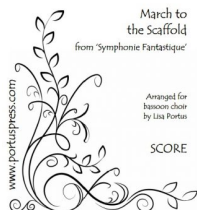


BERLIOZ



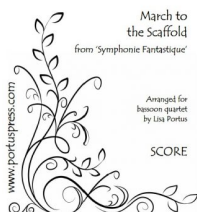
BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

Price: £39.00 – £46.00

BERLIOZ



BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplices) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

Price: £19.00 – £22.00

BIZET



BIZET: CARMEN - SUITE NO. 1

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl. (in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

Price: £33.00 – £39.00

CHABRIER



CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

Price: £28.00 – £33.00

CHABRIER



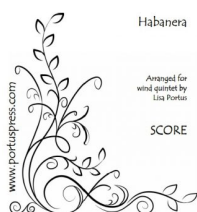
CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

Price: £48.00 – £56.00

CHABRIER



CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

Price: £12.00 – £14.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quartet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind trio
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

Price: £11.00 – £13.00

CHAMINADE



Le Noël
des Oiseaux
(Christmas Carol
of the Birds)

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

Price: £12.00 – £14.00

DEBUSSY



Clair de Lune
from 'Suite Bergamasque'

Arranged for
wind quintet
by Lisa Portus

SCORE

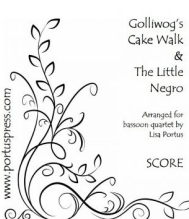
DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

Price: £12.00 – £14.00

DEBUSSY



Golliwog's
Cake Walk
&
The Little
Negro

Arranged for
bassoon quartet by
Lisa Portus

SCORE

DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22

Price: £13.00 – £15.00

DEBUSSY

Petite Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE



DEBUSSY: PETITE SUITE

One of Debussy's best loved works, the Petite Suite gives tantalising glimpses of the composer's emerging impressionistic style. Very effective for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 13'00
- **ISMN** : 979-0-708141-30-3
- **Portus Press reference** : PPQP17

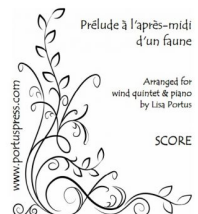
Price: £33.00 - £39.00

DEBUSSY

Prélude à l'après-midi
d'un faune

Arranged for
wind quintet & piano
by Lisa Portus

SCORE



DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

Price: £25.00 - £29.00

DELIBES

Flower Duet
(from Lakme)

Arranged for
wind quintet
by Lisa Portus

SCORE



DELIBES: FLOWER DUET (FROM LAKME)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708088-86-8
- **Portus Press reference** : PPQ48

Price: £12.00 - £14.00

DELIBES

Flower Duet
(from Lakme)

Arranged for
wind quartet
by Lisa Portus

SCORE



DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

Price: £12.00 - £14.00

DELIBES

Flower Duet
(from Lakme)

Arranged for
wind trio by
Lisa Portus

SCORE



DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

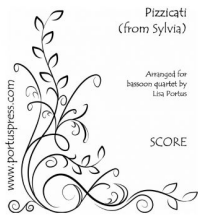
Price: £12.00 - £14.00

DELIBES

Pizzicati
(from Sylvia)

Arranged for
bassoon quartet by
Lisa Portus

SCORE



DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00
- **ISMN** : 979-0-708088-27-1
- **Portus Press reference** : PPB12

Price: £11.00 - £13.00

DELIBES

Valse Lente
(from Sylvia)Arranged for
wind quintet by
Lisa Portus

SCORE

**DELIBES: VALSELENTE (FROM 'SYLVIA')**

Valse Lente (from Delibes' ballet *Sylvia*) is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

Price: £13.00 - £15.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon quartet
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

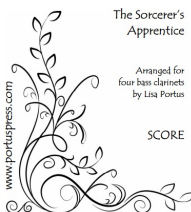
- Instruments : 4 Bassoons
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-85-3
- Portus Press reference : PPB48

Price: £19.00 - £22.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
four bass clarinets
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

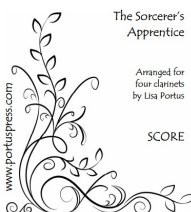
- Instruments : 4 Bass clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-27-2
- Portus Press reference : PPBCL3

Price: £19.00 - £22.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
four clarinets
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

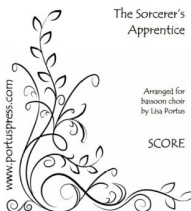
- Instruments : 4 clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-28-9
- Portus Press reference : PP4CL8

