

BACH

Brandenburg  
Concerto No. 1,  
3rd mvt.Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)**

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

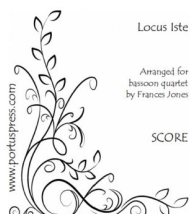
- **Instruments** : 4 Bsns
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 3'00"
- **ISMN** : 979-0-708203-25-4
- **Portus Press reference** : PPB85

BRUCKNER

Locus Iste

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**BRUCKNER: LOCUS ISTE (ARR. FRANCES JONES)**

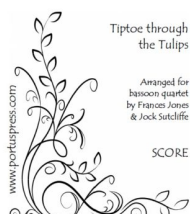
Bruckner's 'Locus Iste' is one of the jewels of sacred vocal repertoire. A perfectly formed miniature arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'
- **ISMN** : 979-0-708203-13-1
- **Portus Press reference** : PPB73

Joe BURKE

Tiptoe through  
the TulipsArranged for  
bassoon quartet  
by Frances Jones  
& Jock Sutcliffe

SCORE

**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

HANDEL

Allegro  
from the  
'Water Music'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

HANDEL

Hornpipe  
from the  
'Water Music'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

Frances JONES

Serenade to Clonmel

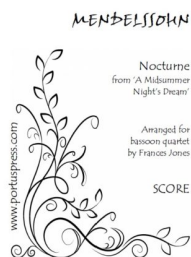
A suite for  
wind quintet  
based on  
Irish melodies

SCORE

**JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)**

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

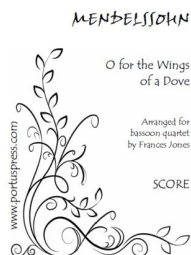
- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- **Duration** : 11'30"
- **ISMN** : 979-0-708203-33-9
- **Portus Press reference** : PPQ158



## MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

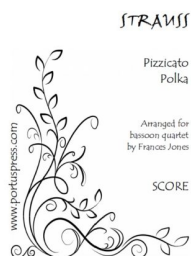
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80



## MENDELSSOHN: O FOR THE WINGS OF A DOVE (ARR. F. JONES)

Mendelssohn's beautiful aria 'O for the wings of a dove' in a gorgeous arrangement for four bassoons by Frances Jones.

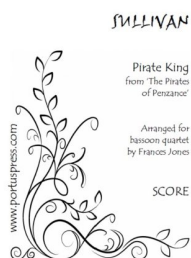
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-15-5
- **Portus Press reference** : PPB75



## STRAUSS: PIZZICATO POLKA (ARR. FRANCES JONES)

The 'Pizzicato Polka', by brothers Johann and Josef Strauss. No plucking here in this fun arrangement for four bassoons by Frances Jones.

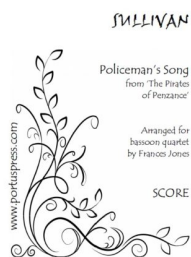
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-24-7
- **Portus Press reference** : PPB84



## SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

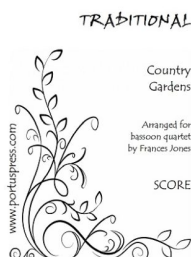
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78



## SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

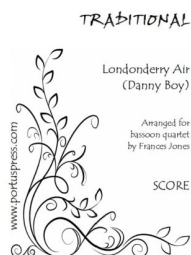
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82



## TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

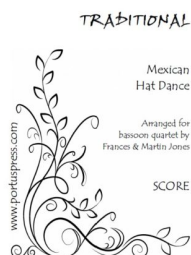
- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81



### TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76



### TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77