 - £35.00**

WARLOCK

Capriol  
SuiteArranged for  
wind quartet by  
Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (WIND QUARTET)**

Warlock's Capriol Suite is easily his best known work. Based on both serene and bawdy 16th Century dance tunes it works incredibly well on wind quartet!

- Instruments : Fl. Ob. Cl in Bb. Bsn
- Difficulty : C/D
- Duration : 9'30
- ISMN : 979-0-708141-98-3
- Portus Press reference : PP4W19

**Price: £24.00 - £28.00**

WARLOCK

Capriol  
SuiteArranged for  
wind trio by  
Lisa Portus

SCORE

**WARLOCK: CAPRIOL SUITE (WIND TRIO)**

Warlock's Capriol Suite is his best known work. Based on 16th Century dance tunes it's perfect for wind trio (ob. cl. bsn.)

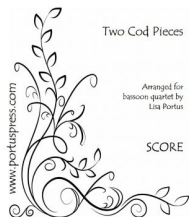
- Instruments : Ob. Cl in Bb. Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'30
- ISMN : 979-0-708177-96-8
- Portus Press reference : PP3W15

**WARLOCK**

Four  
Cod-pieces

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**WARLOCK**

Two Cod Pieces

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**WARLOCK**

Two Cod Pieces  
1. Beethoven's Binge  
2. The Old Codger

Arranged for  
four clarinets  
(or bass clarinets)  
by Lisa Portus

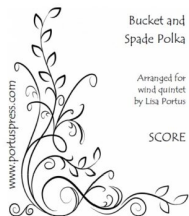
SCORE

**Edward WHITE**

Puffin' Billy  
(theme to BBC Radio's  
*Children's Favourites*)

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**Percy WHITLOCK**

Bucket and  
Spade Polka

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**Charles WILLIAMS**

Devil's Galop  
(Dick Barton theme)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**Price:** £22.00 – £26.00

**WARLOCK: FOUR COD-PIECES**

Warlock's music-hall inspired 'Four Cod-pieces' includes irreverent spoofs of themes by Beethoven and Franck. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 7'15"
- ISMN : 979-0-708203-47-6
- Portus Press reference : PPQ161

**Price:** £22.00 – £26.00

**WARLOCK: TWO COD PIECES**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'50
- ISMN : 979-0-708088-63-9
- Portus Press reference : PPB25

**Price:** £13.00 – £15.00

**WARLOCK: TWO COD PIECES (4CL OR 4BCL)**

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- Instruments : 4 Clarinets (or Bass Clarinets)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708218-26-5
- Portus Press reference : PP4CL7

**Price:** £13.00 – £15.00

**WHITE: PUFFIN' BILLY**

Edward White's Puffin' Billy is a well known TV signature tune. Often used to represent '1950s England'. Good, clean fun for wind quintet!

- Instruments : Fl. + Picc Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-58-5
- Portus Press reference : PPQ30

**Price:** £12.00

**WHITLOCK, PERCY: BUCKET AND SPADE POLKA**

Percy Whitlock's cheery and easy-going 'Bucket and Spade Polka' perfectly captures carefree seaside days. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708203-49-0
- Portus Press reference : PPQ163

**Price:** £12.00 – £14.00

**WILLIAMS: DEVIL'S GALOP (DICK BARTON THEME)**

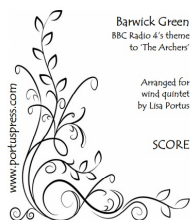
Wind quintets can get into comic chase mode here with an arrangement of Williams's 'Devil's Galop' (Dick Barton theme).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-64-6
- Portus Press reference : PPQ33

**Price:** £12.00



Arthur WOOD



Barwick Green  
BBC Radio 4's theme  
to 'The Archers'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

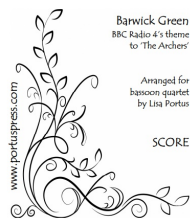
**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-14-2
- Portus Press reference : PPQ196

**Price:** £12.00 - £14.00

Arthur WOOD



Barwick Green  
BBC Radio 4's theme  
to 'The Archers'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

**Price:** £12.00 - £14.00

Arthur WOOD



Barwick Green  
BBC Radio 4's theme  
to 'The Archers'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59

**Price:** £12.00 - £14.00

Henry WOOD



Fantasia on  
British Sea Songs

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quintet & piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15"
- ISMN : 979-0-708141-08-2
- Portus Press reference : PPQP14

**Price:** £30.00 - £35.00

Henry WOOD



Fantasia on  
British Sea Songs

Arranged for  
wind quartet  
by Lisa Portus

SCORE

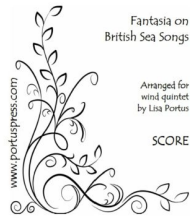
**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15"
- ISMN : 979-0-708203-07-0
- Portus Press reference : PP4W42

**Price:** £22.00 - £26.00

Henry WOOD



Fantasia on  
British Sea Songs

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUINTET)**

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the 'Last night of the Proms' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15"
- ISMN : 979-0-708141-09-9
- Portus Press reference : PPQ62

**Price:** £22.00 - £26.00