Price: £19.00 - £22.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon choir
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- Instruments : 6 Bassoons + Contrabassoon
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-84-6
- Portus Press reference : PPB47

Price: £39.00 - £46.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
wind quartet
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- Instruments : Fl. Ob. Cl in Bb Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708177-80-7
- Portus Press reference : PP4W36

Price: £19.00 - £22.00

Paul BUCKAS

The Sorcerer's
Apprentice

Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105

Price: £19.00 – £22.00

Paul BUCKAS

The Sorcerer's
Apprentice

Arranged for
wind trio by
Lisa Portus

SCORE

www.portuspress.com

DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

Price: £19.00 – £22.00

ELGAR

The Holly
and the Ivy

Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.5'00"
- **ISMN** : 979-0-708203-92-6
- **Portus Press reference** : PPQ186

Price: £12.00 – £14.00

FAURÉ

Dolly Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

www.portuspress.com

FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

Price: £48.00 – £56.00

FAURÉ

Il est né
le divin enfant

Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'00
- **ISMN** : 979-0-708088-67-7
- **Portus Press reference** : PPQ35

Price: £12.00 – £14.00

FAURÉ

Il est né
le divin enfant

Arranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'00
- **ISMN** : 979-0-708141-83-9
- **Portus Press reference** : PP4W13

Price: £12.00 – £14.00

FAURÉ

Pavane

Arranged for
wind quartet & piano
by Lisa Portus

SCORE



FAURÉ: PAVANE

Faure's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

Price: £18.00 – £21.00

FAURÉ

Pie Jesu
(from the
Requiem
in D Minor)

Arranged for
wind quintet
by Lisa Portus

SCORE



FAURE: PIE JESU (FROM THE 'REQUIEM')

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38

Price: £11.00 – £13.00

GOUNOD

Funeral March
of a Marionette

Arranged for
bassoon quartet
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

Price: £13.00 – £15.00

GOUNOD

Funeral March
of a Marionette

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE (3CL. & BCL.)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arr. for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-47-0
- **Portus Press reference** : PPCLQ9

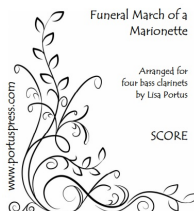
Price: £15.00 – £18.00

GOUNOD

Funeral March of a
Marionette

Arranged for
four bass clarinets
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arranged for four bass clarinets.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5

Price: £15.00 – £18.00

GOUNOD

Funeral March
of a Marionette

Arranged for
wind quartet
by Lisa Portus

SCORE



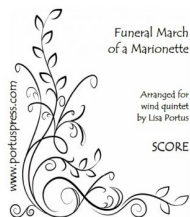
GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28

Price: £15.00 – £18.00

GOUNOD



Funeral March
of a Marionette

Arranged for
wind quintet
by Lisa Portus

SCORE

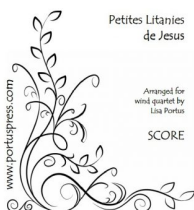
GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120

Price: £17.00 - £20.00

Gabriel GROVLEZ



Petites Litanies
de Jesus

Arranged for
wind quartet by
Lisa Portus

SCORE

GROVLEZ - PETITES LITANIES DE JÉSUS

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

Price: £11.00 - £13.00

HEROLD



Clog Dance
from
La Fille mal Gardée

Arranged for
wind quintet by
Lisa Portus

SCORE

HEROLD: CLOG DANCE

Herold's amusing Clog Dance (from La Fille Mal Gardée) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708088-06-6
- **Portus Press reference** : PPQ7

Price: £12.00 - £14.00

HEROLD



Clog Dance
from
La Fille mal Gardée

Arranged for
bassoon quartet by
Lisa Portus

SCORE

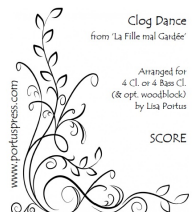
HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, La Fille mal Gardée) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- **Instruments** : 4 Bsns (+ opt. woodblock)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708088-14-1
- **Portus Press reference** : PPB2

Price: £13.00 - £15.00

HEROLD



Clog Dance
from 'La Fille mal Gardée'

Arranged for
4 Cl. or 4 Bass Cl.
(& opt. woodblock)
by Lisa Portus

SCORE

HEROLD: CLOG DANCE (4CL. OR 4BCL.)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- **Instruments** : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-82-7
- **Portus Press reference** : PP4CL6

