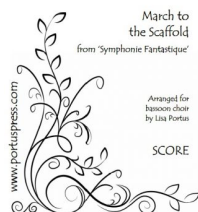


BERLIOZ

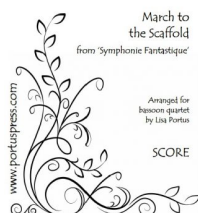


BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir:
7 bassoons + contra (part 7 opt.+ transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

BERLIOZ



BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplce) from Symphonie Fantastique
arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

BIZET



BIZET: CARMEN - SUITE NO. 1

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion
of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

CHABRIER



CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly
captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

CHABRIER

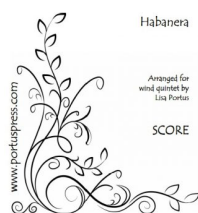


CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain.
Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

CHABRIER



CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance.
One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

Cécile CHAMINADE

Scarf Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

Cécile CHAMINADE

Scarf Dance

Arranged for
wind quartet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

Cécile CHAMINADE

Scarf Dance

Arranged for
wind trio
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

CHAMINADELe Noël
des Oiseaux
(Christmas Carol
of the Birds)Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

DEBUSSYClair de Lune
from 'Suite Bergamasque'Arranged for
wind quintet
by Lisa Portus

SCORE

DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

DEBUSSYGolliwog's
Cake Walk
&
The Little
NegroArranged for
bassoon quartet by
Lisa Portus

SCORE

DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

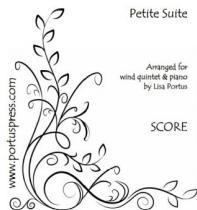
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22

DEBUSSY

Petite Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**DEBUSSY: PETITE SUITE**

One of Debussy's best loved works, the Petite Suite gives tantalising glimpses of the composer's emerging impressionistic style. Very effective for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 13'00
- **ISMN** : 979-0-708141-30-3
- **Portus Press reference** : PPQP17

DEBUSSY

Prélude à l'après-midi
d'un fauneArranged for
wind quintet & piano
by Lisa Portus

SCORE

**DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE**

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

DELIBES

Flower Duet
(from Lakmé)Arranged for
wind quintet
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET (FROM LAKME)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

DELIBES

Flower Duet
(from Lakmé)Arranged for
wind quartet
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

DELIBES

Flower Duet
(from Lakmé)Arranged for
wind trio by
Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)**

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

DELIBES

Pizzicati
(from Sylvia)Arranged for
bassoon quartet by
Lisa Portus

SCORE

**DELIBES: PIZZICATI (FROM 'SYLVIA')**

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

DELIBES

Valse Lente
(from Sylvia)Arranged for
wind quintet by
Lisa Portus

SCORE

**DELIBES: VALSE LENTE (FROM 'SYLVIA')**

Valse Lente (from Delibes' ballet *Sylvia*) is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon quartet
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE**

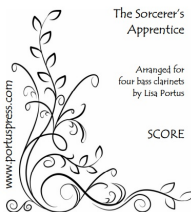
Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- Instruments : 4 Bassoons
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-85-3
- Portus Press reference : PPB48

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
four bass clarinets
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

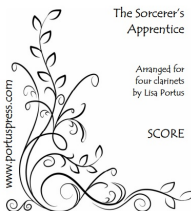
Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

- Instruments : 4 Bass clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-27-2
- Portus Press reference : PPBCL3

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
four clarinets
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

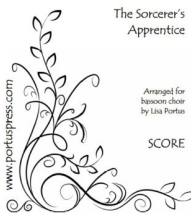
Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

- Instruments : 4 clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-28-9
- Portus Press reference : PP4CL8

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon choir
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)**

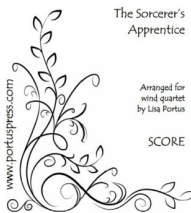
Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- Instruments : 6 Bassoons + Contrabassoon
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-84-6
- Portus Press reference : PPB47

Paul DUKAS

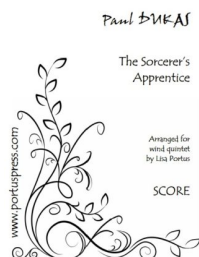
The Sorcerer's
ApprenticeArranged for
wind quartet
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

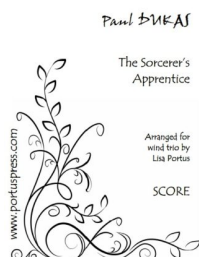
- Instruments : Fl. Ob. Cl in Bb Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708177-80-7
- Portus Press reference : PP4W36



DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

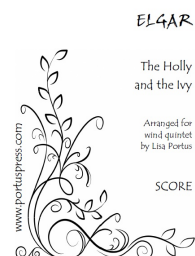
- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105



DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

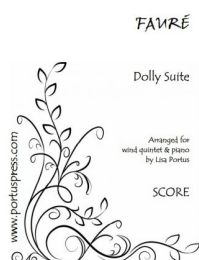
- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16



ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186



FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25



FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-67-7
- Portus Press reference : PPQ35



FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

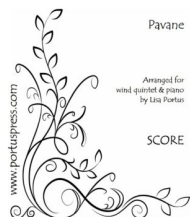
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708141-83-9
- Portus Press reference : PP4W13

FAURÉ

Pavane

Arranged for
wind quintet & piano
by Lisa Portus

SCORE



FAURÉ: PAVANE

Fauré's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

FAURÉ

Pie Jesu
(from the
Requiem
in D Minor)Arranged for
wind quintet
by Lisa Portus

SCORE



FAURE: PIE JESU (FROM THE 'REQUIEM')

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38

GOUNOD

Funeral March
of a MarionetteArranged for
bassoon quartet by
Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE

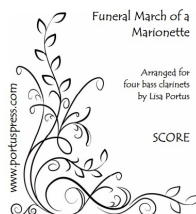
Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

GOUNOD

Funeral March of a
MarionetteArranged for
four bass clarinets
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)

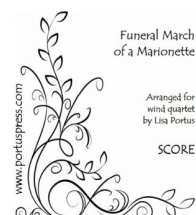
Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arranged for four bass clarinets.

- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-30-2
- Portus Press reference : PPBCL5

GOUNOD

Funeral March
of a MarionetteArranged for
wind quartet
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)

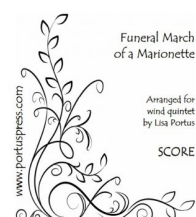
Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708177-36-4
- Portus Press reference : PP4W28

GOUNOD

Funeral March
of a MarionetteArranged for
wind quintet
by Lisa Portus

SCORE

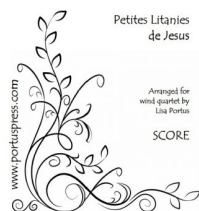


GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708177-39-5
- Portus Press reference : PPQ120

Gabriel GROVLEZ



GROVLEZ - PETITES LITANIES DE JÉSUS

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

HEROLD



HEROLD: CLOG DANCE

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708088-06-6
- Portus Press reference : PPQ7

HEROLD

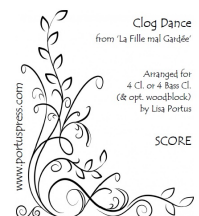


HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- Instruments : 4 Bsns (+ opt. woodblock)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-14-1
- Portus Press reference : PPB2

HEROLD



HEROLD: CLOG DANCE (4CL. OR 4BCL.)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- Instruments : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-82-7
- Portus Press reference : PP4CL6

HEROLD



HEROLD: CLOG DANCE (WIND QUARTET)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45
- ISMN : 979-0-708203-62-9
- Portus Press reference : PP4W48

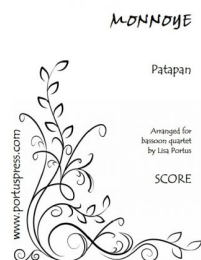
LULLY



LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

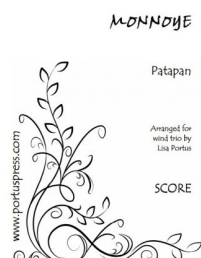
- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71



MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

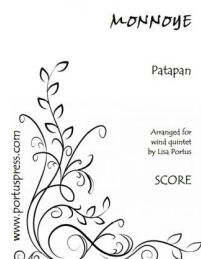
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-56-3
- **Portus Press reference** : PPB42



MONNOYE: PATAPAN (PAT-A-PAN)

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

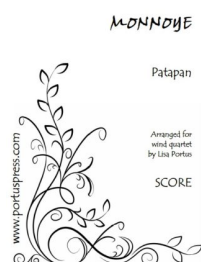
- **Instruments** : Fl/Ob, Cl. in Bb, Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-25-8
- **Portus Press reference** : PP3W8



MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

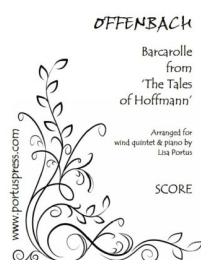
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-57-0
- **Portus Press reference** : PPQ87



MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

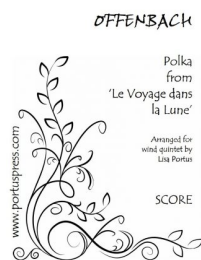
- **Instruments** : Fl. Ob. Cl. in Bb Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-82-2
- **Portus Press reference** : PP4W12



OFFENBACH: ENTRA'CTE ET BARCAROLLE

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18



OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30"
- **ISMN** : 979-0-708088-37-0
- **Portus Press reference** : PPQ19

PIERNÉ



Album pour
mes petits amis

Pastorale
Grandes
La Vieilles de l'empire
Petite pastorale
Clavier d'harmonium
Rondeau des petits enfants de pierné

Arranged for
wind quintet by
Lisa Portus

SCORE

PIERNÉ: ALBUM POUR MES PETITS AMIS

Pierné's *Album pour mes petits amis* captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 15'45"
- **ISMN** : 979-0-708141-48-8
- **Portus Press reference** : PPQ81

Gabriel PIERNÉ



Pastorale variée
(dans le style ancien)

Arranged for
wind quintet by
Lisa Portus

SCORE

PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)

Gabriel Pierné's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 7'00"
- **ISMN** : 979-0-708141-87-7
- **Portus Press reference** : PPQ103

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

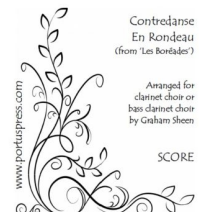
SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen

SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

RAVEL



Le Tombeau
de Couperin

Arranged for
wind quintet by
Lisa Portus

SCORE

RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11

RAVEL



Mother Goose
Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

RAVEL



Pavane pour une

infante défunte

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: PAVANE POUR UNE INFANTE DEFUNTE

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4

RAVEL

Piano Concerto in G
(2nd movement)Arranged for
wind quintet & piano
by Lisa Portus

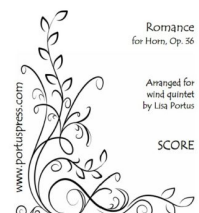
SCORE

RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- **Instruments** : Fl. Ob.& Cor Anglais Cl in A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 8'30
- **ISMN** : 979-0-708177-35-7
- **Portus Press reference** : PPQP26

SAINT-SAËNS

Romance
for Horn, Op. 36Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708177-81-4
- Portus Press reference : PPQ138

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

SAINT-SAËNS

Aquarium
from 'The Carnival
of the Animals'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

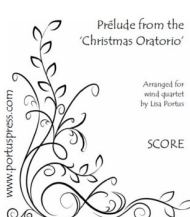
SAINT-SAËNS

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

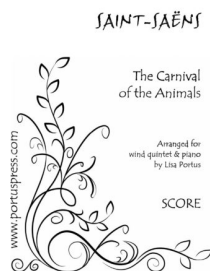
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76

SAINT-SAËNS

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

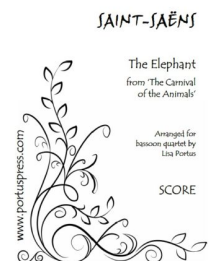
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45



SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saëns' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saëns' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1



SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40



SATIE: JE TE VEUX

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95



SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70



SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

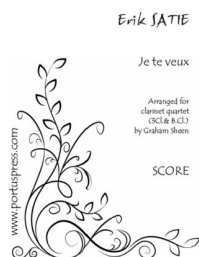
- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1



SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

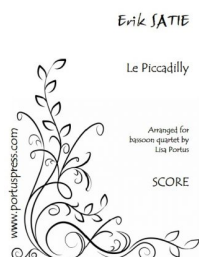
- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3



SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3



SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45



SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00"
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29



SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

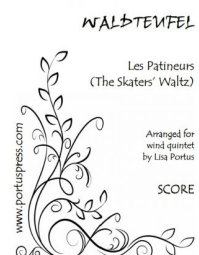
- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : C approx. ABRSM Grade 5
- **Duration** : 3'00"
- **ISMN** : 979-708088-08-28-8
- **Portus Press reference** : PPQ16



TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : 12'45"
- **ISMN** : 979-0-708203-81-0
- **Portus Press reference** : PPQ180



WALDTEUFEL: LES PATINEURS (THE SKATERS' WALTZ)

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- **Instruments** : Fl. (+opt. picc.) Ob. Cl. (in A) Hn. (+opt. sleigh bells) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 9'00"
- **ISMN** : 979-0-708088-92-9
- **Portus Press reference** : PPQ51