

Amy BEACH



Prelude on an Old Folk Tune (The Fair Hills of Eire, O!)

Arranged for wind quintet by Graham Sheen

SCORE

BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155

Price: £12.00 – £14.00

Janet BEAT



Eclipse: No sun, no moon

Octet for seven bassoons & contrabassoon

SCORE

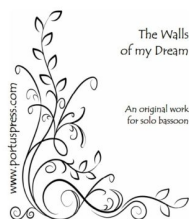
BEAT, JANET - ECLIPSE: NO SUN, NO MOON

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

Price: £28.00 – £33.00

Janet BEAT



The Walls of my Dream

An original work for solo bassoon

BEAT, JANET: THE WALLS OF MY DREAM

'The Walls of my Dream' by Janet Beat takes its inspiration from Arturo Aurelio's poem 'Dream City'. Solo bassoon with advanced performance techniques.

- Instruments : Solo bassoon
- Difficulty : E-E+ approx. ABRSM Grade 8 - Diploma standard
- Duration : 8'20"
- ISMN : 979-708177-87-6
- Portus Press reference : PPSB1

Price: £10.00 – £12.00

Cécile CHAMINADE



Scarf Dance

Arranged for wind quintet by Lisa Portus

SCORE

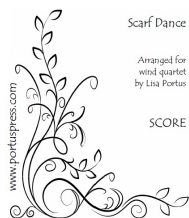
CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for wind quartet by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for wind trio by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

Price: £11.00 – £13.00

CHAMINADE



Le Noël
des Oiseaux
(Christmas Carol
of the Birds)

Arranged for
wind quintet
by Lisa Portus

SCORE

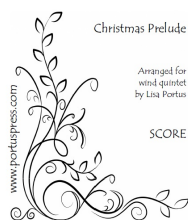
CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

Price: £12.00 - £14.00

KAPRÁLOVÁ



Christmas Prelude

Arranged for
wind quintet
by Lisa Portus

SCORE

KAPRÁLOVÁ: CHRISTMAS PRELUDE

Kaprálová wrote her 'Christmas Prelude' in 1939. It is both exuberant and reflective and wonderfully captures the magic of Christmas. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.2'30"
- ISMN : 979-0-708203-93-3
- Portus Press reference : PPQ187

Price: £11.00 - £13.00

KATIE MOSS



Floral Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

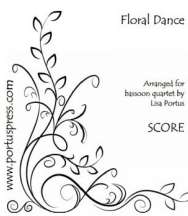
MOSS, KATIE: THE FLORAL DANCE

The Floral Dance by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

Price: £12.00 - £14.00

KATIE MOSS



Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

Price: £12.00 - £14.00