Price: £12.00 - £14.00

HEROLD



Clog Dance
from
'La Fille mal Gardée'

Arranged for
wind quartet
by Lisa Portus

SCORE

HEROLD: CLOG DANCE (WIND QUARTET)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-62-9
- **Portus Press reference** : PP4W48

Price: £12.00 - £14.00

HÉROLD

Clog Dance
from
'La fille mal gardée'

Arranged for
wind trio by
Lisa Portus

SCORE



HEROLD: CLOG DANCE (WIND TRIO)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708218-35-7
- Portus Press reference : PP3W23

Price: £12.00 - £14.00

LULLY

Overture & Dances
from 'Le Bourgeois
gentilhomme'

Arranged for
bassoon choir
by Lisa Portus

SCORE



LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

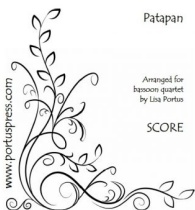
Price: £40.00 - £47.00

MONNOYE

Patapan

Arranged for
bassoon quartet
by Lisa Portus

SCORE



MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-56-3
- Portus Press reference : PPB42

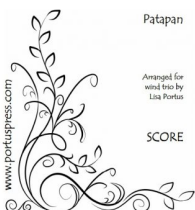
Price: £12.00 - £14.00

MONNOYE

Patapan

Arranged for
wind trio by
Lisa Portus

SCORE



MONNOYE: PATAPAN (PAT-A-PAN)

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

- Instruments : Fl/Ob, Cl. in Bb, Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-25-8
- Portus Press reference : PP3W8

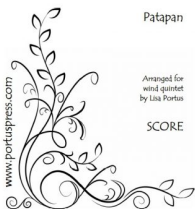
Price: £12.00 - £14.00

MONNOYE

Patapan

Arranged for
wind quintet
by Lisa Portus

SCORE



MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-57-0
- Portus Press reference : PPQ87

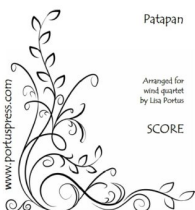
Price: £12.00 - £14.00

MONNOYE

Patapan

Arranged for
wind quartet
by Lisa Portus

SCORE



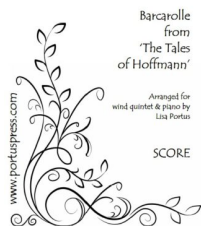
MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- Instruments : Fl. Ob. Cl. in Bb Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-82-2
- Portus Press reference : PP4W12

Price: £12.00 - £14.00

OFFENBACH



Barcarolle
from
'The Tales
of Hoffmann'

Arranged for
wind quintet & piano by
Lisa Portus

SCORE

OFFENBACH: ENTRA'CTE ET BARCAROLLE

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18

Price: £16.00 - £19.00

OFFENBACH



Polka
from
'Le Voyage dans
la Lune'

Arranged for
wind quintet by
Lisa Portus

SCORE

OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-37-0
- Portus Press reference : PPQ19

Price: £12.00 - £14.00

OFFENBACH



The Can-can
(Galop Infernal)
From 'Orpheus
in the Underworld'

Arranged for
bassoon choir
by Lisa Portus

SCORE

OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

Price: £30.00 - £34.00

PIERNÉ



Album pour
mes petits amis

Pastorale
dans le style ancien
Pastorale
dans le style ancien
Pastorale
dans le style ancien

Arranged for
wind quintet by
Lisa Portus

SCORE

PIERNÉ: ALBUM POUR MES PETITS AMIS

Pierné's *Album pour mes petits amis* captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.

- Instruments : Fl., Ob., Cl. (in Bb & A), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 15'45"
- ISMN : 979-0-708141-48-8
- Portus Press reference : PPQ81

Price: £28.00 - £33.00

Gabriel PIERNÉ



Pastorale variée
(dans le style ancien)

Arranged for
wind quintet by
Lisa Portus

SCORE

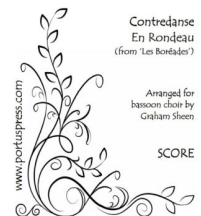
PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)

Gabriel Pierné's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00"
- ISMN : 979-0-708141-87-7
- Portus Press reference : PPQ103

Price: £23.00 - £27.00

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Price: £31.00 - £36.00

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)
(CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

Price: £31.00 – £36.00

RAVEL

Le Tombeau
de Couperin

Arranged for
wind quintet by
Lisa Portus

SCORE

RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11

Price: £30.00 – £35.00

RAVEL

Mother Goose
Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

Price: £48.00 – £56.00

RAVEL

Pavane pour une
infante défunte

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: PAVANE POUR UNE INFANTE DEFUNTE

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4

Price: £18.00 – £21.00

RAVEL

Piano Concerto in G
(2nd movement)

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- **Instruments** : Fl. Ob.& Cor Anglais Cl in A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 8'30
- **ISMN** : 979-0-708177-35-7
- **Portus Press reference** : PPQP26

Price: £19.00 – £22.00

SAINT-SAËNS

Romance
for Horn, Op. 58

Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708177-81-4
- Portus Press reference : PPQ138

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

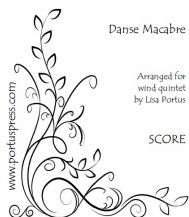
Price: £12.00 – £14.00**SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)**

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

Price: £34.00 – £40.00

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet
by Lisa Portus

SCORE

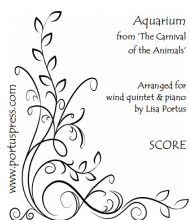
SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

Price: £26.00 – £30.00

SAINT-SAËNS

Aquarium
from 'The Carnival
of the Animals'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

Price: £18.00 – £21.00

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

Price: £12.00 – £14.00

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'Arranged for
bassoon quartet
by Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

Price: £12.00 – £14.00

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'Arranged for
wind quartet
by Lisa Portus

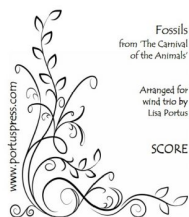
SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
wind trio by
Lisa Portus

SCORE

Price: £12.00 – £14.00

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

Price: £12.00 – £14.00

SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76

Price: £11.00 – £13.00

SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

Price: £12.00 – £14.00

SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saëns' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saëns' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1

Price: £48.00 – £56.00

SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

Price: £11.00 – £13.00

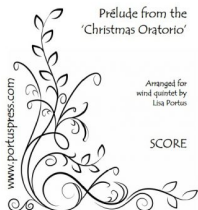
SATIE: JE TE VEUX

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95

Price: £18.00 – £21.00

SAINT-SAËNS

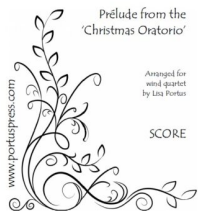


Prélude from the
'Christmas Oratorio'

Arranged for
wind quartet by
Lisa Portus

SCORE

SAINT-SAËNS



Prélude from the
'Christmas Oratorio'

Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS

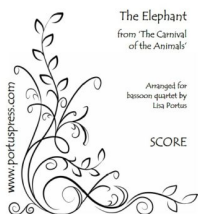


The Carnival
of the Animals

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS



The Elephant
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

Erik SATIE



Je te veux

Arranged for
wind quintet by
Lisa Portus

SCORE

Erik SATIE



Je te veux

Arranged for
bassoon quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
bass clarinet quartet
by Graham Sheen

SCORE

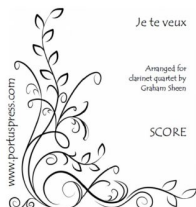
SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Graham Sheen

SCORE

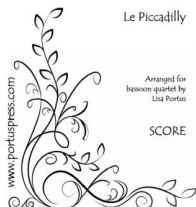
SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

Price: £20.00 - £24.00

Erik SATIE



Le Piccadilly

Arranged for
bassoon quartet
by Lisa Portus

SCORE

SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

Price: £11.00 - £13.00

SATIE



Parade

Arranged for
wind quintet & piano
(with optional percussion)
by Lisa Portus

SCORE

SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

Price: £48.00 - £56.00

SATIE



SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

Price: £11.00 – £13.00

TRADITIONAL



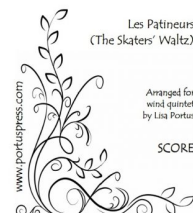
TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

Price: £26.00 – £30.00

WALDTEUFEL



WALDTEUFEL: LES PATINEURS (THE SKATERS' WALTZ)

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00
- ISMN : 979-0-708088-92-9
- Portus Press reference : PPQ51

Price: £19.00 – £22.00